

"Apple Wedding"

1014-148

Final Board

Date 05/21/13

Board Team Final

Network Approval Board

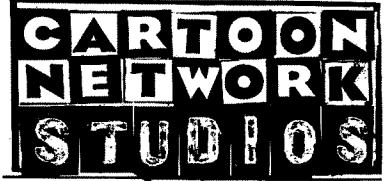
Record Board

Animatic Scan Board

1014-148
 Conformed Board

Design Board 05/21/13

Final Board



Adventure Time Created by
Pendleton Ward

Supervising Director
Nate Cash

Storyboard by
Steve Wolfhard &
Tom Herpich

1014-148

JUN 03 2013

ADVENTURE TIME



Page _____

Sc.

Pnl.

Bg.

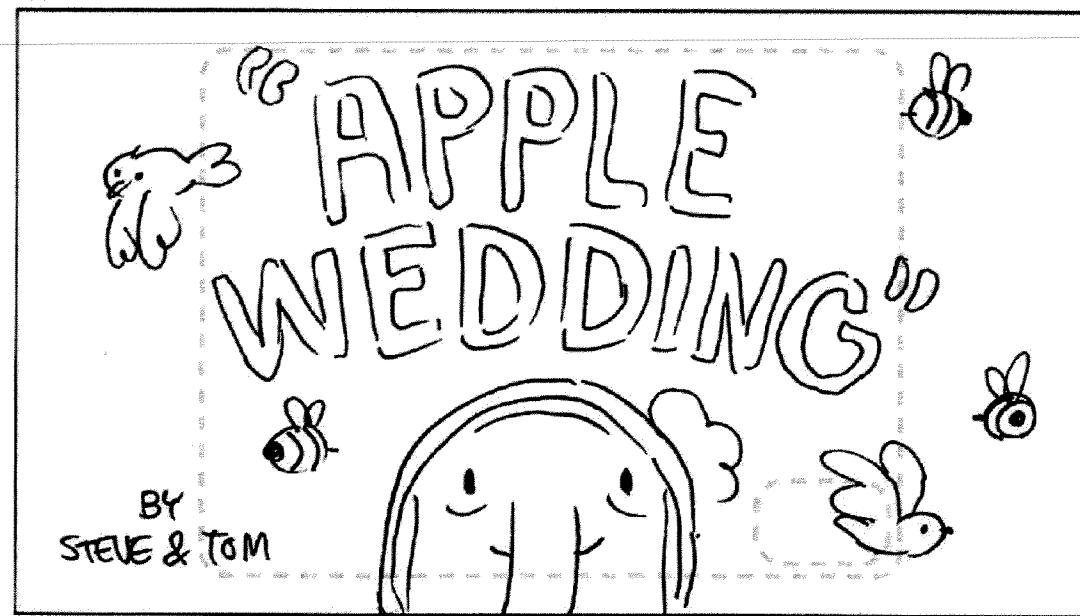
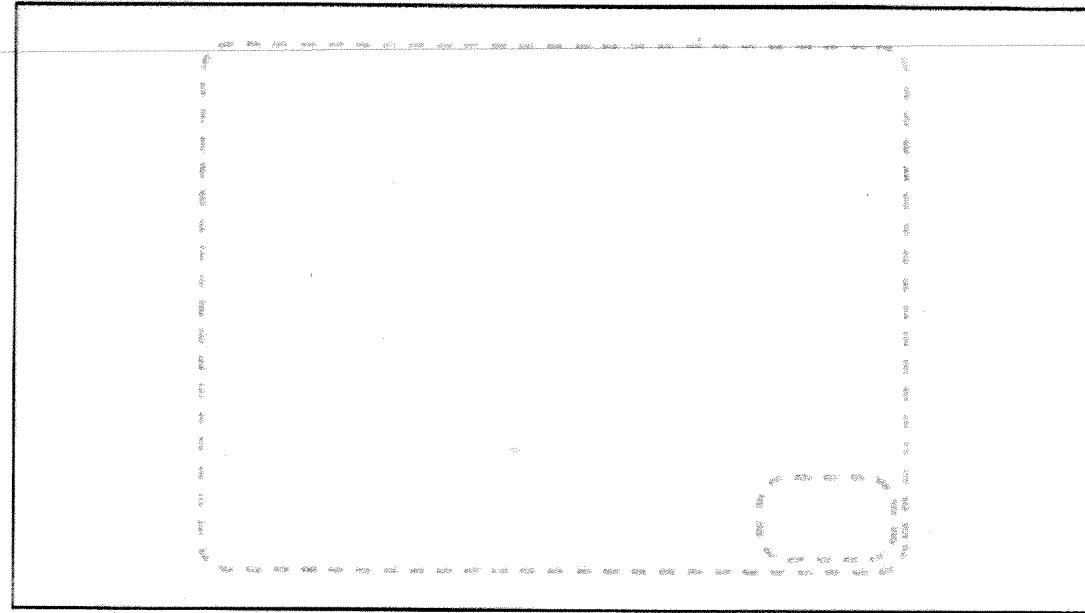
day night

Sc.

Pnl.

Bg.

day night



Dialog:

Action:

Timing:

JUN 03 2013

Production :

1014·148

EPISODE # 1014·148

1014·148

ADVENTURE TIME



Page 1

Sc.

Pnl.

Bg.

day night

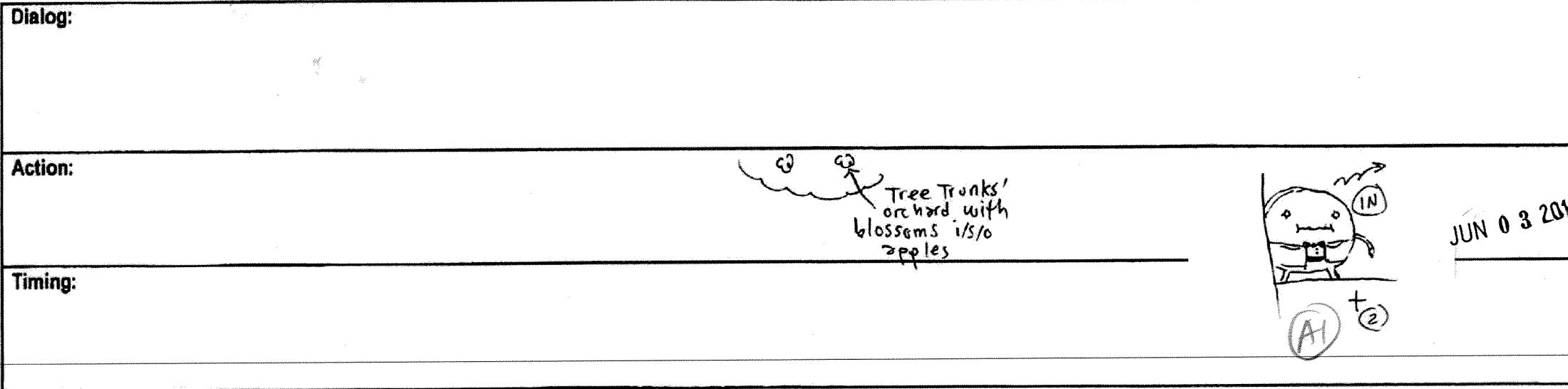
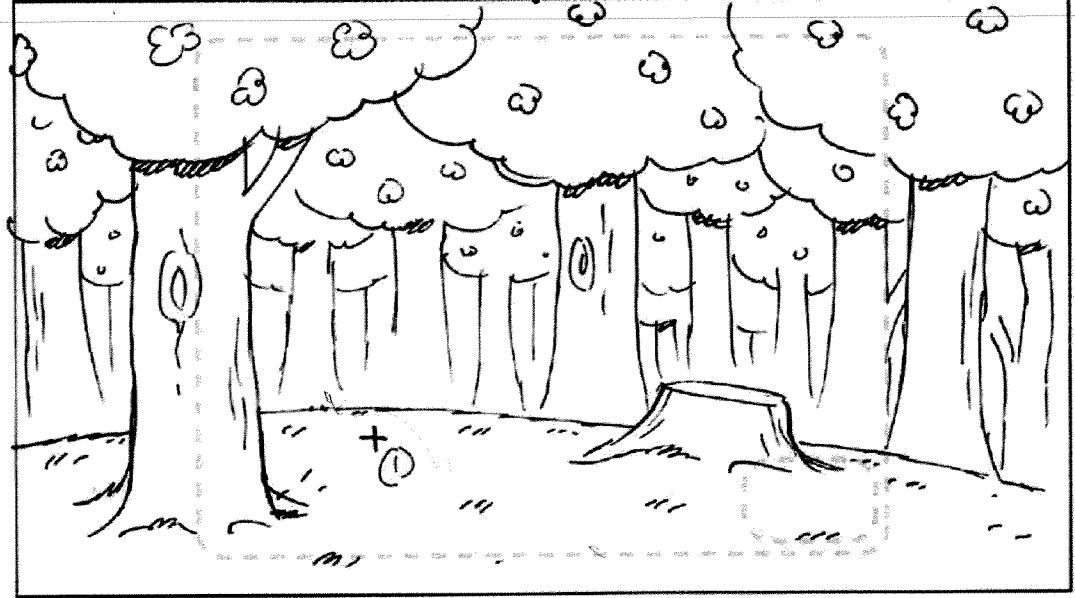
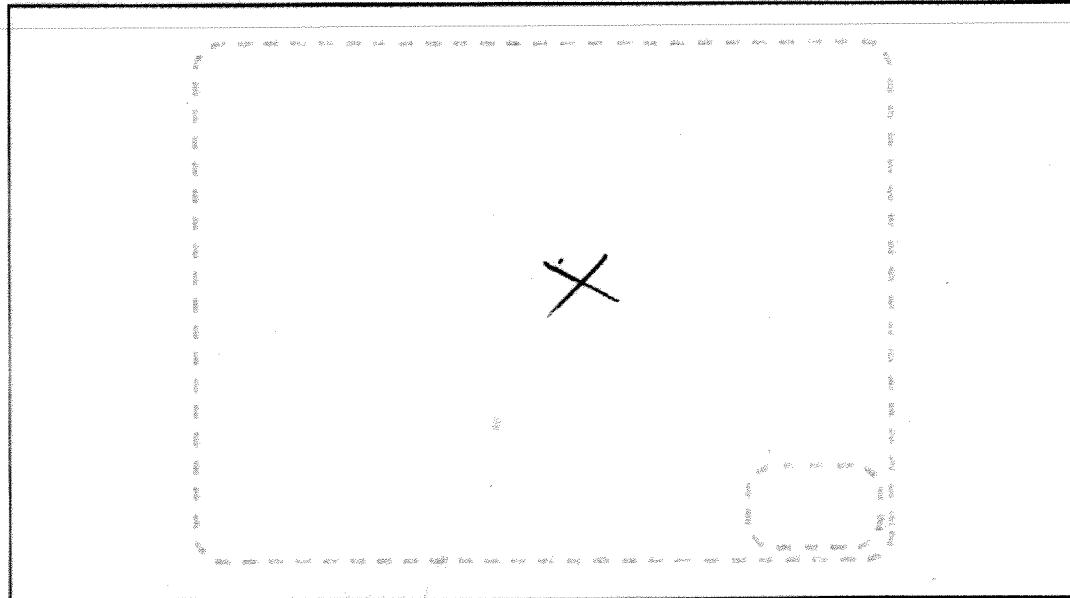
Sc.

Pnl.

A

Bg.

day night



EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Sc.

1 cont Pnl.

B

Bg.

day night

Sc.

2

Pnl.

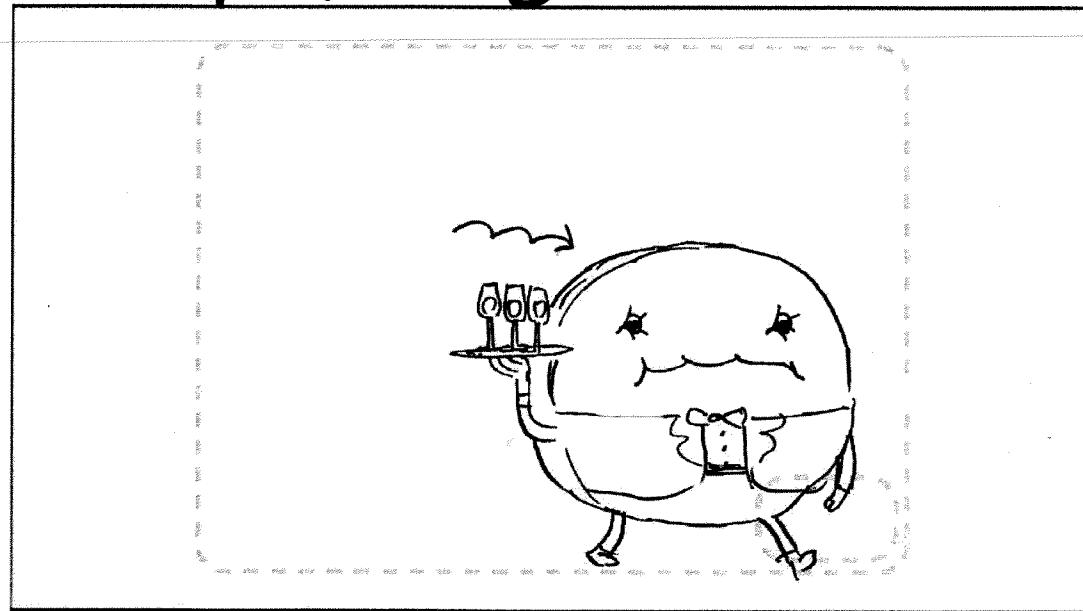
A

Bg.

Page

2

day night



8

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EPISODE #

1014·148

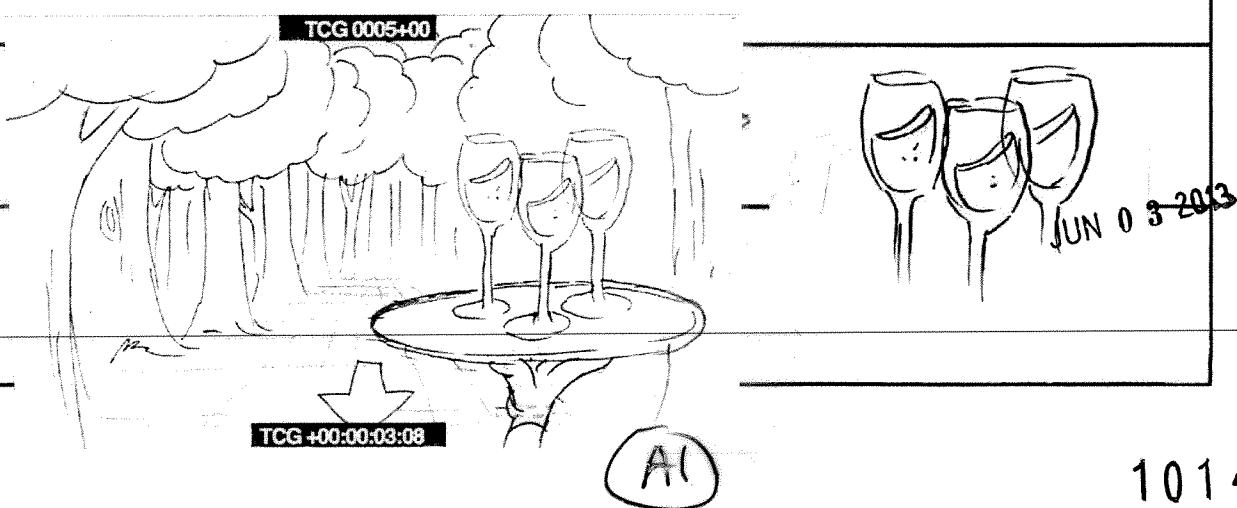
Dialog:

CINNAMON BUN POV
BG ANIMATES TWO COWS

Action:

TCG 0005+00

Production:



Timing:

1014·148

ADVENTURE TIME

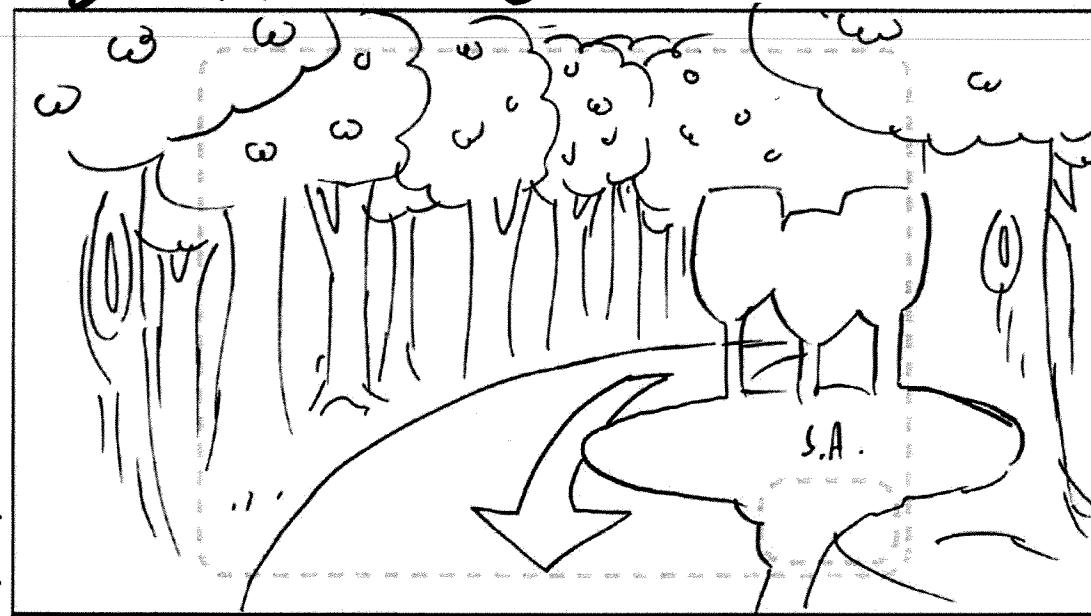


Page 3

Sc. 2 cont Pnl. **B**

Bg.

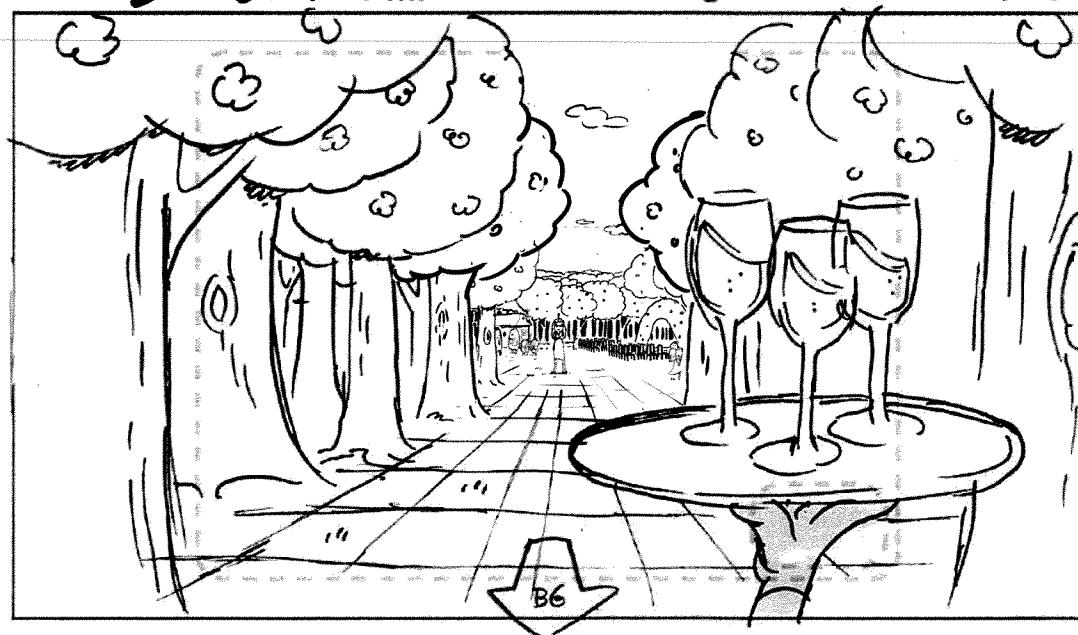
day night



Sc. 2 cont Pnl. **C**

Bg.

day night



Dialog:

Action:

-CB ROUNDS CORNER

JUN 03 2013

Timing:

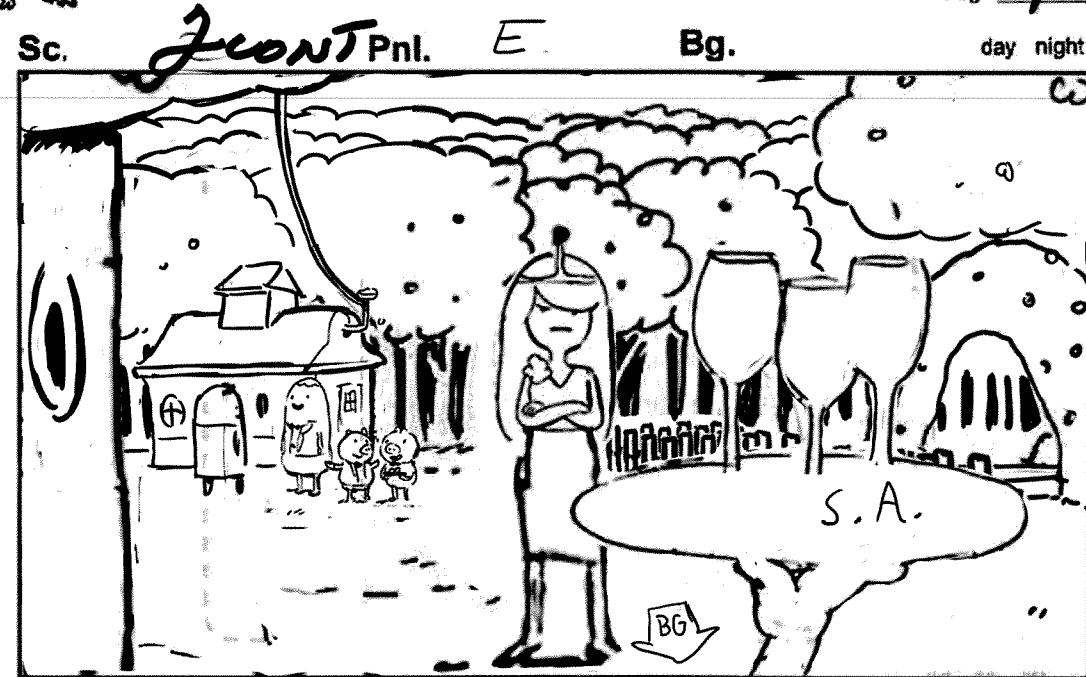
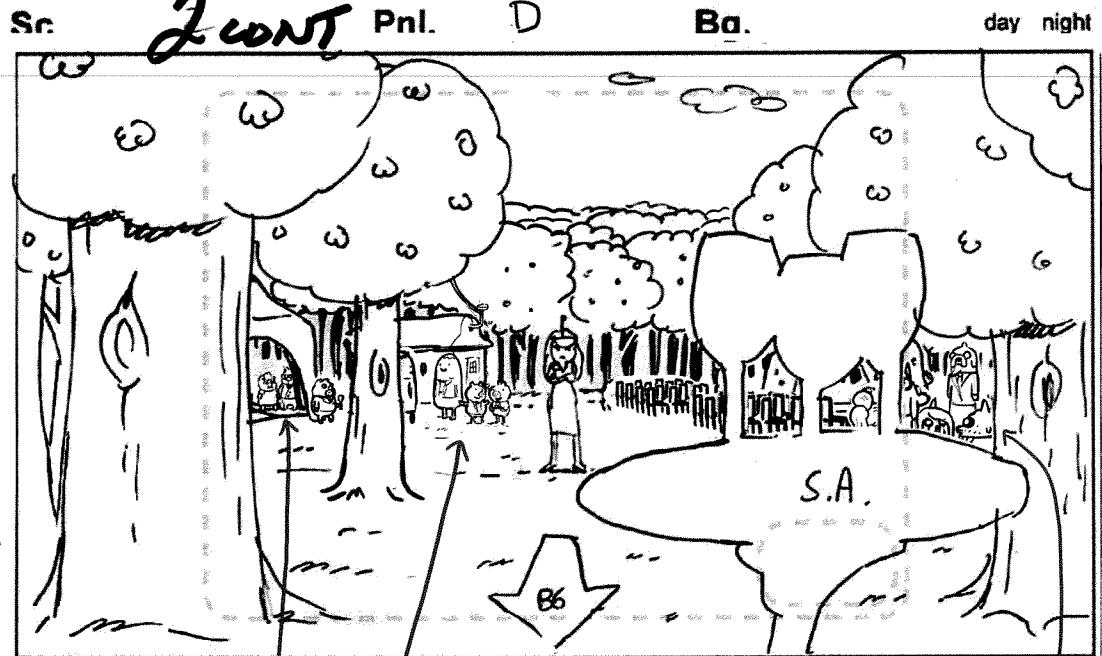
EPISODE #
1014148

Production :

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ADVENTURE TIME

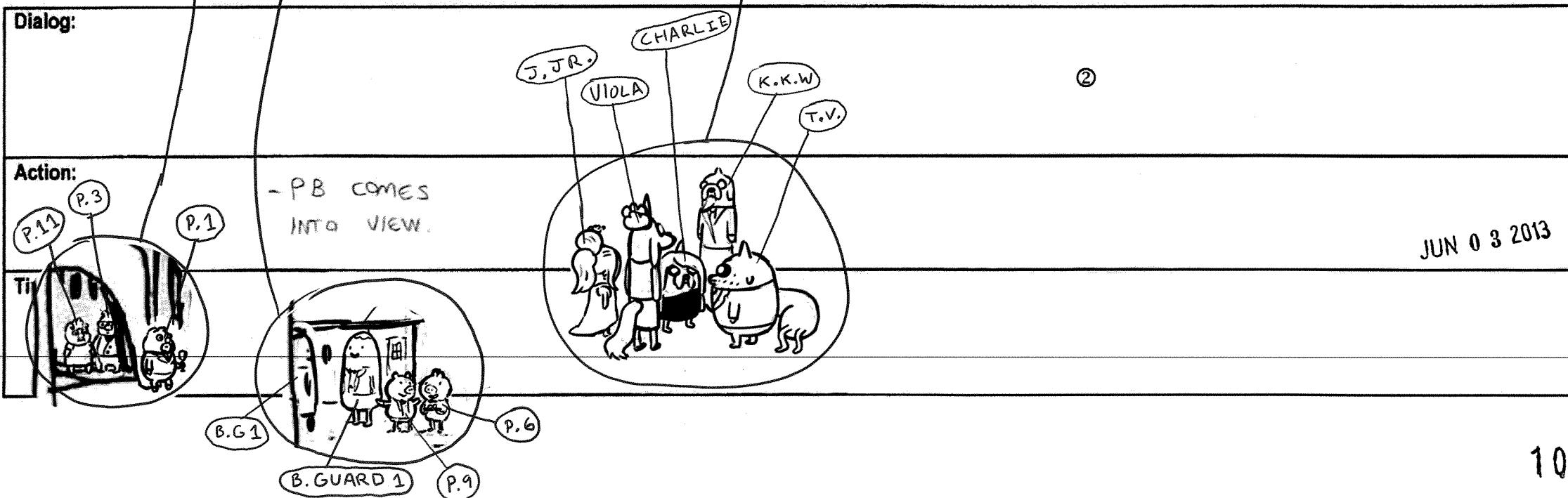
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ADVENTURE TIME

Sc.

2 cont Pnl.

F

Bg.

day night



Sc.

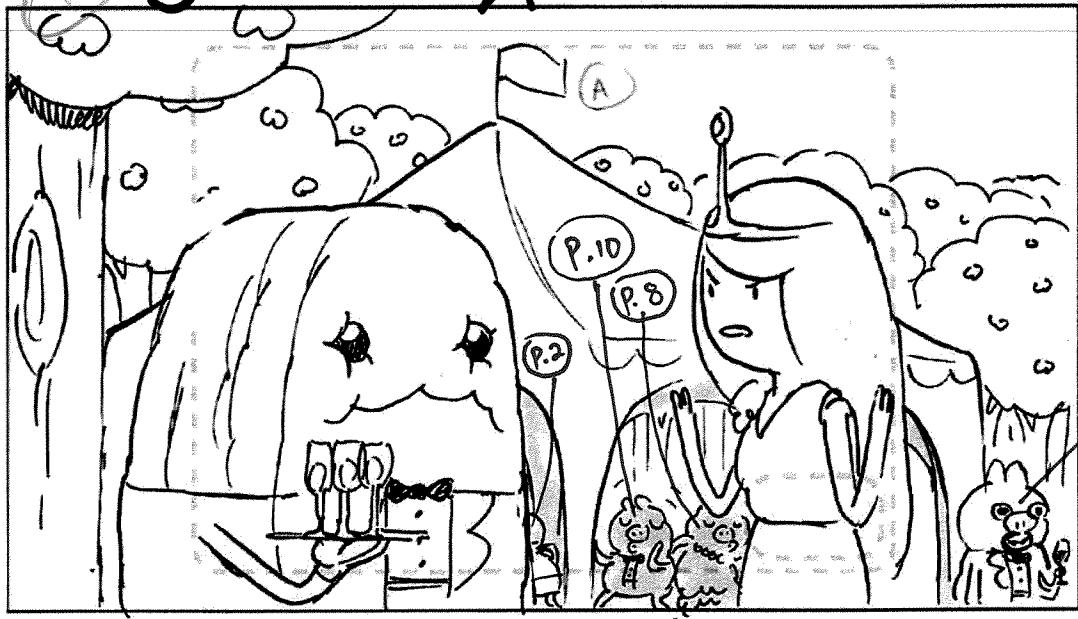
3

Pnl.

A

Bg.

day night



Page

5

EPISODE # 1014-148

Dialog:

(PB) Cinnamon Bun! →

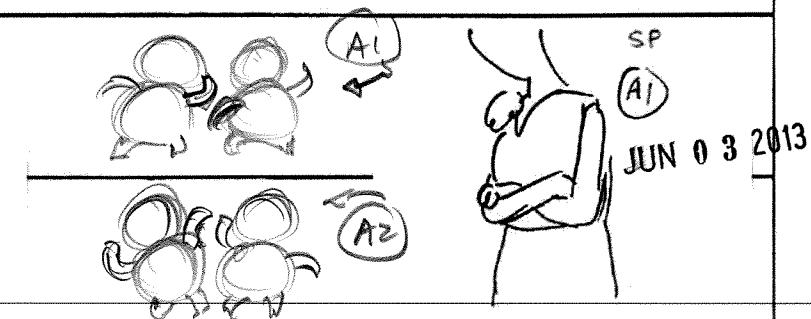
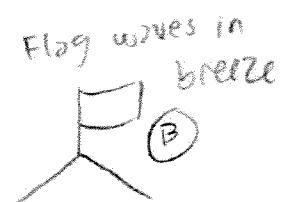
(crowd) waaaa(happy)

Action:

- CB WALKS UP TO PB.

Timing:

(PB) → ② what the heck are you doing
out in the woods?



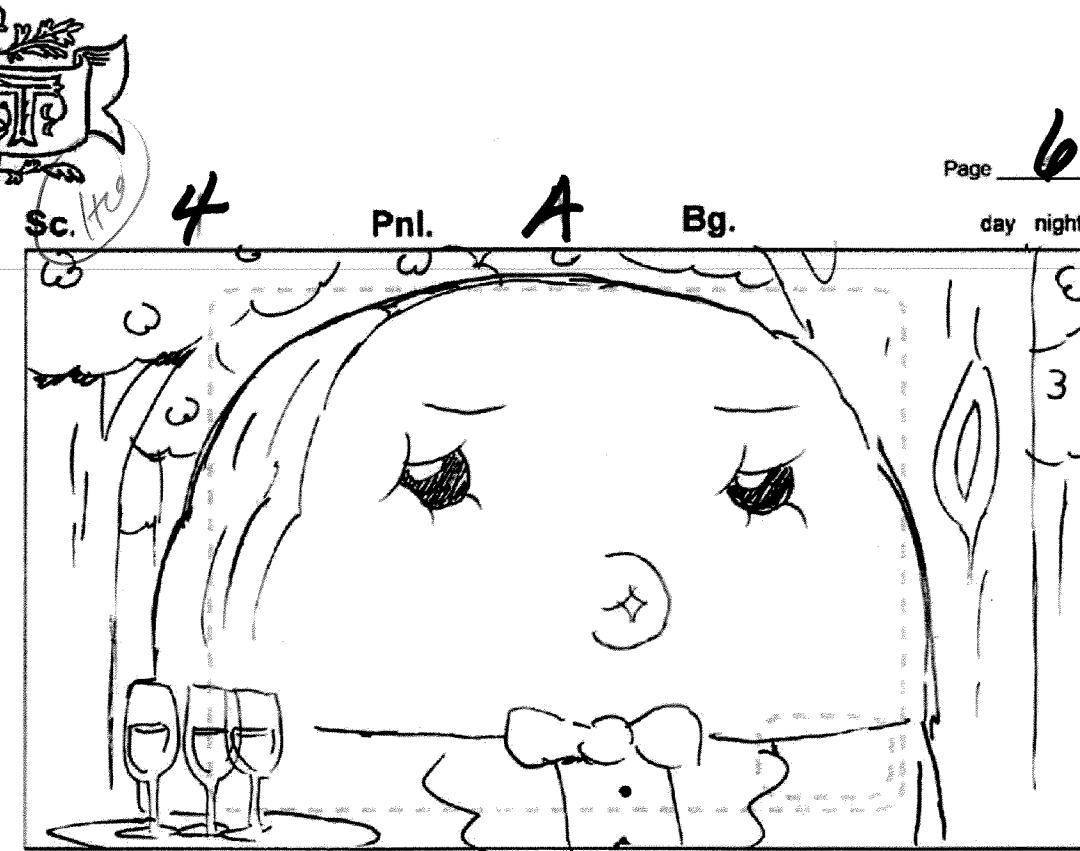
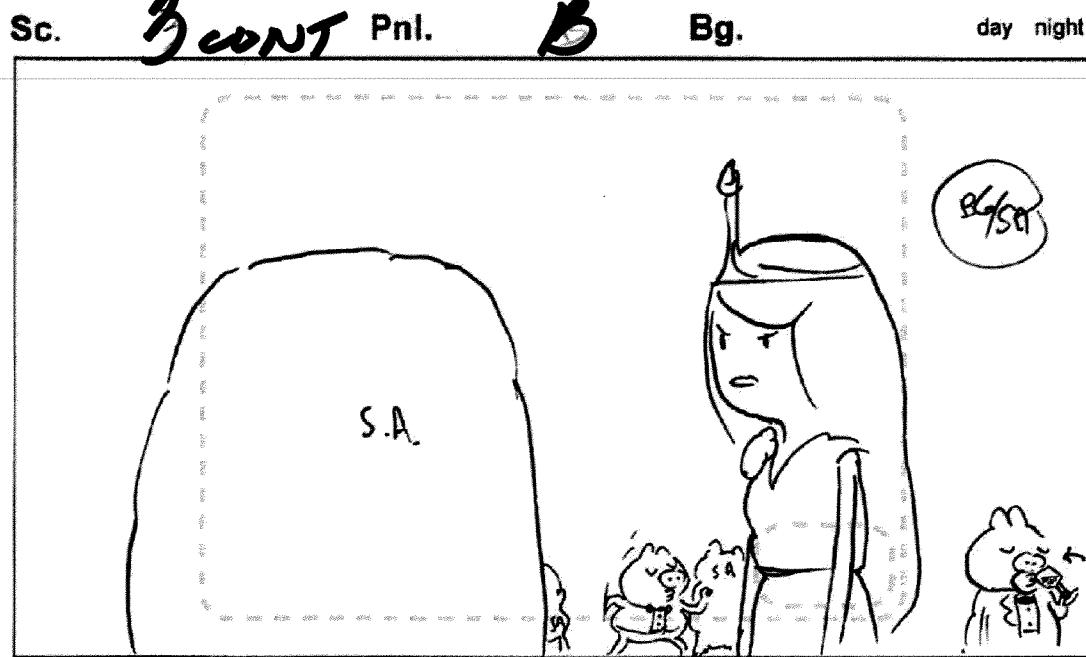
Production :

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ADVENTURE TIME

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Dialog: (PB) I asked you 20 minutes ago to take these drinks around for us.

Action:

Timing:

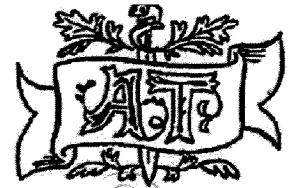
(CB) Ohh... →



Production :

1014-148

ADVENTURE TIME



Page 7

Sc.

4 cont Pnl. B

Bg.

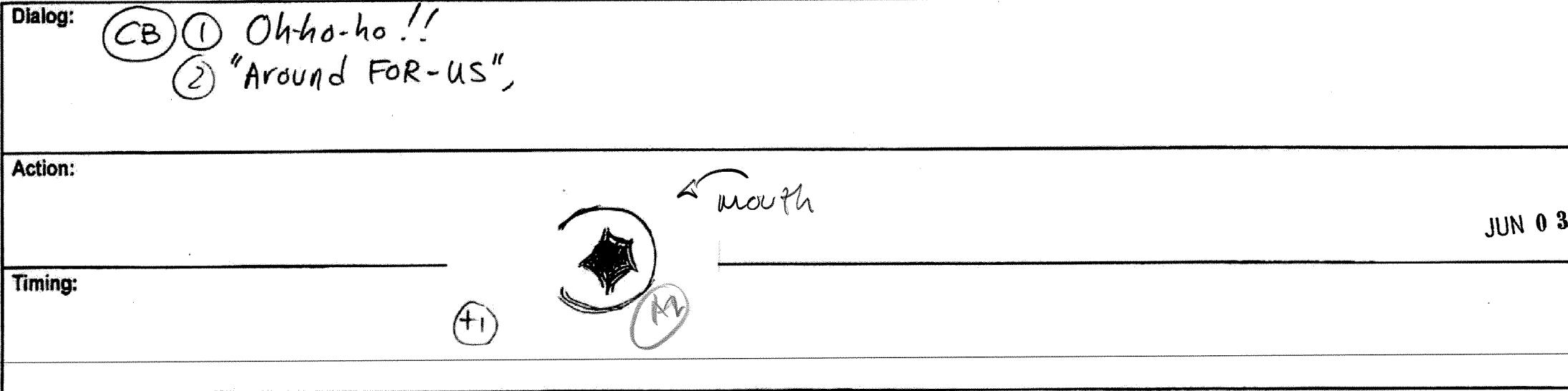
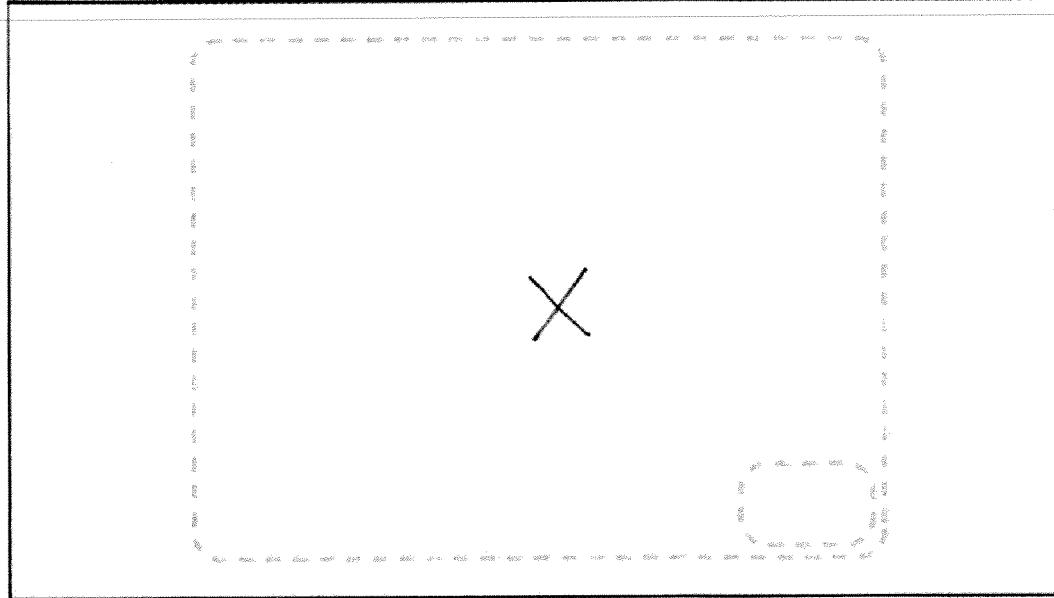
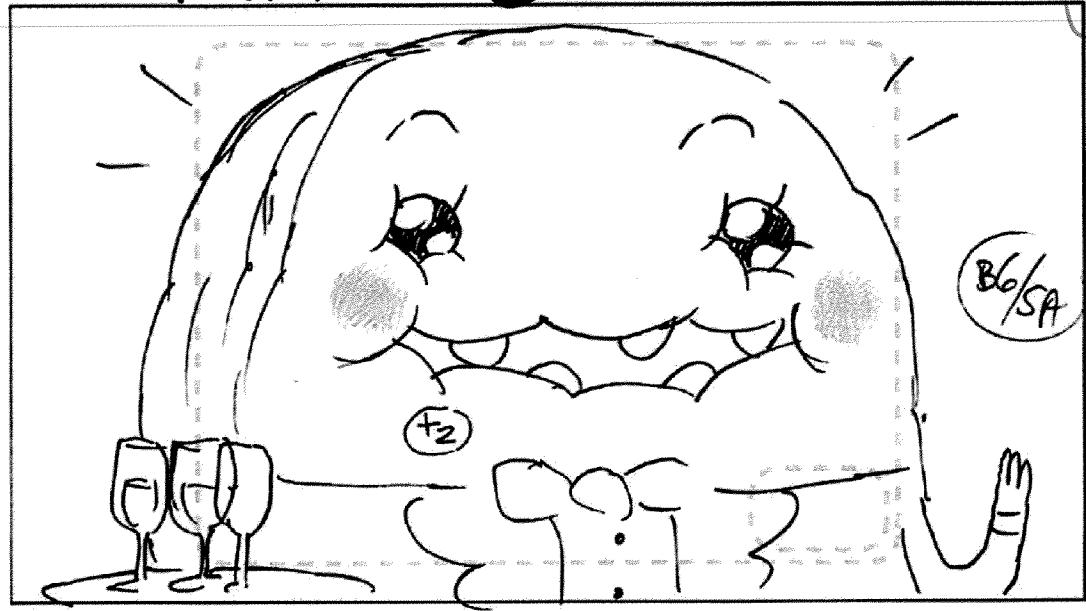
day night

Sc.

Pnl.

Bg.

day night



1014-148

ADVENTURE TIME

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Sc.

5

Pnl.

A

Bg.



day night

Sc.

5 cont

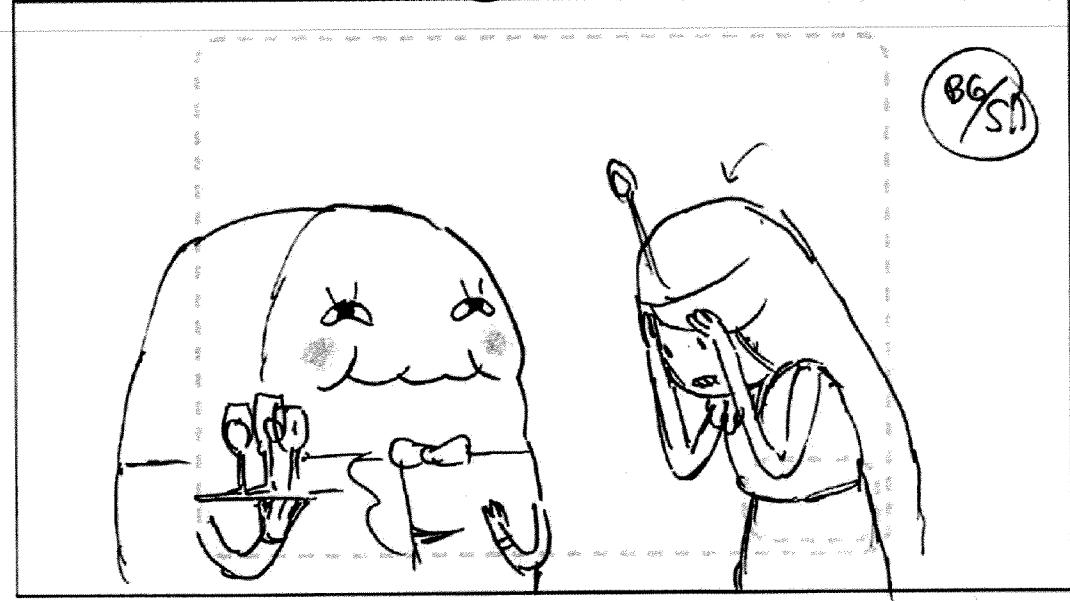
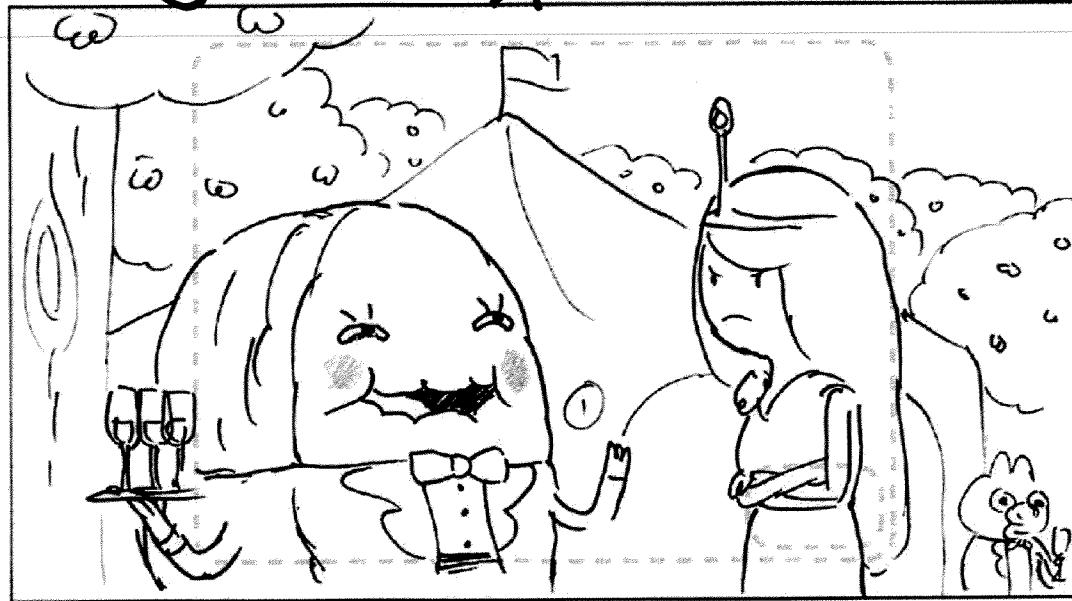
Pnl. B

Bg.

Page

8

day night



EPISODE # 1014-148

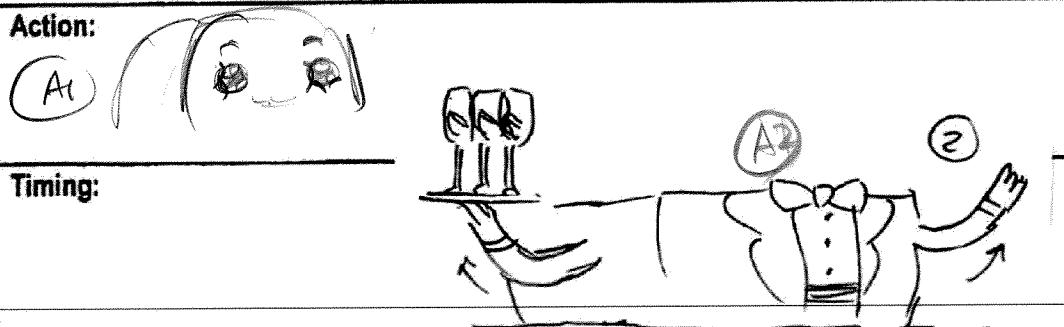
Production :

Dialog:

(CB) 1 I thought you said
2 "walk to the zoo and back"

(PB) *GRRR* ..

Action:



Timing:

JUN 03 2013

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ADVENTURE TIME



Sc.

5 cont Pnl. C

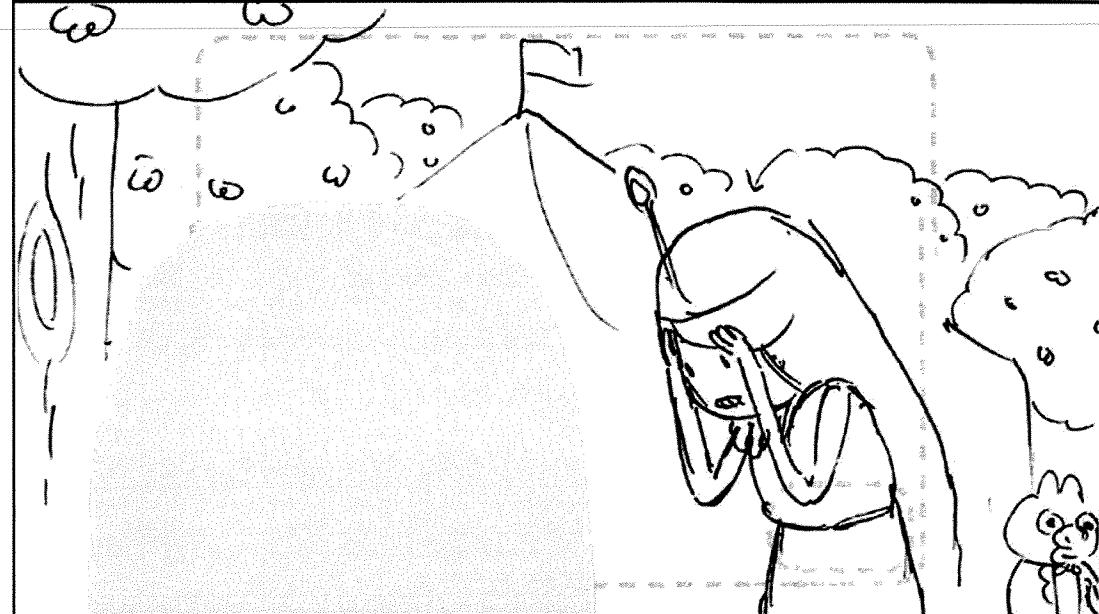
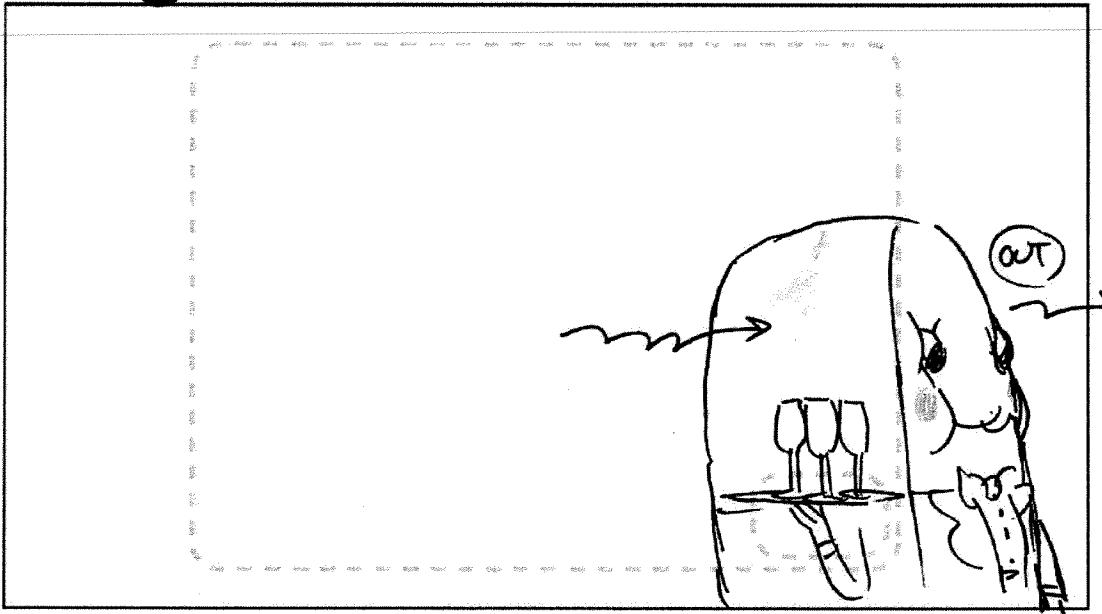
Bg.

day night

Sc. 5 cont Pnl. D

Bg.

Page 9
day night



Dialog:

Action:

JUN 03 2013

Timing:

Production :

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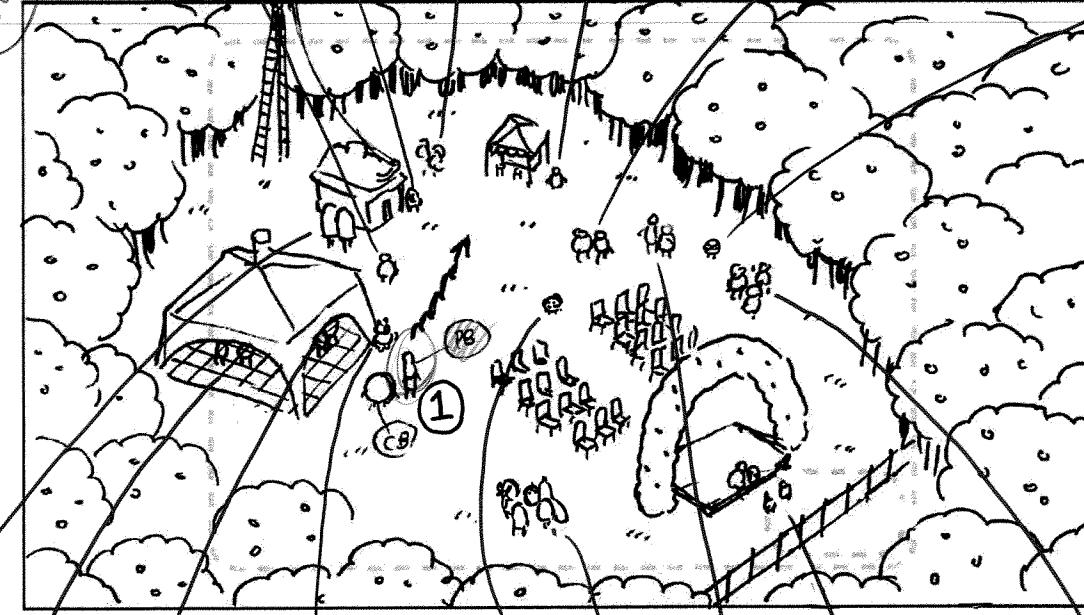
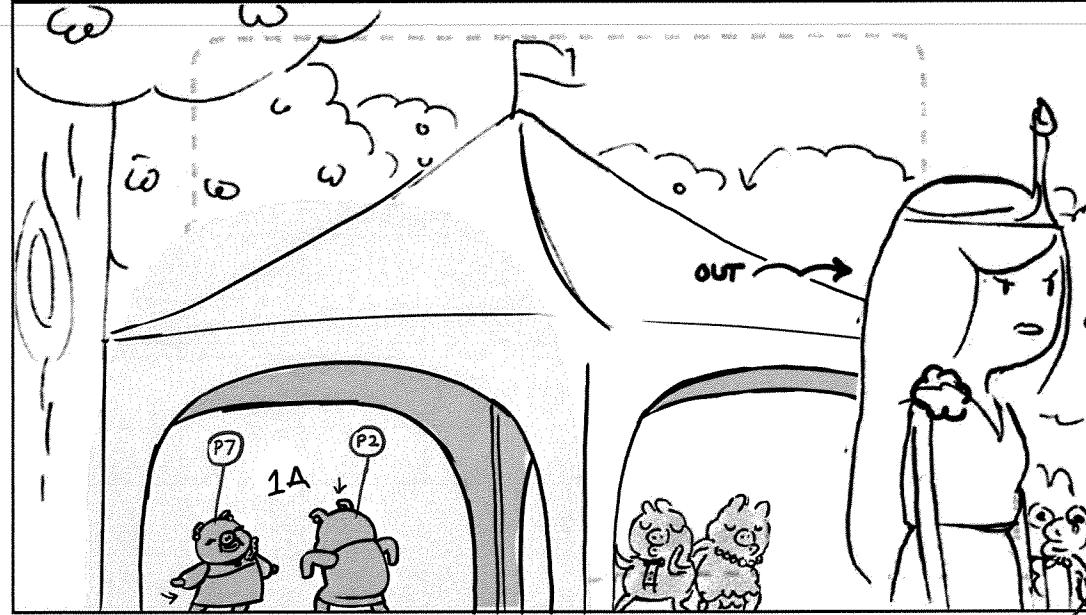
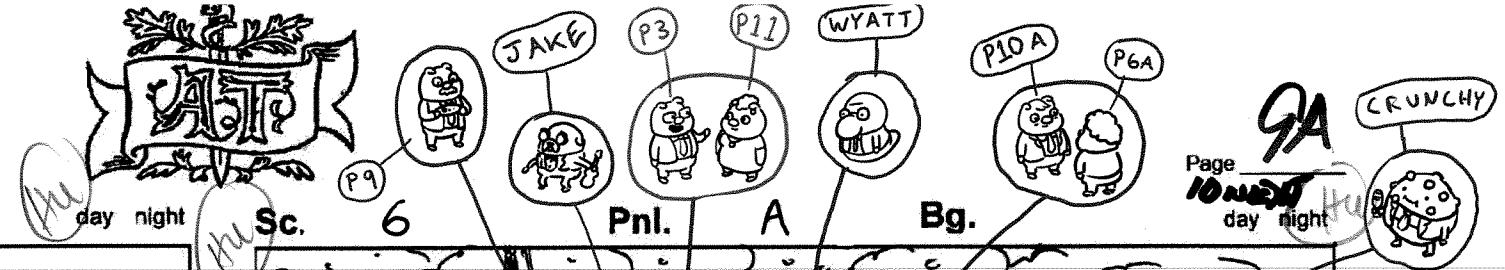
ADVENTURE TIME

卷之三

Sc. 5 cont

Pnl. E

Bg.



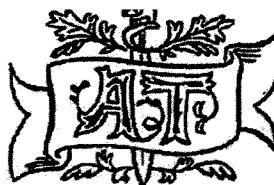
EPISODE # 1014-148

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Dialog



ADVENTURE TIME



Sc.

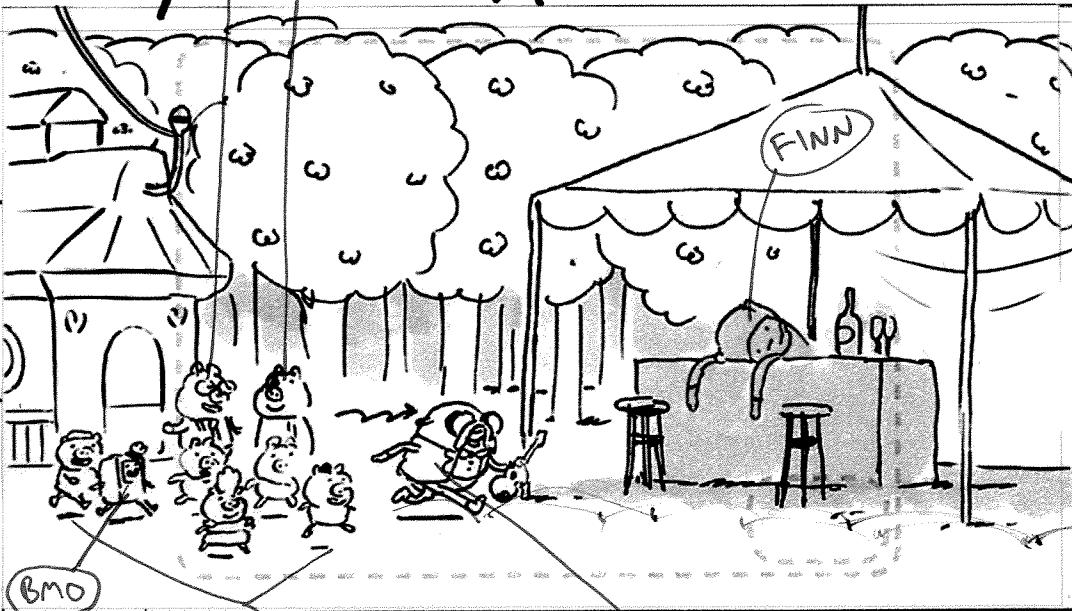
7

Pnl.

A

Bg.

day night



Sc.

7 cont Pnl.

B

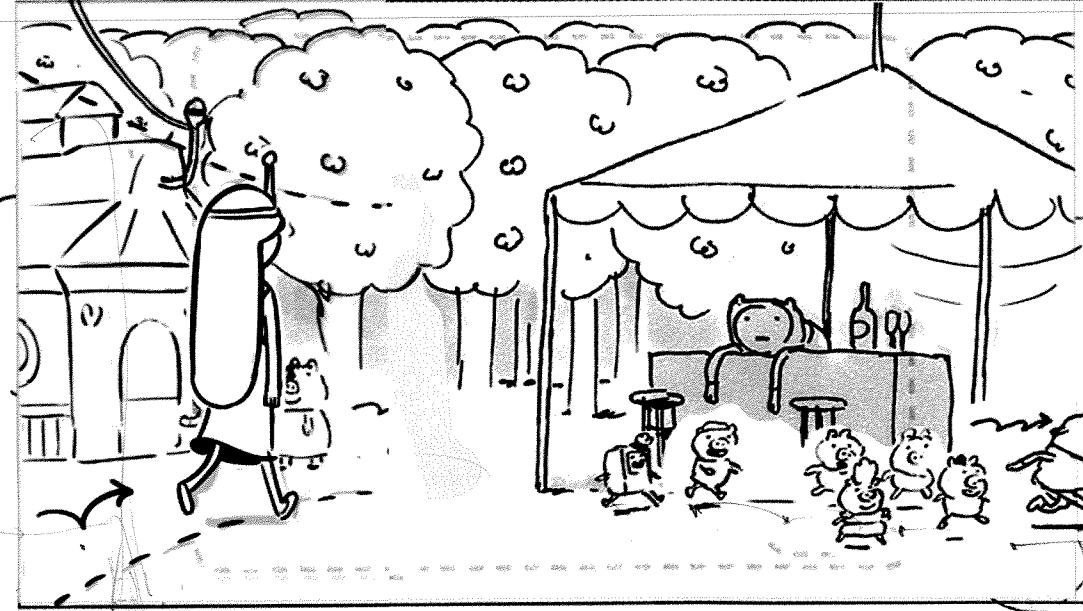
Bg.

Page

10

10A NEXT

day night



Dialog:

PB: Finn!

PIGLETS

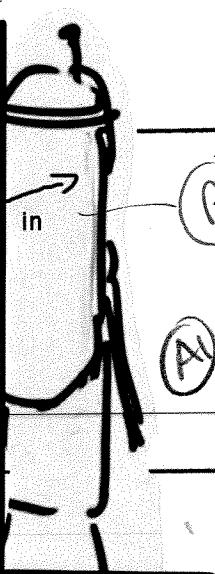
JAKE

PB: Cinnamon Bun's gonna

Action:

- BMO & PIGLETS HAPPILY CHASE
AFTER JAKE

Timing:



JUN 03 2013

Production:

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ADVENTURE TIME



Sc.

7 cont Pnl. C Ba.

day night

Sc.

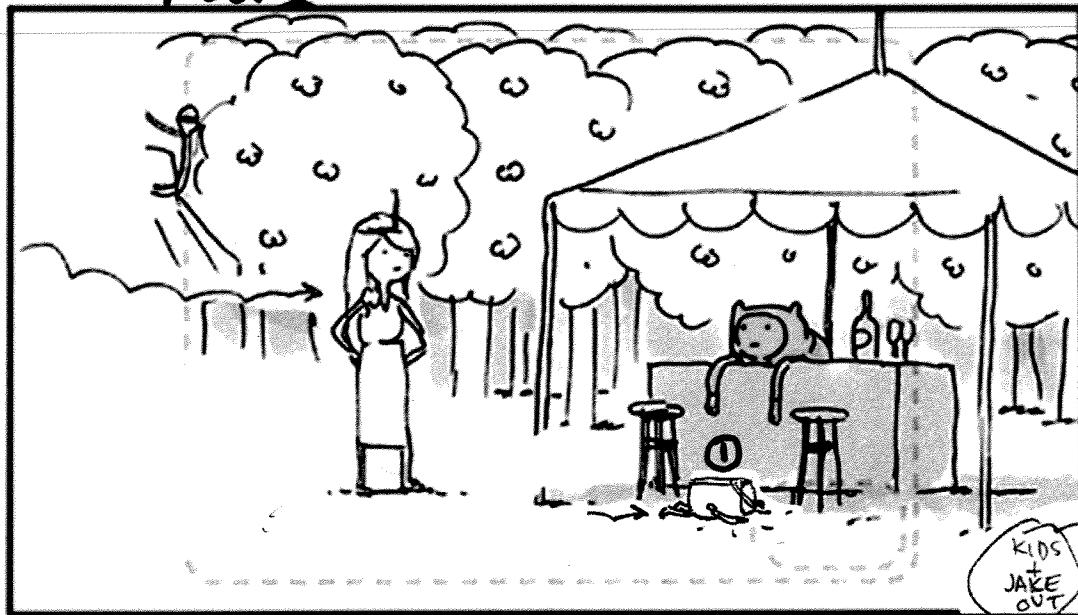
7 cont Pnl. D

Bg.

Page 10A

day night

10B NEXT



Dialog:

(PB:) tend the juice bar now.

Action:

BMO TRIPS, FALLS, LOOKS UP

JUN 03 2013

Timing:



Production:

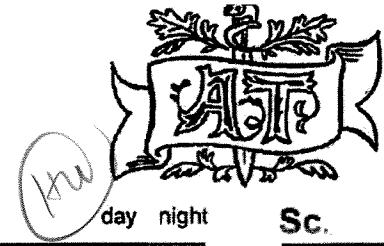
1014·148

ADVENTURE TIME

Sc.

7 cont Pnl. E

Bg.



(hu)
day night

Sc.

Pnl.

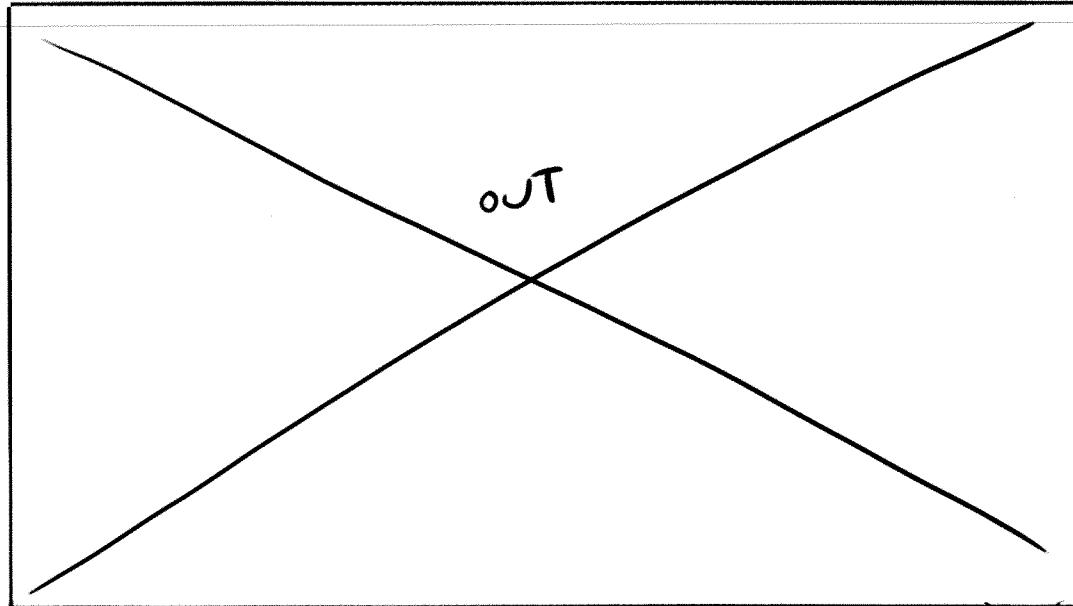
Bg.

Page

10B

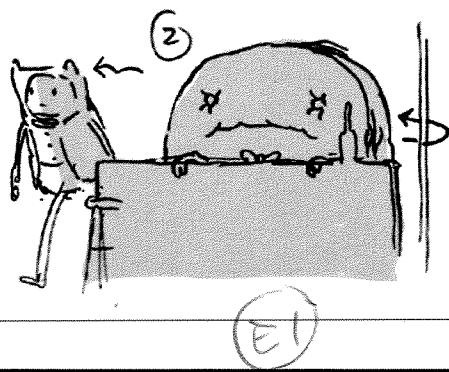
day night

NEXT



Dialog:

Action:



Timing:

JUN 03 2013

Production :

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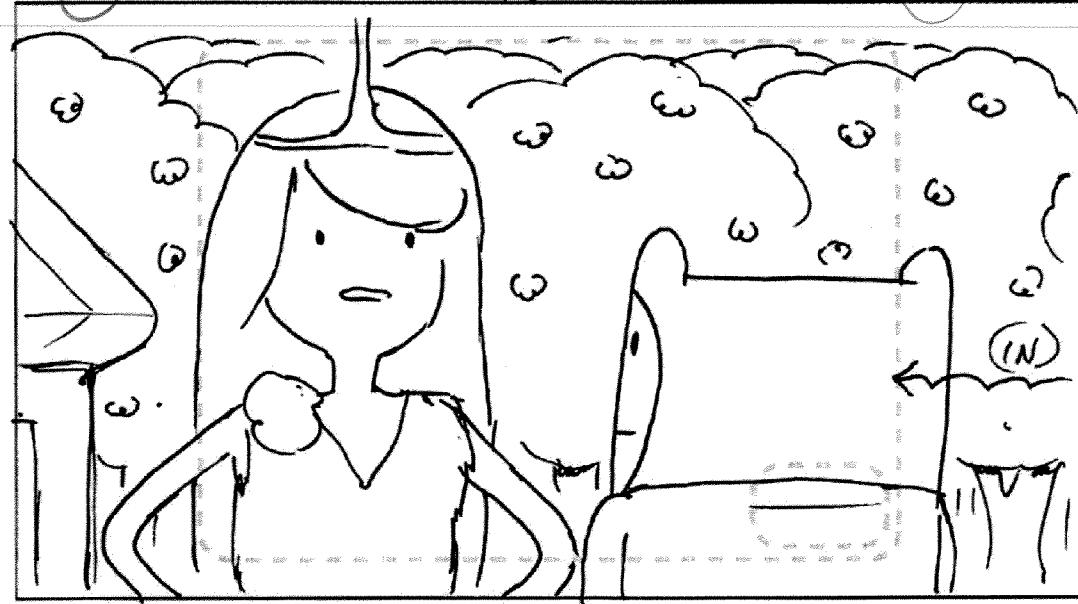
ADVENTURE TIME

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Sc. W 8

Pnl. A

Bg.

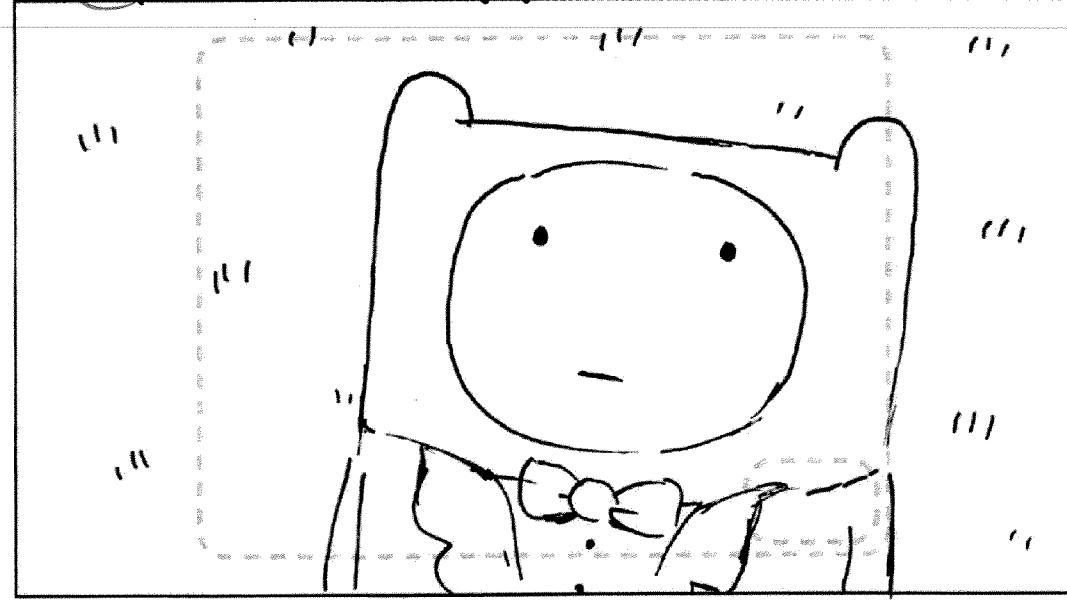


Sc. W 9

Pnl. A

Bg.

day night



Dialog:

PB: As Ooo's greatest champion,
I'm relying on You →

PB: to keep Lumpy Space Princess
from crashing this wedding.

Action:

JUN 03 2013

Timing:

EPISODE # 1014-148

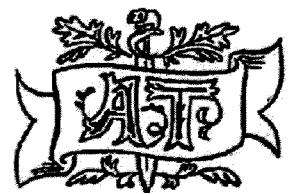
Production :

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ADVENTURE TIME



Page 12

Sc.

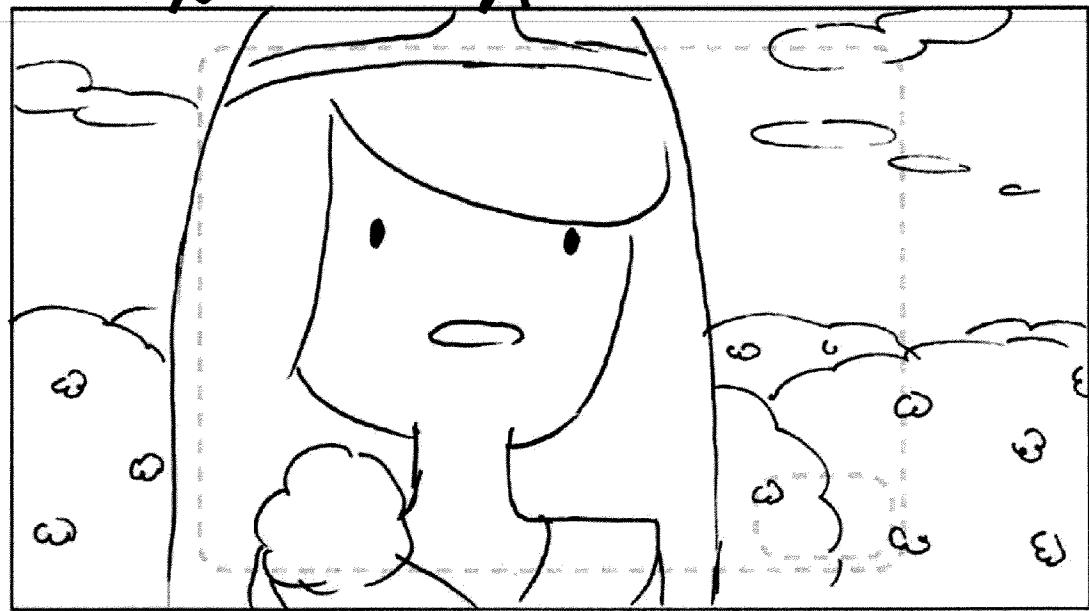
10

Pnl.

A

Bg.

day night

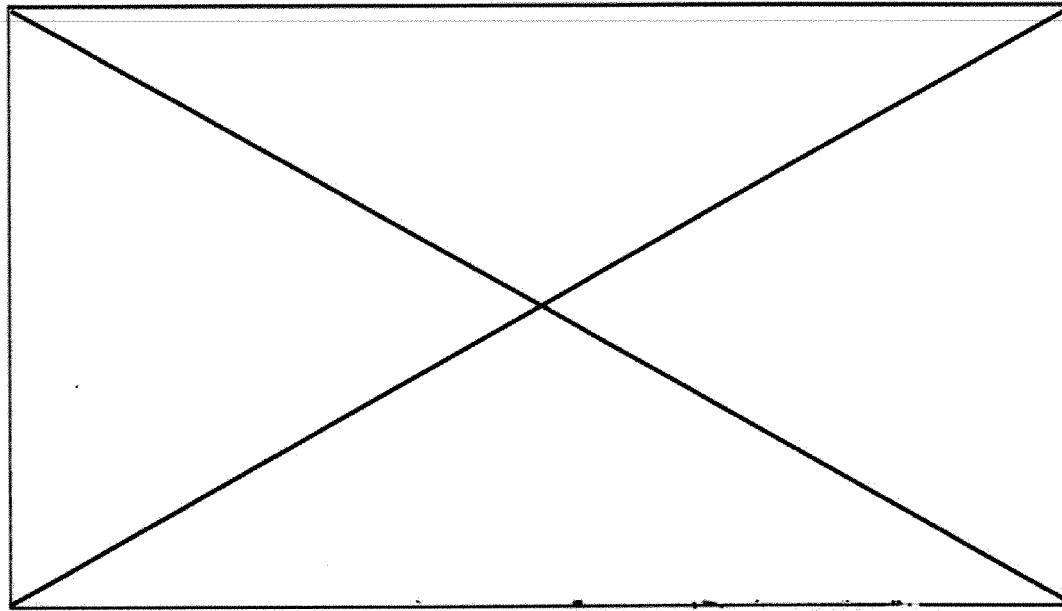


Sc.

Pnl.

Bg.

day night



Dialog:

(PB) I went

Action:

JUN 03 2013

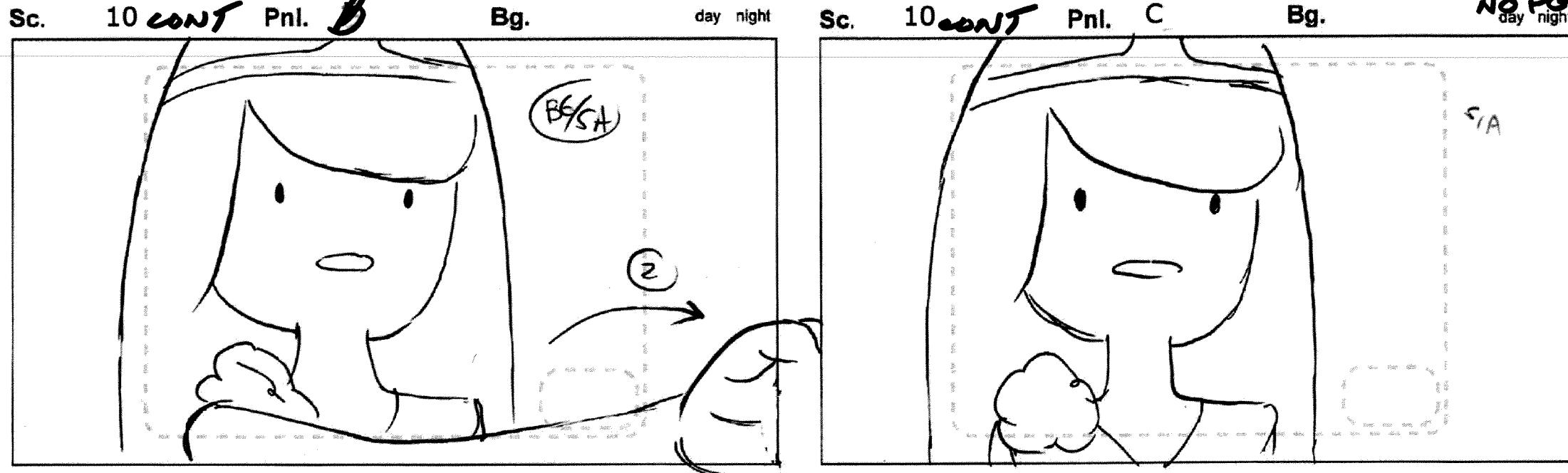
Timing:

Production :

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ADVENTURE TIME

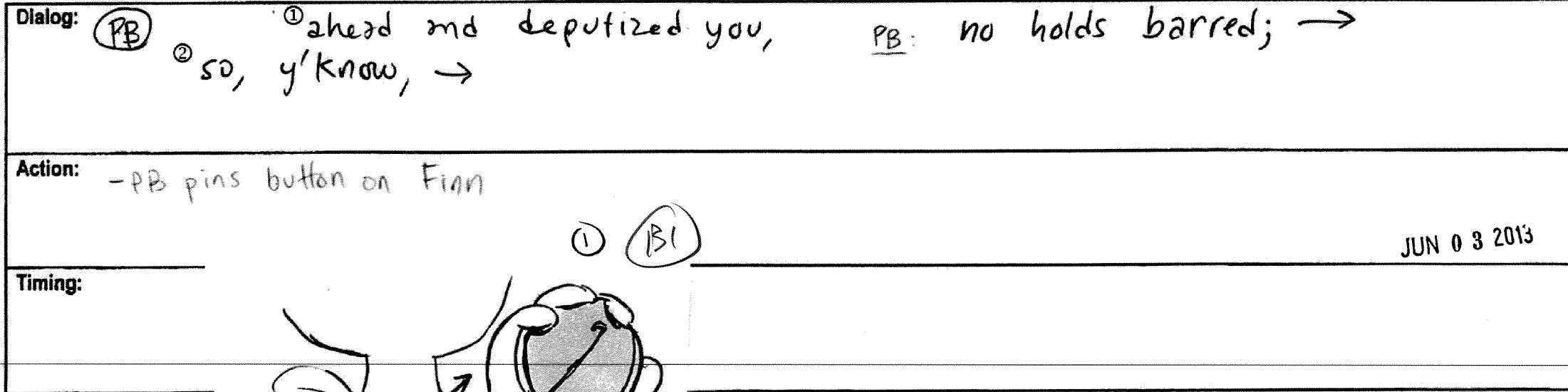
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No PG 14

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EPISODE #



Production :

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Sc. 10 cont Pnl. D

Bg.



day night

No Scenes 11 - 12

Page 15

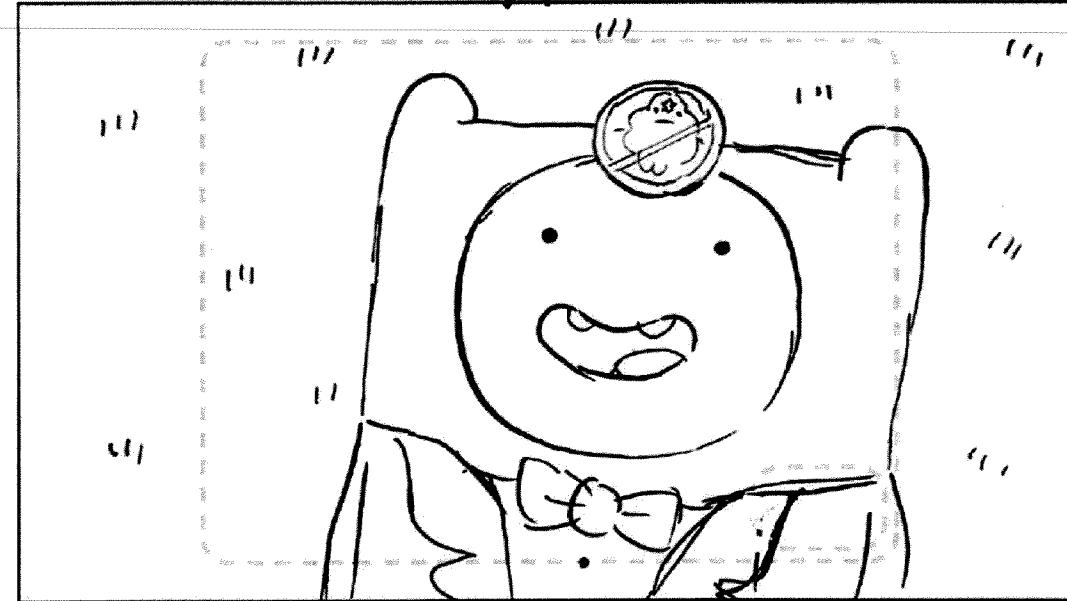
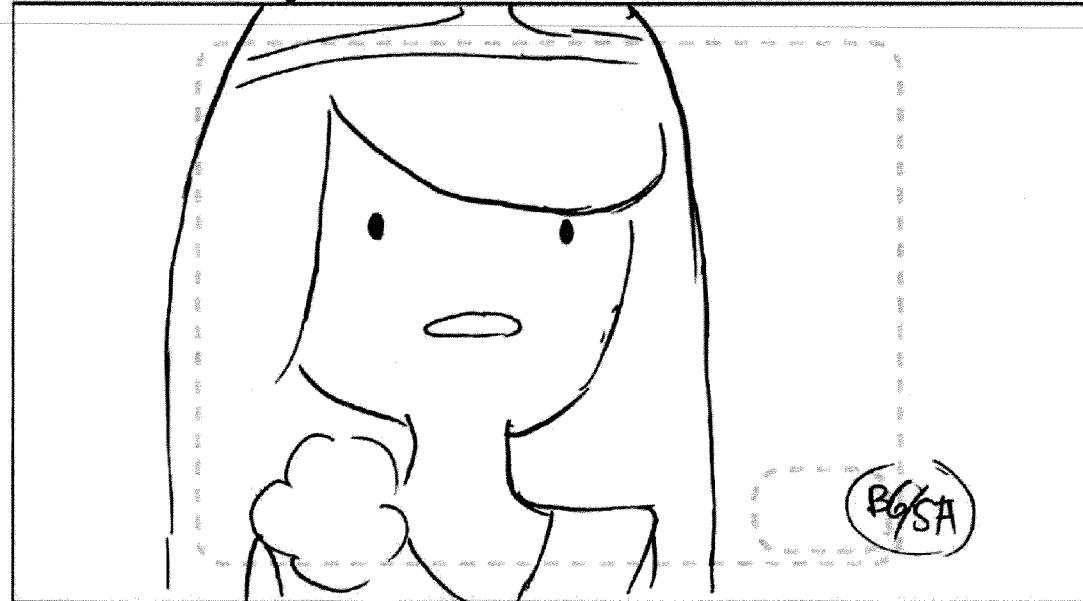
Sc. 13

Pnl.

A

Bg.

day night



Dialog:

(PB)

Got it?

(F)

Haha, yeah!

Action:

JUN 03 2013

Timing:

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Production :

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ADVENTURE TIME



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Sc. 13 cont Pnl. B

Bg.

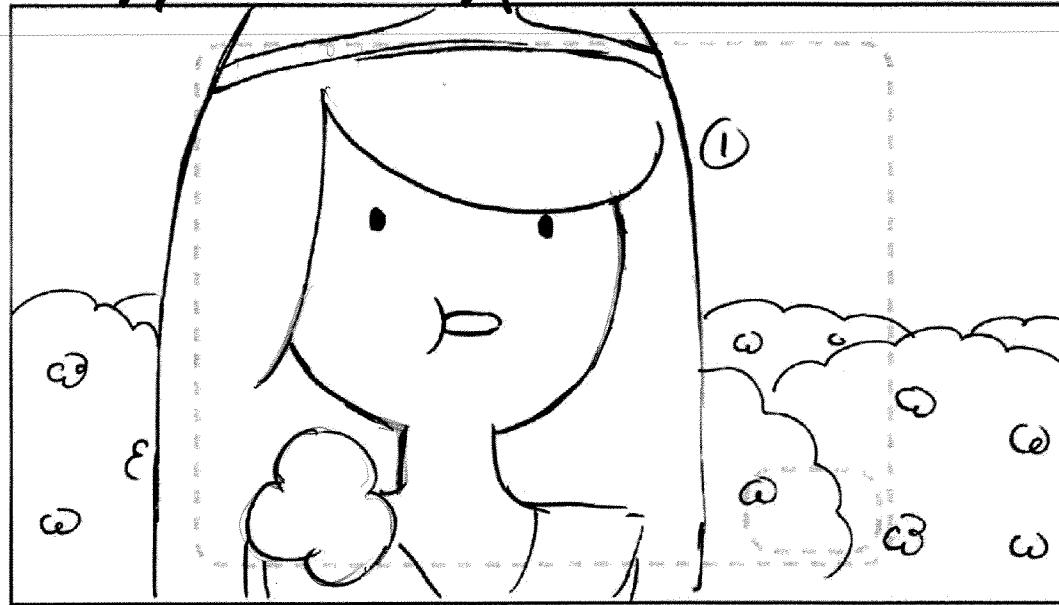
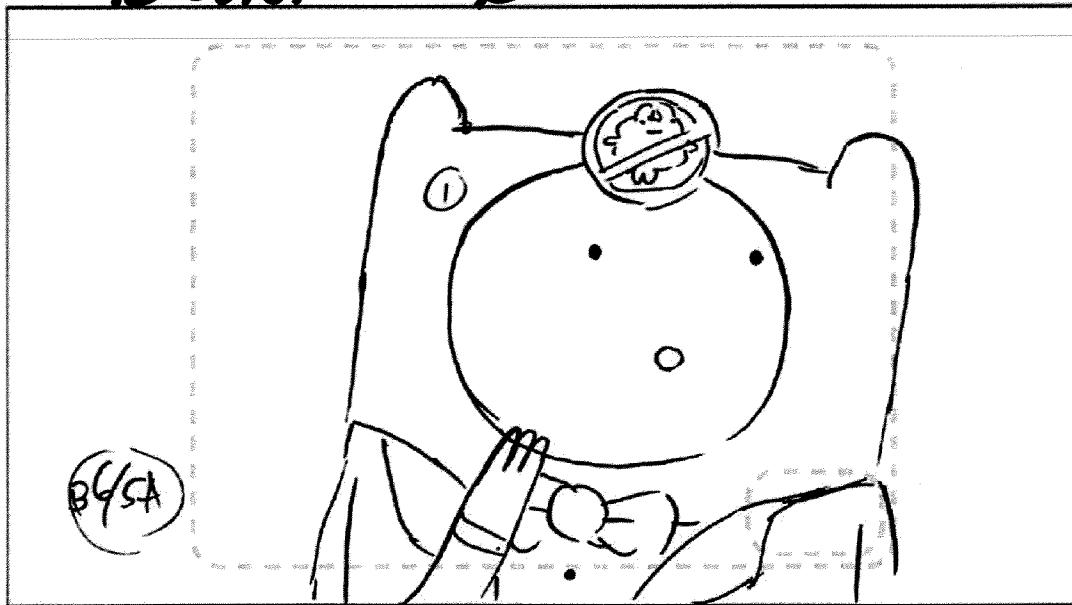
day night

Sc. 14

Pnl. A

Bg.

day night



Dialog: (F) ① Oh- what about Jake -

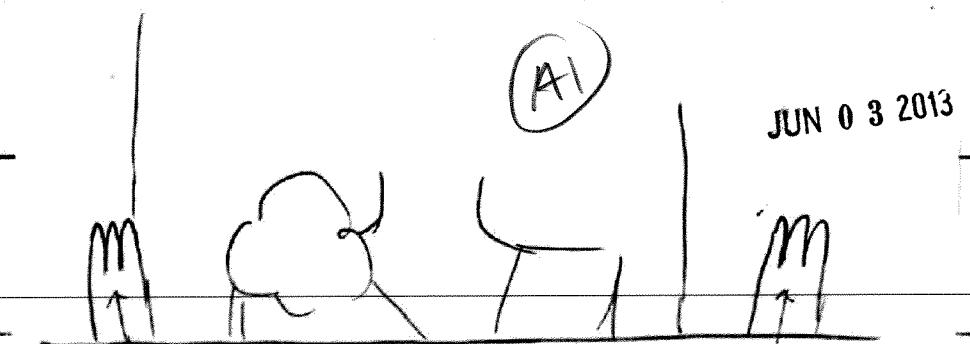
(PB) ① Well, honestly I haven't seen Jake
② this happy in a while -

Action:

-F. LOOKS
TO THE RIGHT

Timing:

JUN 03 2013



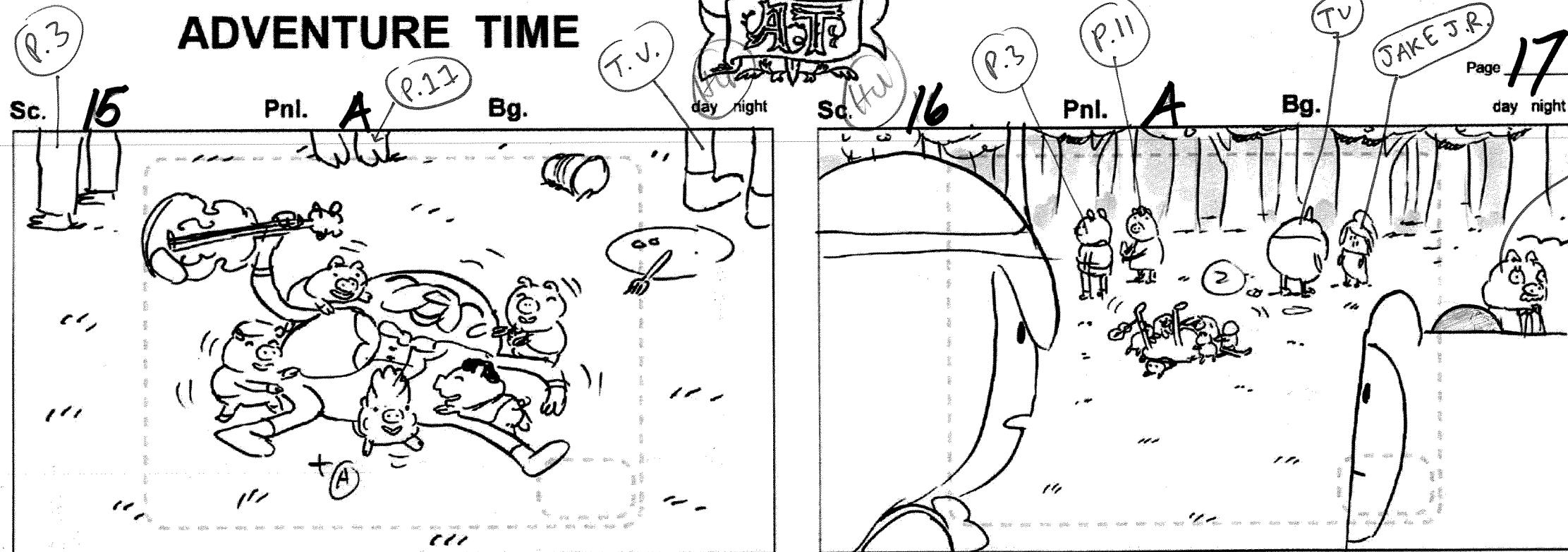
EPISODE # 1014-148

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Production :

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ADVENTURE TIME



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ADVENTURE TIME

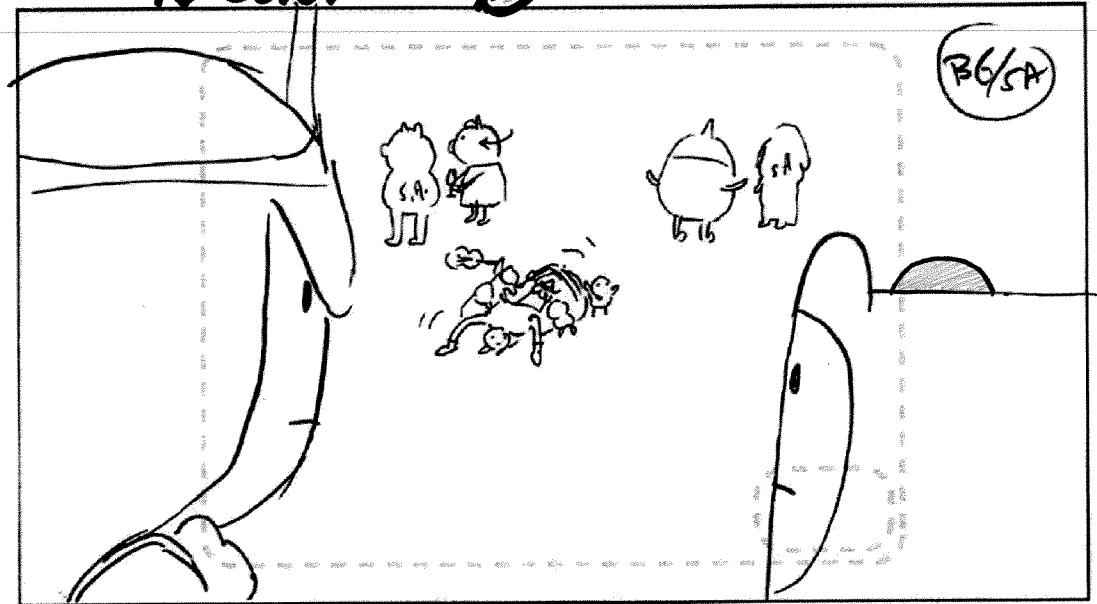
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Sc.

16 cont Pnl. B

Bg.

day night

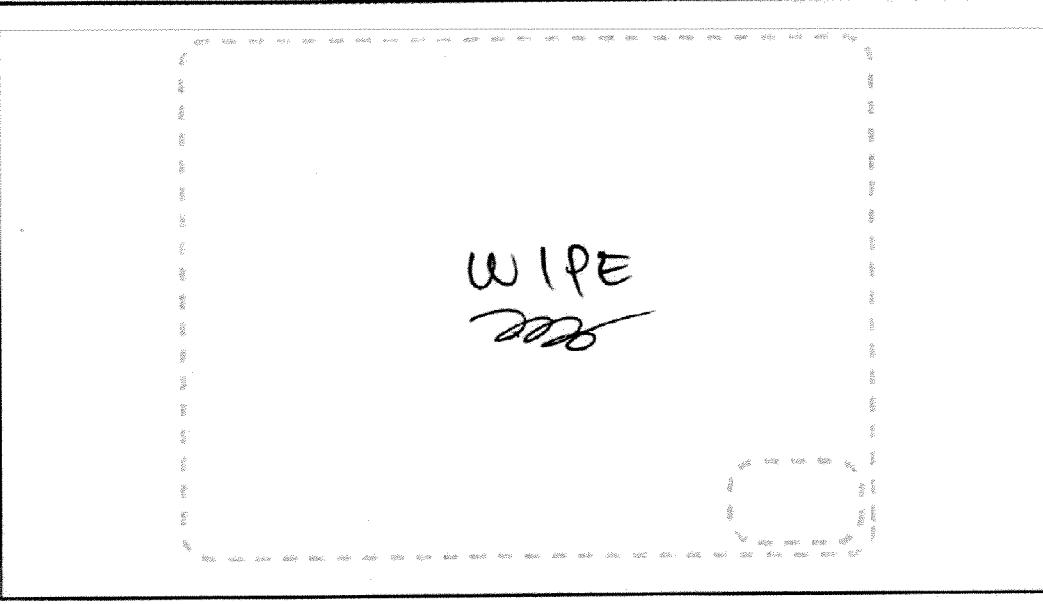


Sc. 16 cont

Pnl.

Bg.

day night



Dialog:
JAKE * laughter *
→ PIGLETS

Action:

JUN 03 2013

Timing:

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Production :

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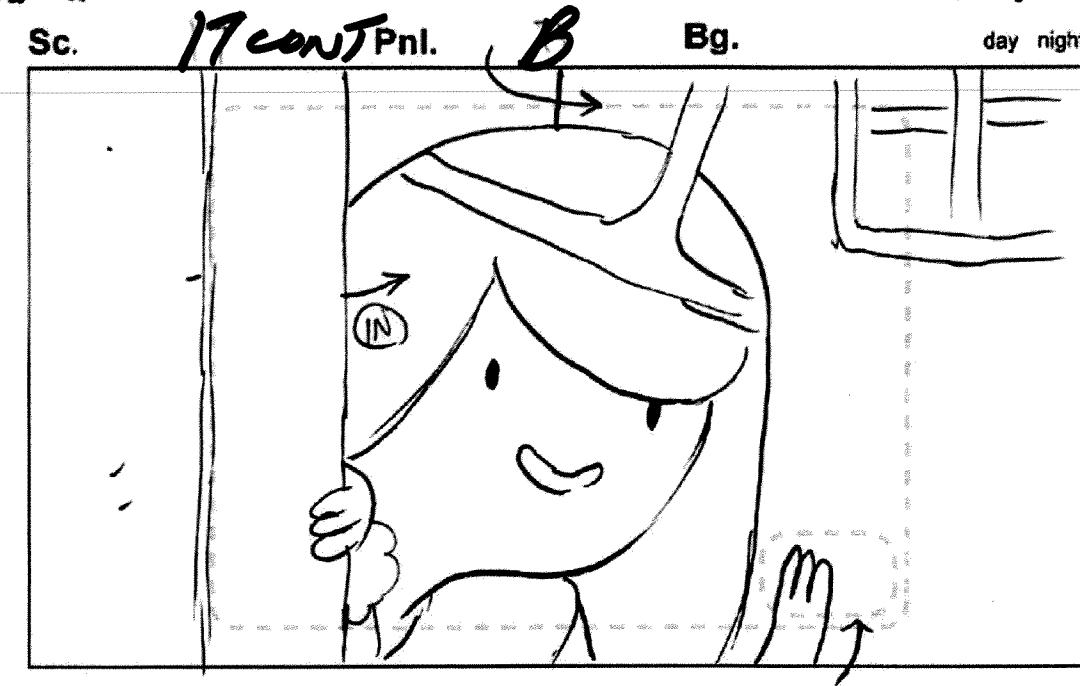
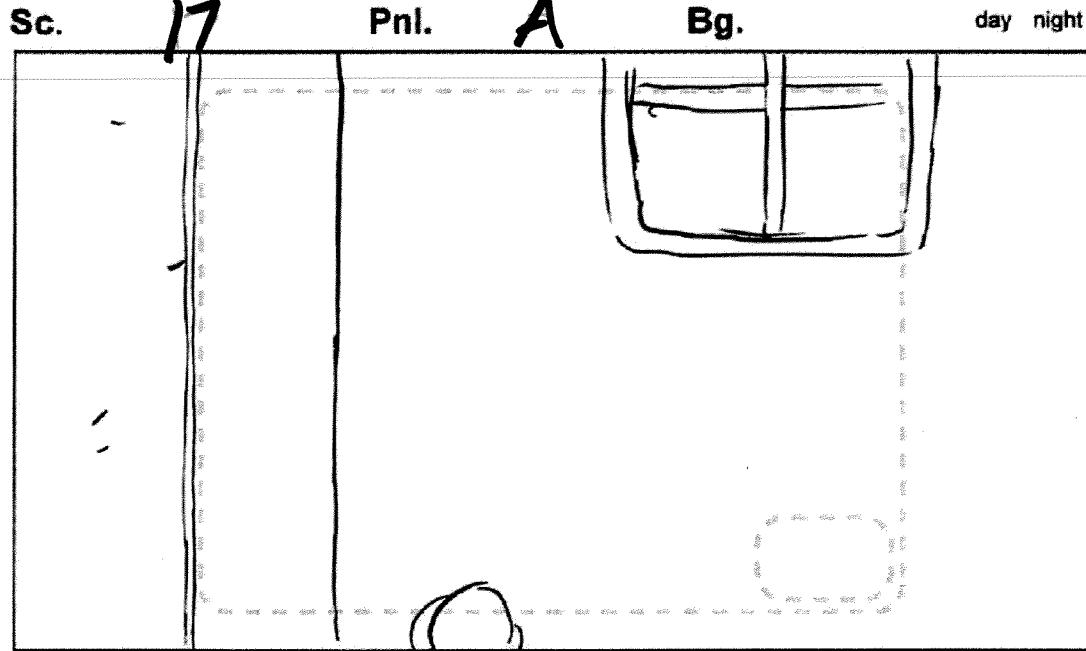
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ADVENTURE TIME

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EPISODE # 1014-148

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Dialog:

PB: ① Knock Knock! Hey Tree Trunks!

Action:

- PB OPENS DOOR AND POKES INTO TT'S HOUSE.

Timing:

Production:

s.p. (R1)

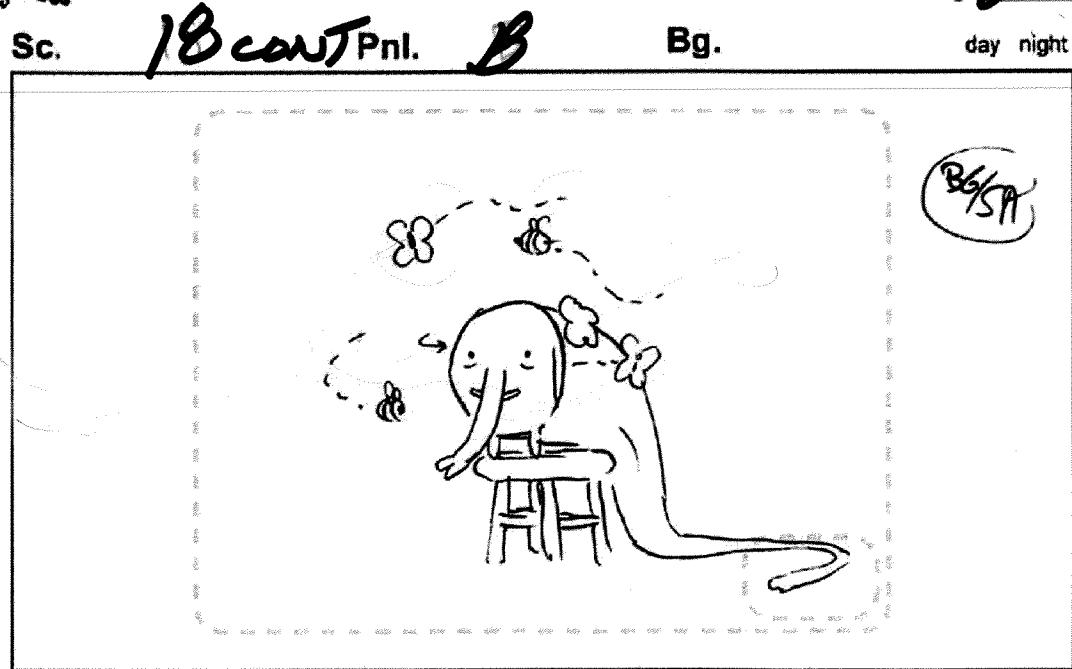
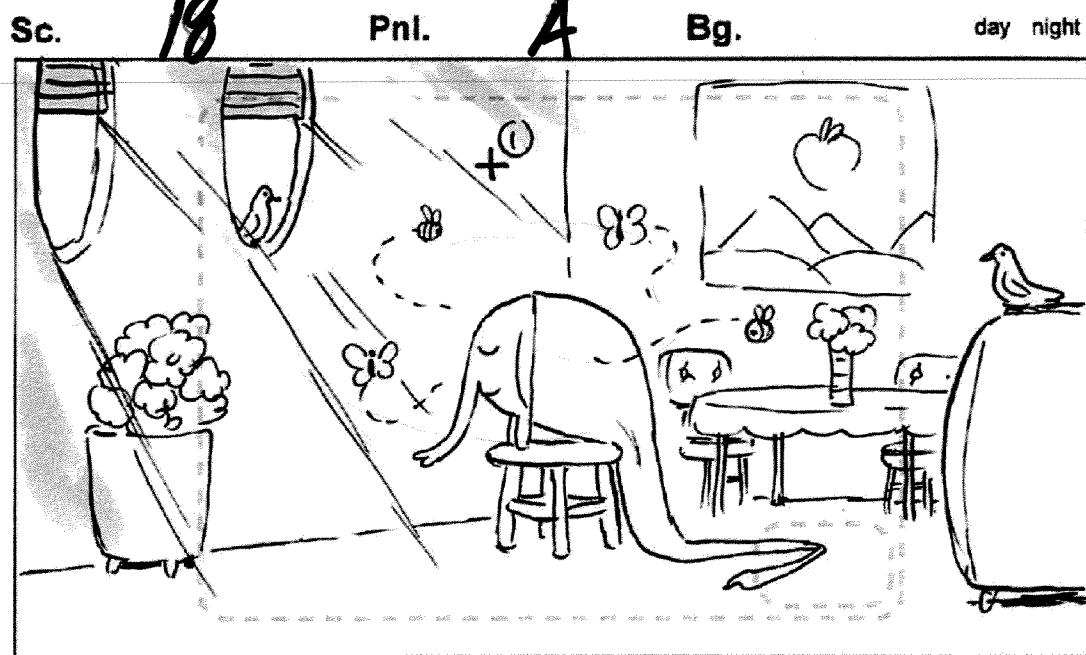
JUN 03 2013

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ADVENTURE TIME



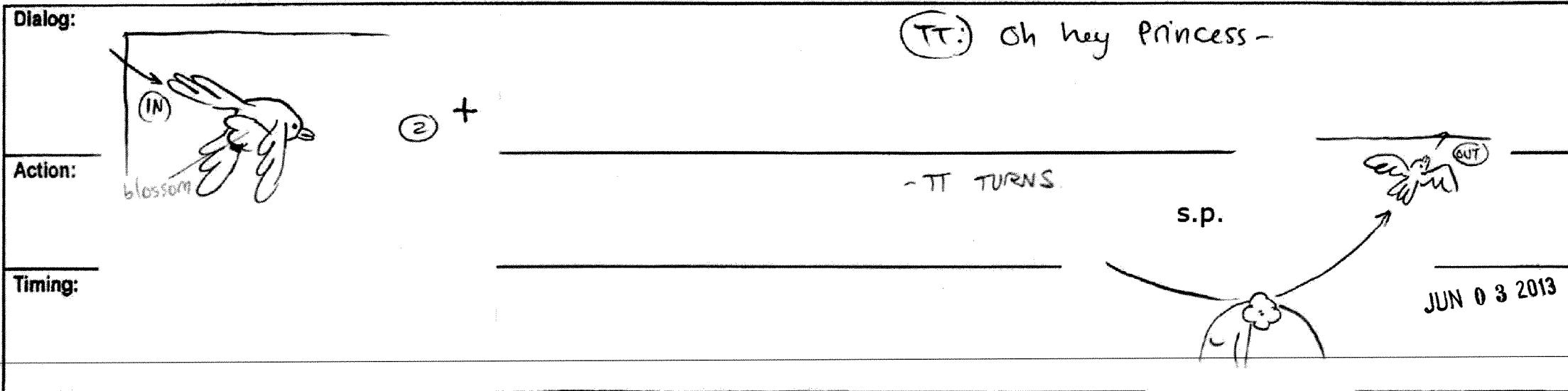
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EPISODE # 1014-148

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ADVENTURE TIME

Sc.

18 CONT

Pnl. C

Bg.



day night

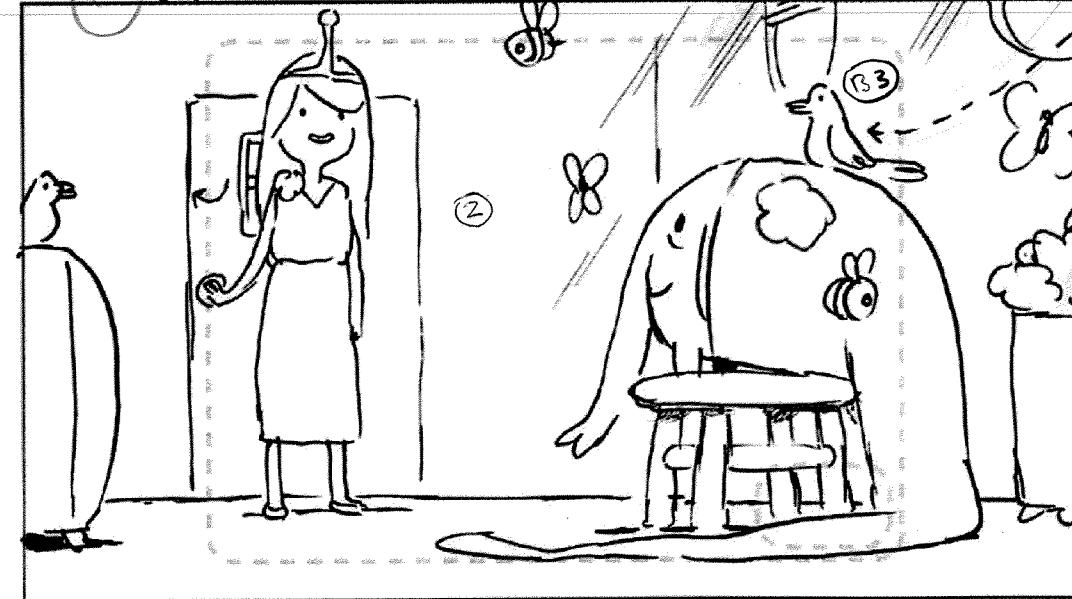
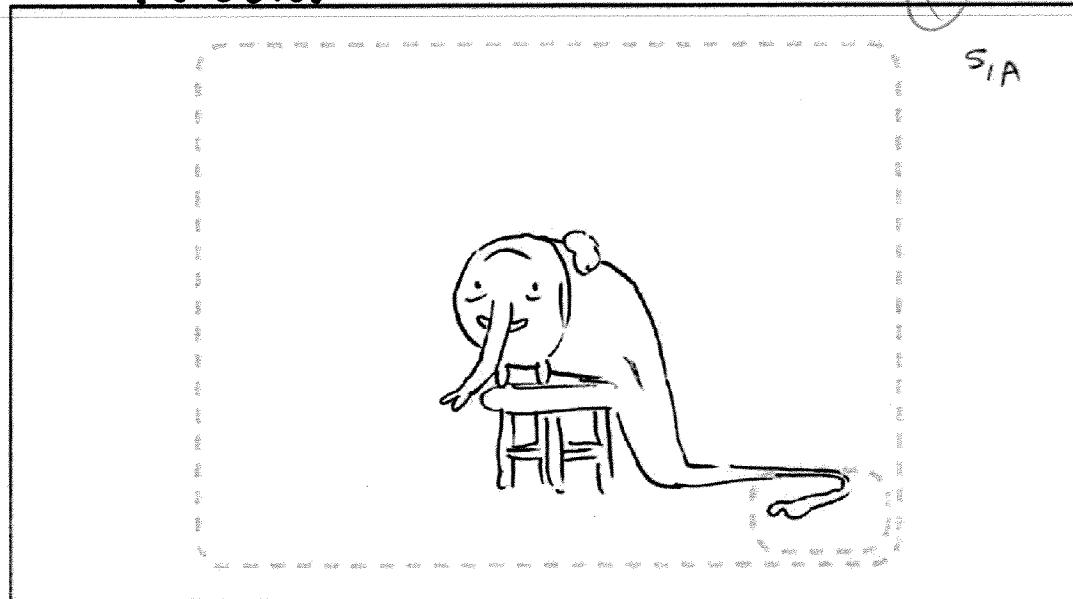
Sc. 19

Pnl.

A

Page 21

day night



Dialog:

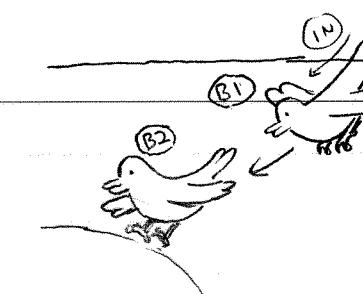
(TT:) Wow - you look prettier than a sippy-cup in a snow bank.

(PB:) ^①Haha - ^②thanks TreeTrunks.

Action:

- PB closes door

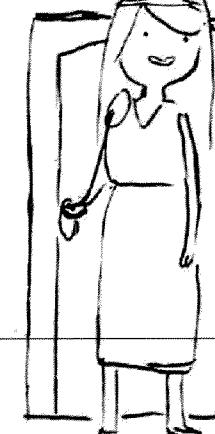
Timing:



EPISODE # 1014-148

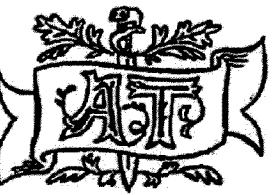
Production :

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ADVENTURE TIME



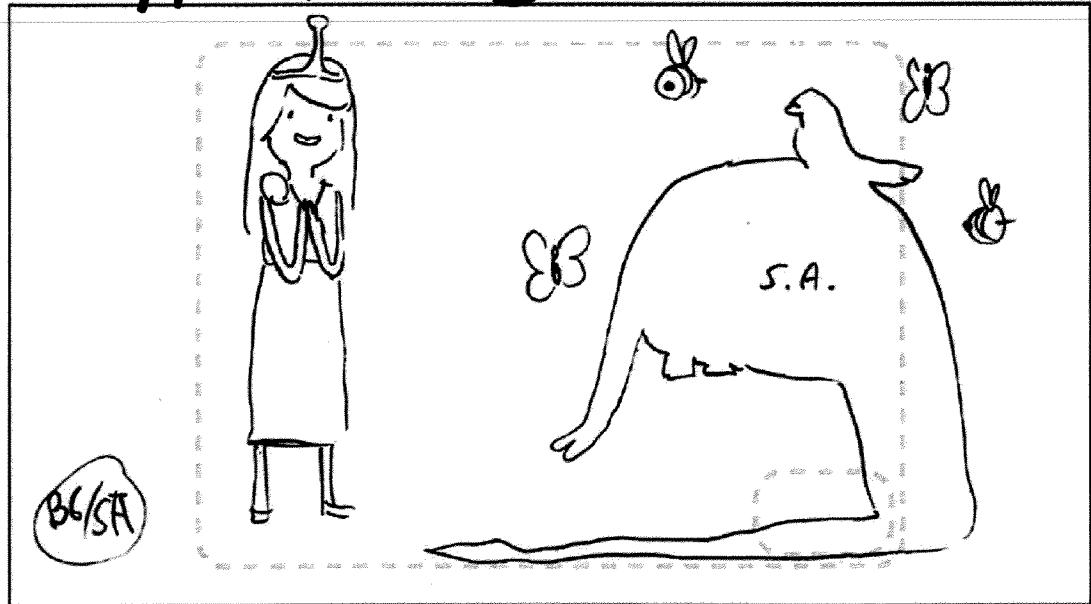
Page 22

Sc.

19 cont Pnl. B

Bg.

day night



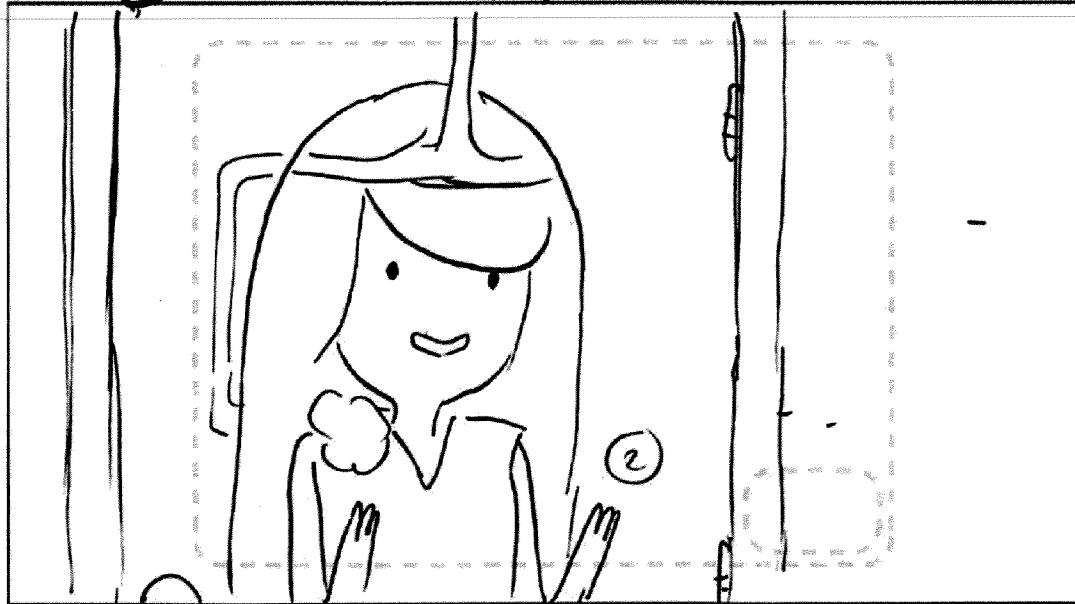
Sc.

20

Pnl. A

Bg.

day night



Dialog:

(PB) Now Listen, I don't want you
to worry about a thing -

(PB) → ① I've got Finn on LSP duty,
② and we're keeping your ex-
husbands →

Action:



Timing:

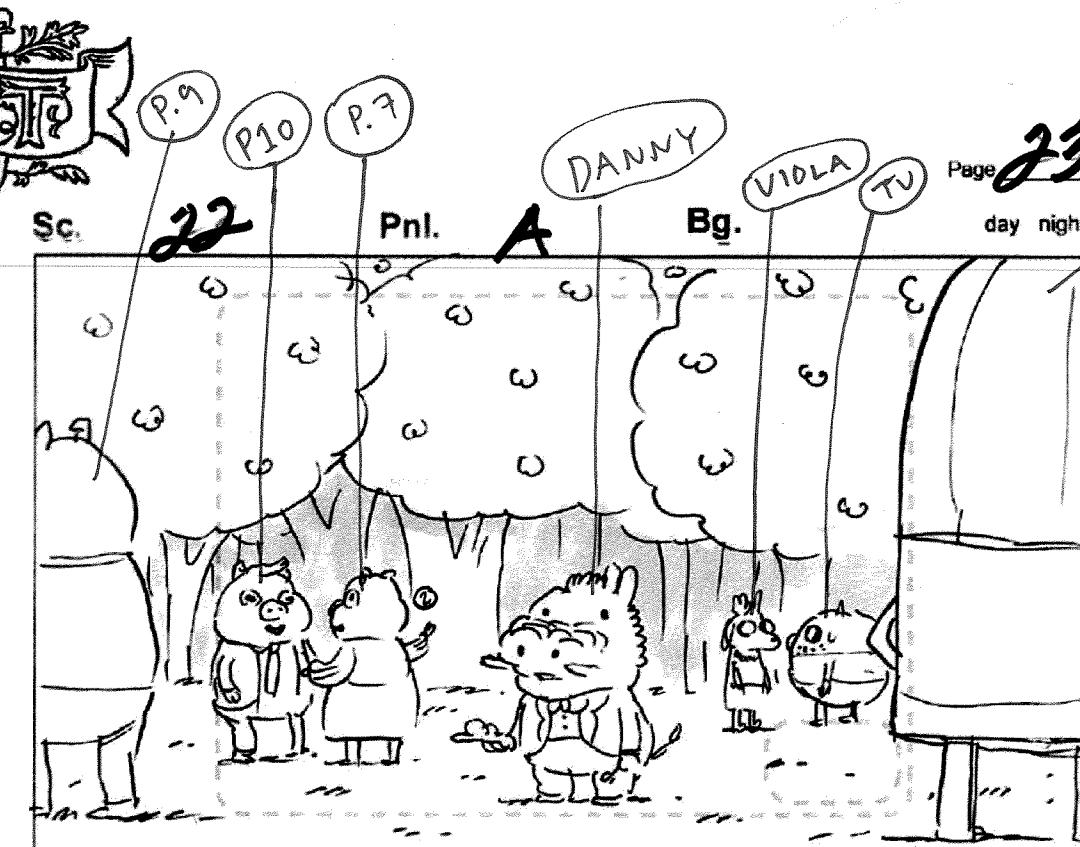
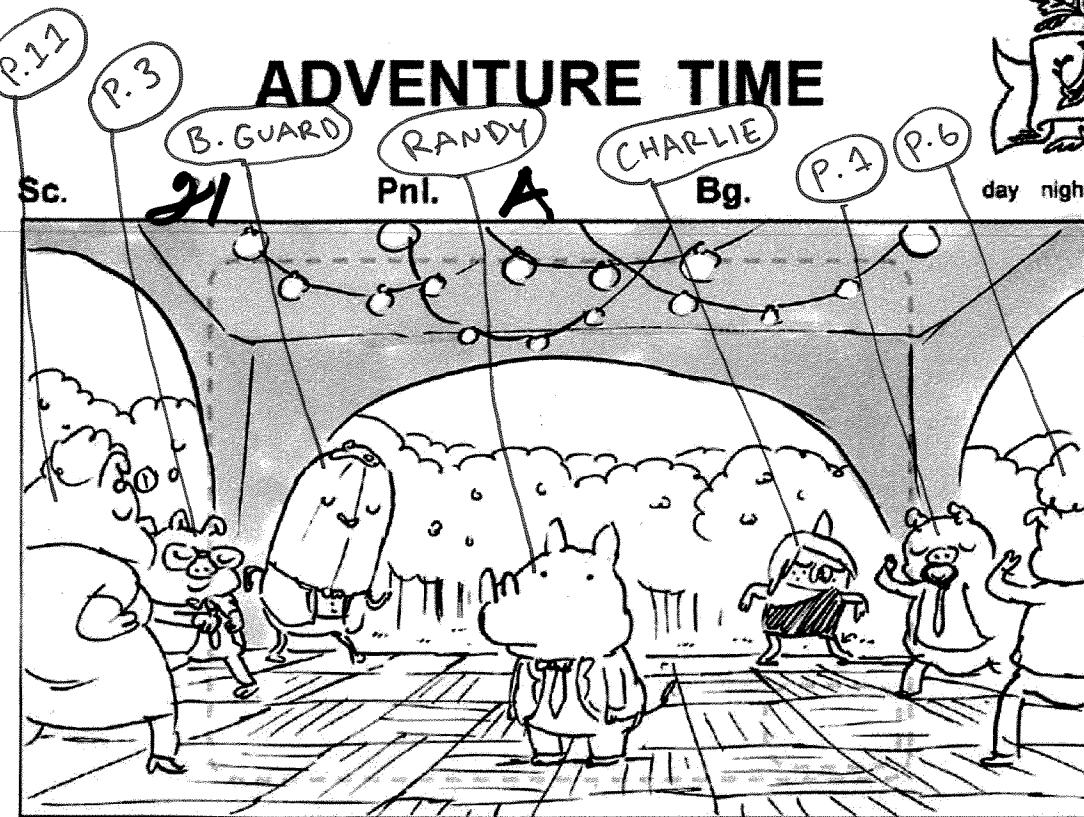
JUN 03 2013

Production :

EPISODE # 1014-148

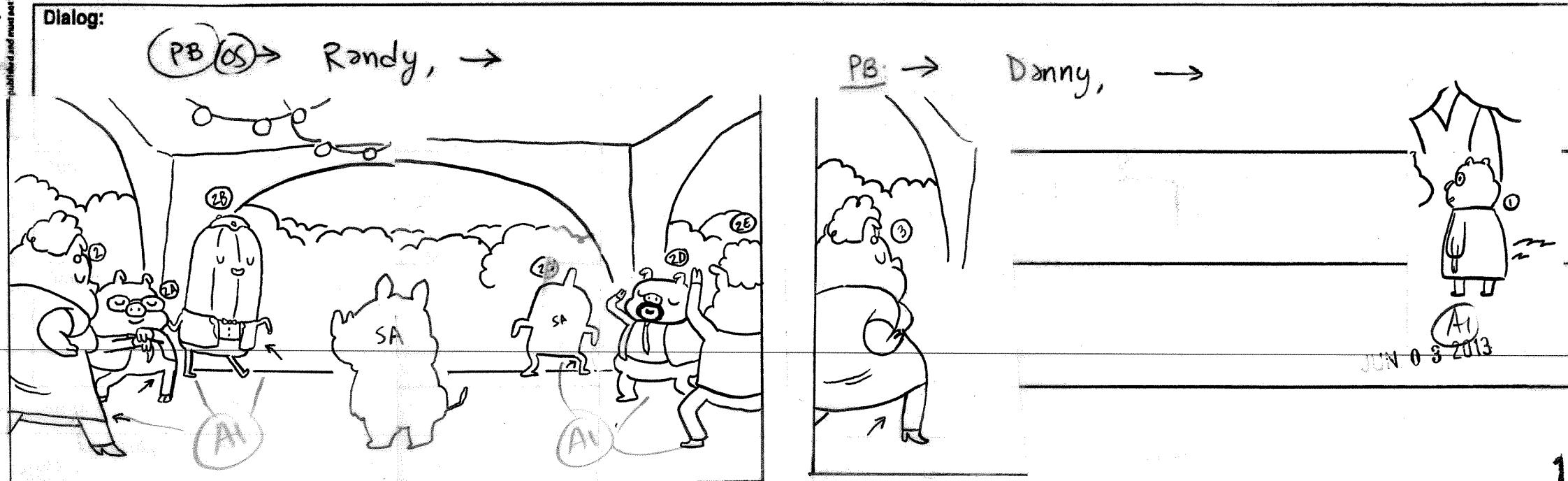
1014·148

ADVENTURE TIME



EPISODE # 1014-148

1014-148



1014-148

ADVENTURE TIME



Sc.

Pnl.

A

Bg.

day night

Sc.

Pnl.

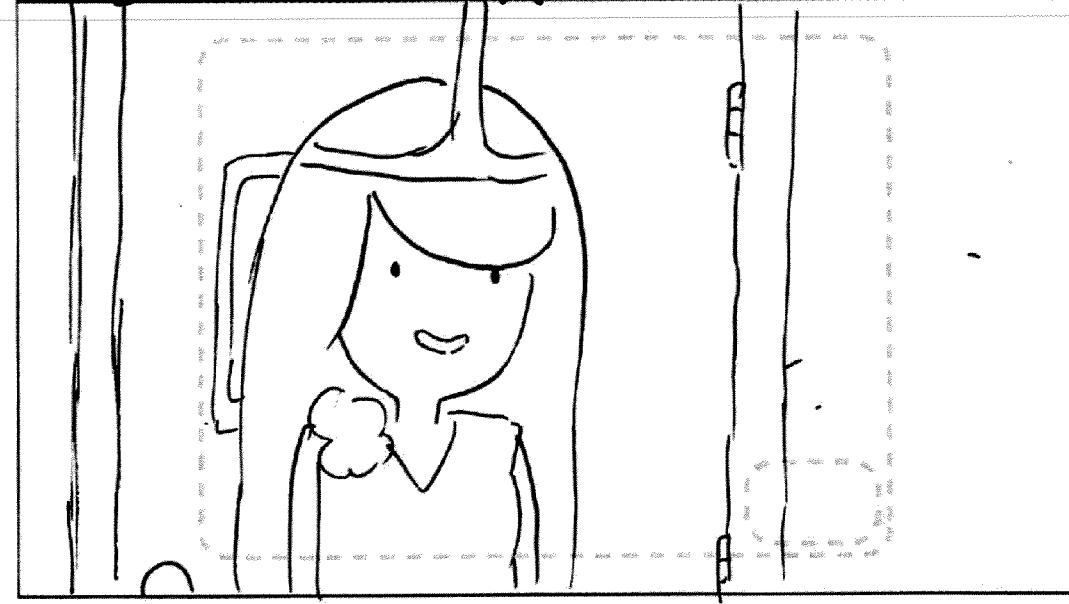
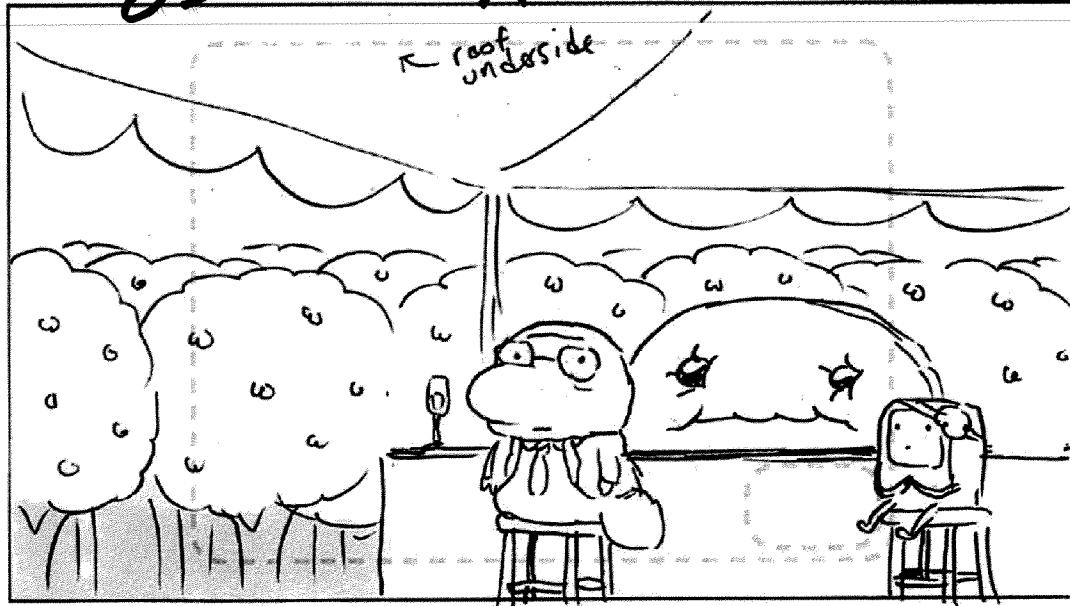
A

Bg.

Page

24

day night



Dialog:

(PB)
OS

and Wyatt,

(PB) →

100 feet apart at
all times.

Action:

Timing:

JUN 03 2013

EPISODE # 1014-148

Production :

1014·148

1014·148

ADVENTURE TIME

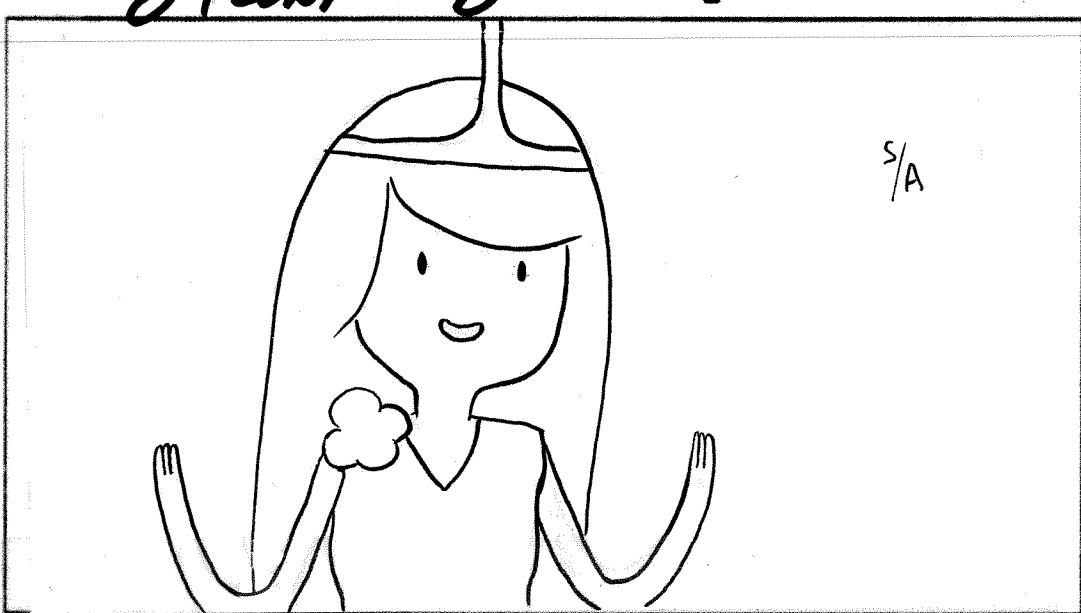
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Sc.

24 cont Pnl. B

Bg.

day night



S/A

Sc.

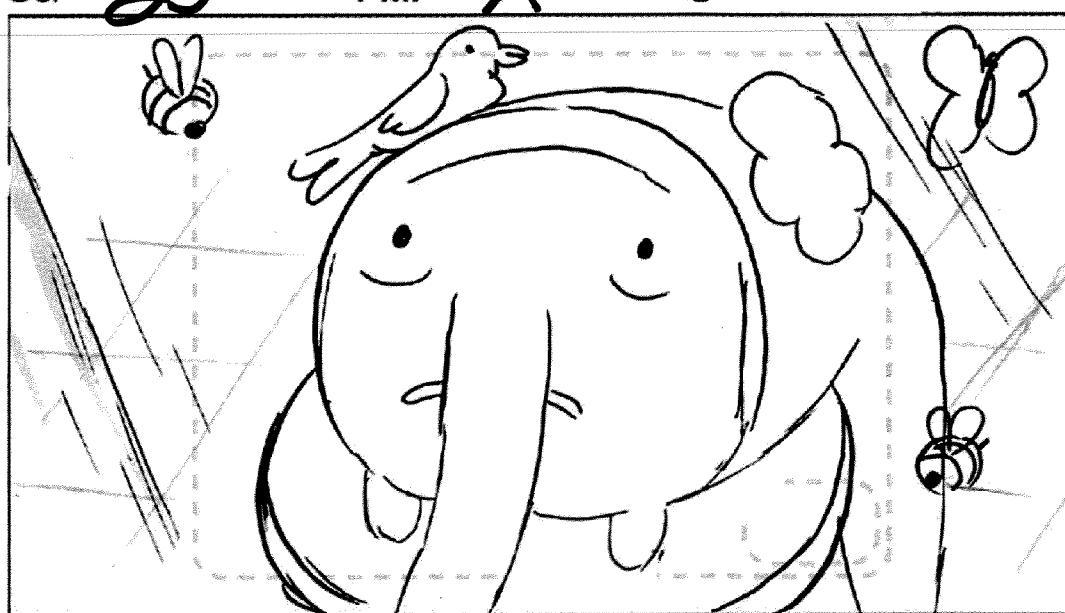
25

Pnl. A

Bg.

day night

Page *25*



Dialog:

(PB:) At least until it's time for
me to perform the ceremony.

(TT:) Oh, well... Princess I,

Action:

Timing:

JUN 03 2013

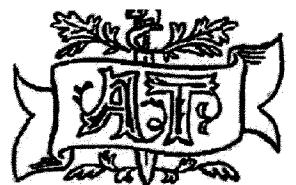
Production :

EPISODE # 1014-148

1014·148

1014·148

ADVENTURE TIME



Page 26

Sc.

25 cont Pnl. B

Bg.

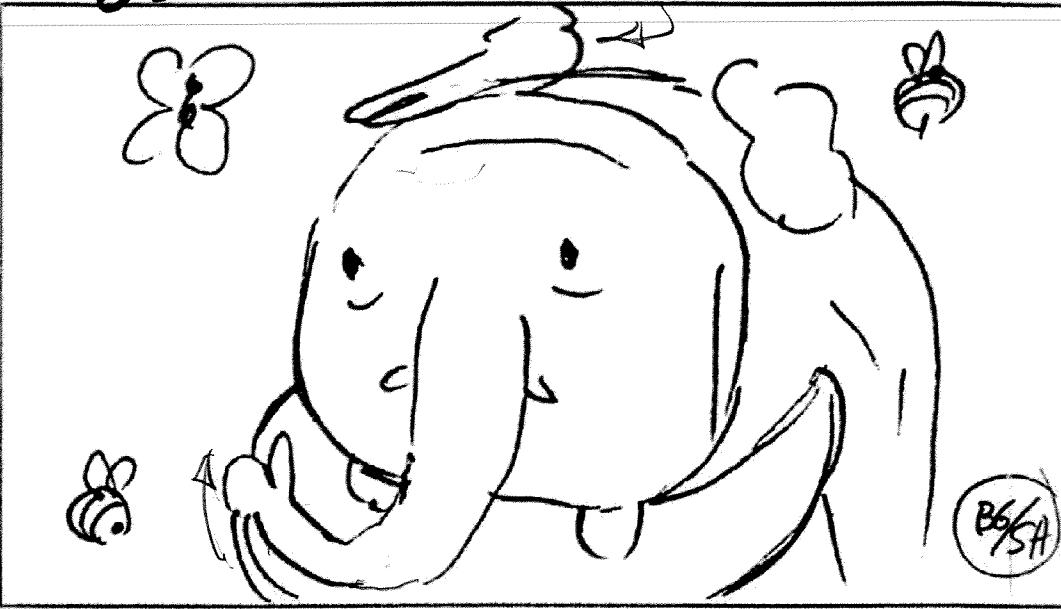
day night

Sc.

25 cont Pnl. C

Bg.

day night



Dialog:

TT: I appreciate your generosity -
Going to all this trouble to →

II: hijack my wedding
and all, but →

Action:

Timing:

JUN 03 2013

Production:

EPISODE #

1014148

1014148

ADVENTURE TIME

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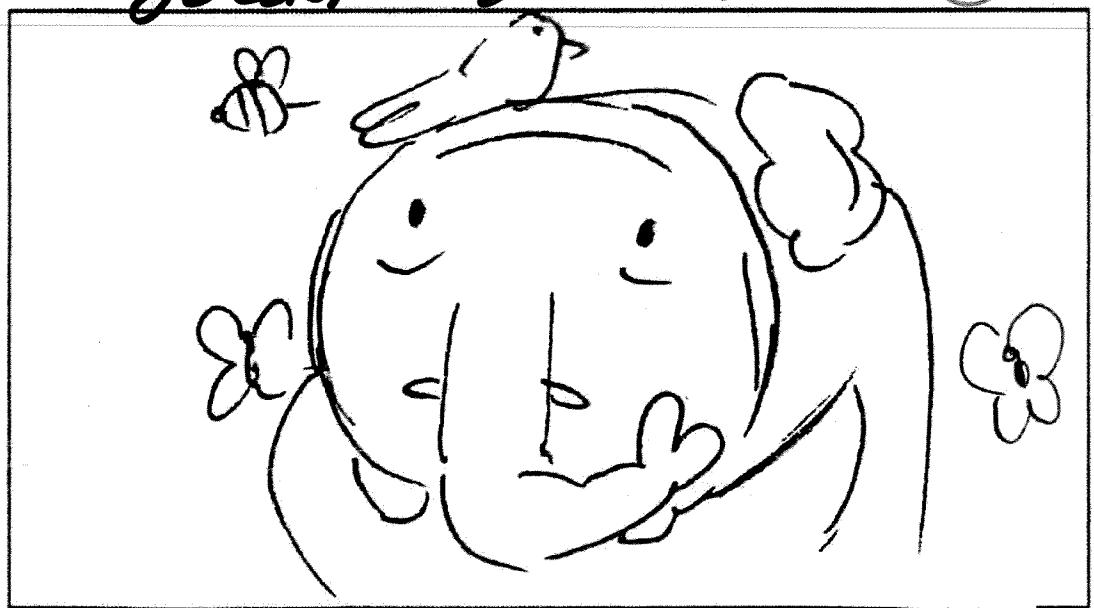
Sc.

25 cont Pnl. D

Bg.



day night



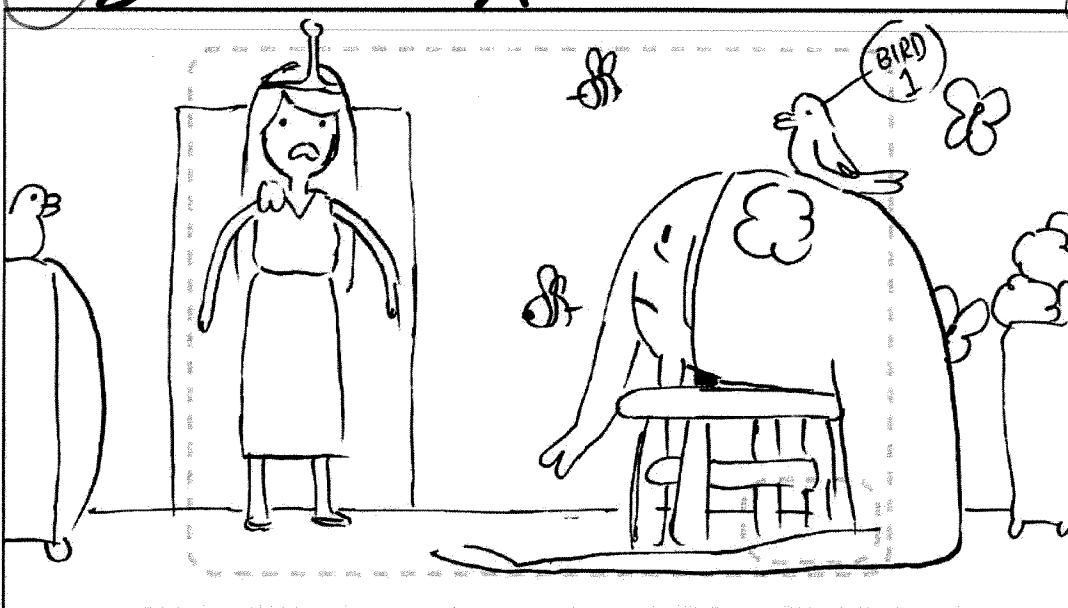
Sc.

26

Pnl. A

Bg.

day night



Page

27

day night

Dialog:

(T) →

you can't perform
the ceremony.

(P) B What!? Why not?!

Action:

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

Sc. 27

Pnl. A

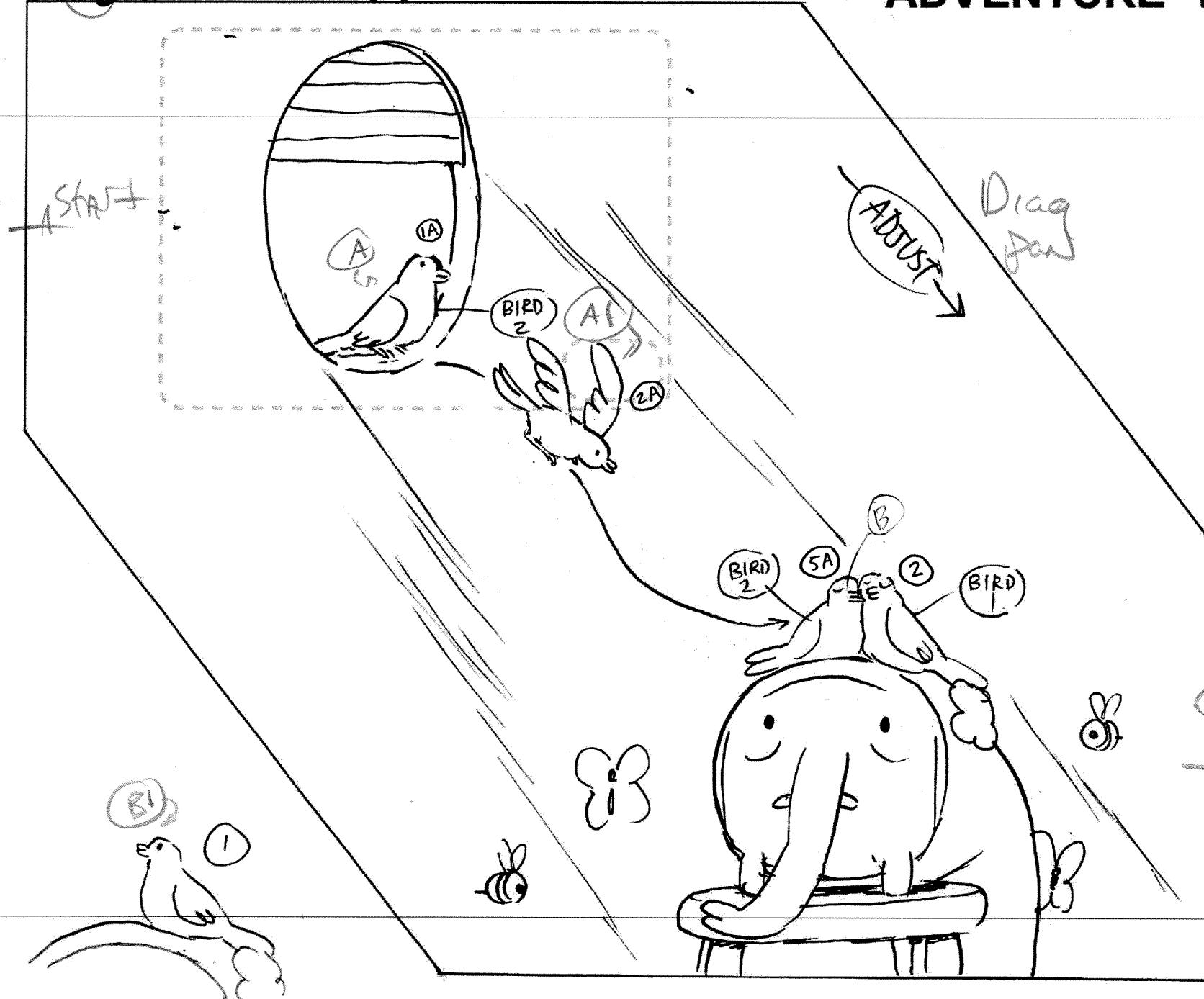
Bg.

day night

ADVENTURE TIME



Page 28



Dialog:

(TT) Well I'm sorry but I just don't recognize your quote unquote authority on such matters.

Action:

- Birds nozzle

Timing:

stop



EPISODE # 1014-148

1014-148

ADVENTURE TIME

Sc.

26
27 cont Pnl.

C

Bg.



day night

Sc.

27 cont Pnl.

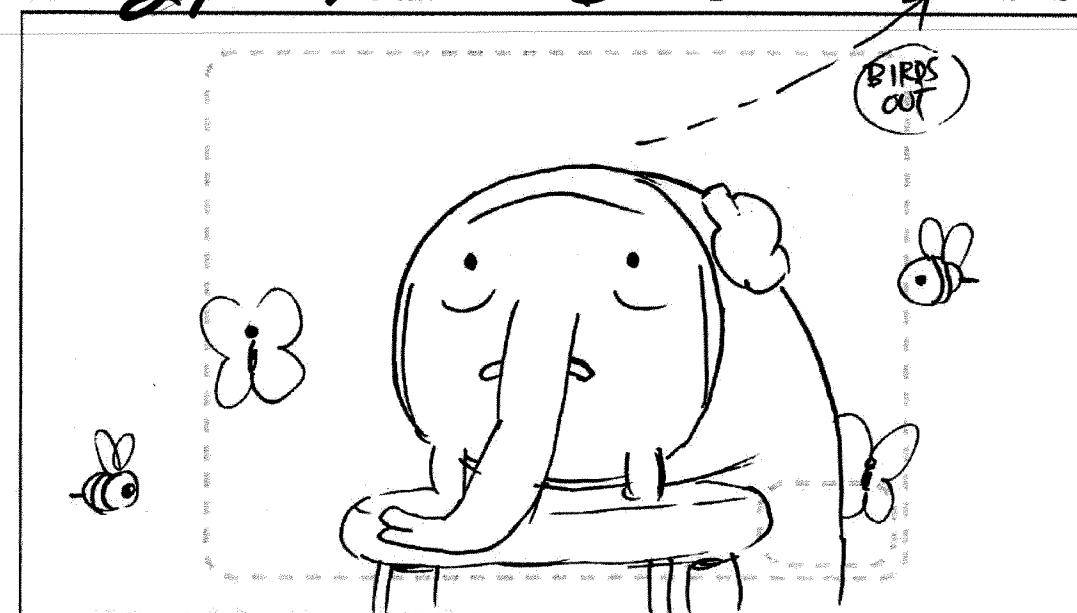
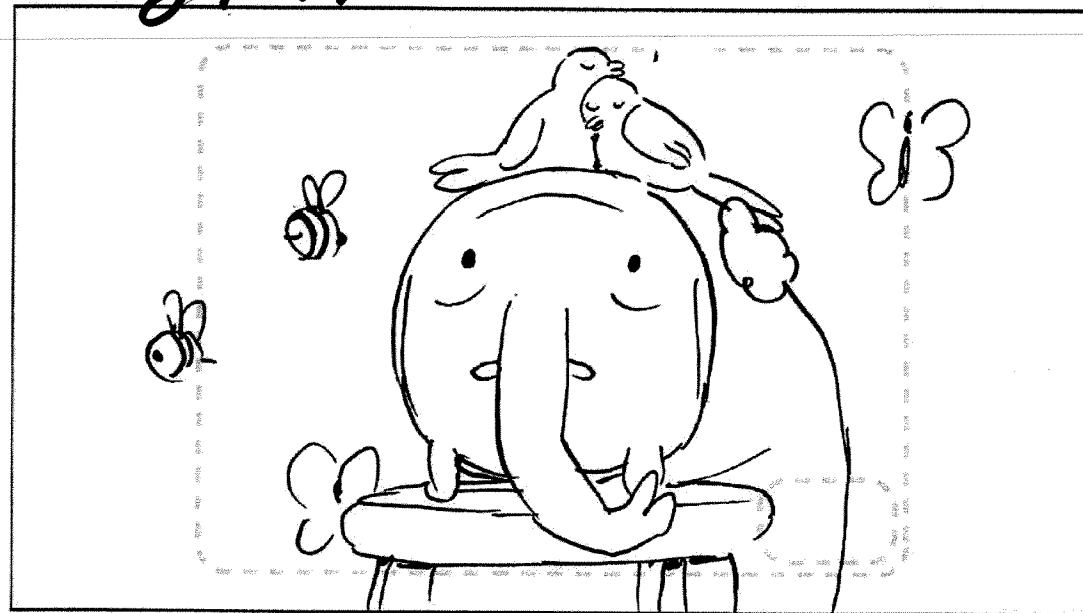
D

Bg.

Page

29

day night



EPISODE # 1014-148

1014-148

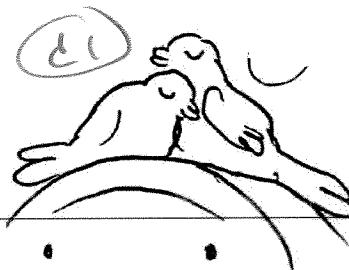
Dialog:

(TT) → I can only be married by his holiness,
the one true King of Ooo, →

JUN 03 2013

Action:

A B A BIRDS NUZZLE



Timing:



Production:

1014-148

ADVENTURE TIME

Sc.

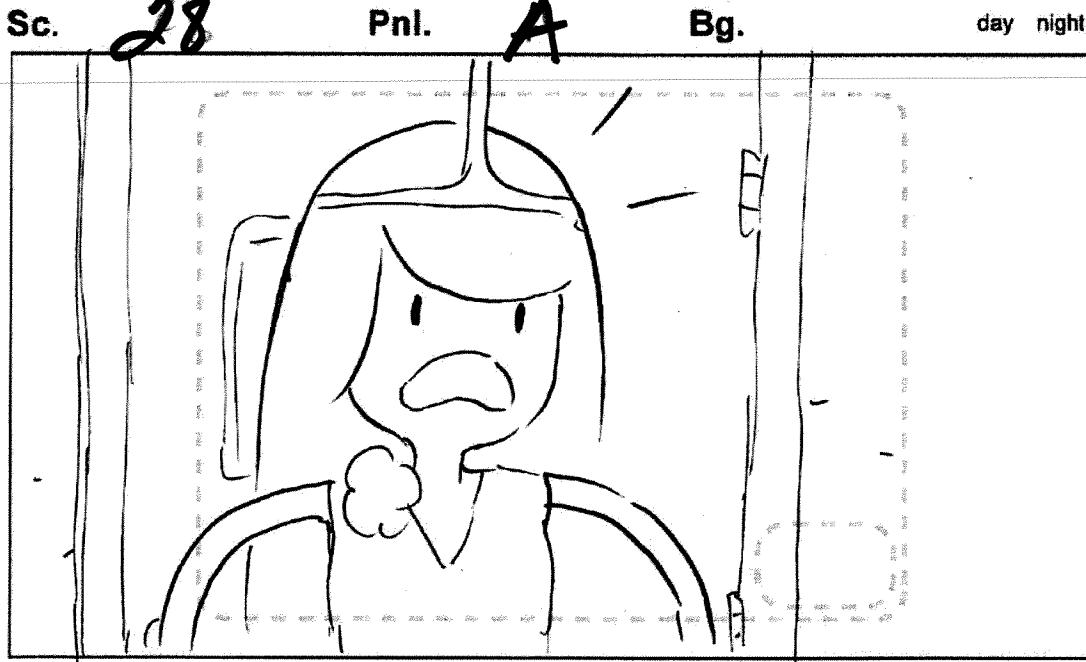
28

Pnl.

A

Bg.

day night



Sc.

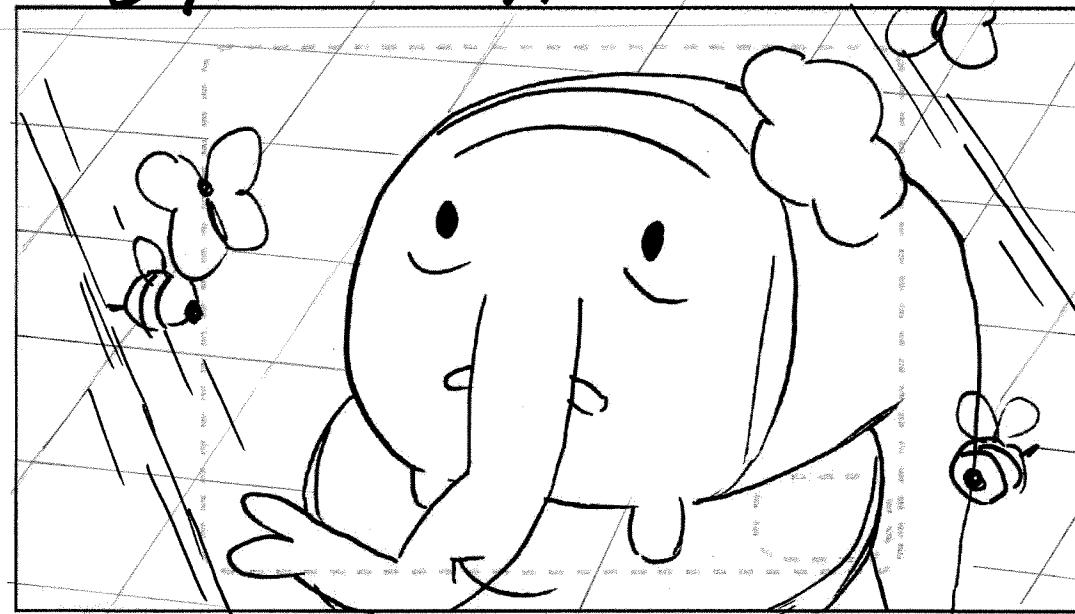
29

Pnl.

A

Bg.

day night



Dialog:

(PB) WHAT!!? THAT FRAUD!!?

(TT) Now, I know his teachin-

(PB) THAT > overlap

Action:

-ACCENT LINES POP OFF PB'S HEAD.

JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

Page 30

NO SC
30

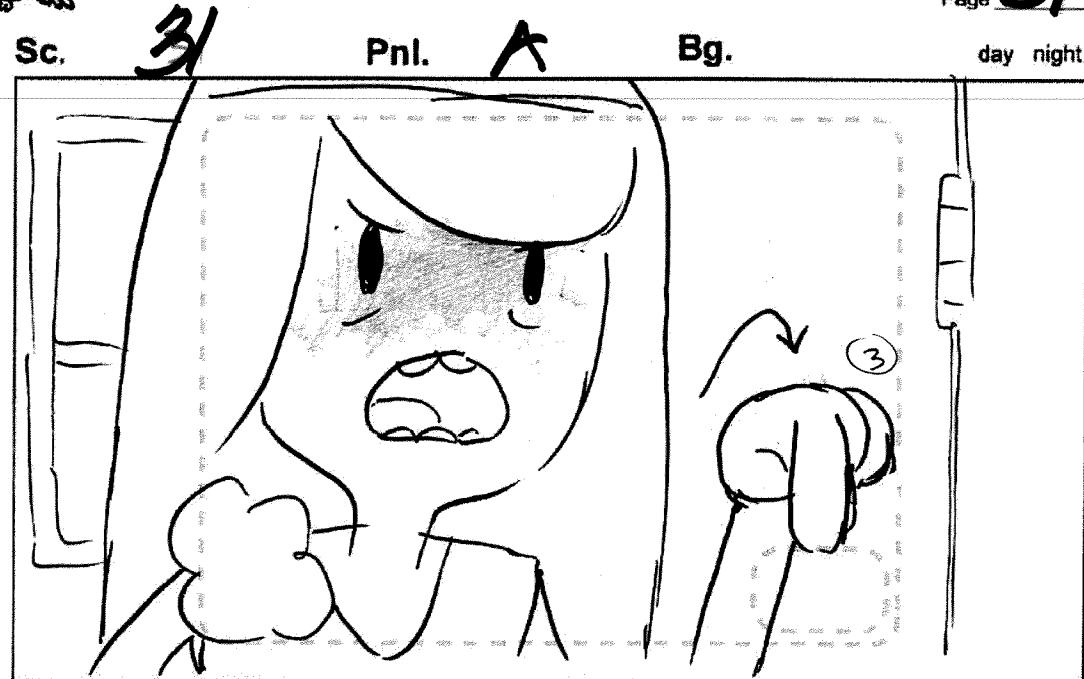
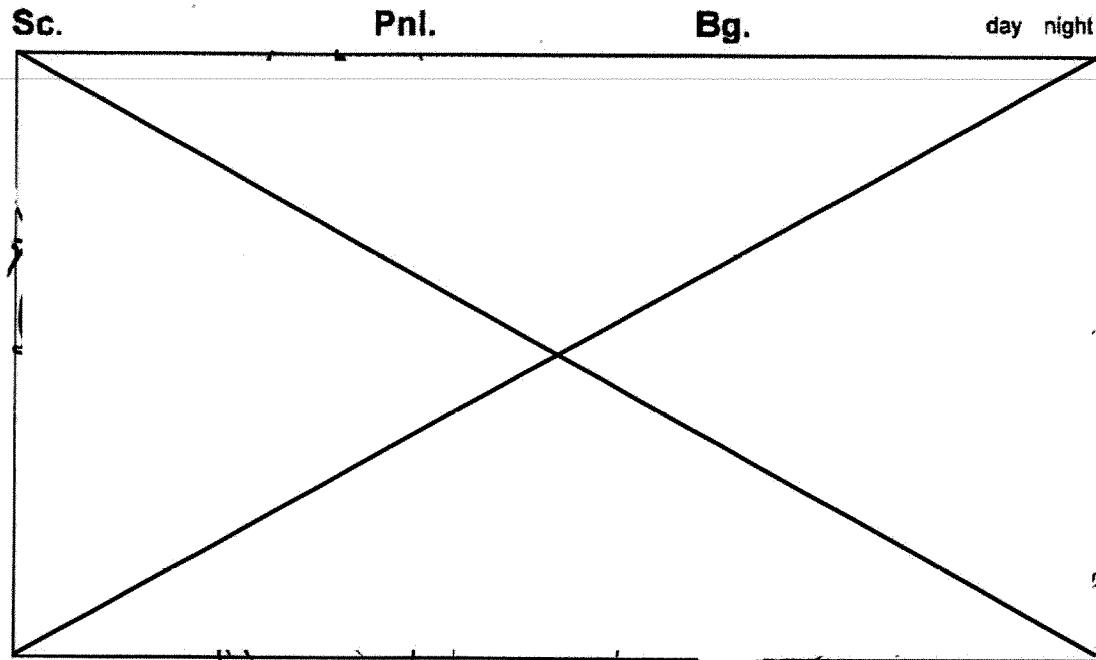
1014·148

1014·148

ADVENTURE TIME



Page 31

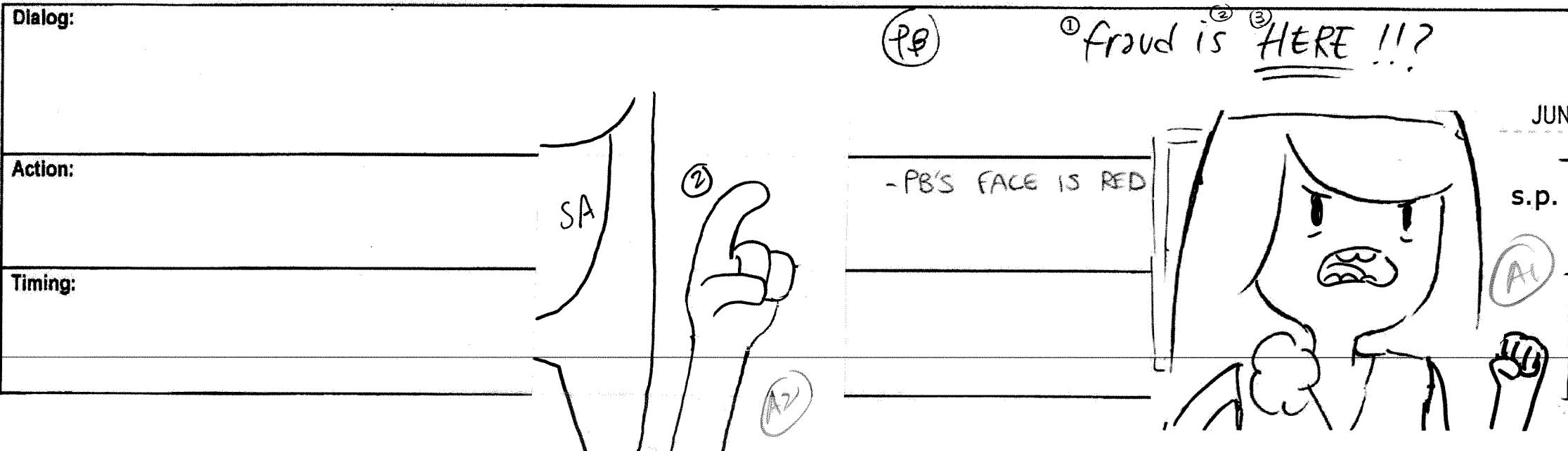


1014-148

EPISODE #

1014-148

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1014-148

ADVENTURE TIME

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Sc.

32

Pnl.

A

Bg.

day night

Sc.

32

cont Pnl.

B

Bg.

day night

Dialog:

(TT): Uh, why yes, but - (SFX: SLAM!
(door))

(TT): Oh dear...

Action:

JUN 03 2013

Timing:

Production :

1014-148

EPISODE #

1014-148

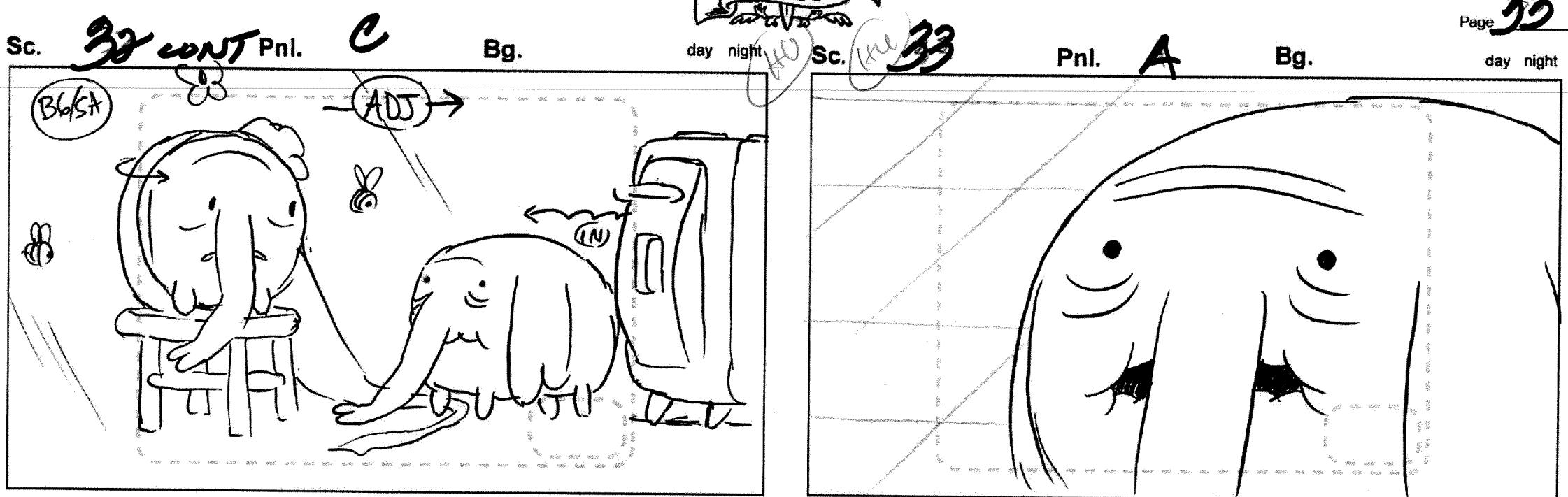
Page

32

1014-148

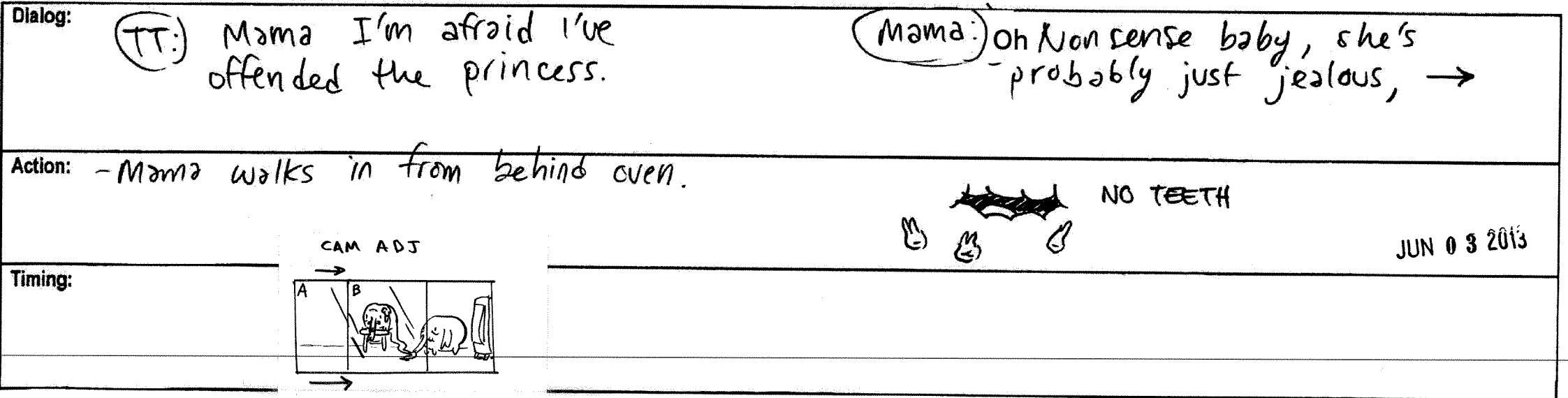
ADVENTURE TIME

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EPISODE # 1014-148

1014.148



1014·148

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ADVENTURE TIME



day night

Sc.

33 cont Pnl. B

Bg.

Page

34

day night

Sc.

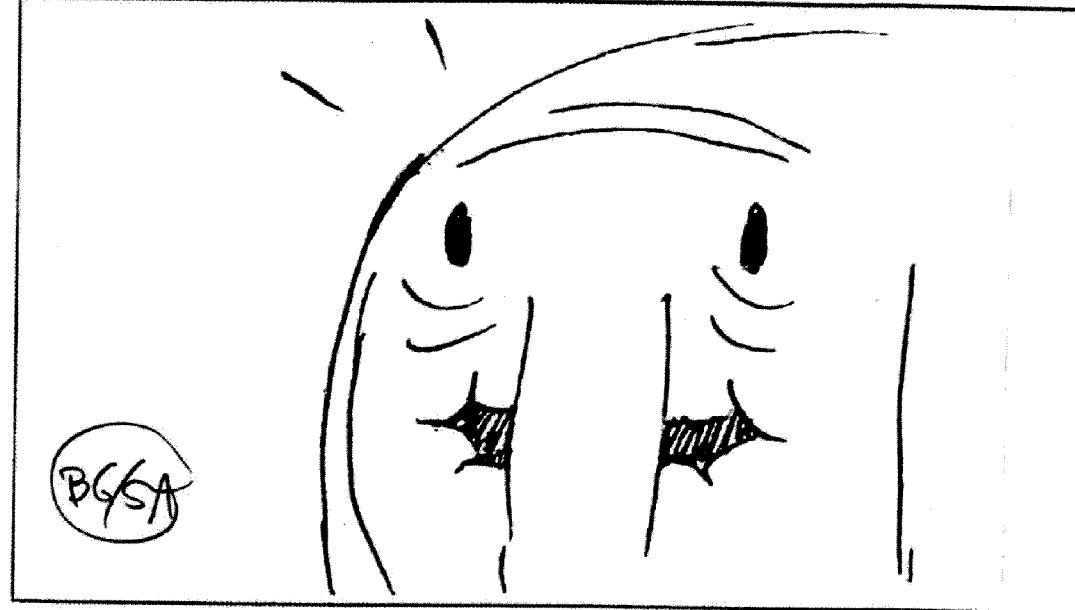
33 cont Pnl. C

Bg.

EPISODE # 1014-148

Production :

1014·148



Dialog:

MAMA

→ cuz you're about to
marry such a handsome,
fine, saucy man!

MAMA

→ Oh but he is a
saucy fine bolog-nah
factory!

Action:

Timing:

JUN 03 2013

1014·148

ADVENTURE TIME

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Sc.

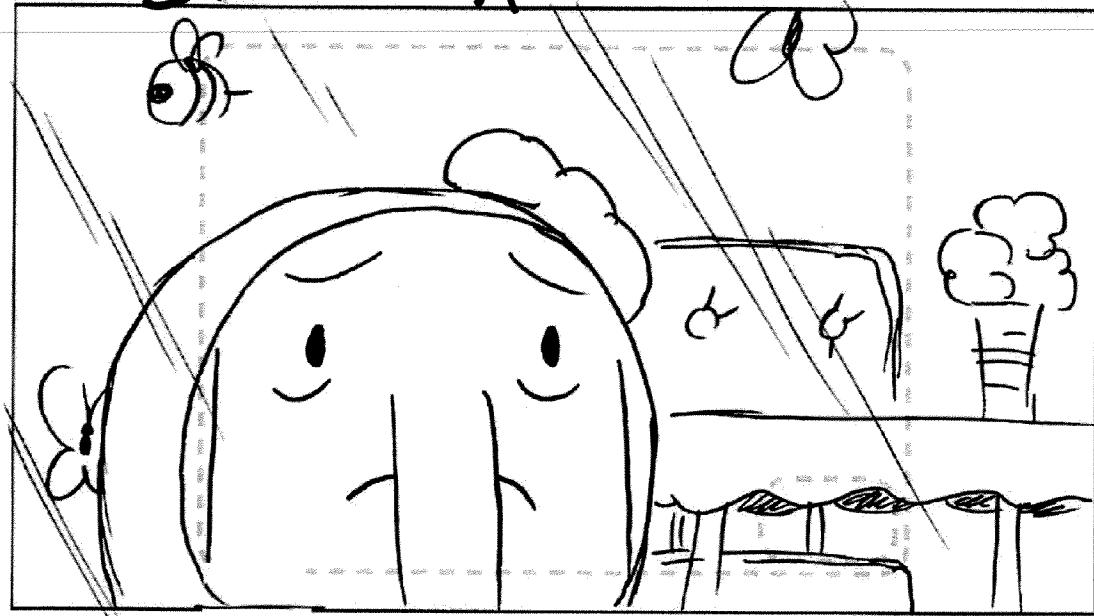
34

Pnl. A

Bg.



day night



Sc.

35

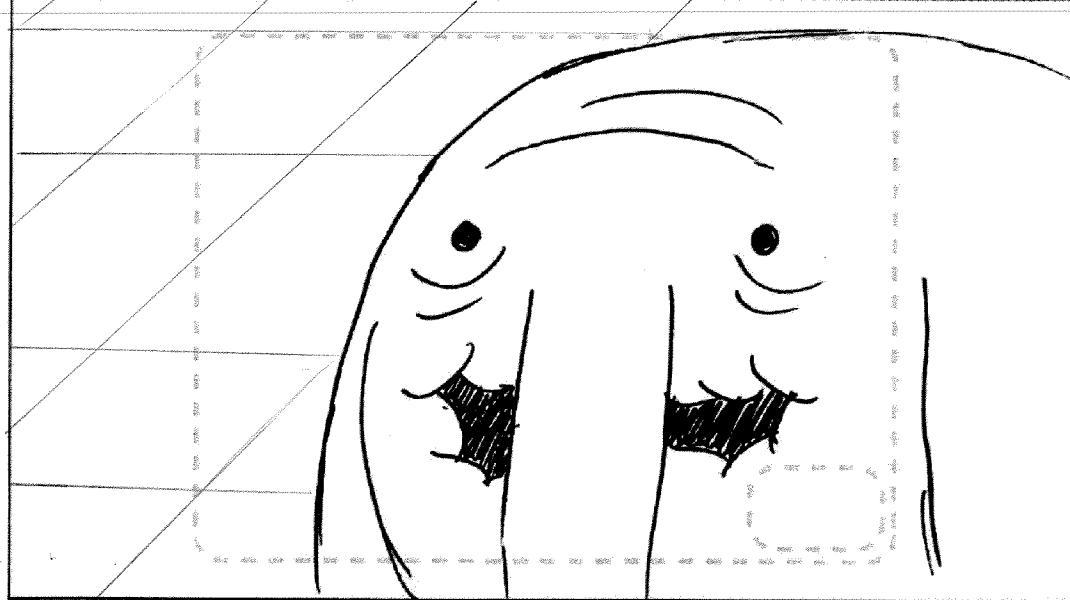
Pnl. A

Bg.

Page

35

day night



Dialog:

MAMA! OS

→ mm-mm!! I'll
tell you what, →

→ I'd like to open up that
hood; see how the bolog-nah
gets made

Action:

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014·148

1014·148

ADVENTURE TIME

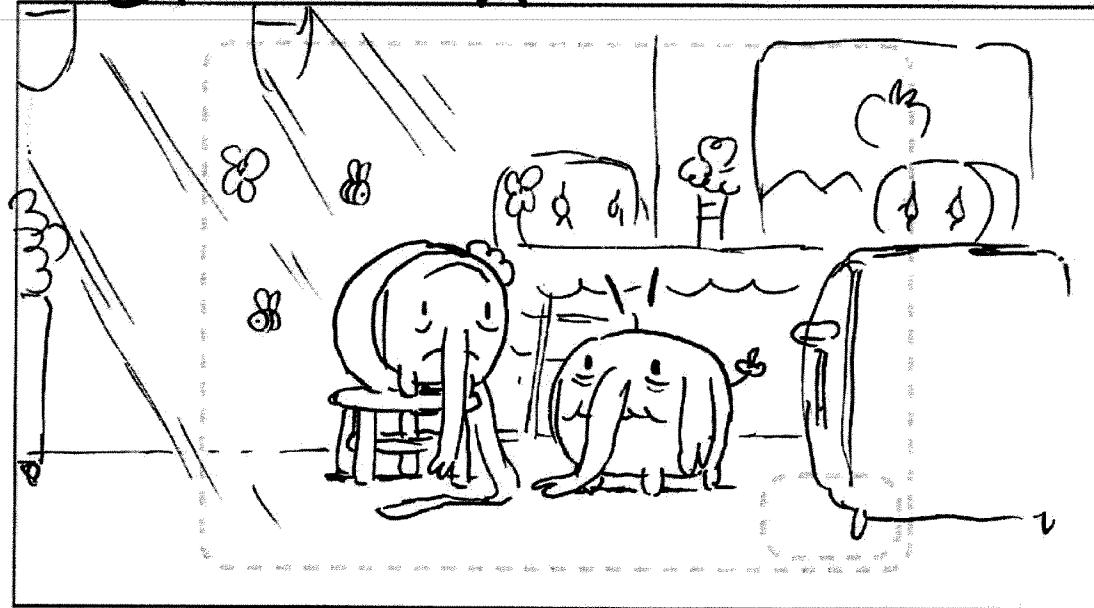


Sc. 36

Pnl. A

Bg.

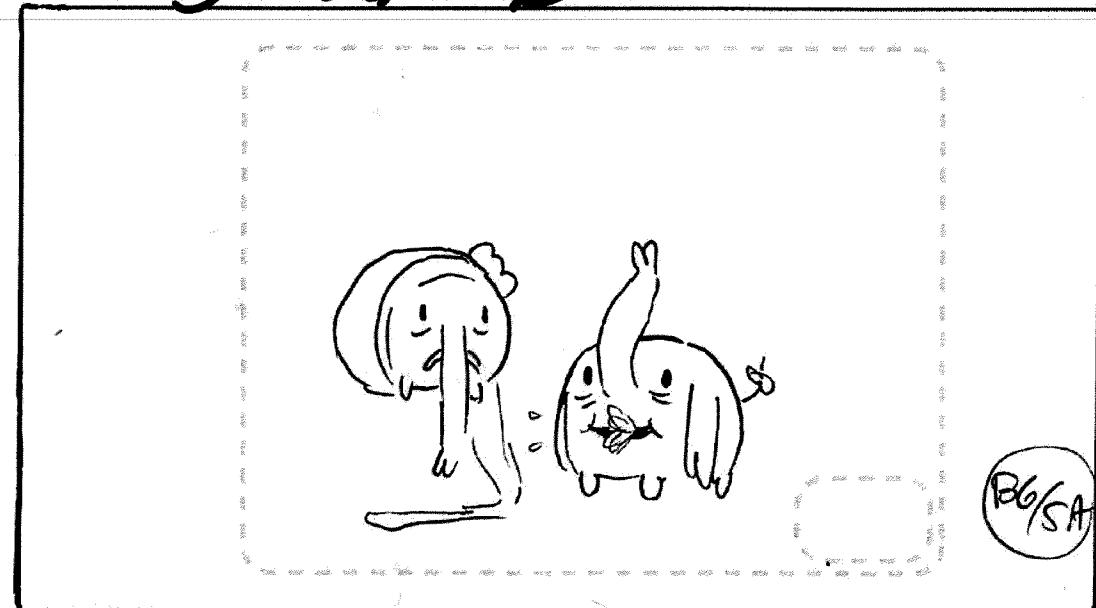
day night



Sc. 36 cont Pnl. B

Bg.

day night



Page

36

EPISODE # 1014-148

1014-148

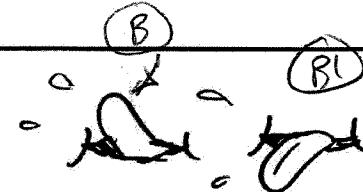
Dialog:

Mama:) Mmm!!!

Mama:) uh/uh/uh/uh/uh

Action:

|| ← lines come out on "Mmm!!!"



Mabel wiggles her tongue
up and down JUN 03 2013

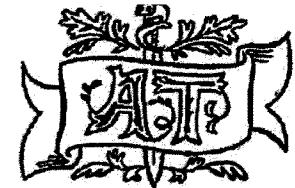
Timing:

Production :

1014-148

ADVENTURE TIME

Sc. 36 cont Pnl. C Bg. day night



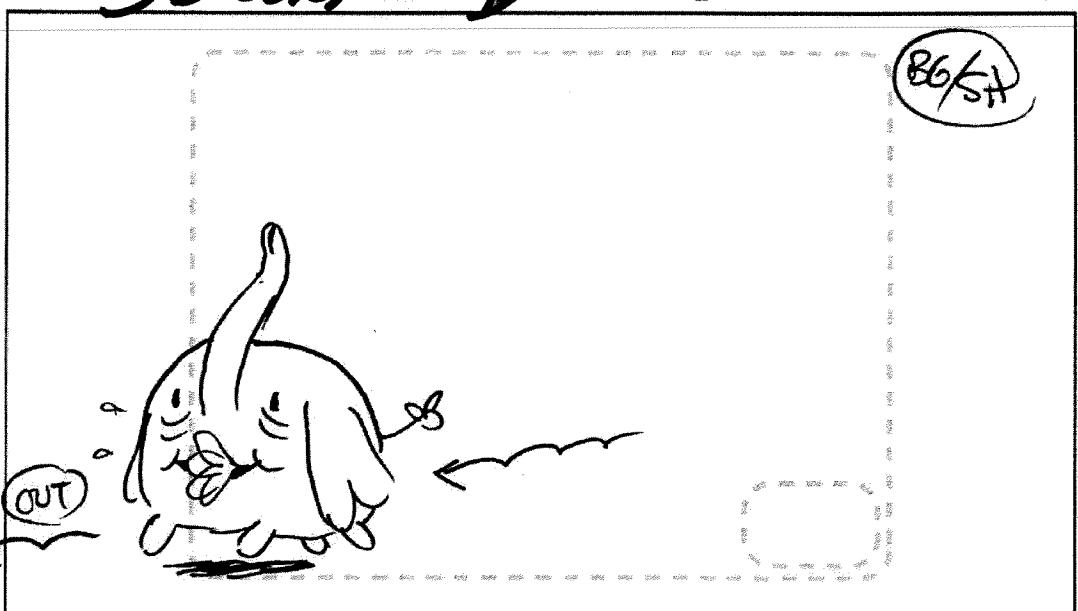
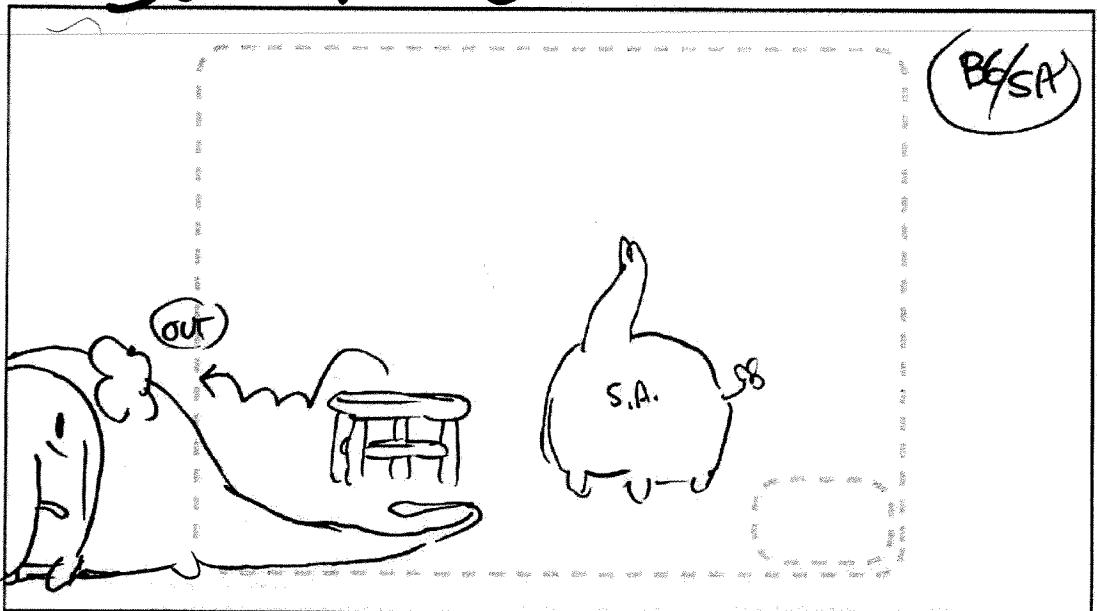
Page 37

Cat

Sc. 36 cont Pnl. D

Bg.

day night



EPISODE # 1014-148

1014-148

Dialog:

(TT)^① Mama^② please!

Mama: = luh luh luh luh luh luh luh luh →

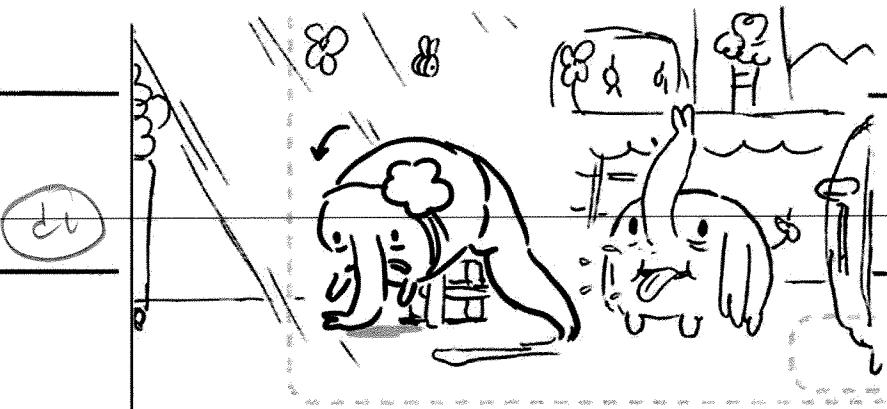
Action:

- TT HOPS OFF STOOL AND HURRIES OFF/S.
- MAMA FOLLOWS TT OFF/S.

Timing:

JUN 03 2013

Production :



1014-148

ADVENTURE TIME

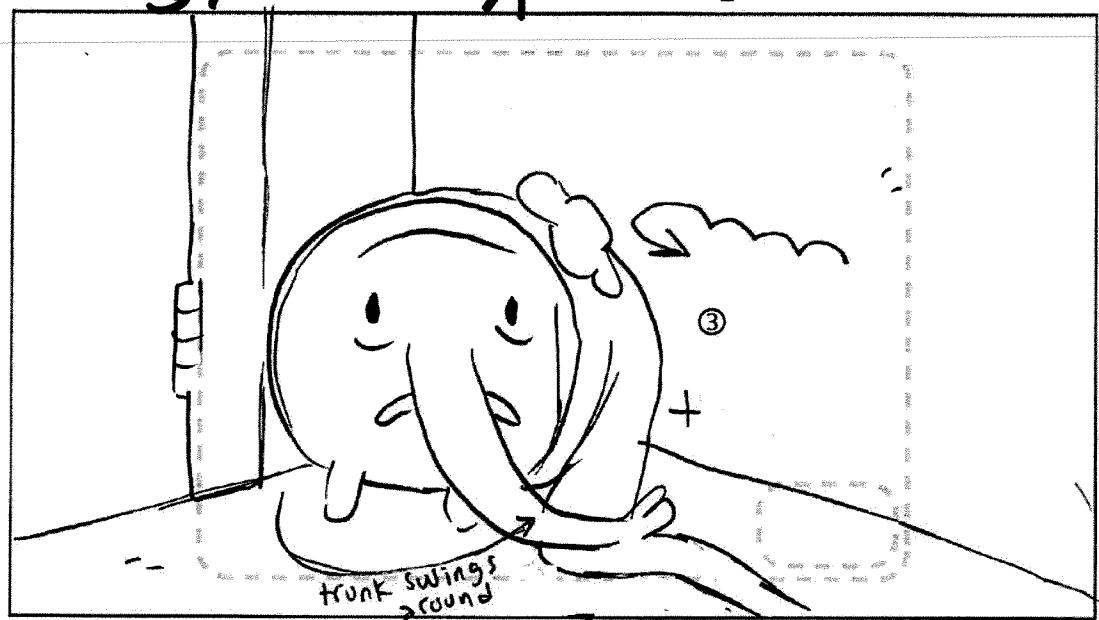
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Cat
Sc. 37

Pnl. A

Bg.

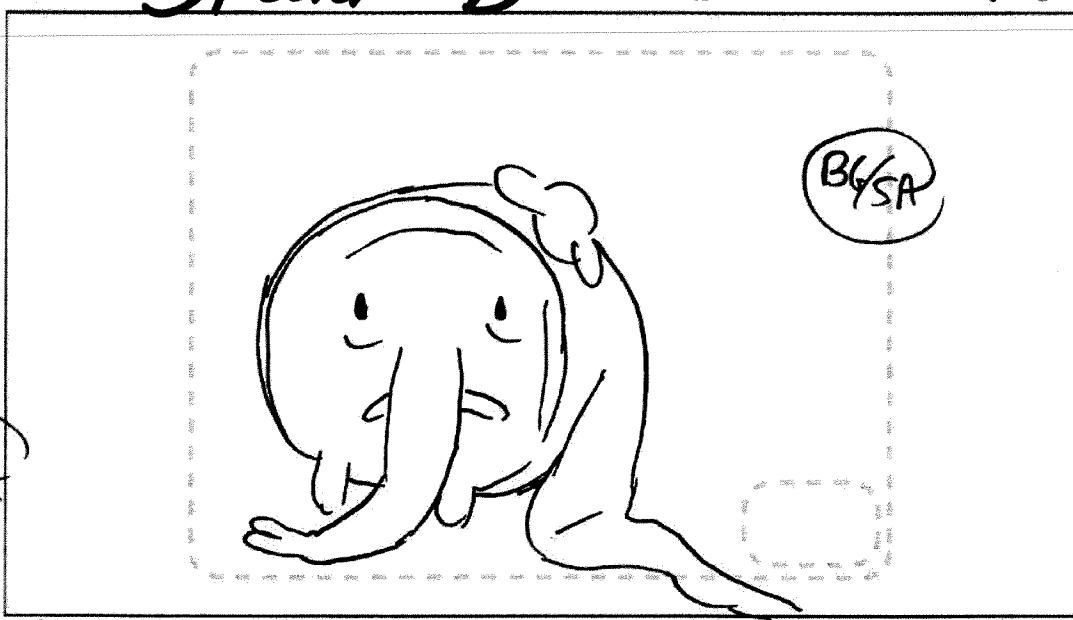
day night



Sc. 37 cont. B

Bg.

day night



Cat
Page 38

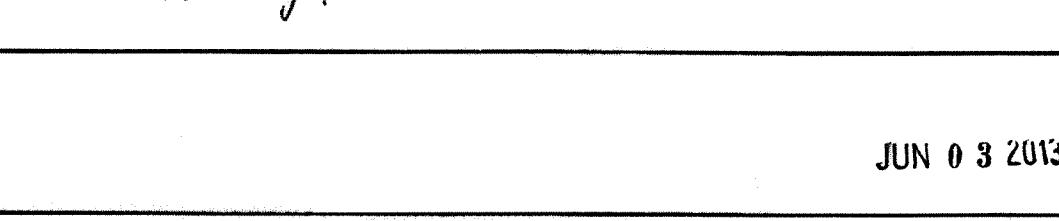
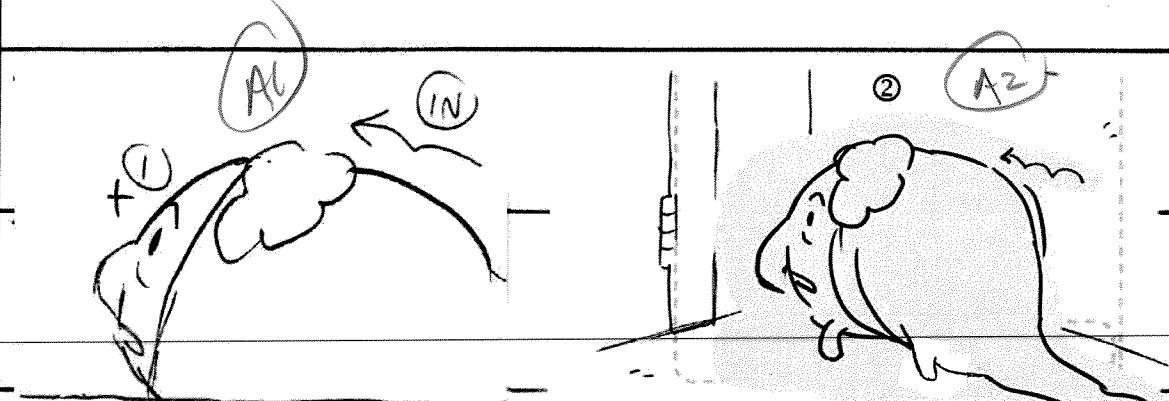
1014.148

EPISODE # 1014.148

1014.148

Dialog:
TT Please →

II: don't
call him a saucy fine bolog-nah
factory!



JUN 03 2013

Production:

1014.148

ADVENTURE TIME

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Sc. 38

Pnl.

A

Bg.

day night

Sc.

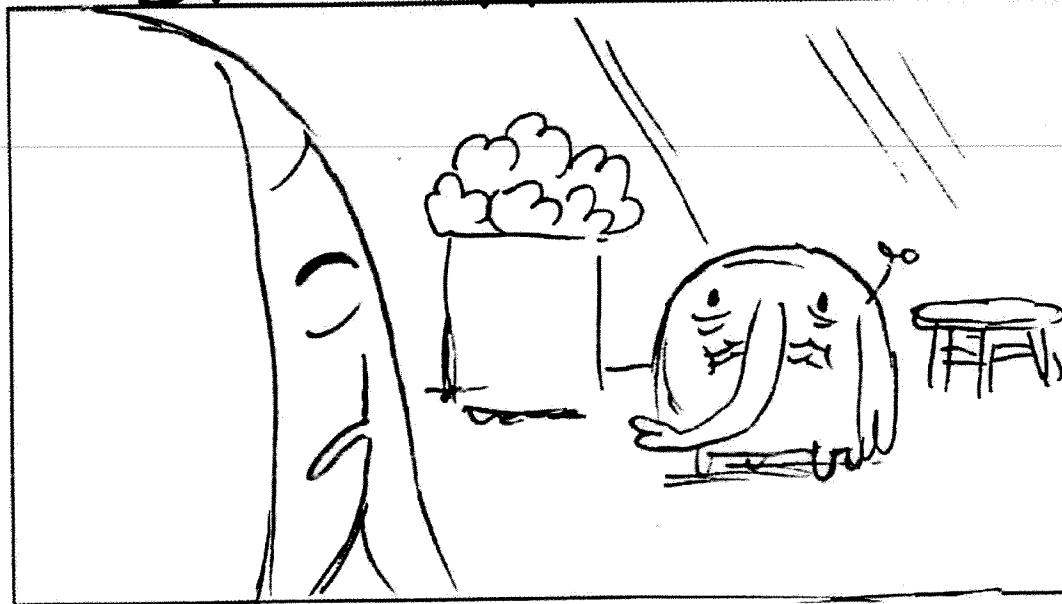
39

Pnl.

A

Bg.

day night



1014.148

1014-148

EPISODE #

Production :

Dialog:

(M) BOLOG-NAH
FACTORY!
BOLOG-NAH
FACTORY!

Action:

Timing:

(T) Oh! My perfect
day.
overlap

(M) BOLOGNAH FACTORY!
Bolognash Bolognash

JUN 03 2013

1014.148

Page .

39

1014.148

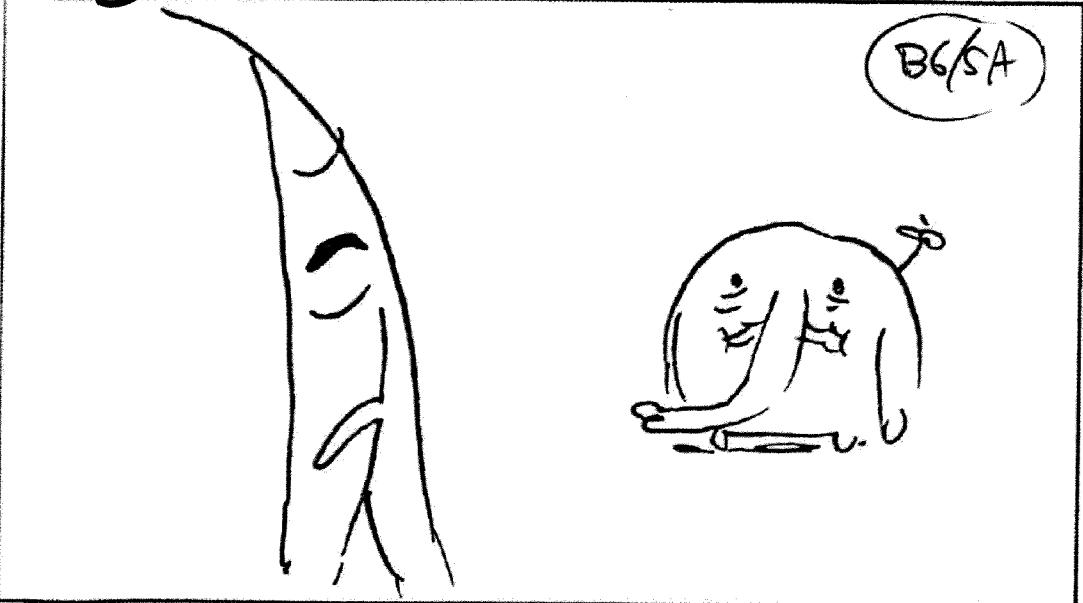
ADVENTURE TIME



Sc. 39 CONT Pnl. B

Bg.

day night



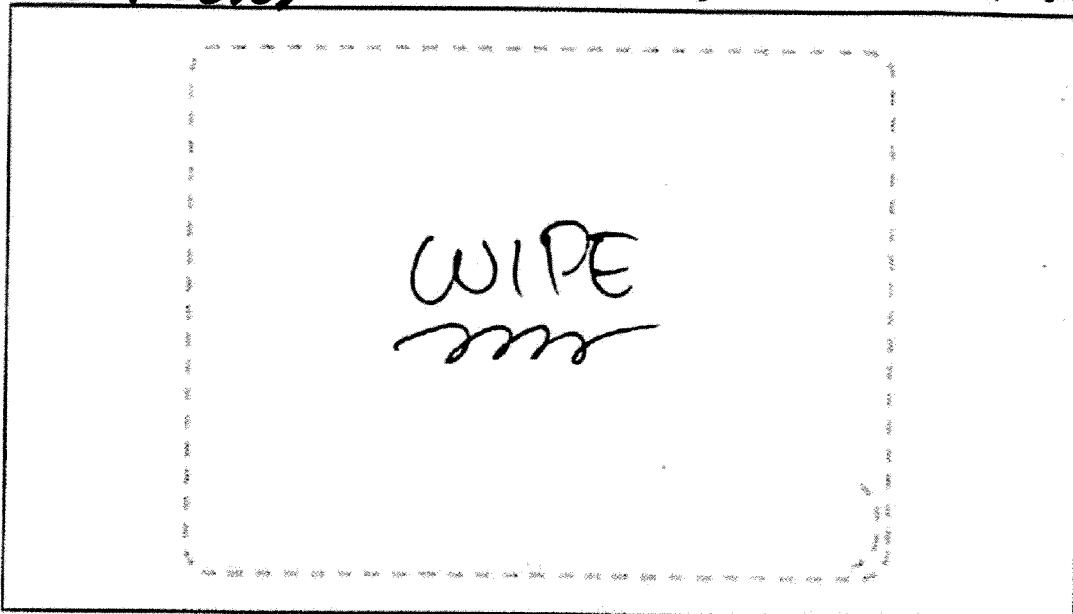
Sc. 39 CONT Pnl.

Bg.

day night

Page _____

40



Dialog:

(T) what else could go wrong!?

OVERLAP

Action:

(M:) Bolognash Bolognash
Bolognash Bolognash

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

*Cart
Software
@ Post*

ADVENTURE TIME

Sc.

40

Pnl.

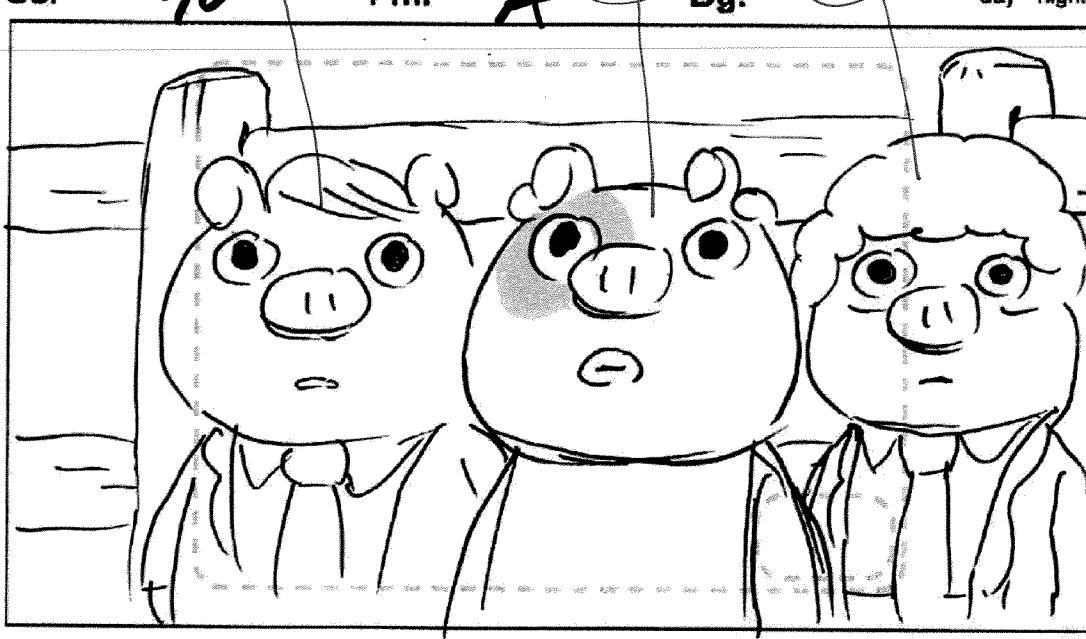
A

P.10
P.2

Bg.

P.6

day night



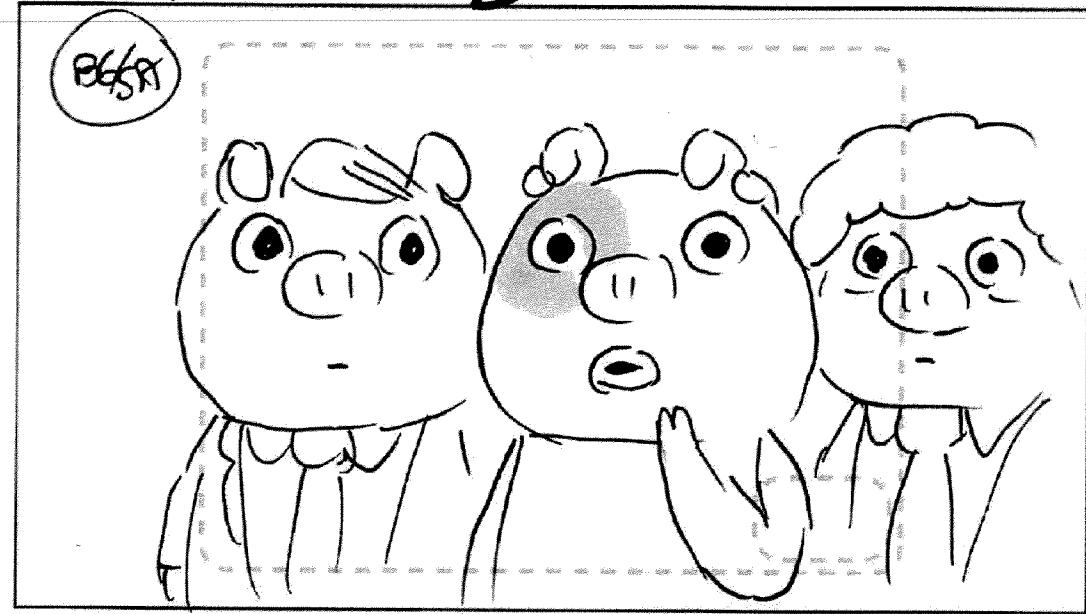
Sc.

40 cont

Pnl. B

Bg.

Page 41
day night



EPISODE # 1014-148

HO
CAT

Dialog:

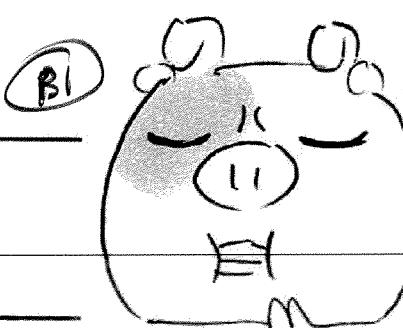
KING (S) Please go on - describe
the next "thought-form!"

PIG: #2 Um...

Action:

JUN 03 2013

Timing:



Production :

1014-148

ADVENTURE TIME

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Sc.

41

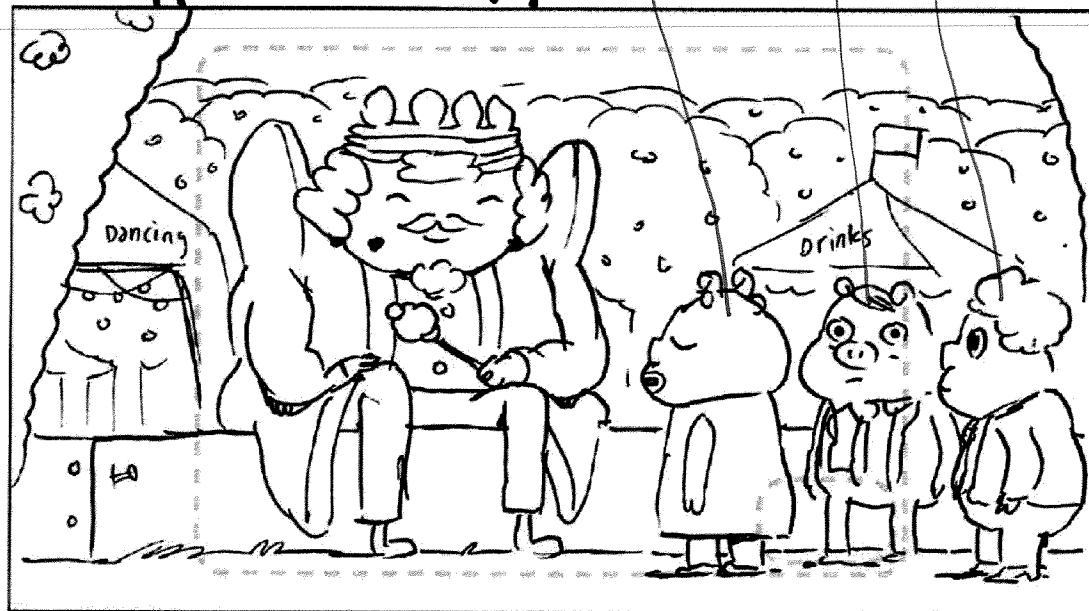
Pnl.

A

Bg.

P. 2
P. 10

P. 6
day night



Sc.

41 cont

Pnl.

B

Bg.

KING OF OOO



Page

42
No PG-43
day night

EPISODE # 1014-148
871-148

Production :

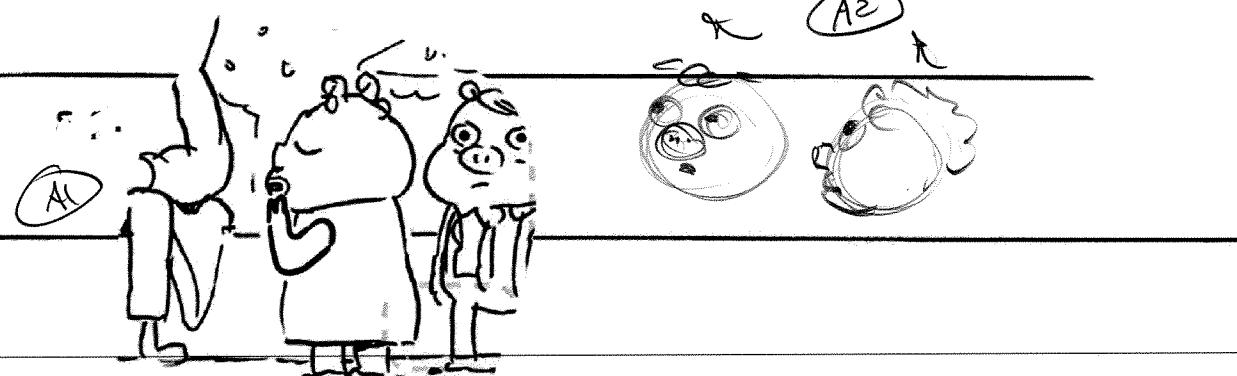
JUN 03 2013

Dialog:

(PIG) → I see ... like, reddish green blotches?

(KING) AH-HA-HA-HA!

Action:



Timing:



1014-148

1014-148

ADVENTURE TIME

Sc.

42

Pnl.

A

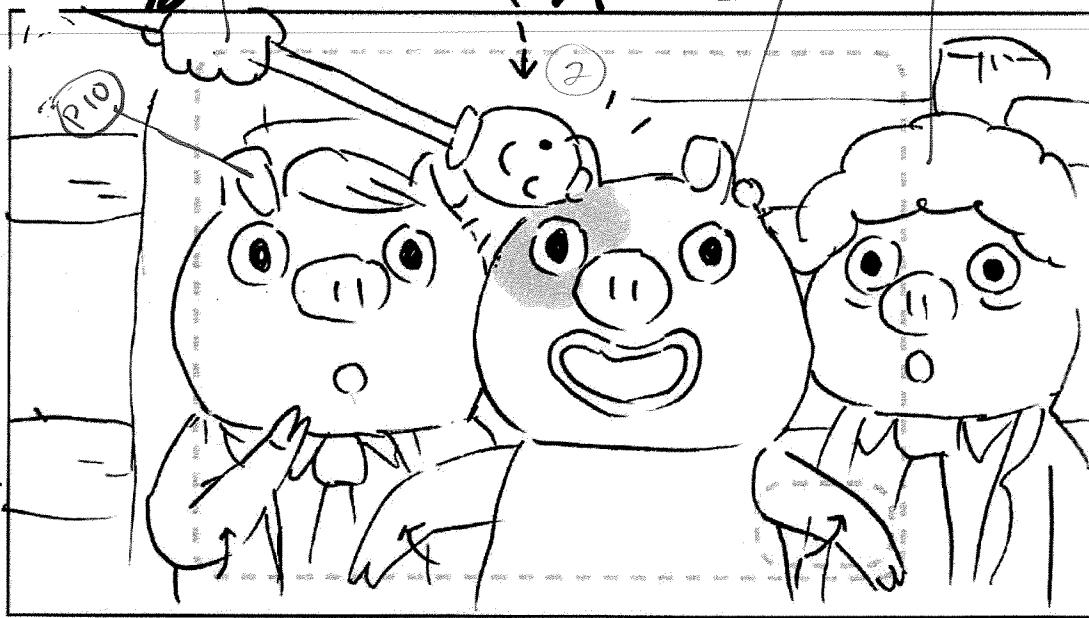
Bg.

P.2

P.6

day night

Sc.

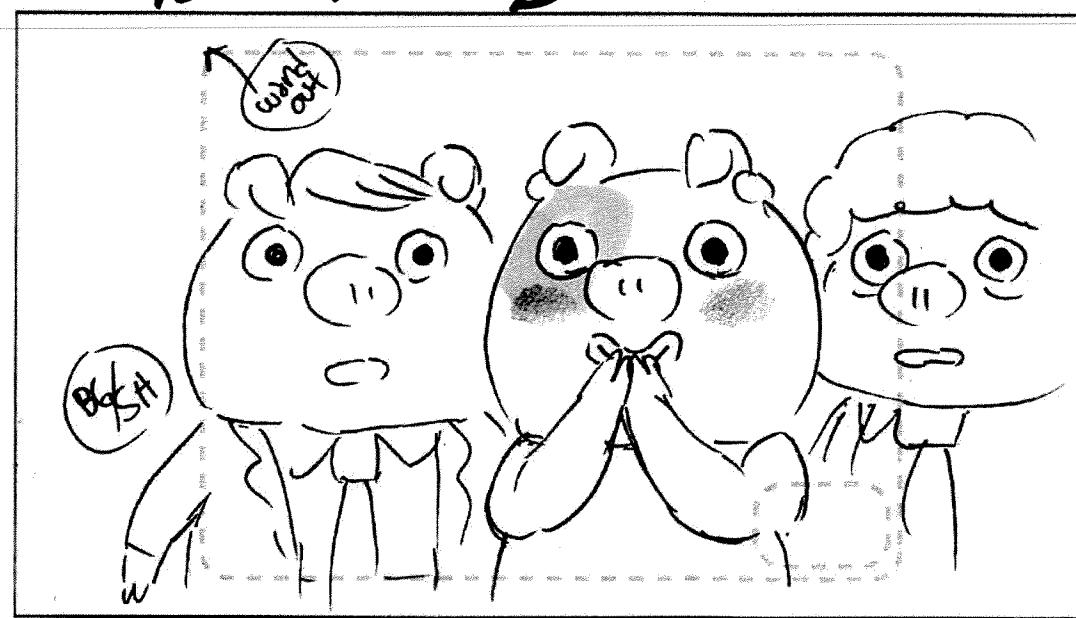


42 cont

B

Bg.

day night



Page

44

EPISODE #

Production :

Dialog:

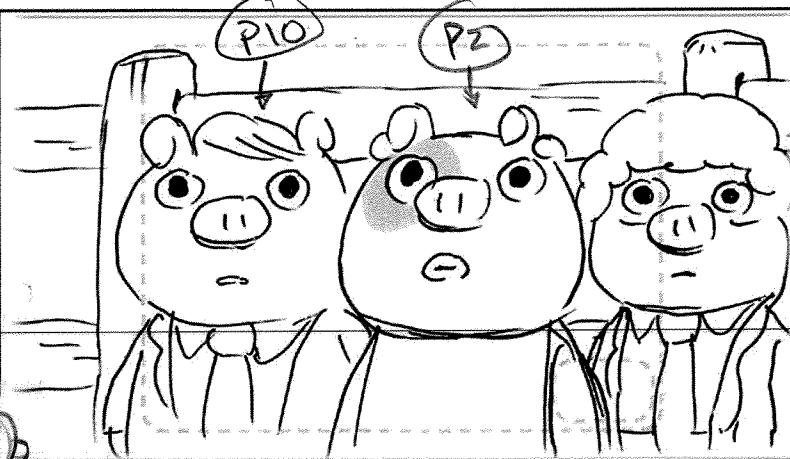
(KING) OS: ^②One year good luck.

Action:

King taps
pig on head with
wand gently -

Timing:

A1 →
S.P.



(PIGMEN) wall: oh.. wow
(swed) whoa
(PIG) * GASP! *

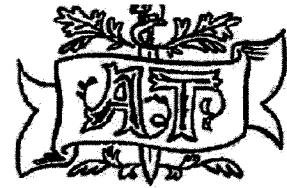
JUN 03 2013

1014·148

1014·148

Cut

ADVENTURE TIME



Sc.

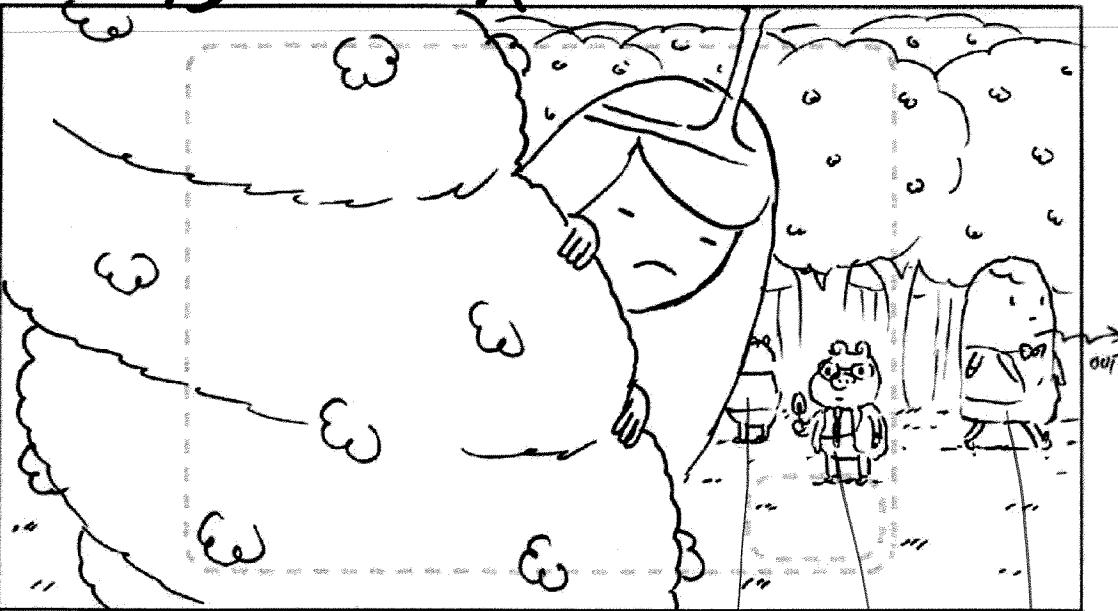
43

Pnl.

A

Bg.

day night



Sc.

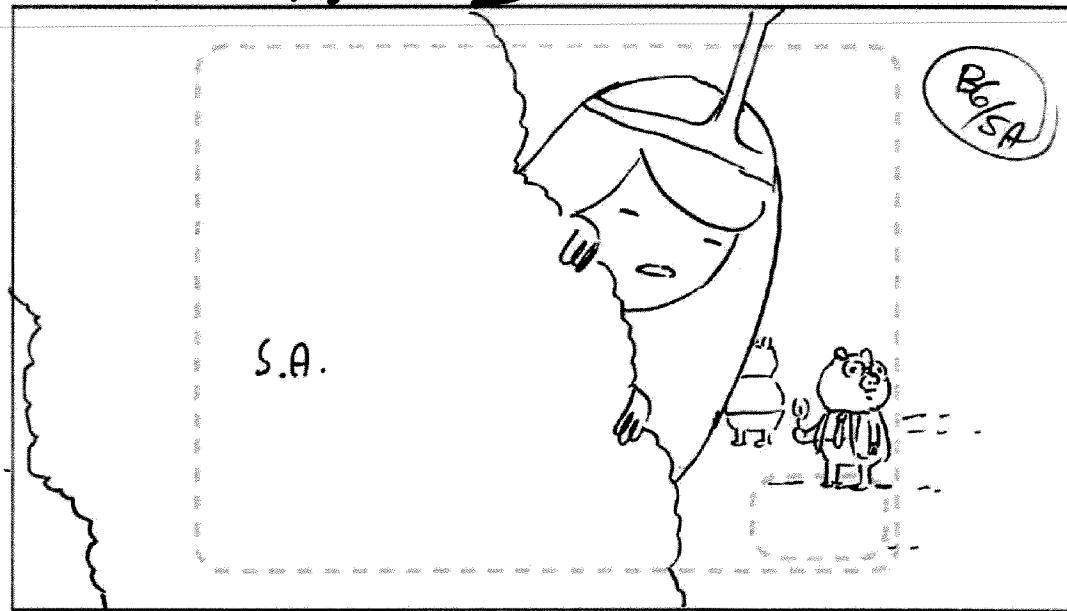
43 cont

Pnl.

B

Bg.

day night



Dialog:

PIG MEN WALLA → cont.

P.A.

P.B.

BANANA
GUARD

P.B.: I've waited a long time for
this, King of Ooo.

Action:

JUN 09 2014

Timing:

Production :

1014·148

Page

45

Hu Cut

1014·148

EPISODE #

1014·148

ADVENTURE TIME

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Ho Cut

Sc. 44

Pnl. A

Bg.



day night

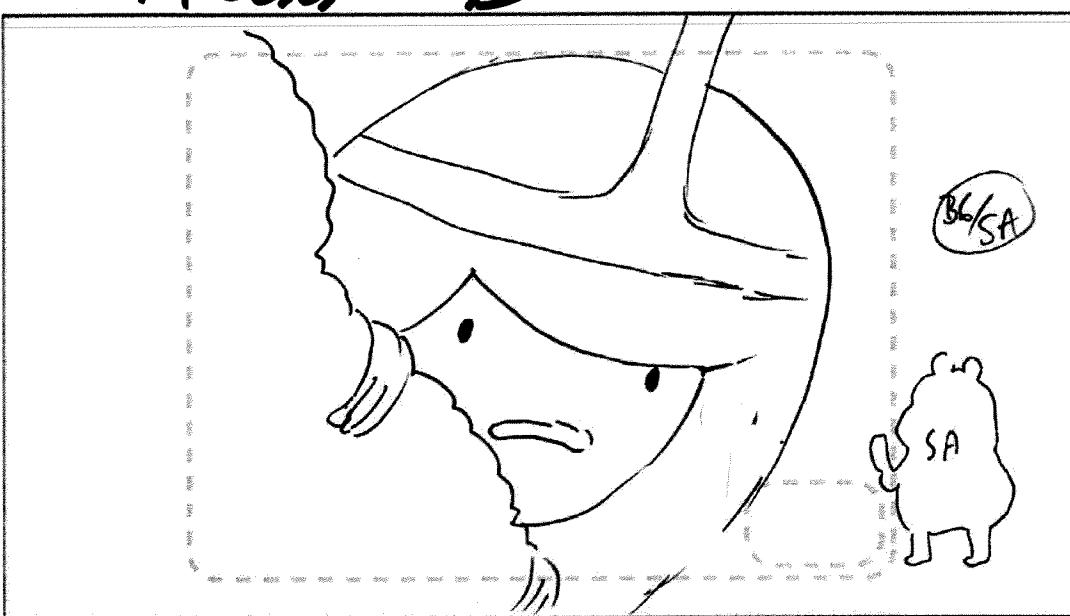
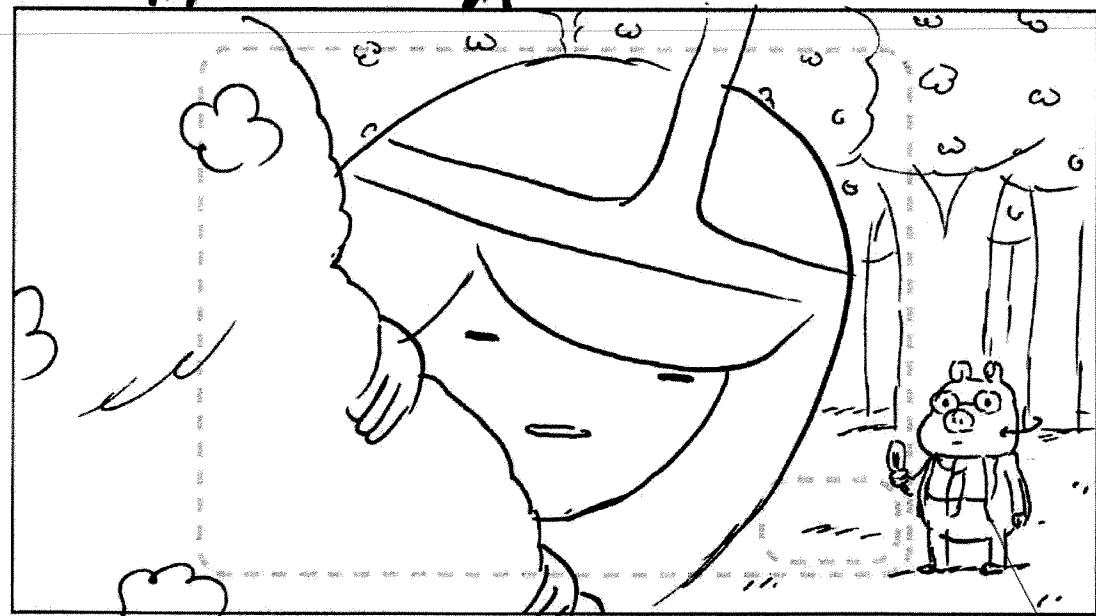
Sc.

44 cont Pnl. B

Bg.

Page 46
NO PG 47
day night

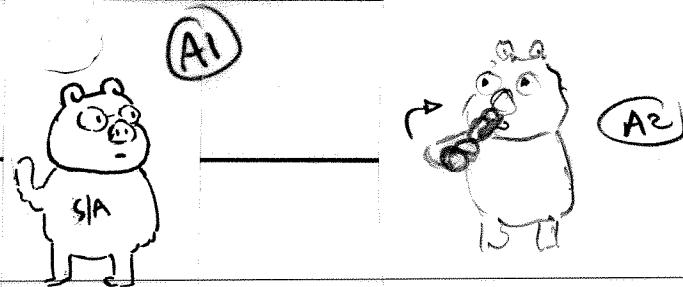
Cut



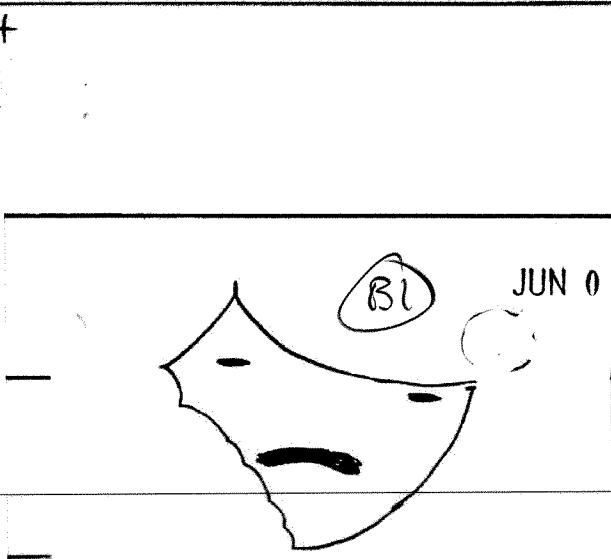
Dialog:
PB: And now I'm gonna expose you
in front of everyone for what
you really are, →
P. 3

(PB) A giant
(B) FRAUD

Action:



Timing:



Production :

EPISODE # 1014-140

1014.148

1014.148

ADVENTURE TIME



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Sc. 45

WYATT

BMO

CINNAMON
BUN

Pnl. A

Bg.

day night

Sc. 45 cont

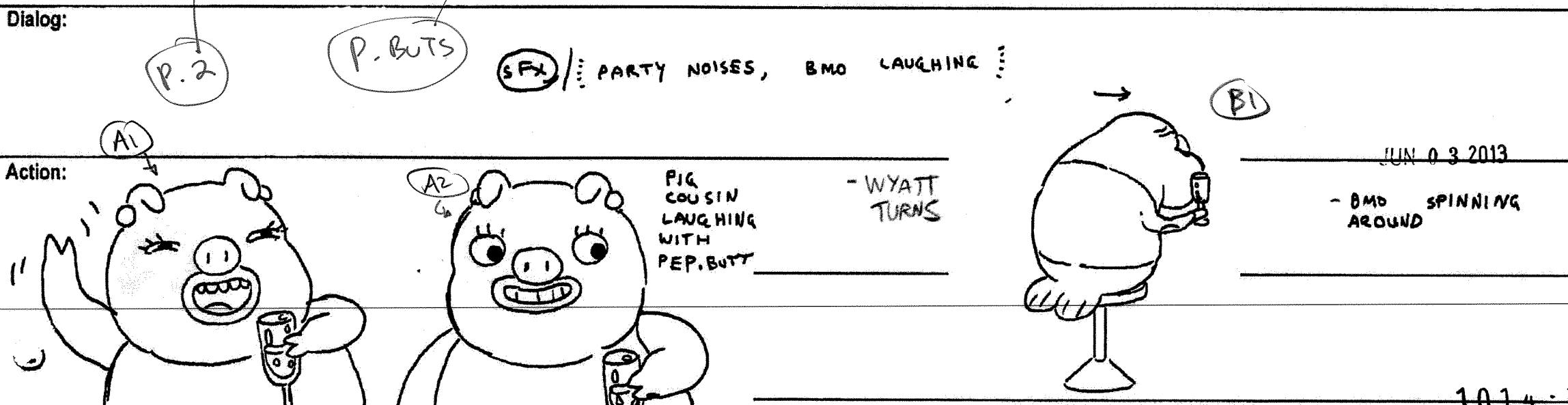
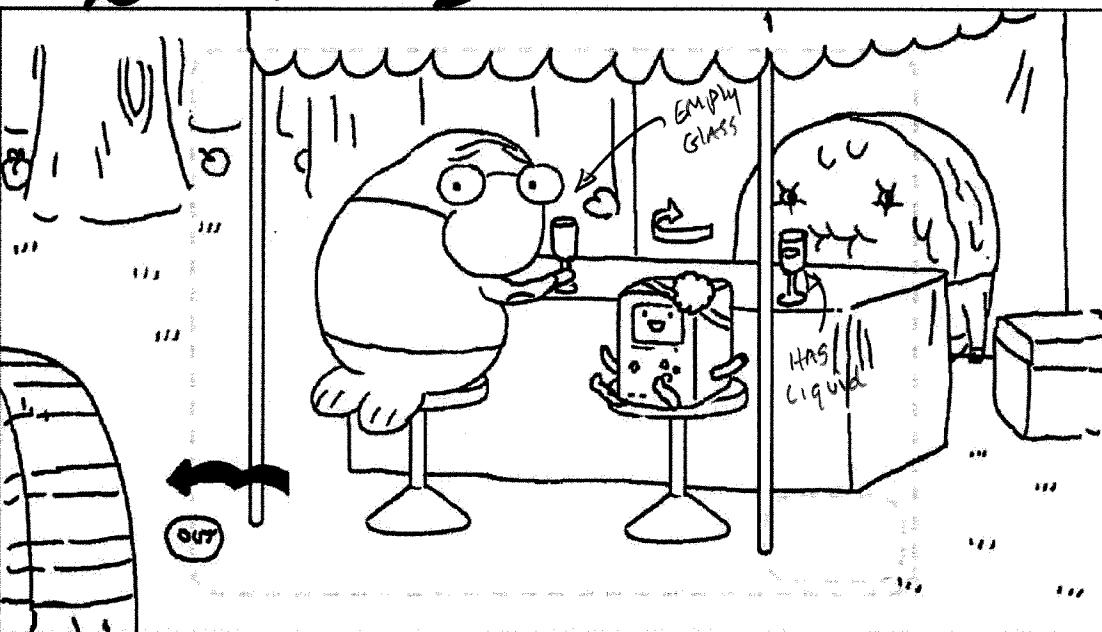
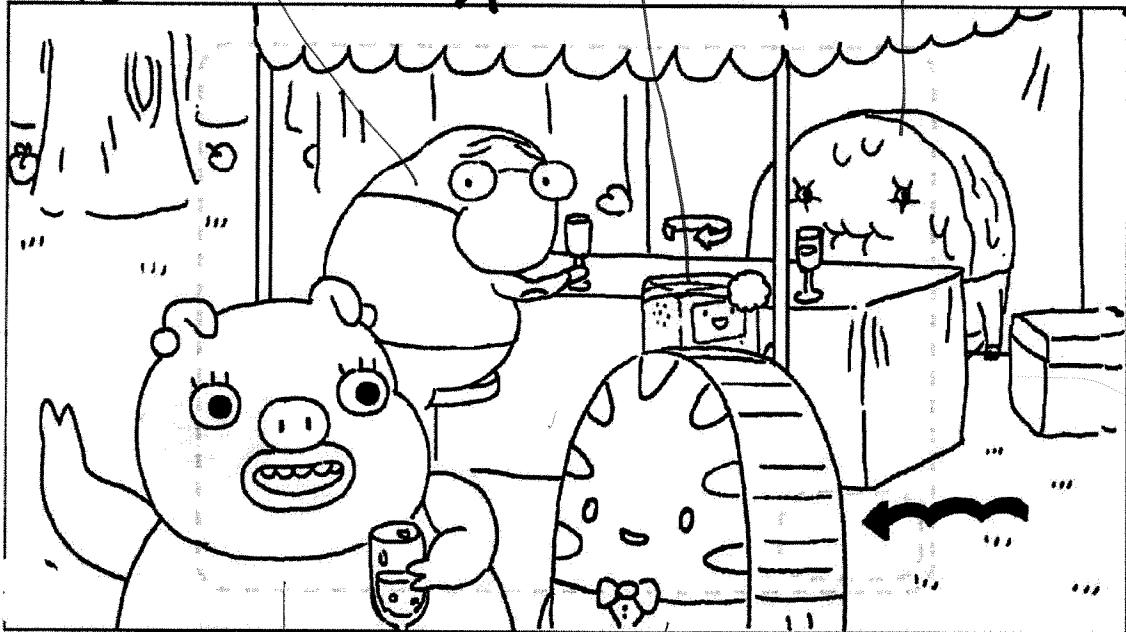
Pnl. B

Bg.

Page

48

HU Action
Cut



EPISODE # 1014-148

1014-148

1014-148

*The Action
Cut*

ADVENTURE TIME

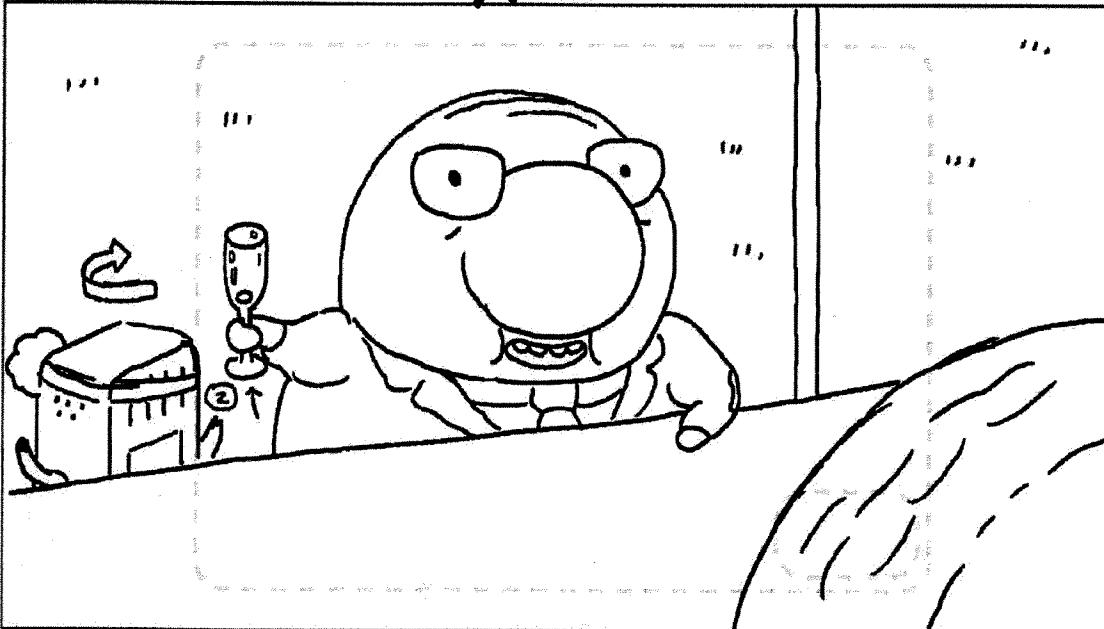
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Sc. 46

Pnl. A

Bg.

day night

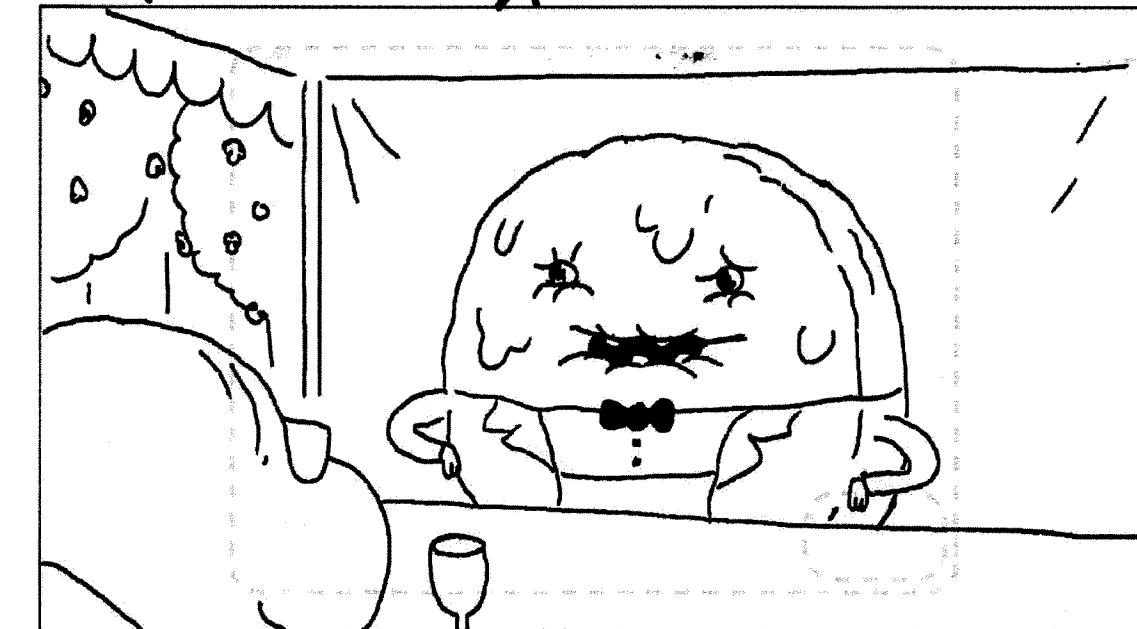


Sc. 47

Pnl. A

Bg.

day night



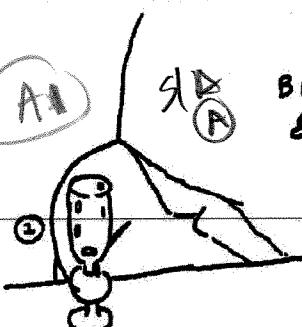
Dialog:

(W) H-HEY, UH, BARKEEE!
CAN I HAVE ANOTHER
OF THESE CIDERS?

Action:

A1 A2 A3
BMO STILL SPINNING
& LAUGHING.

Timing:



(B) SURE!



Production :

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ADVENTURE TIME

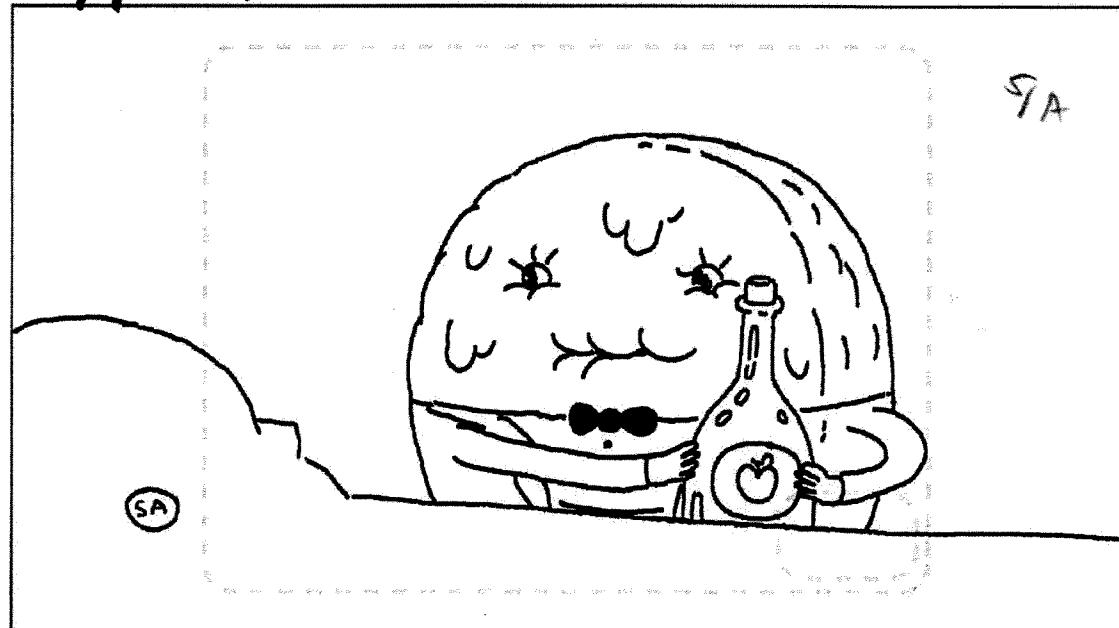
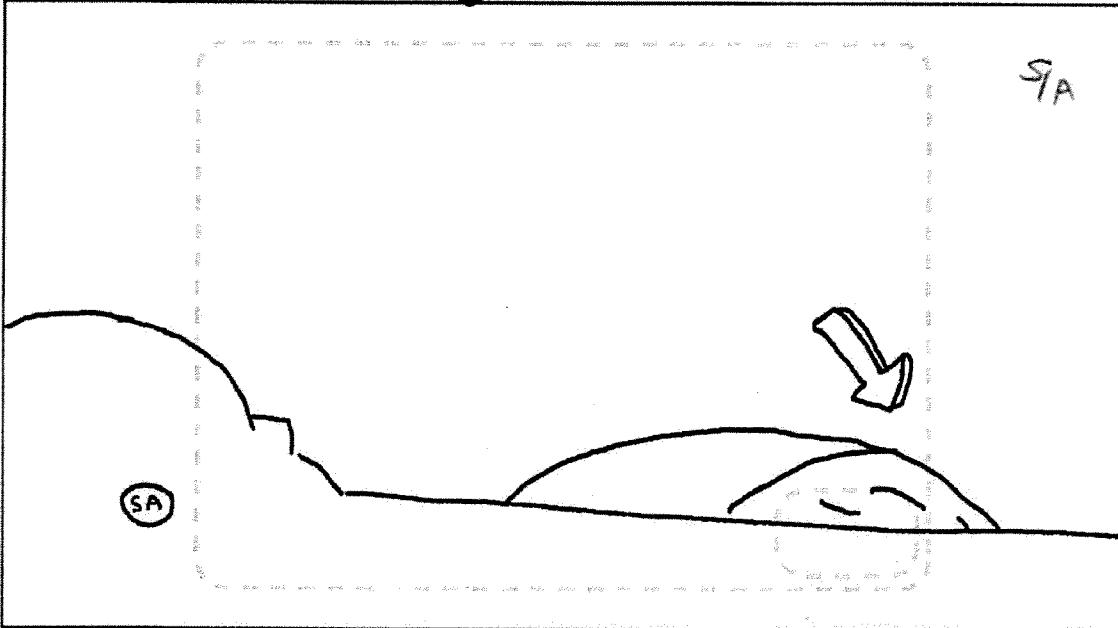


Page 50

Sc. 47 cont Pnl. B Bg.

day night Sc. 47 cont Pnl. C Bg.

day night



Dialog:	CB/ <grunting with effort>
Action:	-CB LEANS DOWN. TRICK BARTENDING.
Timing:	JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME



Sc. 47 cont

Pnl. D

Bg.

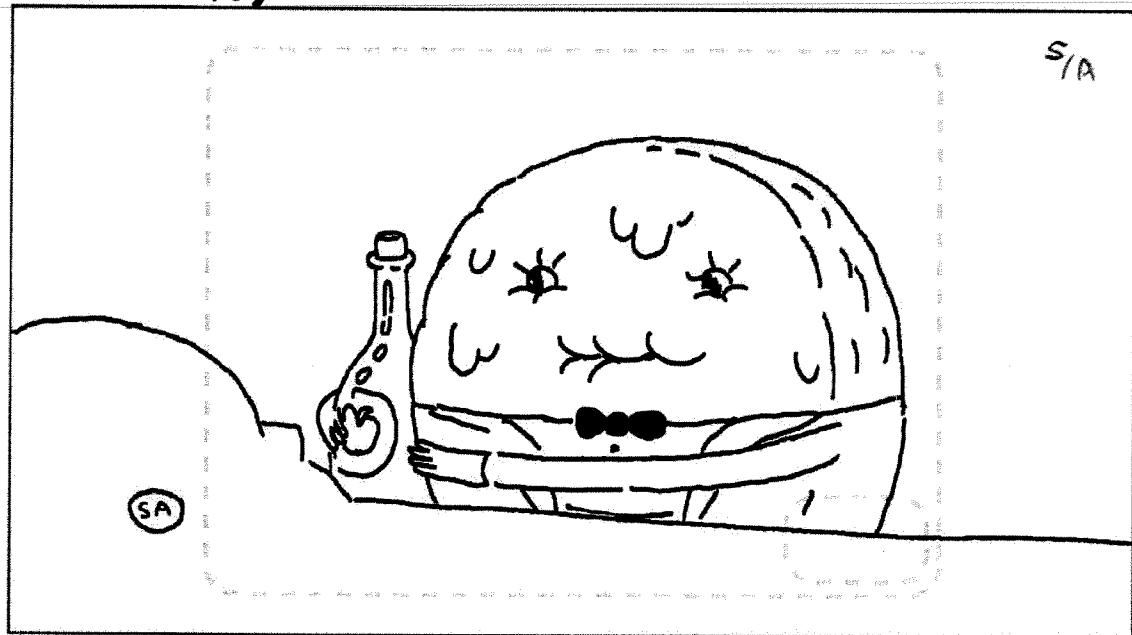
day night

Sc. 47 cont

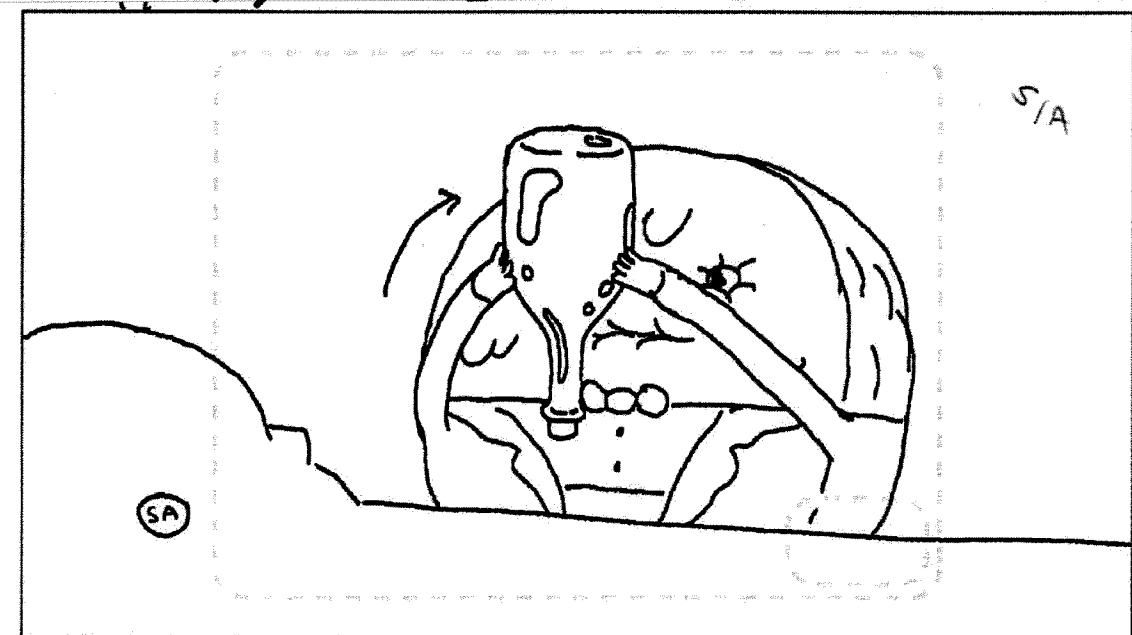
Pnl. E

Bg.

Page 51
N O P G 52
day night



Dialog:	
CB/ <grunting with effort>	
Action:	* NONE OF THIS IS TOO SMOOTH, C.B. DOESN'T HAVE ANY ACTUAL TALENT HERE .
Timing:	JUN 03 2013



EPISODE # 1014-148

Production :

1014·148

1014·148

ADVENTURE TIME



Page **53**

Sc. 47 cont

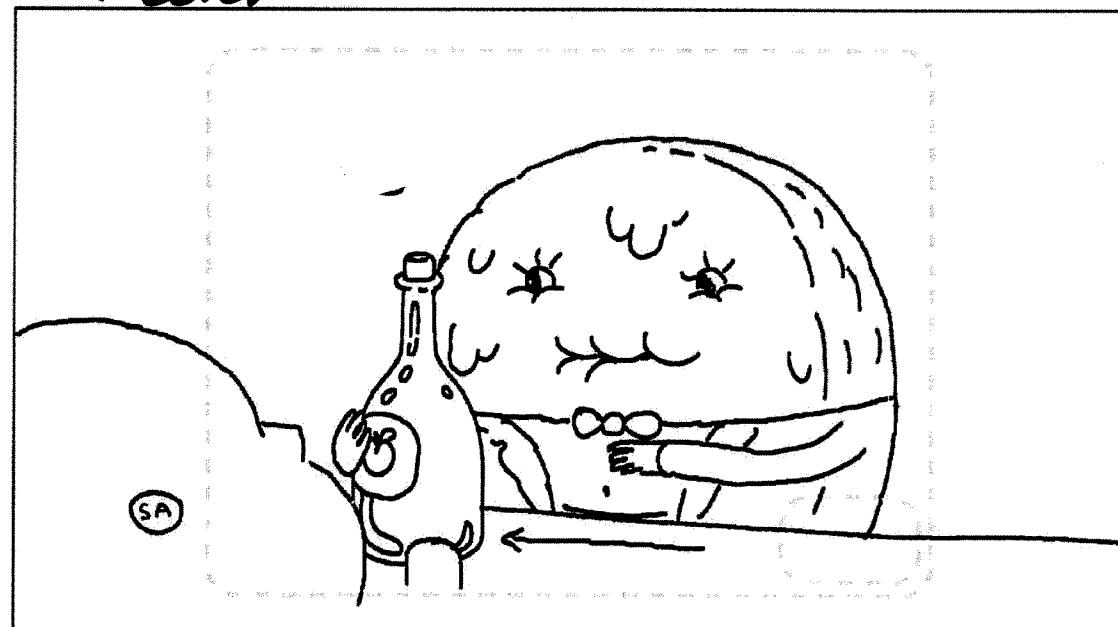
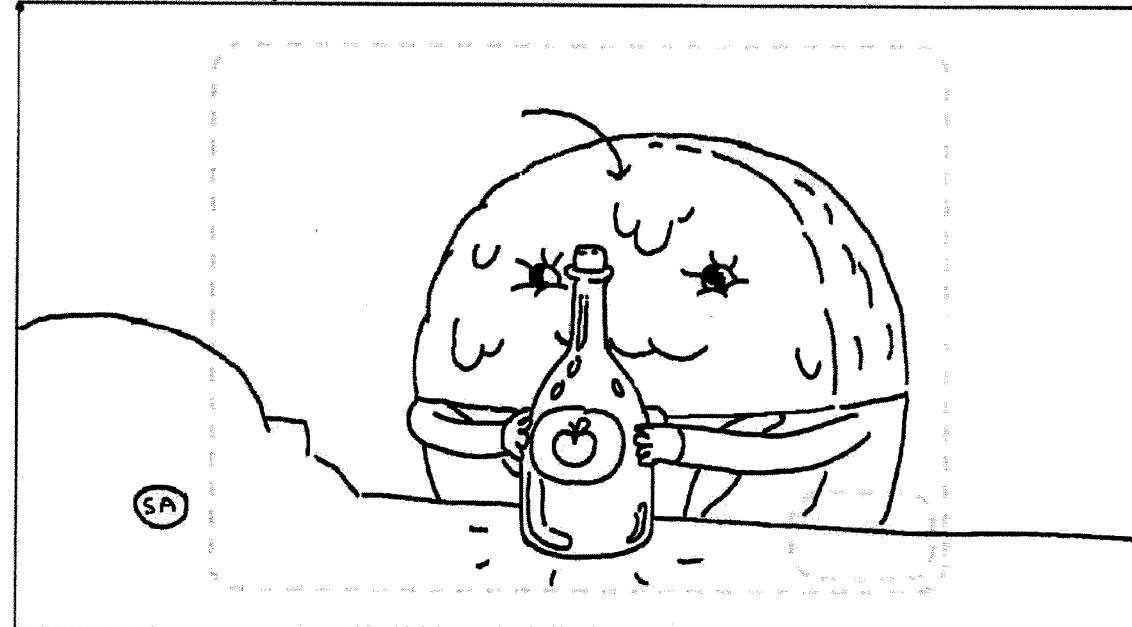
Pnl. F Bg.

day night

Sc. 47 cont

Pnl. G Bg.

day night

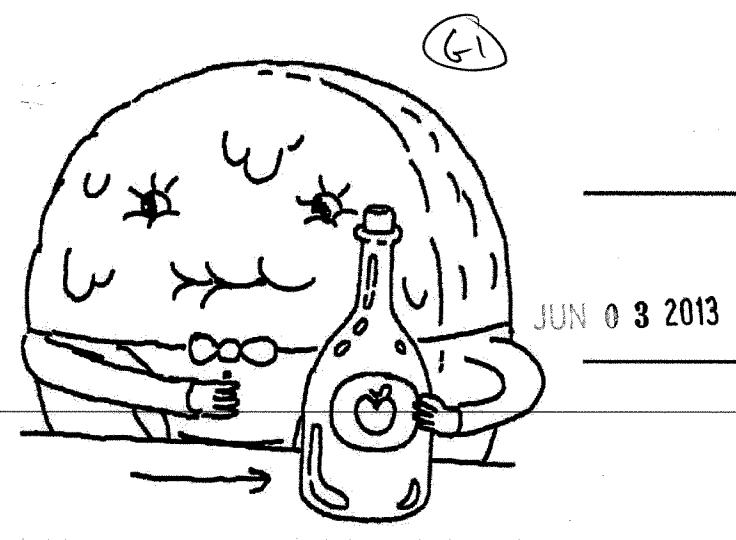


Dialog:

CB/ <grunting with effort>

Action:

Timing:

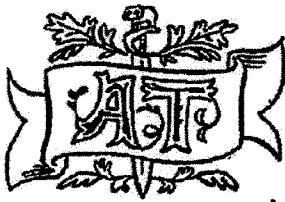


Production :

EPISODE # **1014-148**

1014-148

ADVENTURE TIME



Page 54

Sc. 47 cont

Pnl. H

Bg.

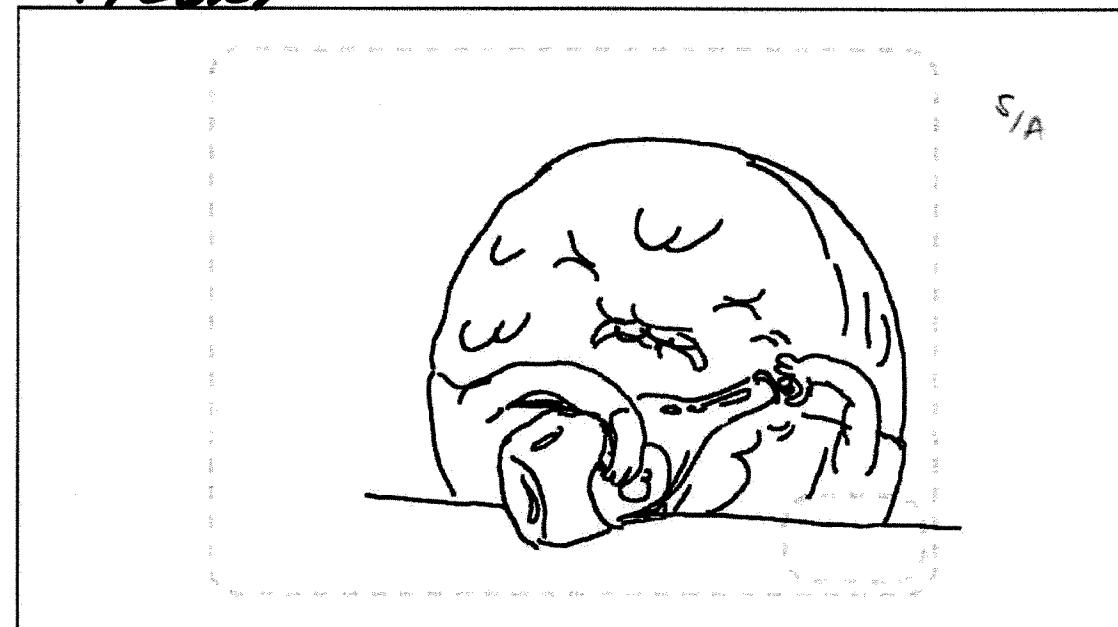
day night

Sc. 47 cont

Pnl. I

Bg.

day night



Dialog:



CB/ <grunting with effort>

(CB) RRRR

Action:

-CB TRIES TO OPEN THE CORK .

-CB IS REALLY STRUGGLING

JUN 03 2013

Timing:

Production :

1014·148

ADVENTURE TIME



Hu
Cut

Page 55

Sc. 47 cont

Pnl. J

Bg.

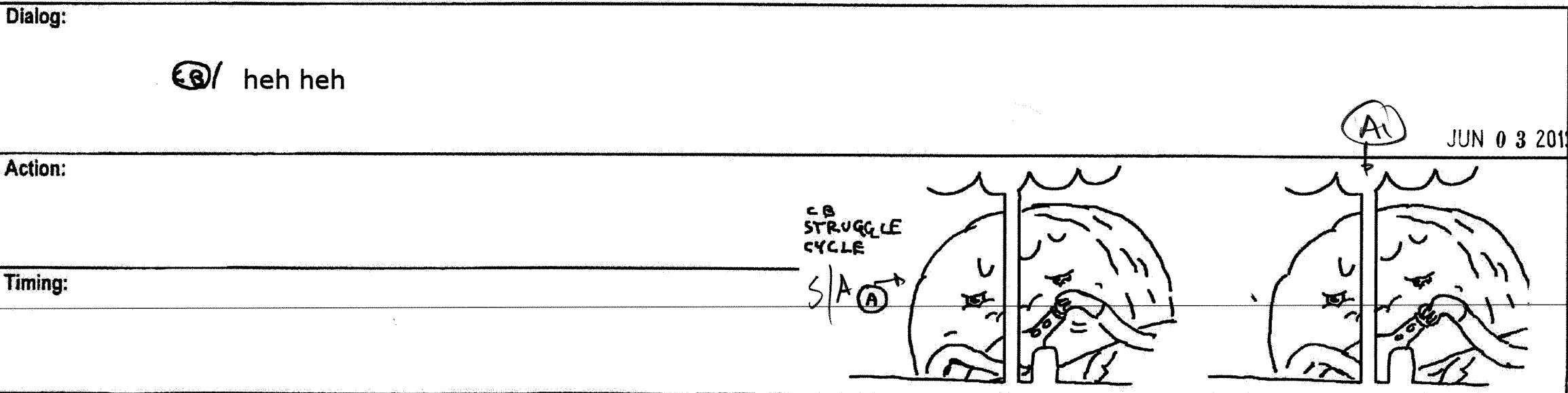
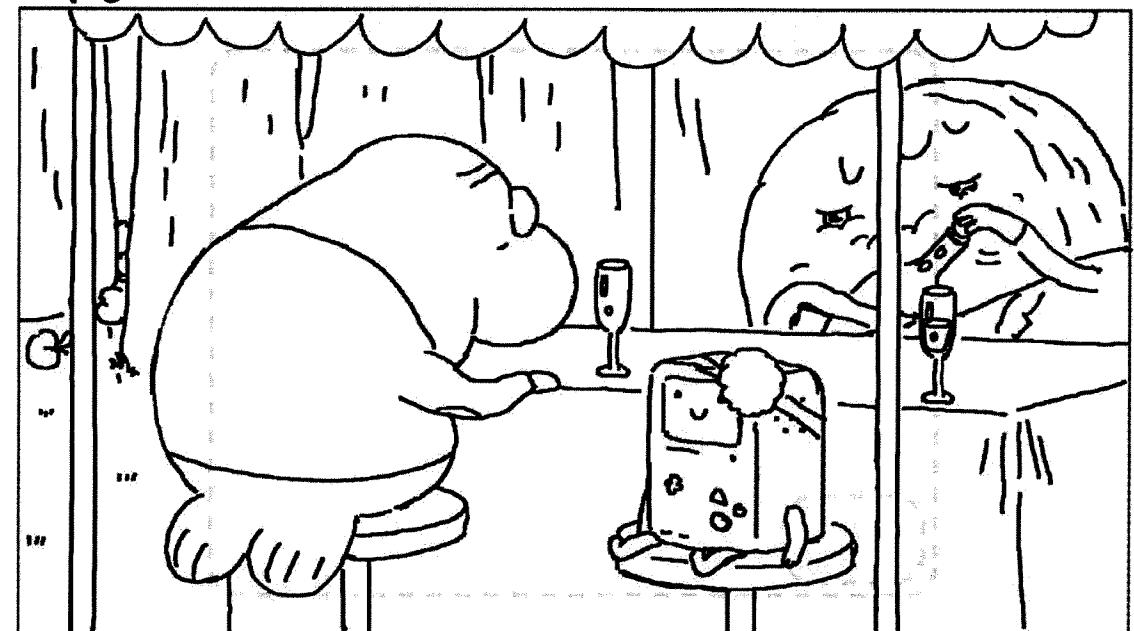
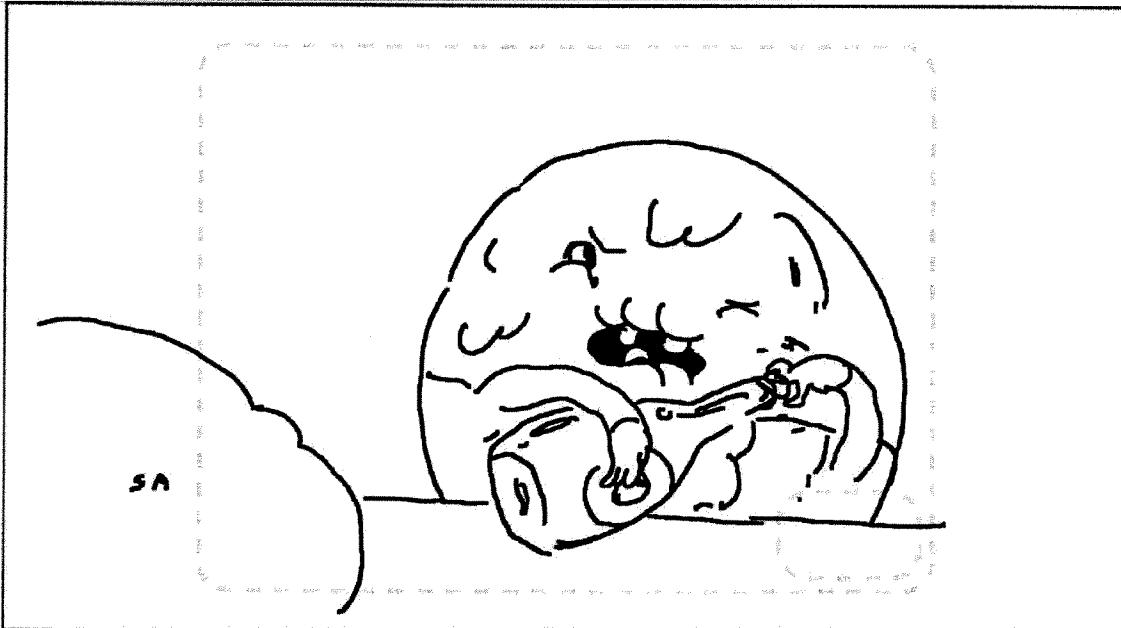
day night

Sc. 48

Pnl. A

Bg.

day night



ADVENTURE TIME



Page 56

Sc. 48 cont

Pnl. 8

Bg.

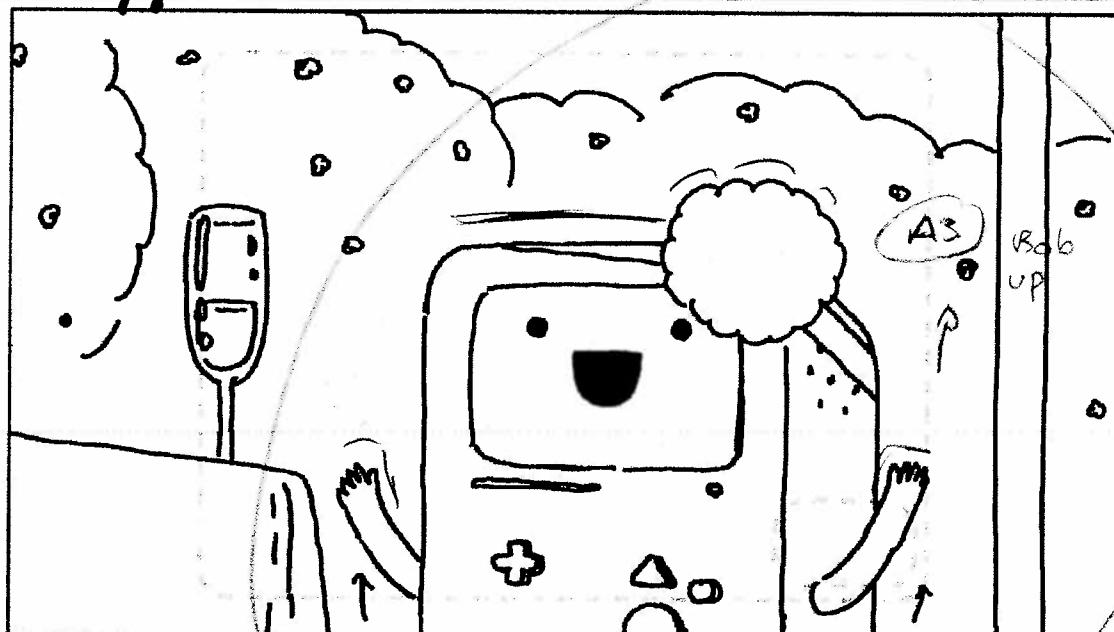
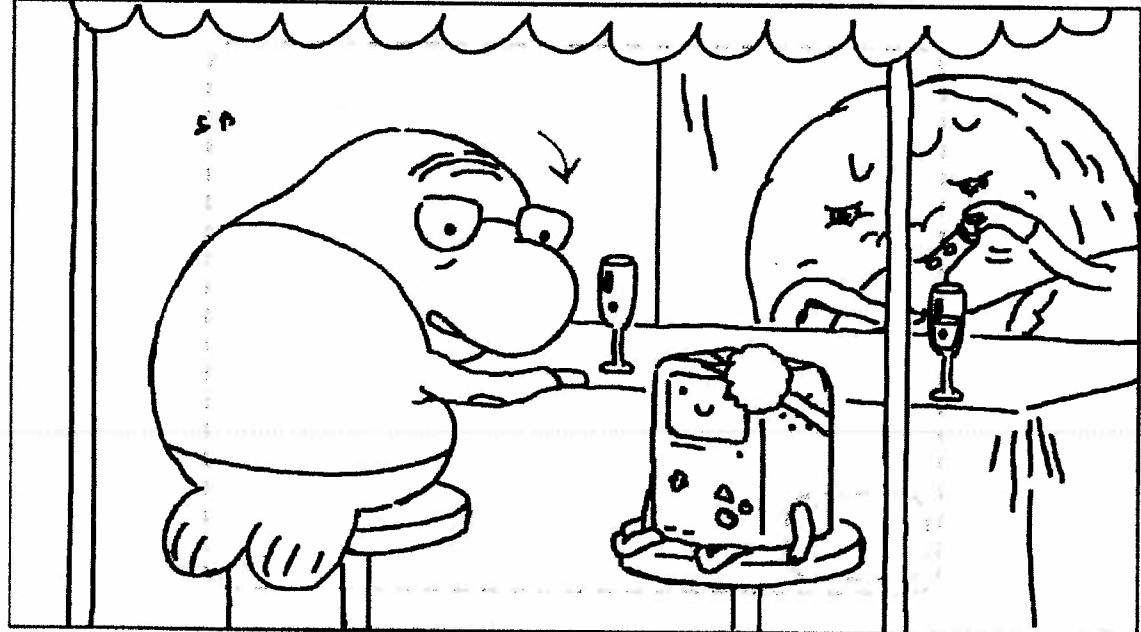
day night

Sc. 49

Pnl. A

Bg.

day night



EPISODE # 1014·148

Production :

Dialog:

(W) / HEY LITTLE ROBOT,
HOW'RE YOU DOING.

(BMO) / I'M THE BEST!
I LOVE WEDDINGS,
I LOVE FLOWERS,

Action:
-WYATT TURNS TO BMO

I LOVE

JUN 03 2013

Timing:

REVISED
06/13/13

A1

+

△

2

1014·148

1014·148

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ADVENTURE TIME



Hu
Cut

Sc. 49 cont

Pnl. B

Bg.

day night

Sc. 50

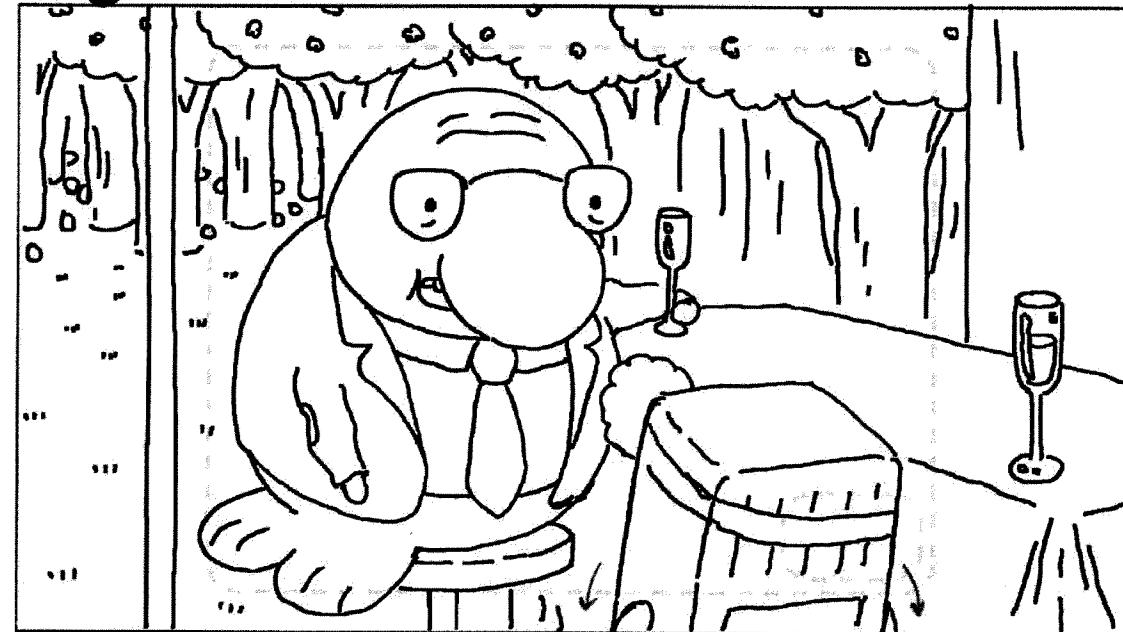
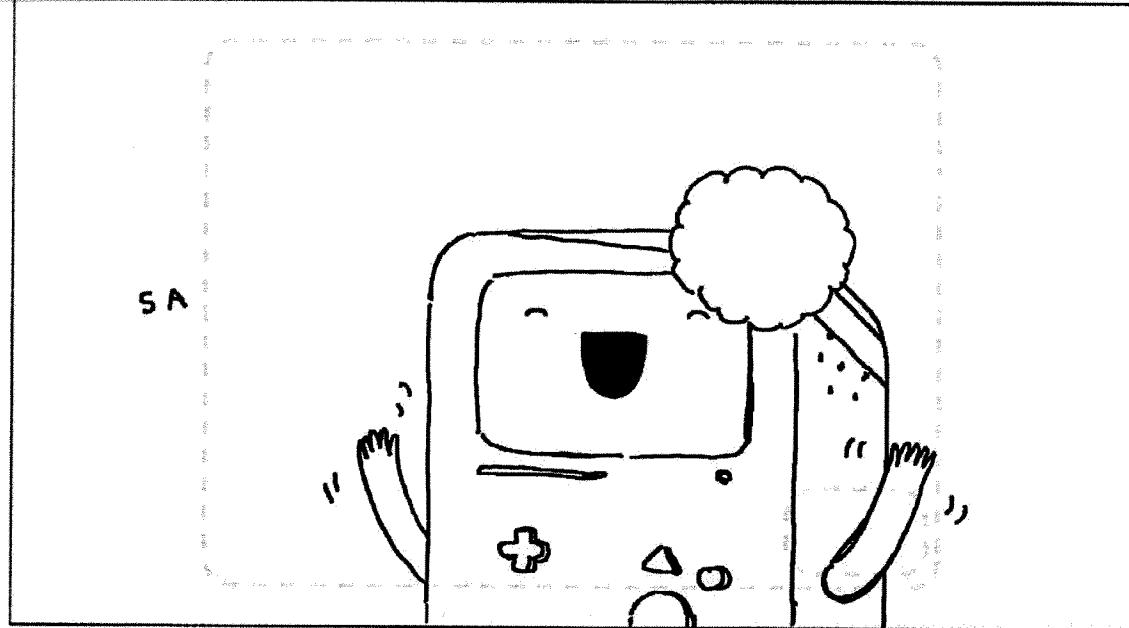
Pnl. A

Bg.

day night

Page 57

Hu
Cut



Dialog:

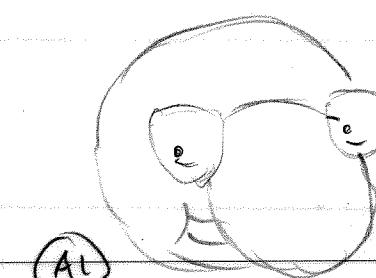
(BMO)

- L O O O O O O V E !

(W)

Aww, hey.
DID YOU KNOW I USED TO
BE MARRIED TO TREE TRUNKS?

Action: - BMO SHAKES ARMS



JUN 03 2013

Timing:

Production :

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1014·148

1014-148

ADVENTURE TIME

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1014.148



Page 58

Sc. 51

Pnl. A

Bg.

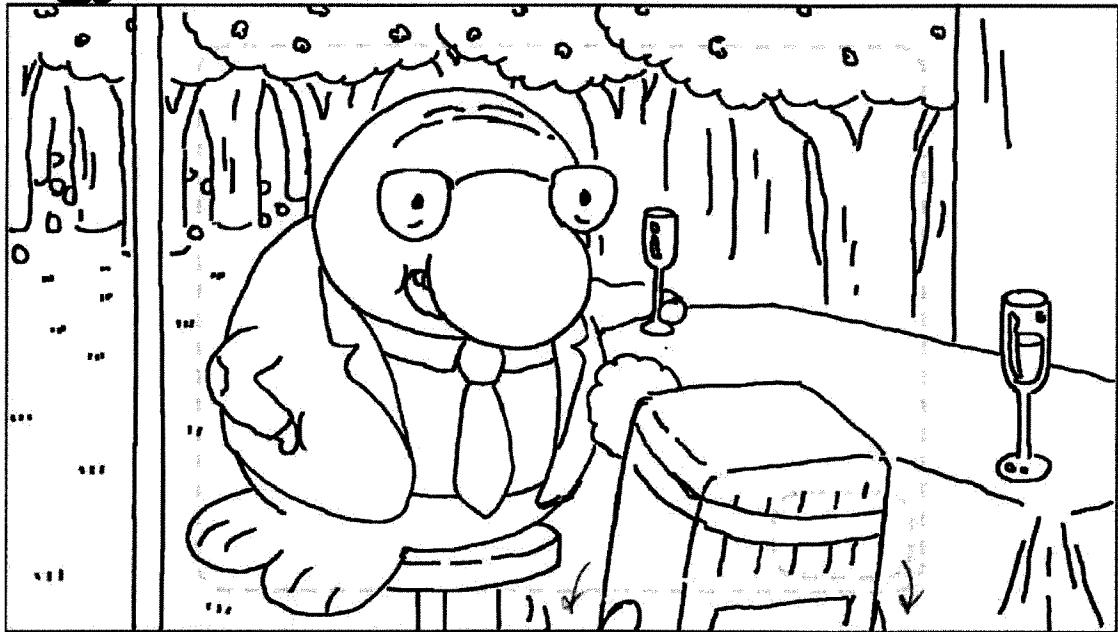
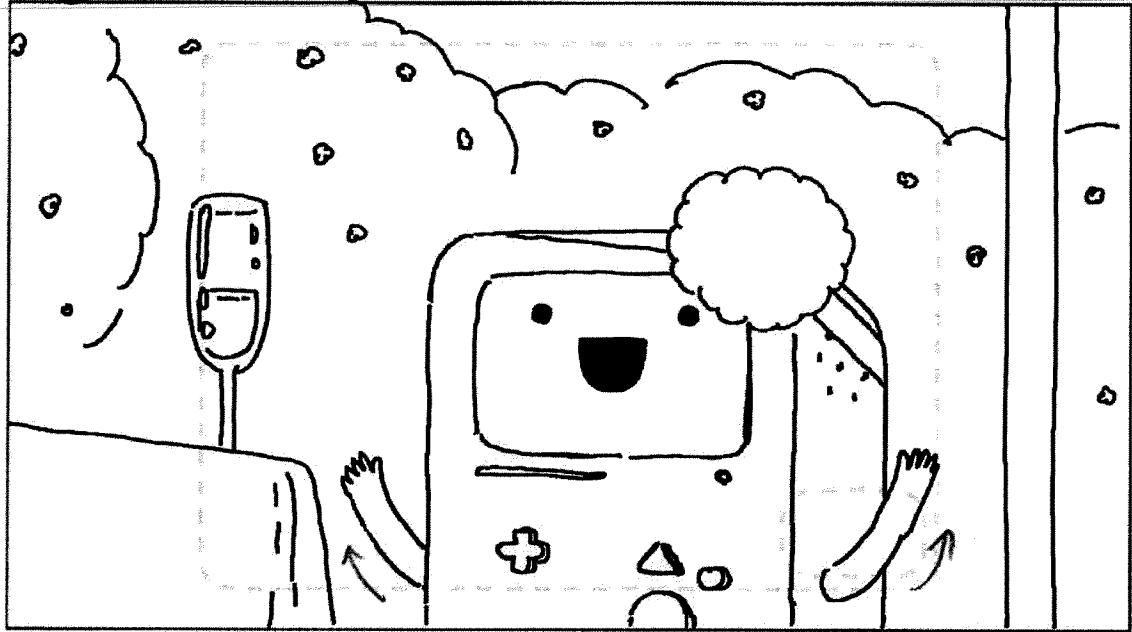
day night

Sc. 52

Pnl. A

Bg.

day night



Dialog:

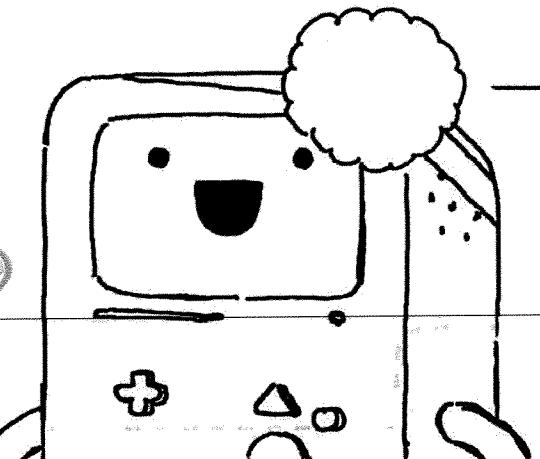
(BMO) / NO!

(W) / YEAH, HA HA,

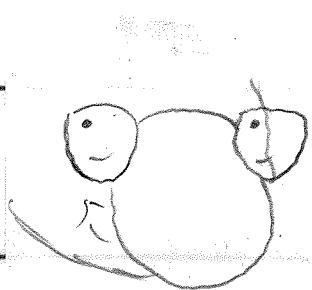
Action:

-BMO RAISES HIS ARMS.

s.p.



-BMO LOWERS ARMS.



Timing:

(AU) JUN 03 2013

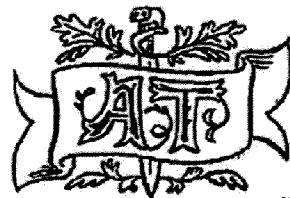
Production :

EPISODE # 1014-148

1014.148

1014.148

ADVENTURE TIME



Page 59

EPISODE # 1014-148

Production :

1014·148

Sc. 52 cont

Pnl. B

Bg.

day night

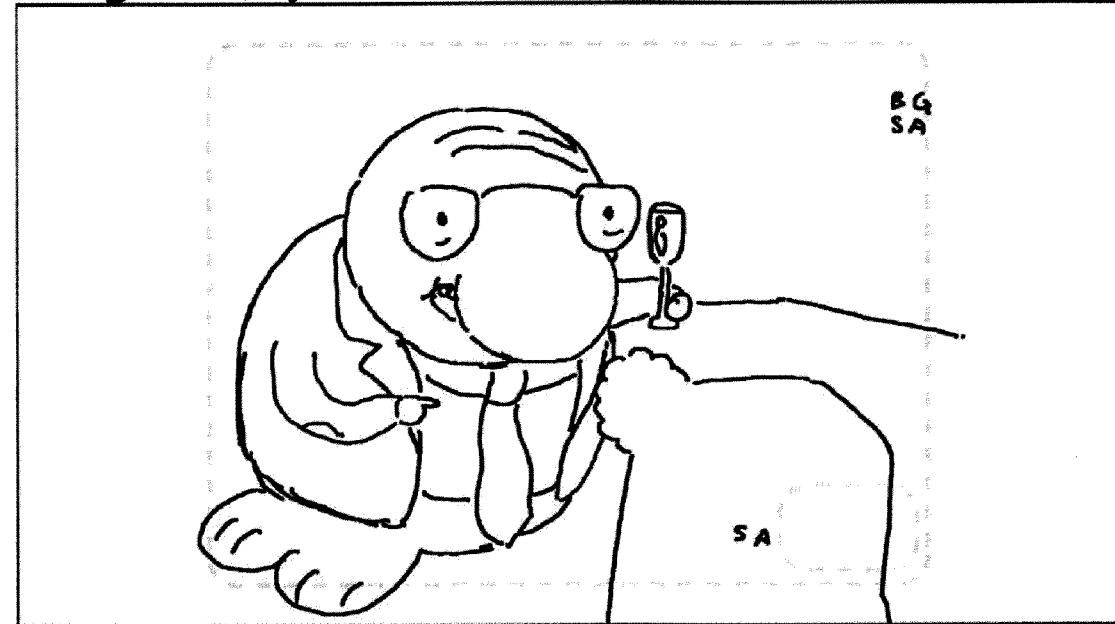
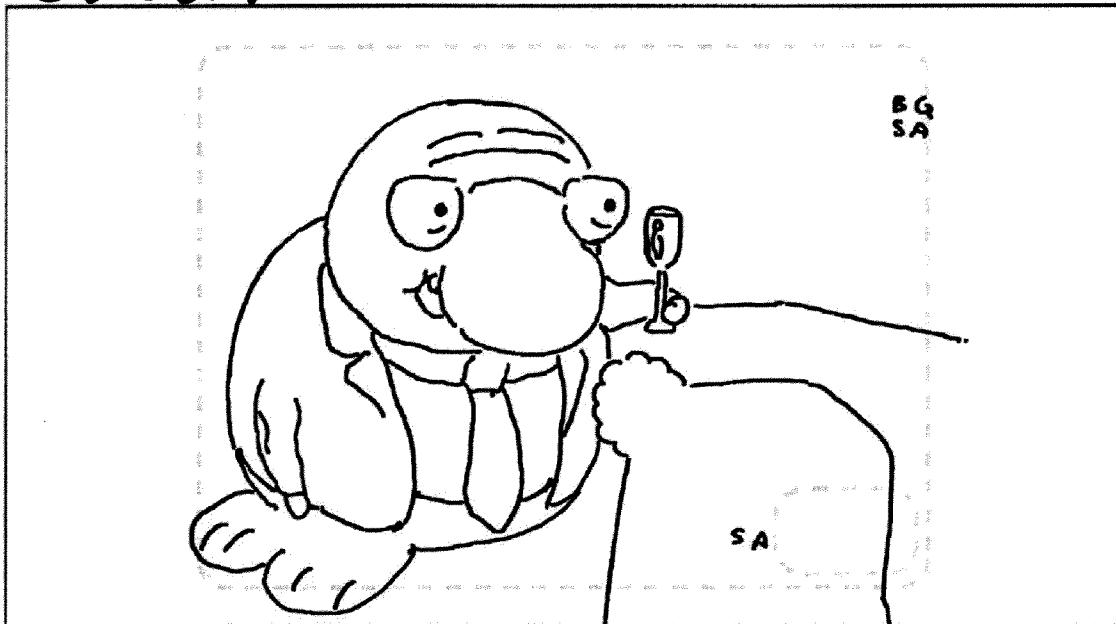
Sc. 52 cont

Pnl. C

Bg.

day night

H
A
C
T



Dialog:

(w) / It's just
ME AND T-T. WE HAD SOME
WILD TIMES BACK IN THE DAY.

(w) / DID YOU KNOW I ONCE TOOK
HER TO PLAY TENNIS?

Action:

JUN 03 2013

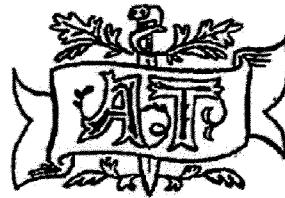
Timing:

1014·148

1014-148

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ADVENTURE TIME



the cut

Page 60

Sc 53

Pnl. A

Bg.

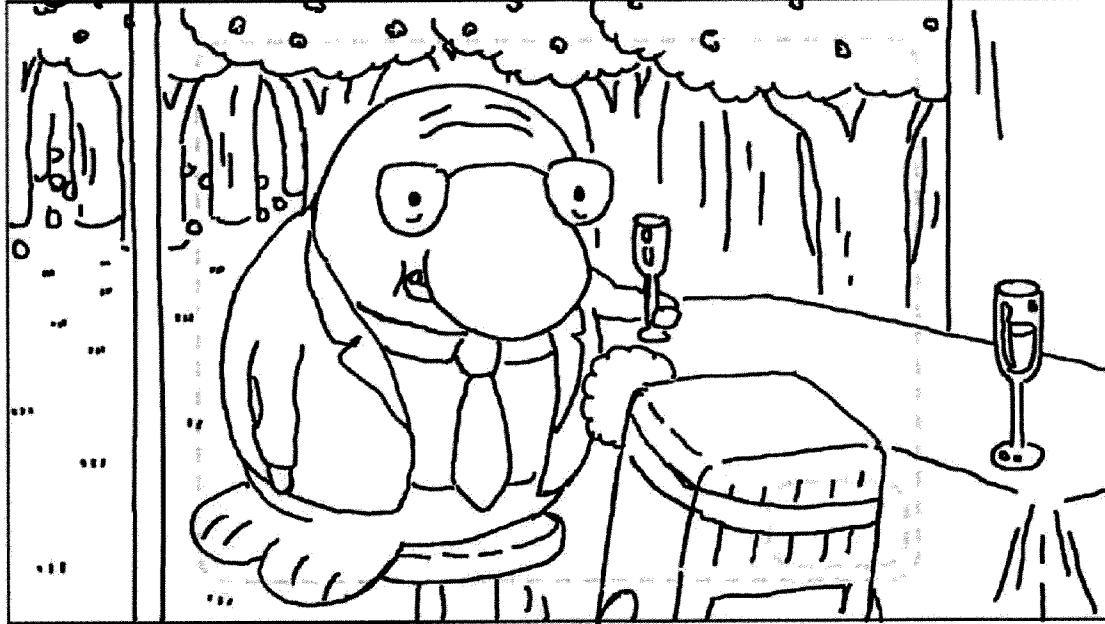
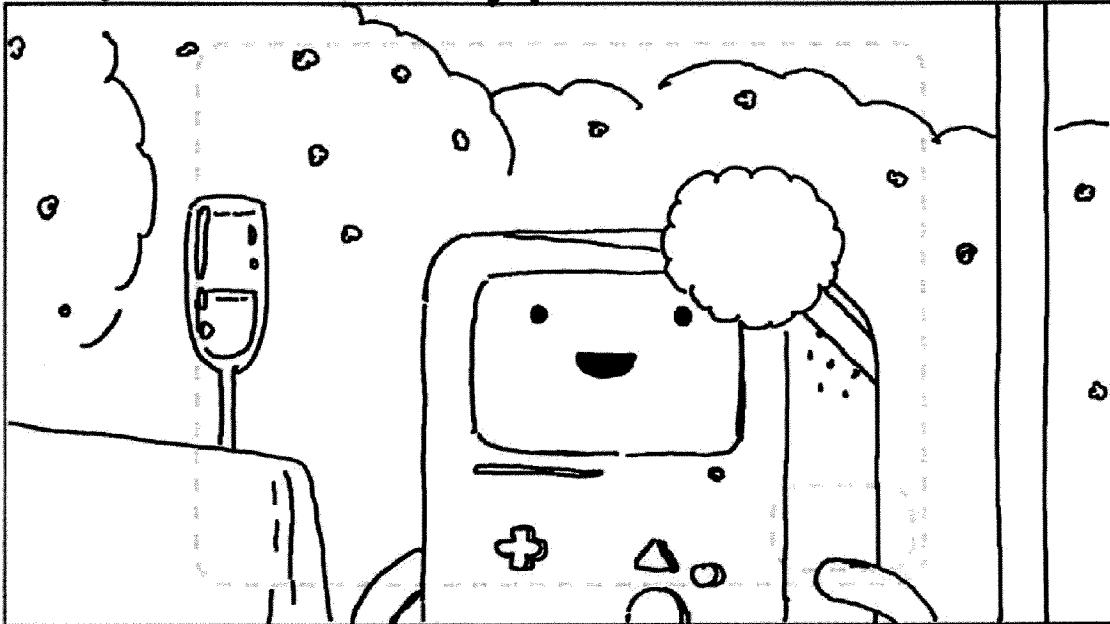
day night

Sc 54

Pnl. A

Bg.

day night



Dialog:

(BMO) / NO!

(W) / YUP TENNIS.

Action:

JUN 03 2013

Timing:

Production :

1014-148

EPISODE #

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ADVENTURE TIME



Page 61

H.C.

Sc. 54 cont Pnl. B

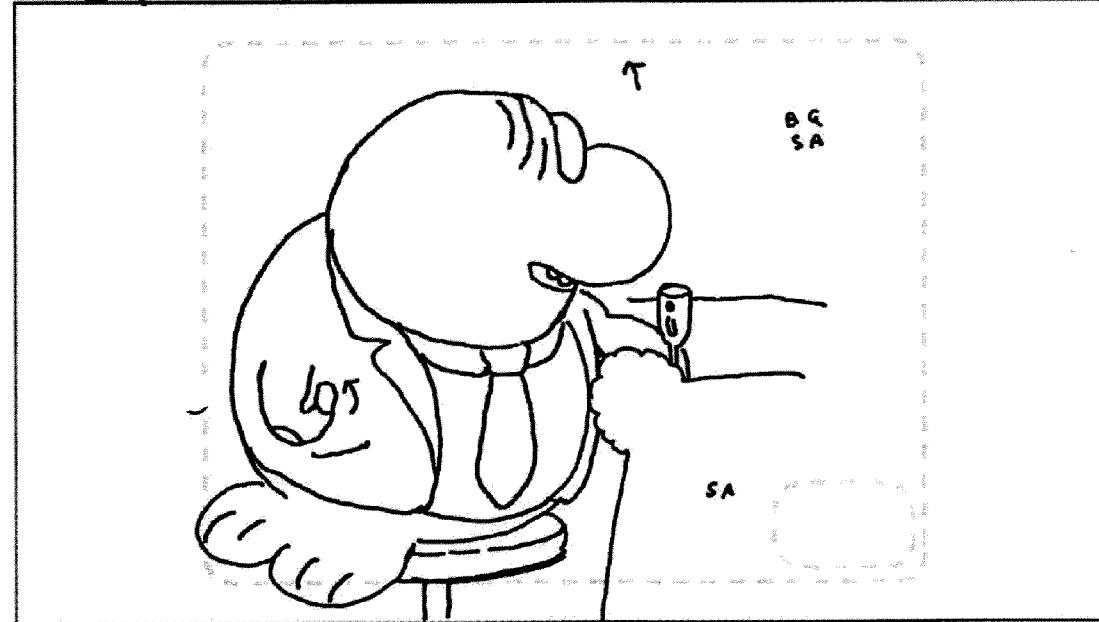
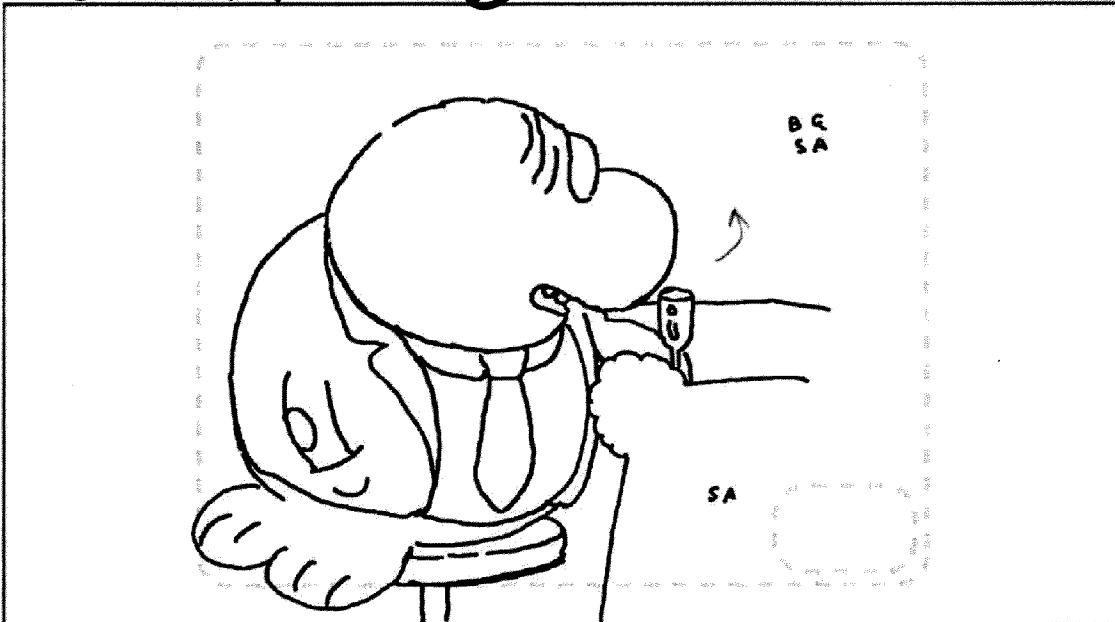
Bg.

day night

Sc. 54 cont Pnl. C

Bg.

day night



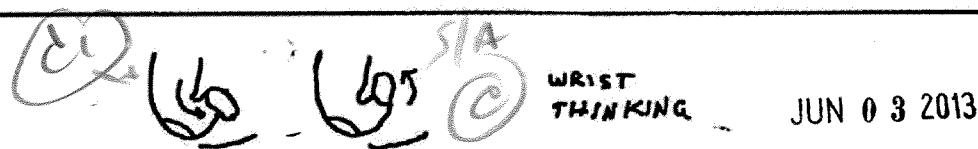
Dialog:

(w) I TOOK HER TO
ONE OF THOSE ...

(w) ... E ... PADDLES OR
WHATEVER, YOU KNOW?

uhh!

Action:



Timing:

1014.148

Production :

1014-148

EPISODE #

1014.148

16
Cut

ADVENTURE TIME



Sc. 55

Pnl. A

Bg.

day night

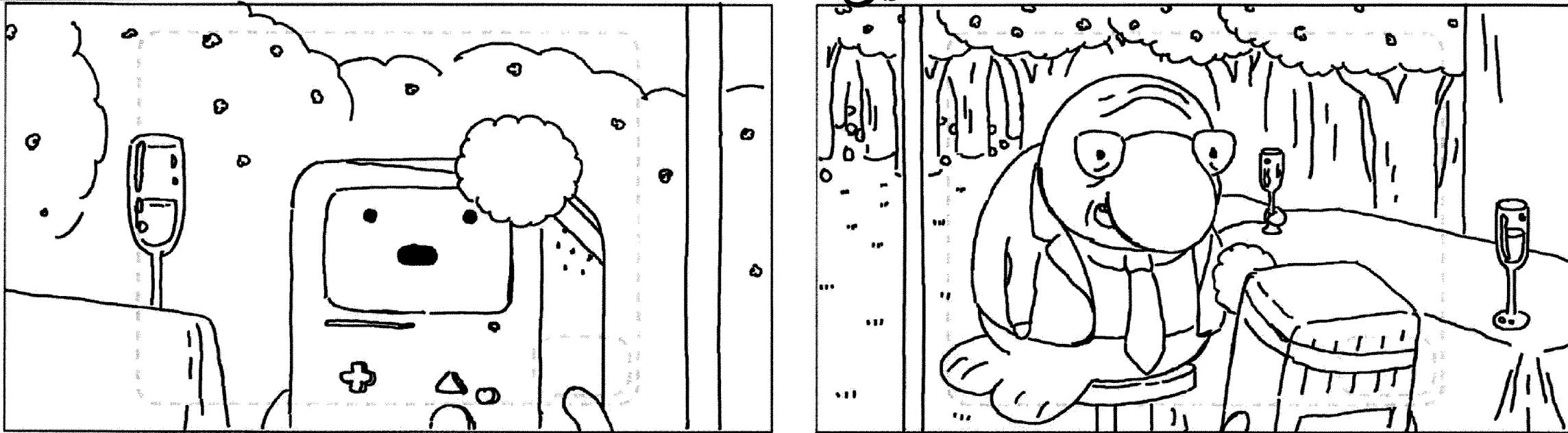
Sc. 56

Pnl. A

Bg.

day night

Page 62



Dialog:

(BMO) / NO .

(W) / YEAH ,

Action:

STARTING POS.

JUN 03 2013

Timing:

EPISODE # 1014·148

Production :

1014·148

ADVENTURE TIME



Sc. 56 CONT

Pnl. B

Bg.

day night

Sc. 56 CONT

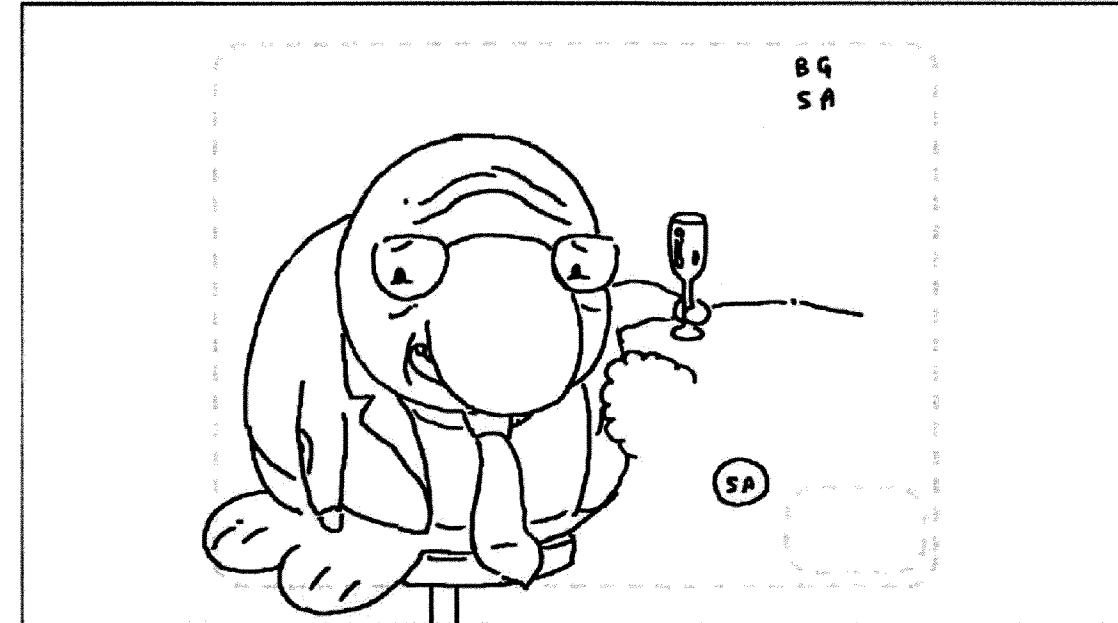
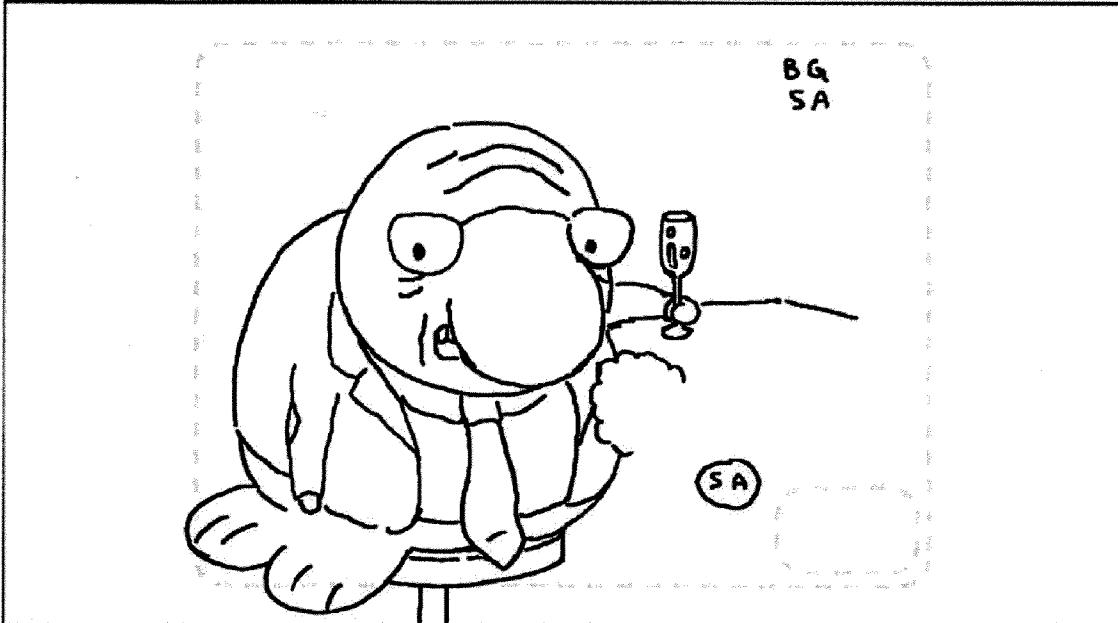
Pnl. C

Bg.

Page 63

day night

*HU
CUT*



UVL-7101

Dialog:

(W) / (cont.) SHE LEFT ME. SHE SAID
I WAS STIFLING HER SPIRIT.
I MEAN, 'HA HA', Ya know, WHAT
NOT ENOUGH TENNIS FOR YA?

Action:

Timing:

Image: A small circular inset showing a close-up of the dog's face with a surprised or excited expression, labeled 'B1'.

Image: A small circular inset showing the dog's face with a wide, open-mouthed laugh, labeled 'B2'.

Image: A wider shot showing two dogs sitting at a table, both holding glasses of beer. The dog on the left is labeled 'B3'. The date 'JUN 03 2013' is written next to the right dog's head.

Production: 1014·148

1014·148

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the cut

ADVENTURE TIME



the
Cut

Page 64

Sc. 97

Pnl. A

Bg.

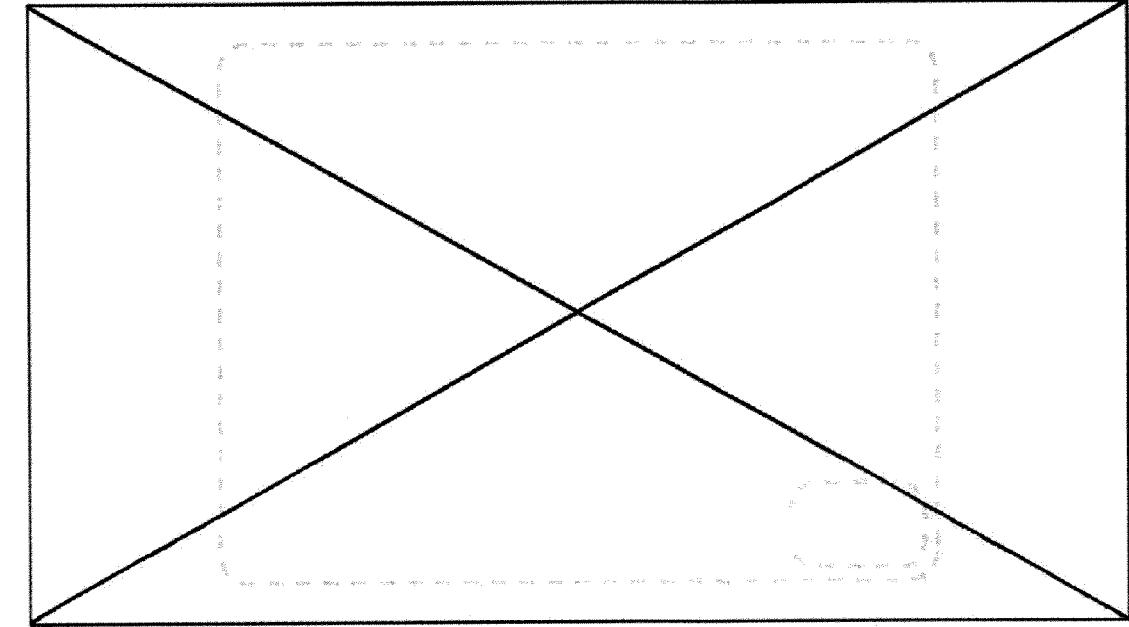
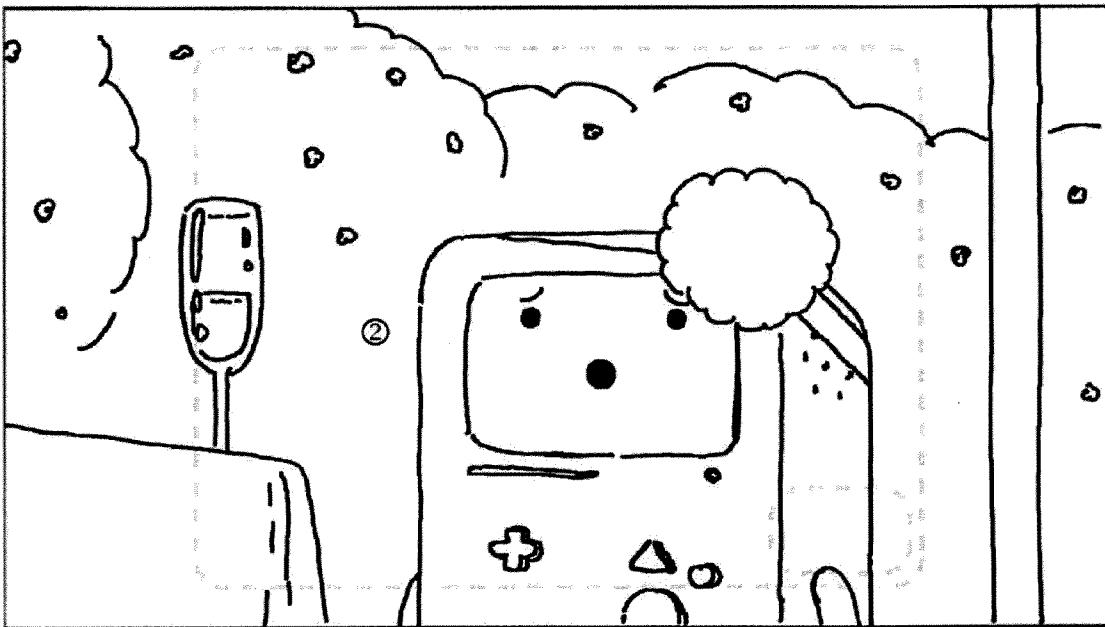
day night

Sc.

Pnl.

Bg.

day night

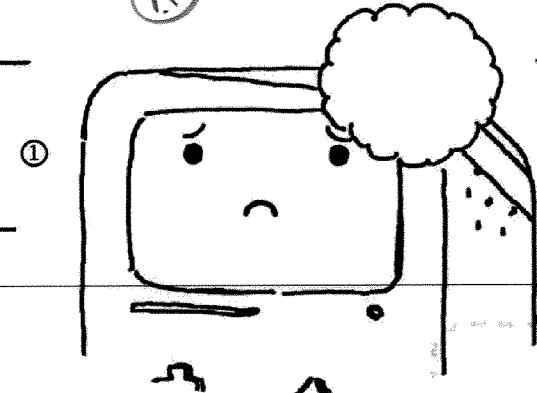


Dialog:

(BMO) / ① ② ①
... NO ...

R.H.

Action:



Timing:

JUN 03 2013

Production :

1014·148

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1014·148

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ADVENTURE TIME

Sc. 58

Pnl.



A

P.3

P.4

P.2

P.8

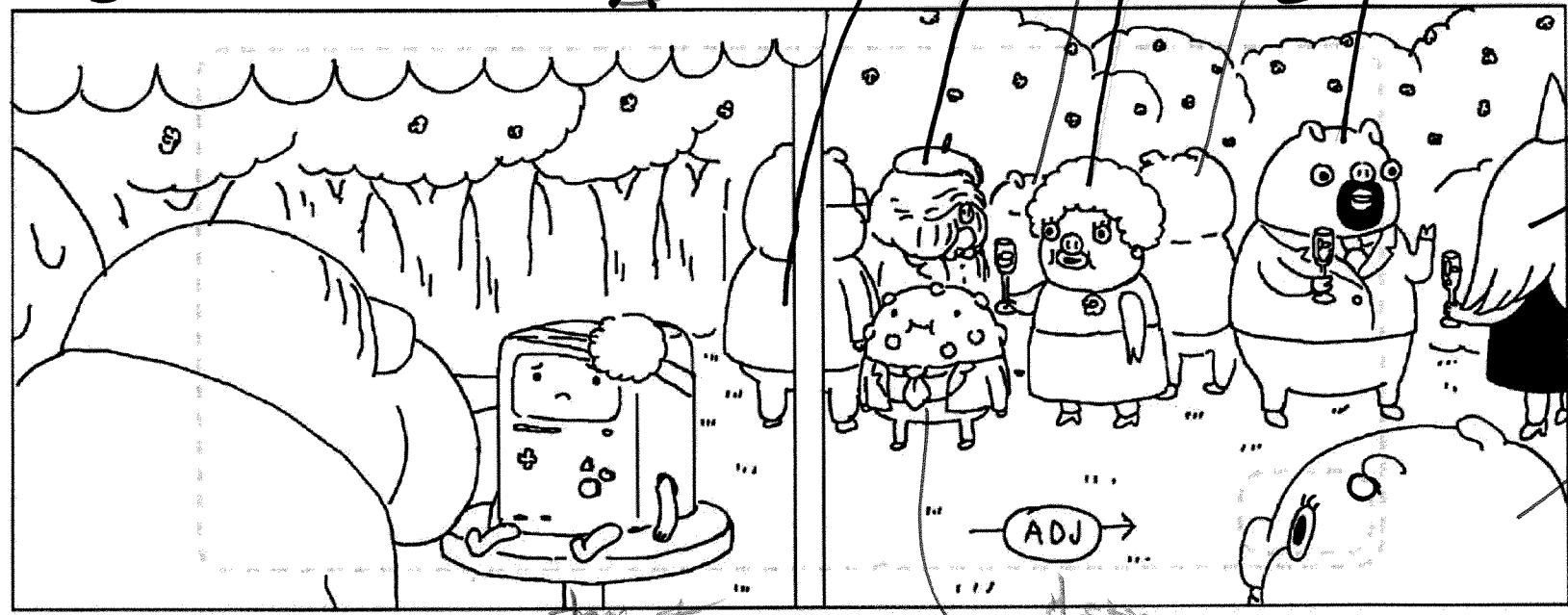
P.9

P.1

day night

Page 65

H.C.
cut



Dialog:

SFX / CONT. PARTY NOISE .

PAN

CRUNCHY

Action:

JUN 03 2013

Timing:

Production :

1014-148

1014·148

1014·148

ADVENTURE TIME



Page 66

Sc. 58 cont

Pnl.

Bg.

day night



Sc. 58 cont

Pnl.

Bg.

day night



He
C

EPISODE # 1014-148

1014-148

Dialog:

(MRS. PIG) SPANTINGE

(MRS. PIG) IT'S STARTING!!!!

Action: MRS. PIG PUSHES THROUGH CROWD

JUN 03 2013

Timing:

Production :

1014.

48

*RW
Cartoon*

ADVENTURE TIME

Page 67

Sc. 59

Pnl. A

Bg.

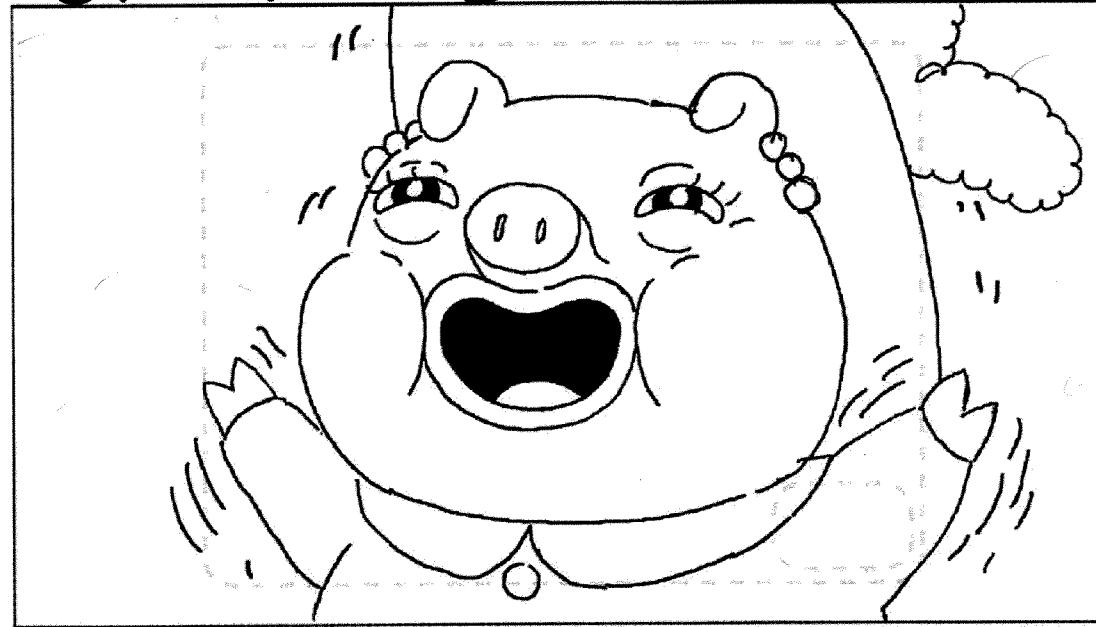
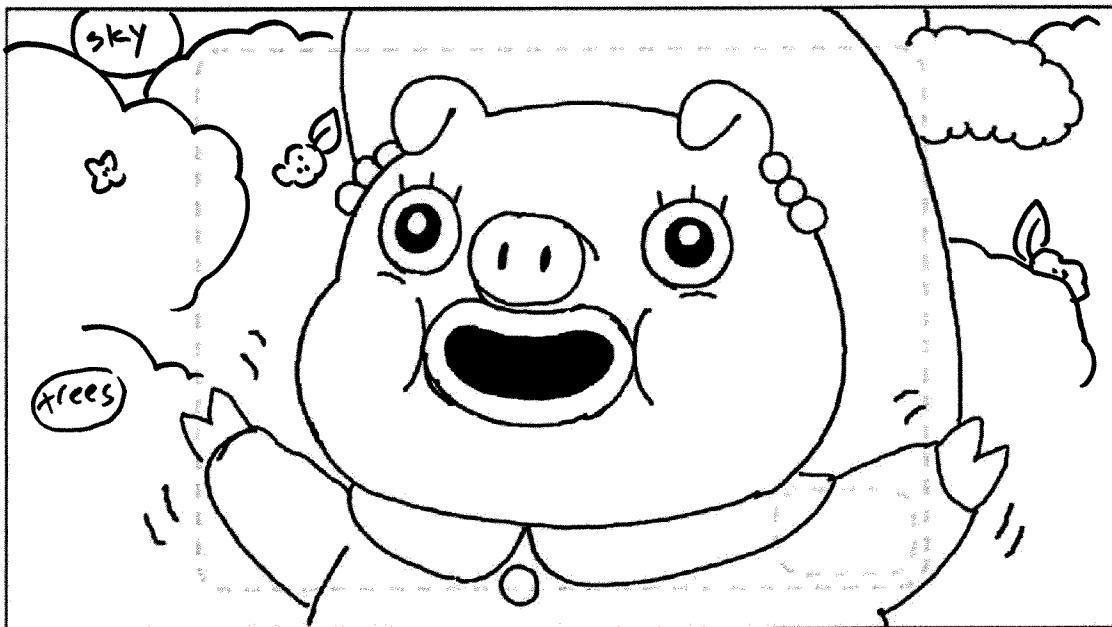
day night

Sc. 59

cont Pnl. B

Bg.

day night



Dialog:

MRS. PIG

THE CEREMONY IS

MRS. PIG

(CONT) STARTING !!!!!

Heh, <snort>

Action:

- MRS. PIG'S SHAKING ARMS WILDLY.

SHAKING ALL OVER

JUN 03 2013

Timing:

1014-148

EPISODE #

Production :

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1014-148

ADVENTURE TIME



Page 68

Sc. 59 cont Pnl. C

Bg.

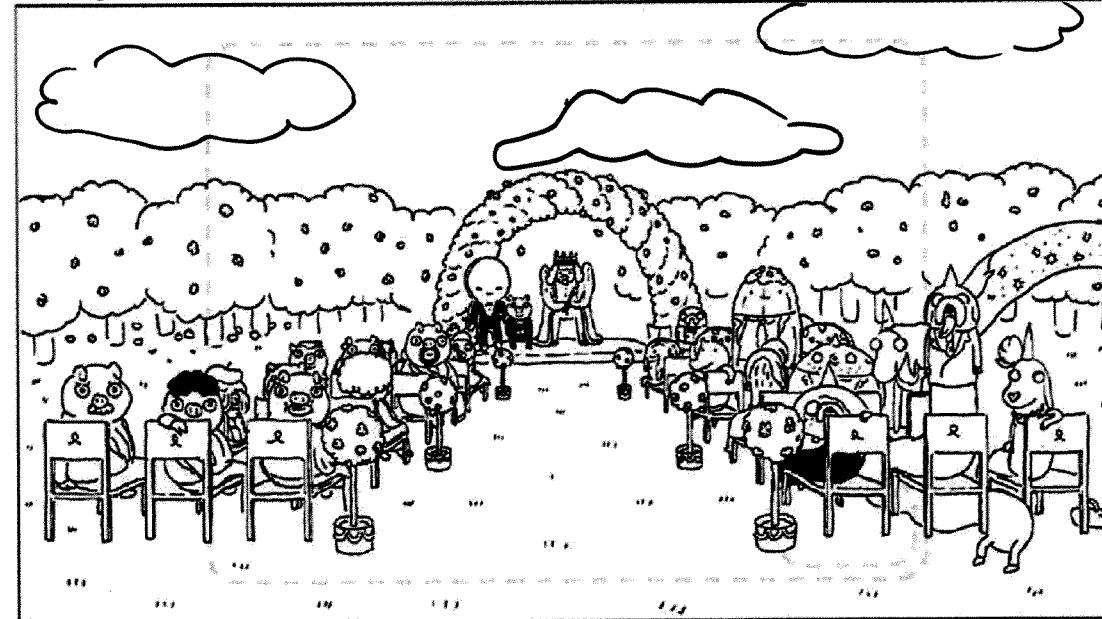
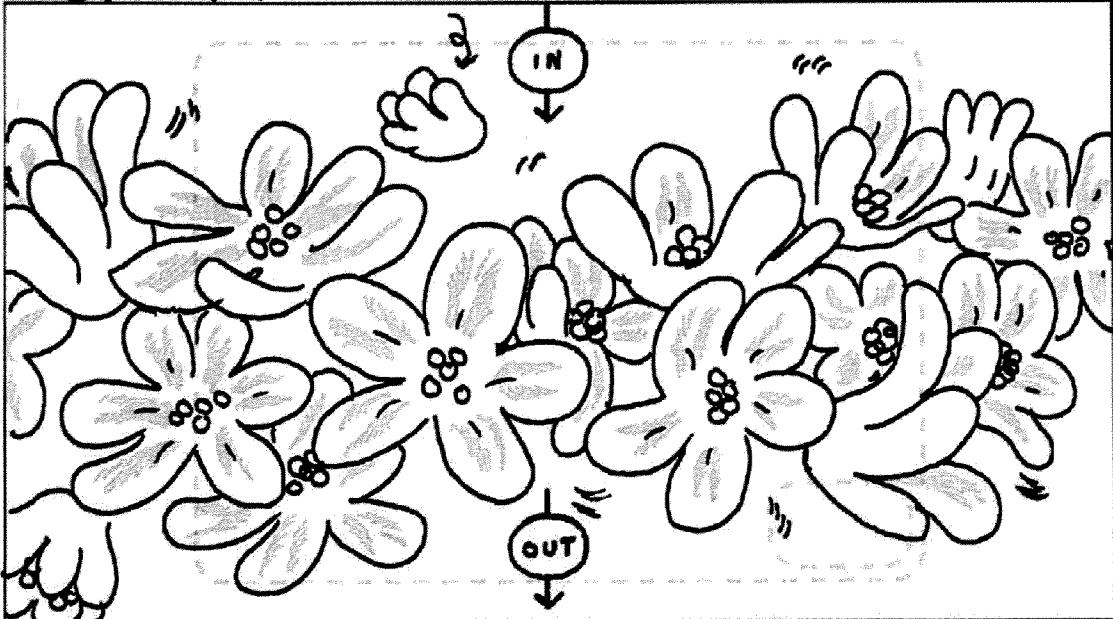
day night

Sc. 60

Pnl. A

Bg.

day night



Dialog:

Action:

- APPLE BLOSSOM WIPE
- TUMBLING BLOSSOMS.

ALL THE CHARACTERS
ARE LOOKING BACK AT
THE VIEWER, (EXCEPT ONE PIG) JUN 03 2013

Timing:

LARGE VERSION OF
PANEL ON FOLLOWING PAGE

EPISODE # 1014-148

1014.148

Production :

1014.148

ADVENTURE TIME

FOR REST OF CALL OUTS, REFERENCE
SEATING CHART ON PG. 70 of Board.



DETAIL

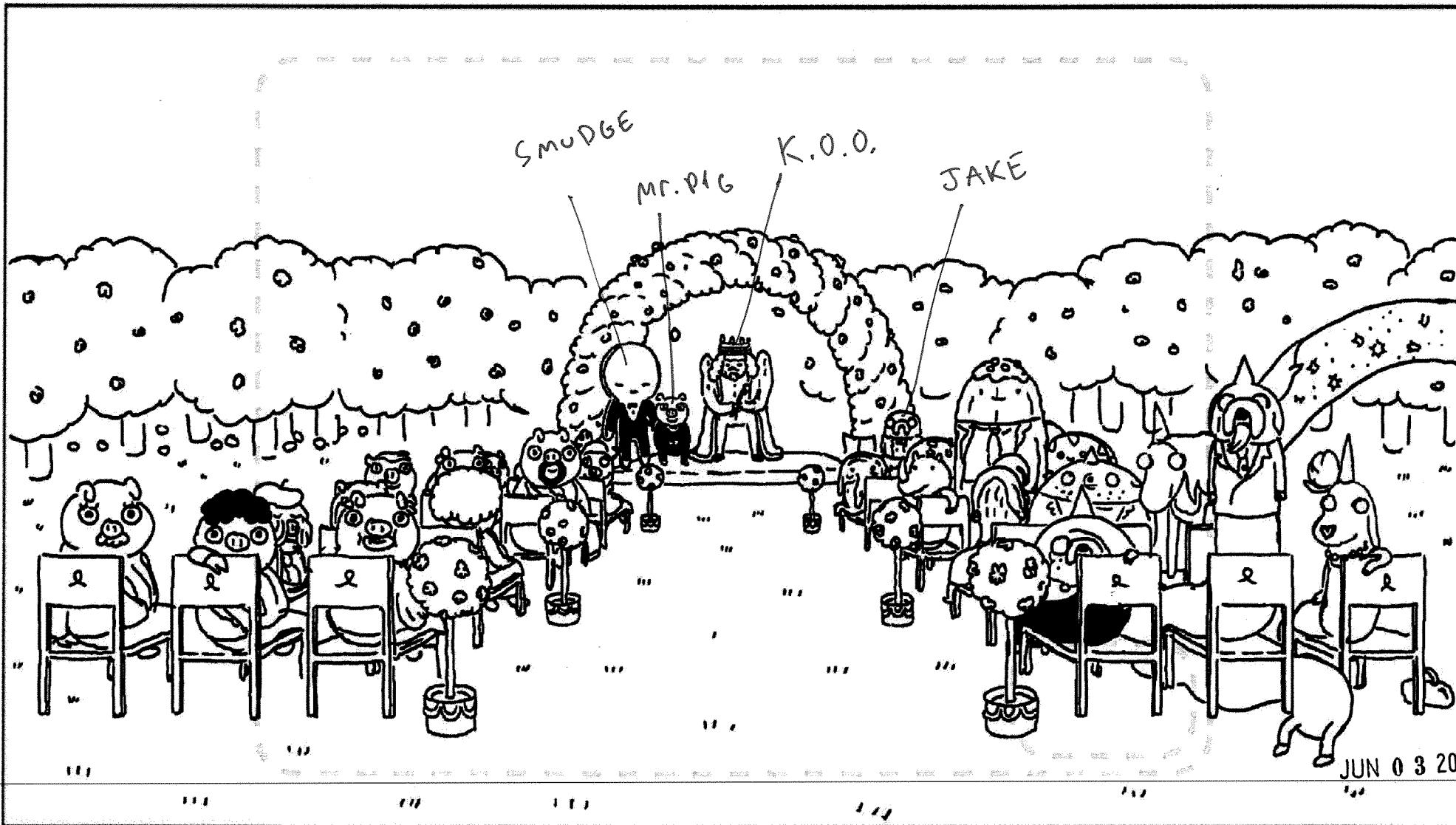
Page 69

Sc. 6°

Pnl. A

Bg.

day night



1014-148

EPISODE #

1014-148

Production :

1014-148

ADVENTURE TIME



Page 70

Sc. 60 cont

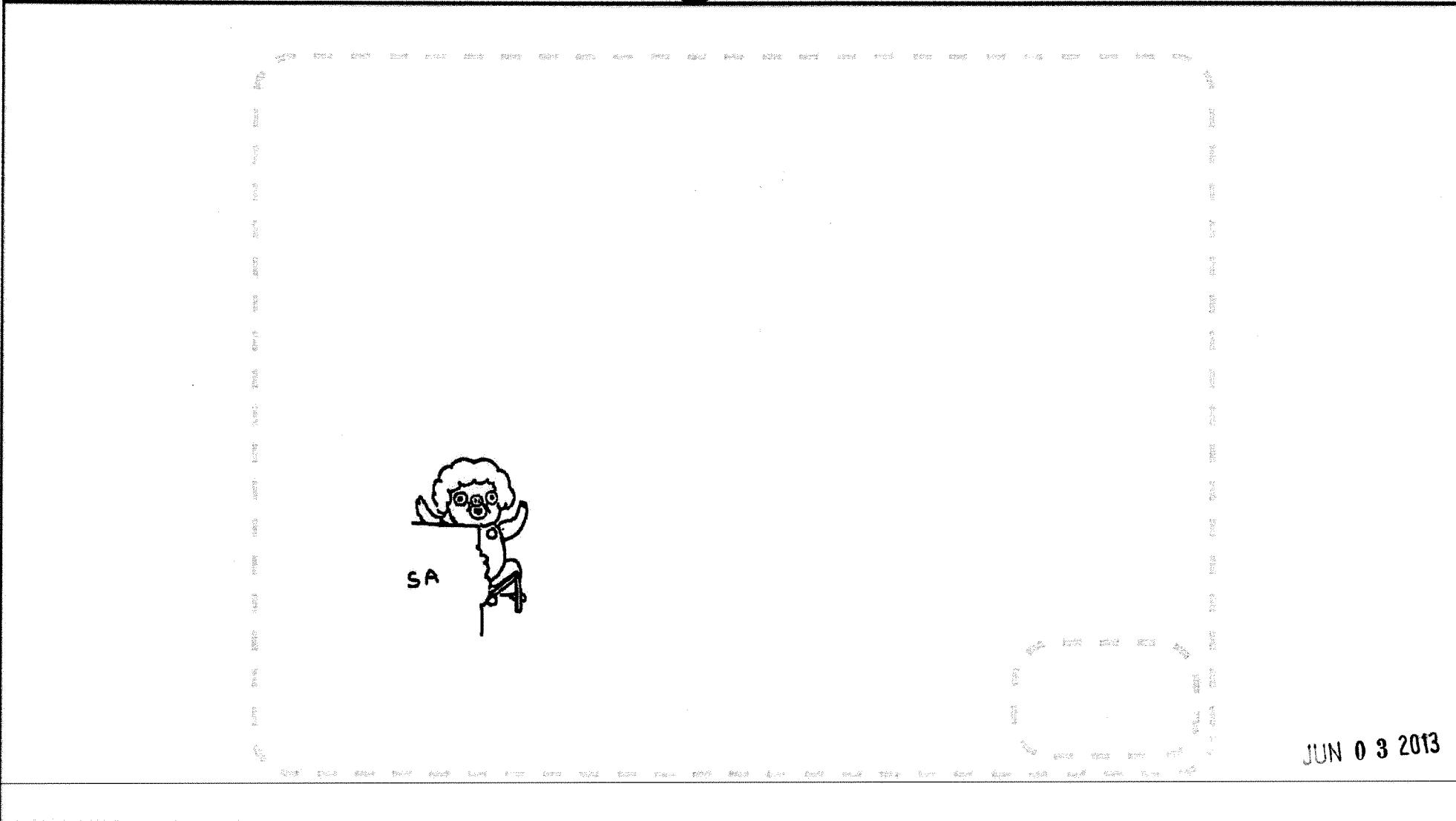
Pnl.

B

Bg.

day night

H
Act



JUN 03 2013

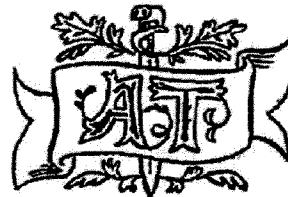
Production :

EPISODE # 1014·148

1014·148

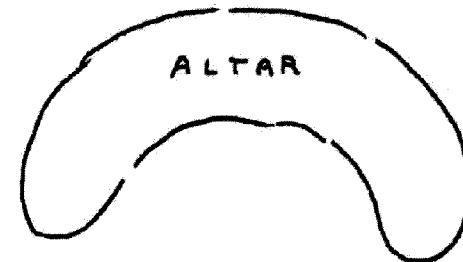
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ADVENTURE TIME



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SEATING
CHART



REF

P 11	P 3	MRS. PIG	TREE TRUNKS' MOM	CRUNCHY	DANNY
P 10	P 2	P 1	RANDY	BANANA GUARD	P.E.P. BUTT.
P 4	P 5	P 8	JAKE JR.	T.V.	LADY
P 9	P 6	P 7	CHARLIE	K.K.W.	VIOLA

JUN 03 2013

Production :

EPISODE #

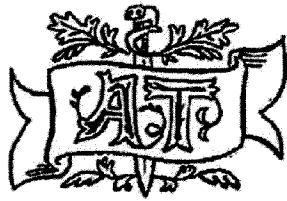
1014-148

1014-148

1014-148

FC Cut

ADVENTURE TIME



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Sc. 61

Pnl. A

Bg.

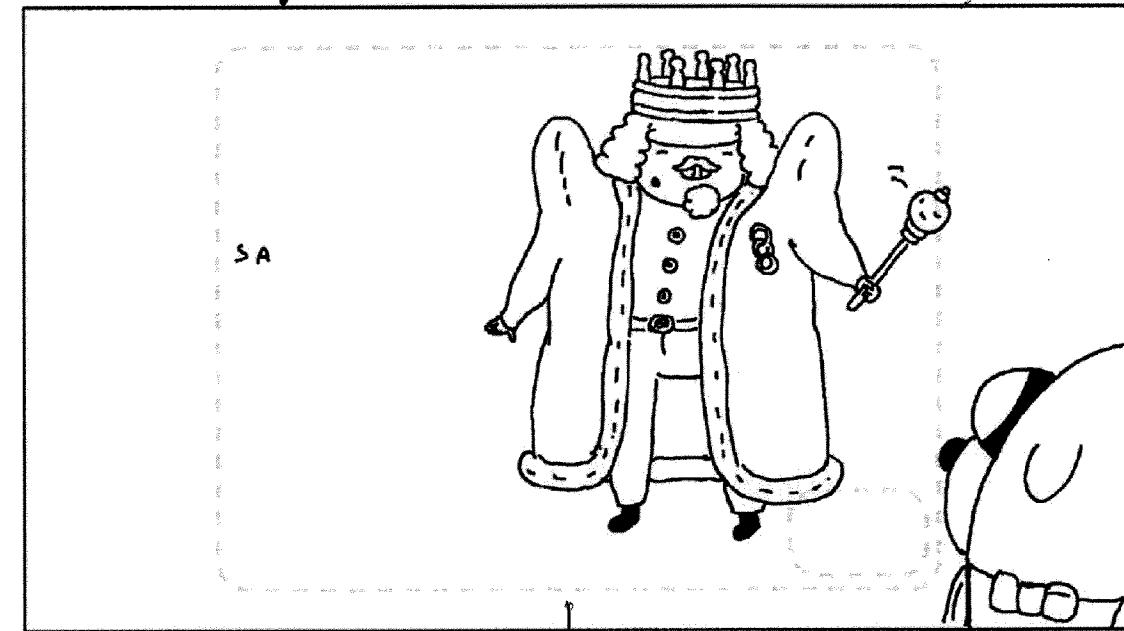
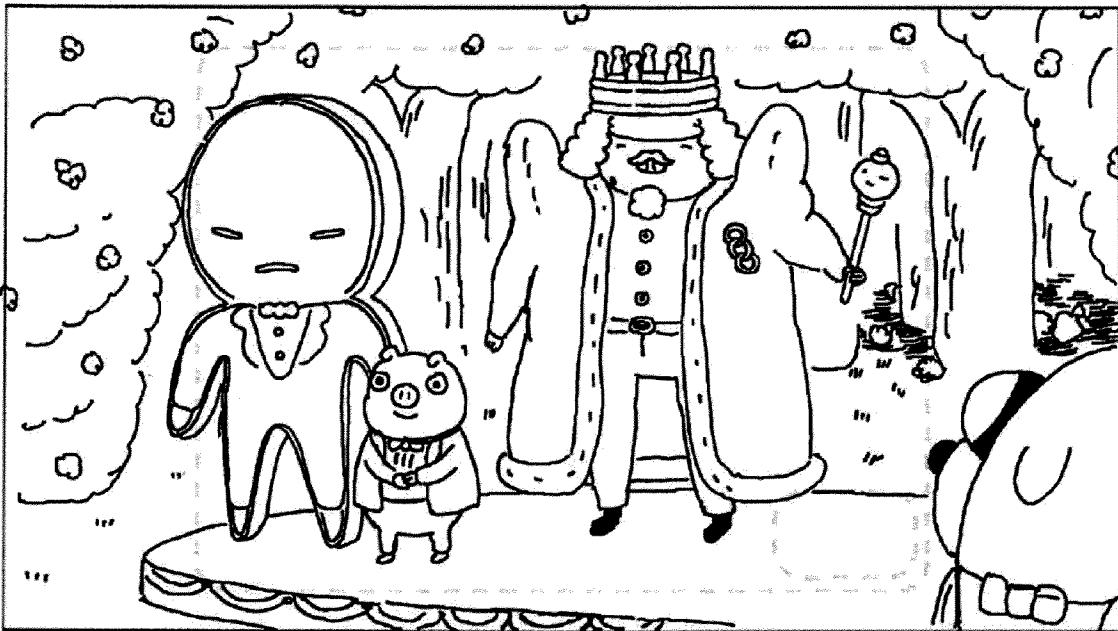
day night

Sc. 61 *CONT*

Pnl. B

Bg.

day night



1014.148

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Dialog:

STILL DEAD QUIET.

Diag pan
over to Jake

Action:

- KING OF DOG GESTURES TO JAKE.

JUN 03 2013

Timing:

Production :

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1014-148

1014-148

ADVENTURE TIME



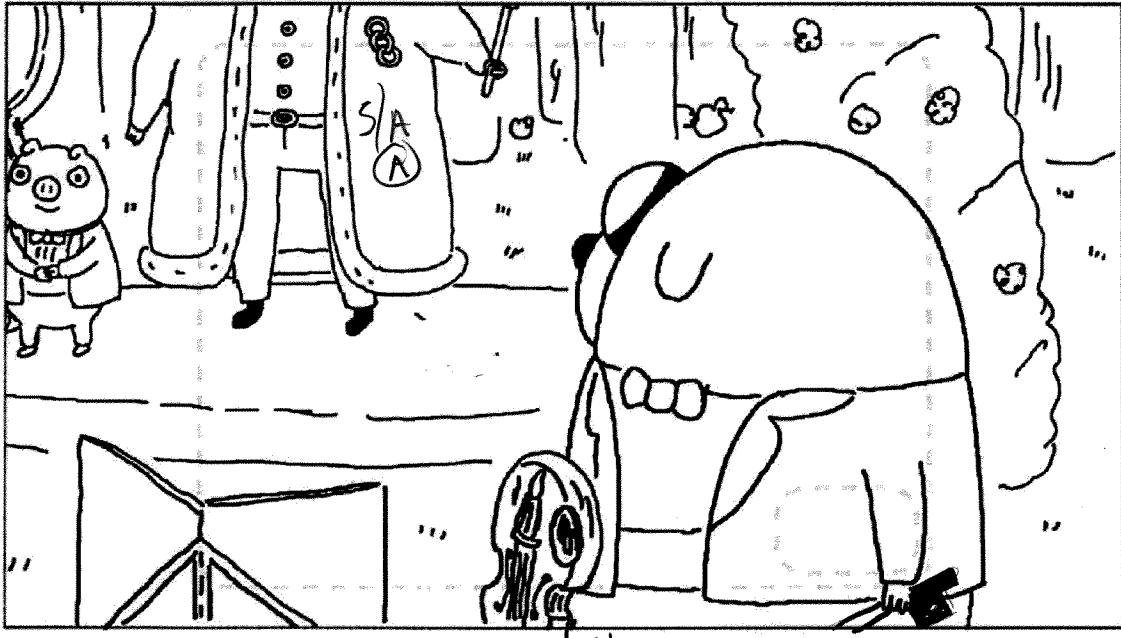
Page 73

H
Cart

Sc. 61 ~~CONT~~ Pnl. C

Bg.

day night



Sc. 61 ~~CONT~~ Pnl. D

Bg.

day night



EPISODE # 1014-148

1014-148

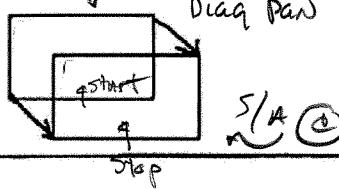
Dialog:

S/A (B)

Diag Pan

-J. LIFTS VIOLA AND
gets bow in position

Action:



Timing:



Production :

3

ADVENTURE TIME



Page 74

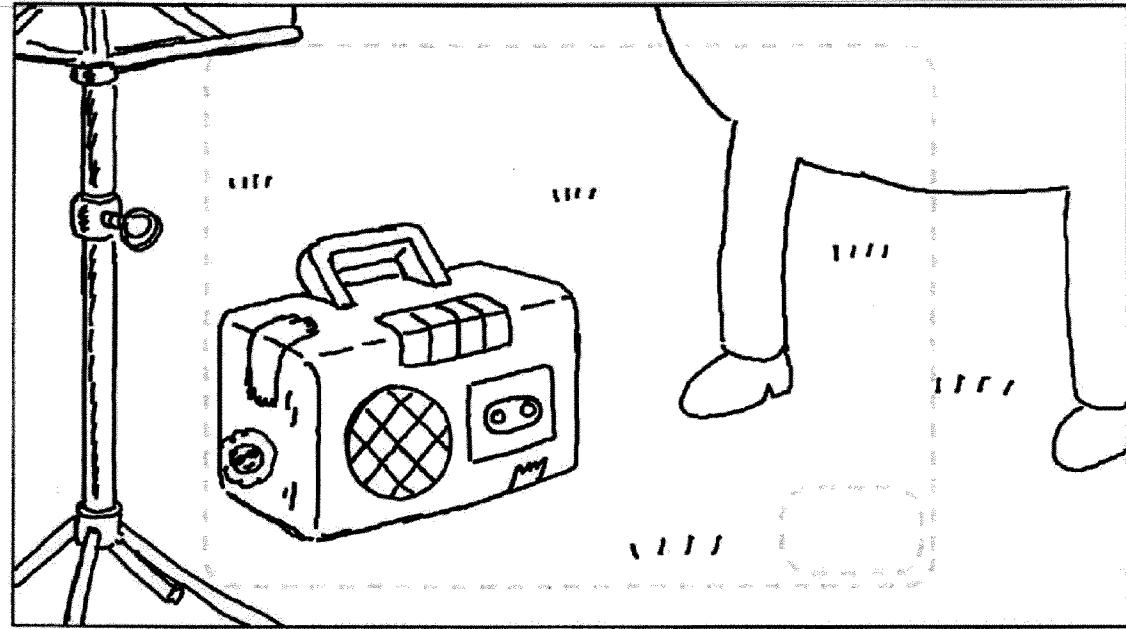
Cut

Sc. 62

Pnl. A

Bg.

day night

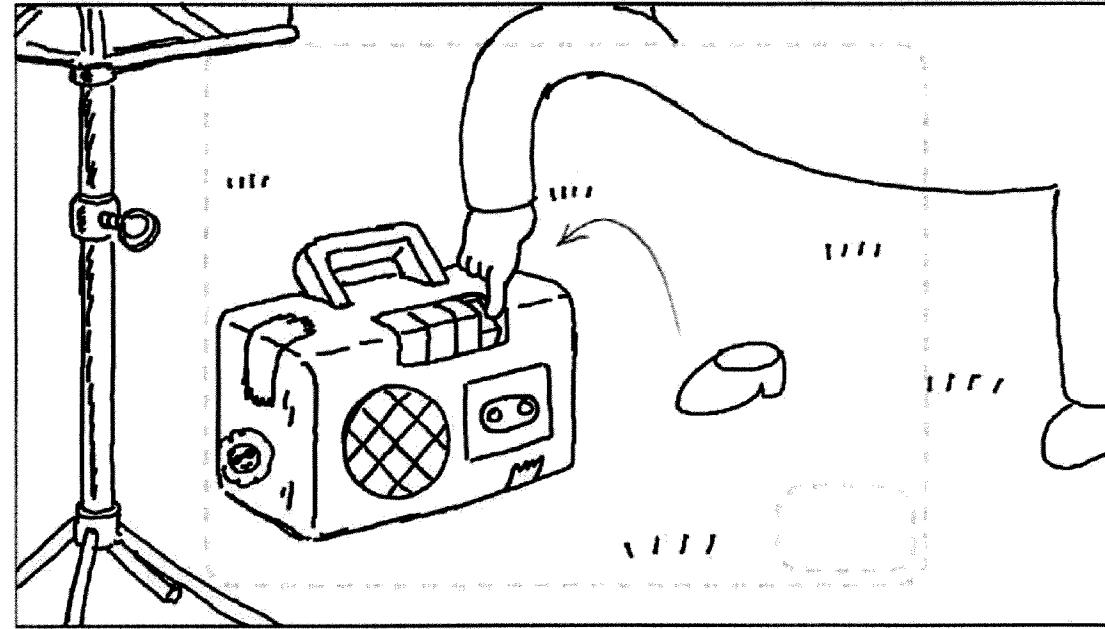


Sc. 62 CONT

Pnl. B

Bg.

day night



1014-148

EPISODE #

1014-148

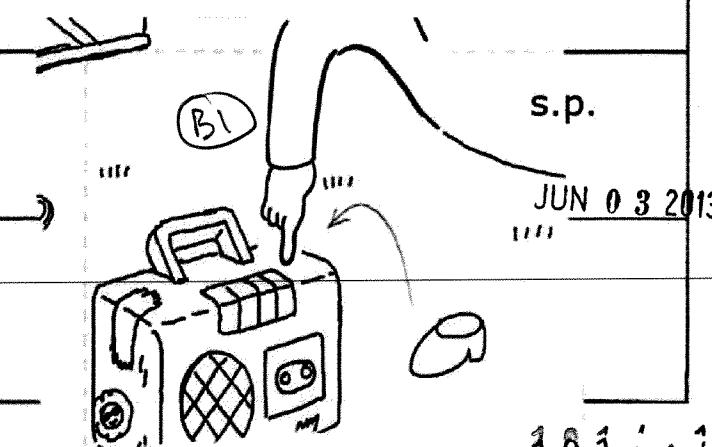
Dialog:

(SFX) PACHEBEL'S CANON BACKUP. ANYTHING BUT STRINGS. (ELECTRONIC, MELODICA, PIANO etc.)

Action:

- J. STEPS OUT OF SHOE, HITS BACKING TRACK

Timing:



Production :

JK Cut

ADVENTURE TIME



Page 75

Sc. 6³

Pnl. A

Bg.

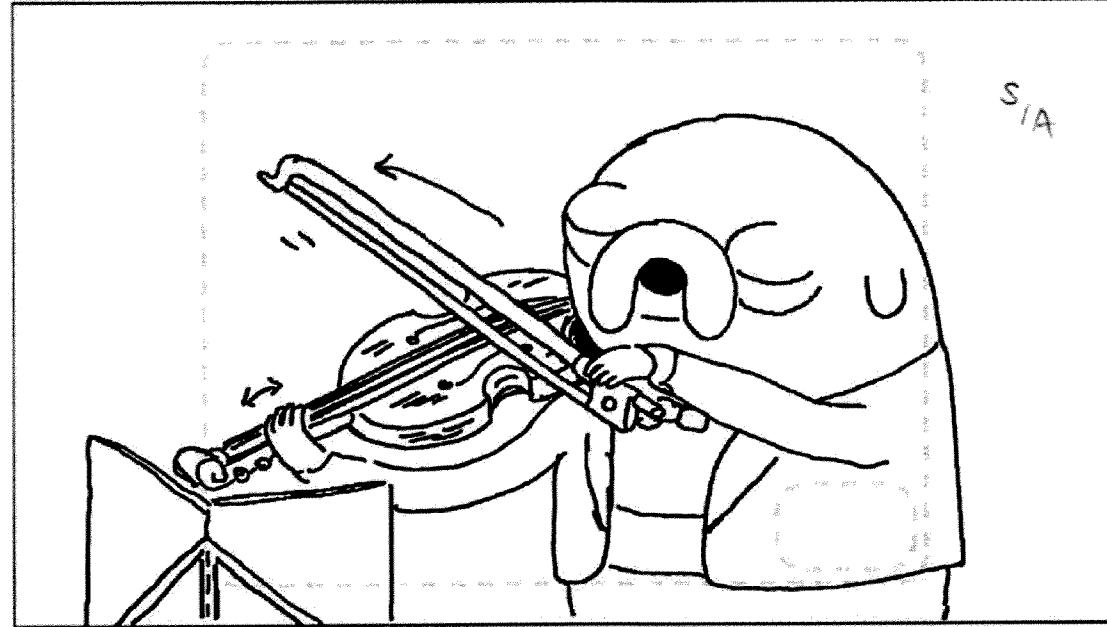
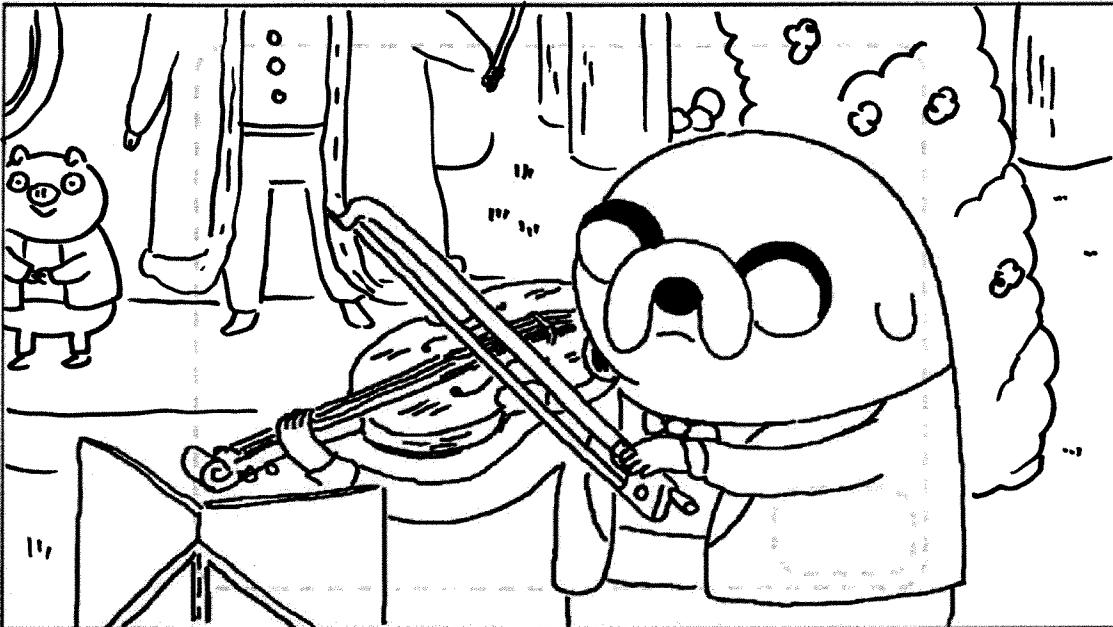
day night

Sc. 6³ CONT

Pnl. B

Bg.

day night



EPISODE #

1014-148

Dialog:

(SPX) PACHE BEL'S CANON, PLAYED
UNTIL SCENE 10³!
Finnie

Action:

- THE FIRST STRING NOTES OF THE SONG
ARE REAL SIMPLE!

JUN 03 2013

- KEEP RIGHT HAND WIGGLING DURING NOTES,
LIKE REAL LIFE. VIBRATO!

Timing:

Production :

1014-148

ADVENTURE TIME



Page 76

Sc. 13 *cont*

Pnl.

C

Bg.

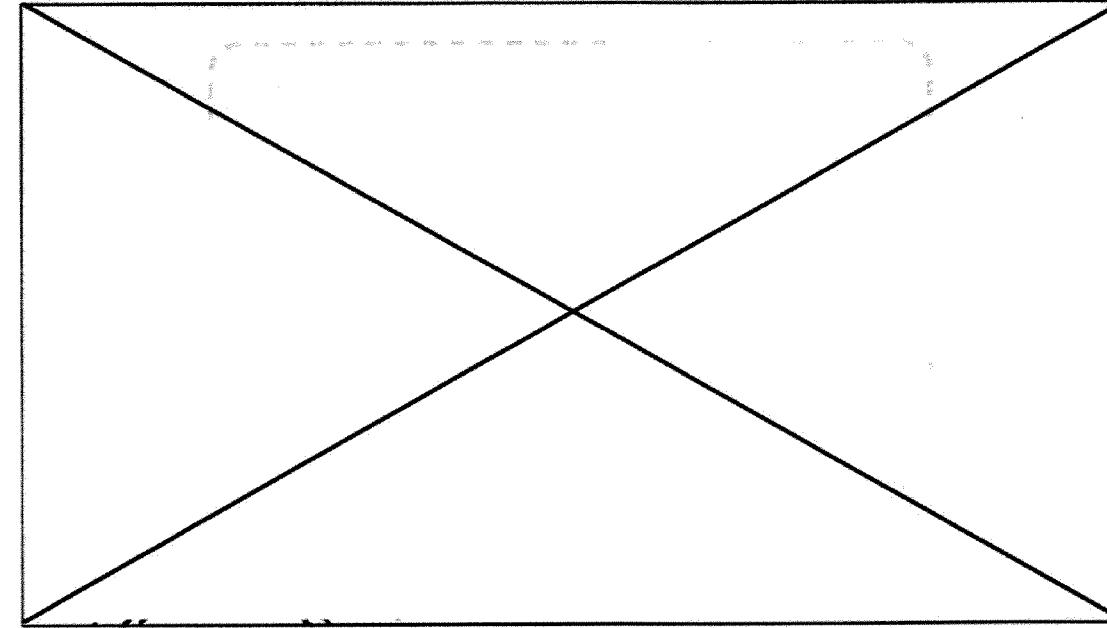
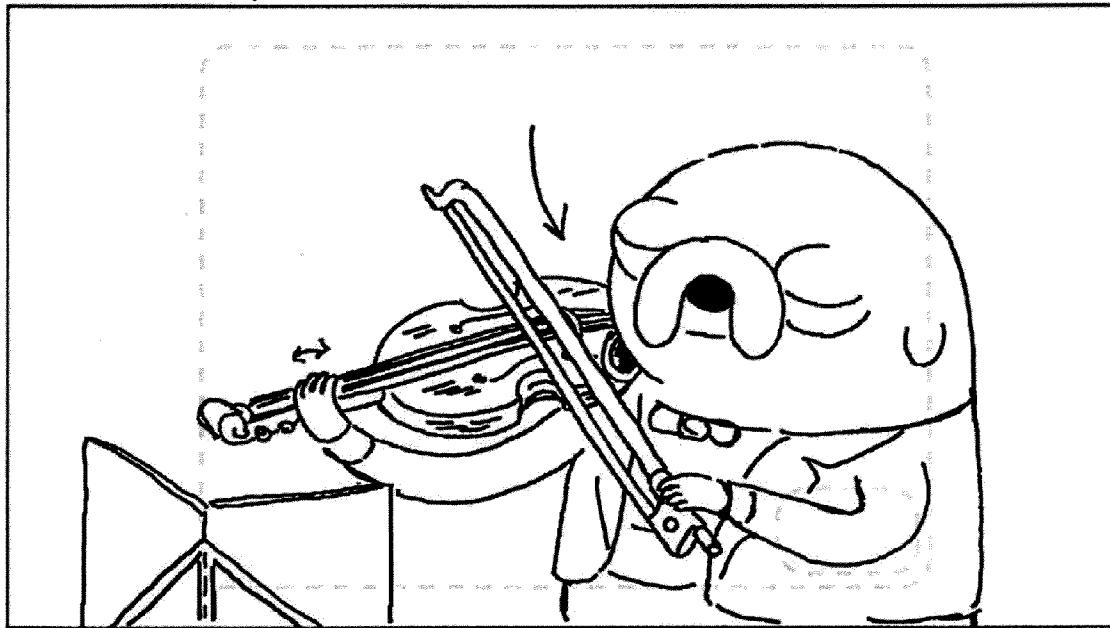
day night

Sc.

Pnl.

Bg.

day night



1014-148

Dialog:

Action:

Timing:

JUN 03 2013

Production :

1014-148

EPISODE # 1014-148

1014-148

1014-148

EPISODE # 1014-148

Production :

1014-148

1014-148

Page 77

day night

P3

ADVENTURE TIME

Sc. 64

Pnl. A

P1
P6



P8

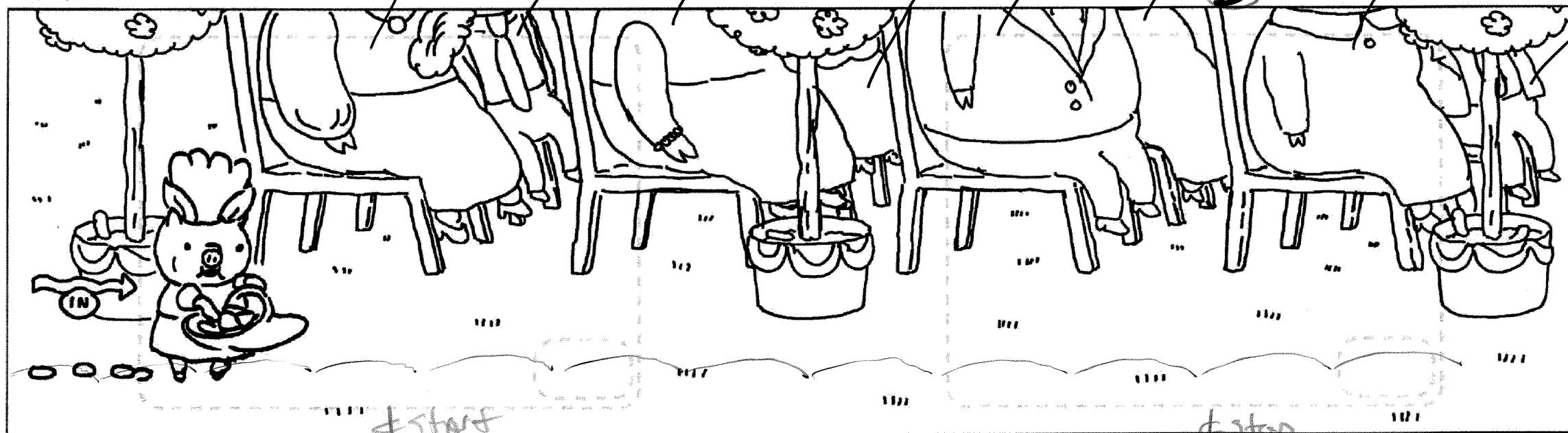
P5

P1

P2

Bg.

P25
P19



Dialog:

PAN w/ Flower Grl

Action:

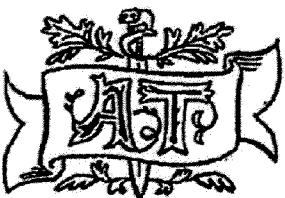
-FLOWER GRL WALKS ON/S.

JUN 03 2013

Timing:

P3

ADVENTURE TIME



Sc. 64 cont

Pnl. B

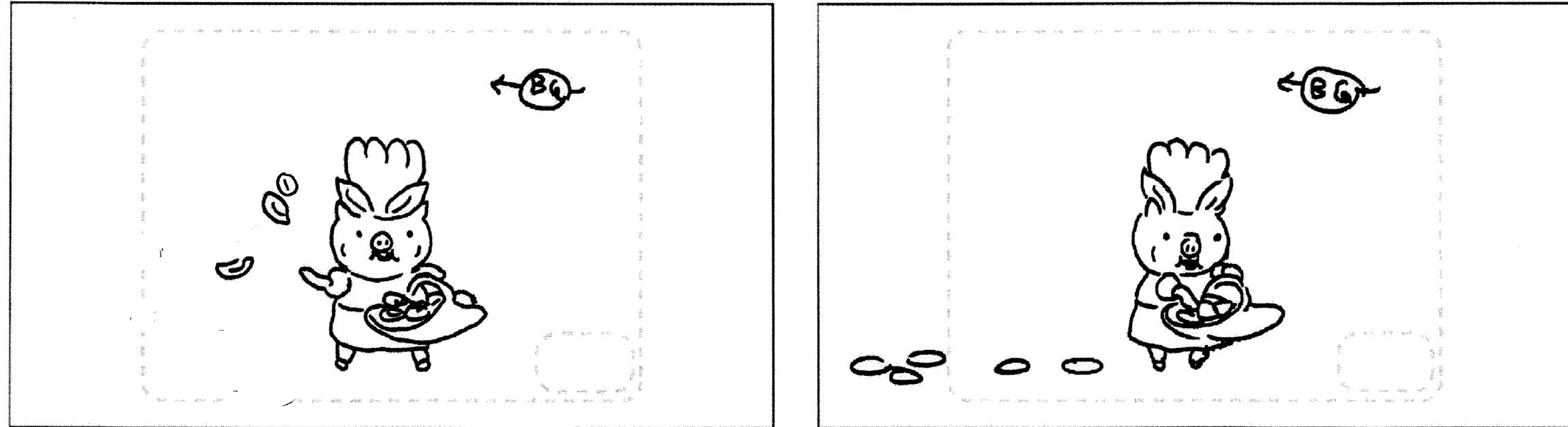
Bg.

day night

Sc. 64 cont

Pnl. C

Bg.



Dialog:

(F.G.) / (SINGING QUIETLY TO HERSELF, ALONG WITH THE CANON) (FG) BA BA BA BA BUM ,

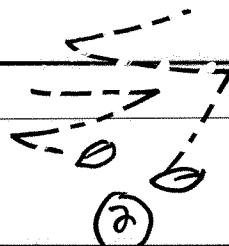
J BUMM, BA ♂ BUMM, BA ♂

Action:

- FG THROWS PETALS AS SHE WALKS.

JUN 03 2013

Timing:



1014·148

Production :

EPISODE # 1014-148

1014·148

Page 78
NOPGS 79-80
day night

Hu
Cut

CHARLIE

ADVENTURE TIME

Sc. 66

Pnl.

B

Bg.



P. 8

P. 6

P. 4

P. 5

P. 4

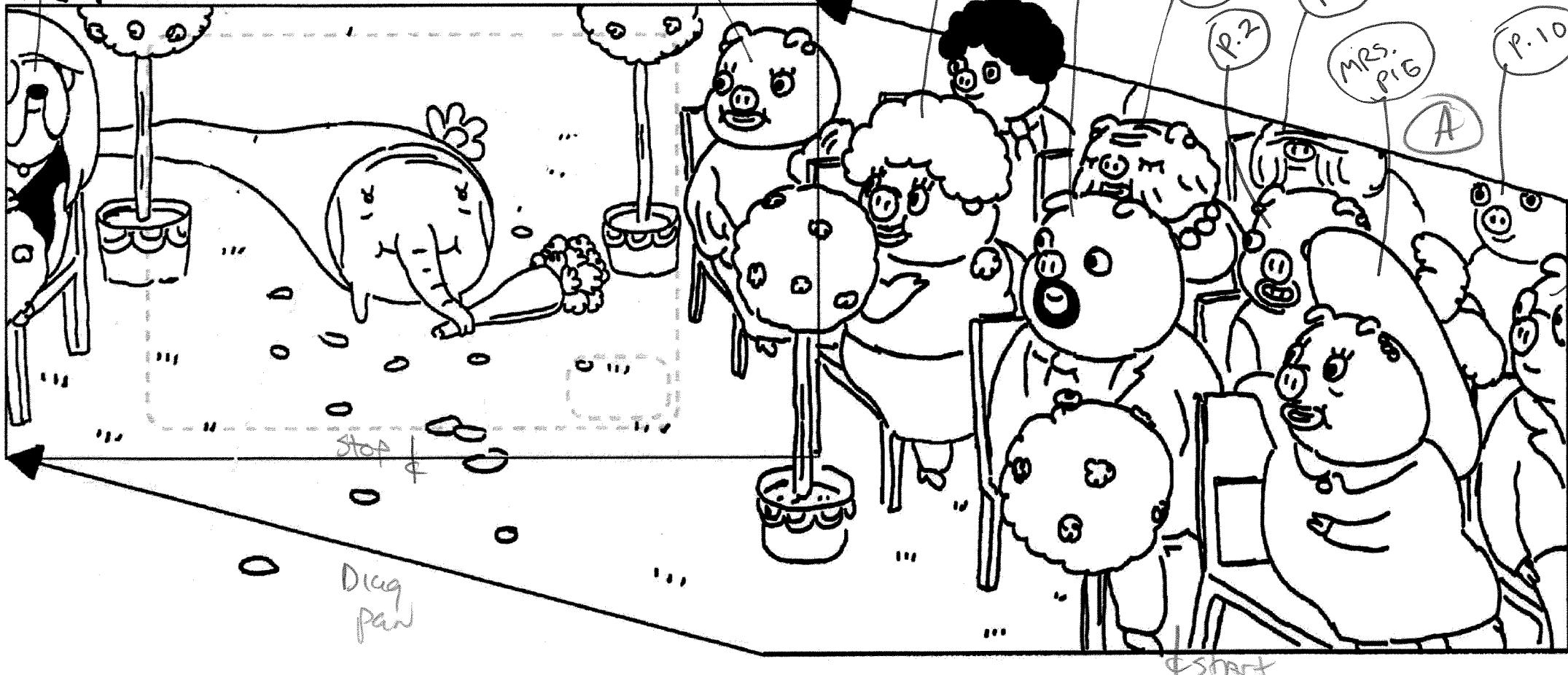
MRS.
PIG

A

P. 10

The
Cat

Page 82



WEDDING
WALLA

OH! OH MY!
BEAUTIFUL!
RADIANT! OH!

JUN 03 2013

Production :

1014-148

1014.148

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ADVENTURE TIME

Sc. 66 *cont* Pnl. C Bg.



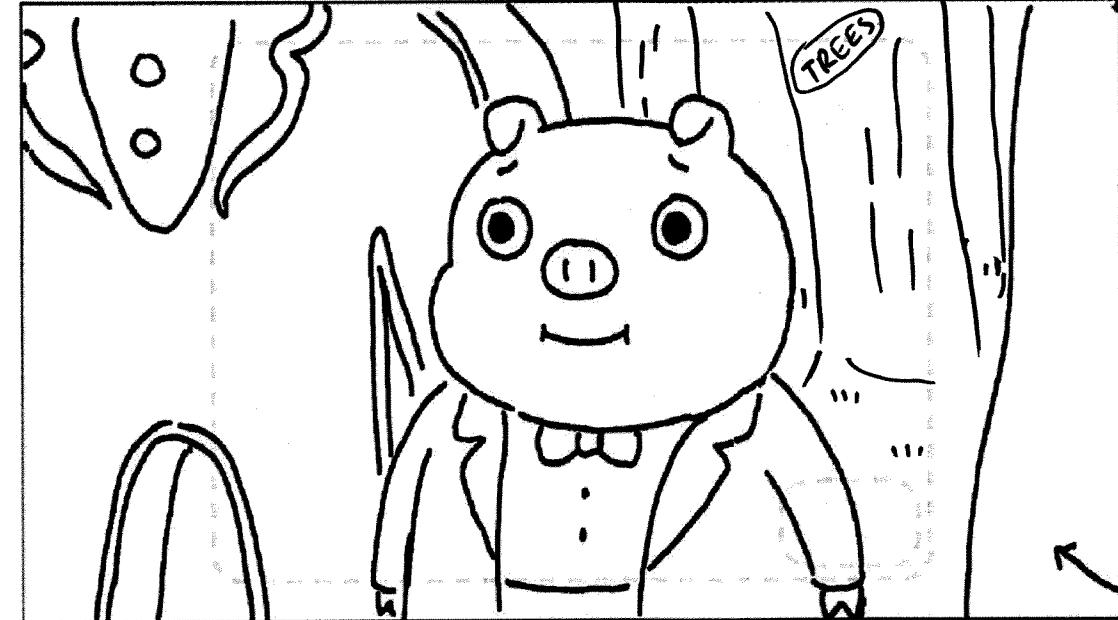
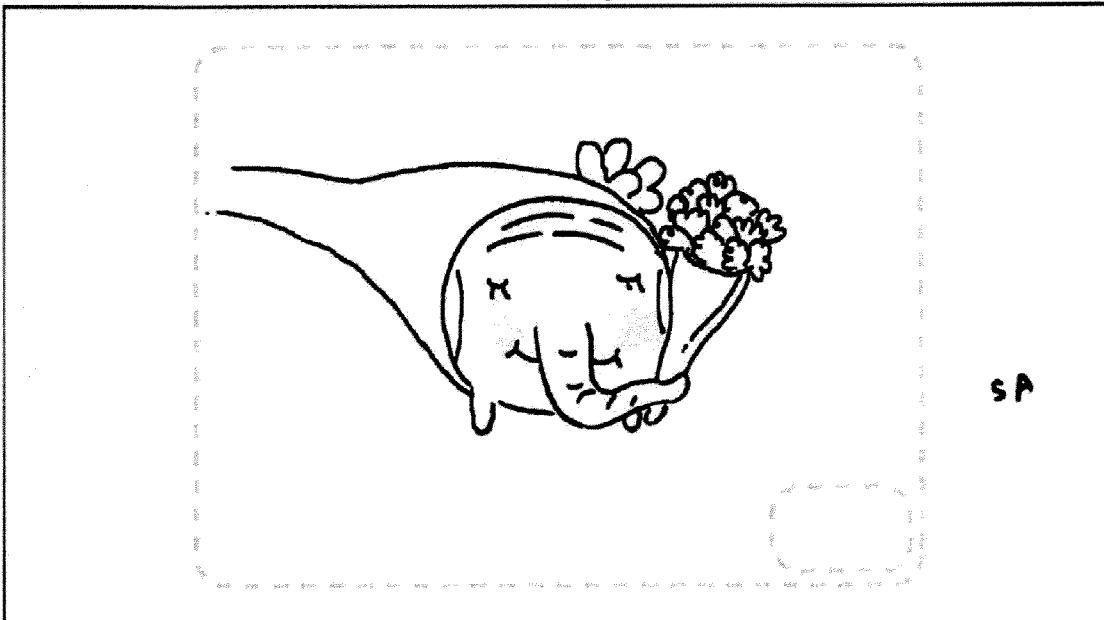
day night

Sc. 67

Pnl. A

Bg.

day night



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EPISODE # 1014-148

1014.148

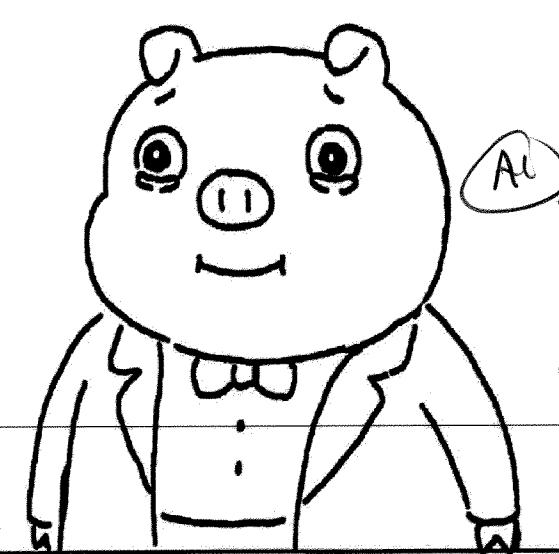
KING'S
ROBE

Dialog:

Action: -JL BLUSHES AND CLOSES HER EYES.

-MR. PIG
STARTS TO
TEAR UP.

Timing:



Production :

1014.148

ADVENTURE TIME



Page 84

Sc. 67 **CONT**

Pnl. B

Bg.

day night

Sc. 67 **CONT**

Pnl. C

Bg.

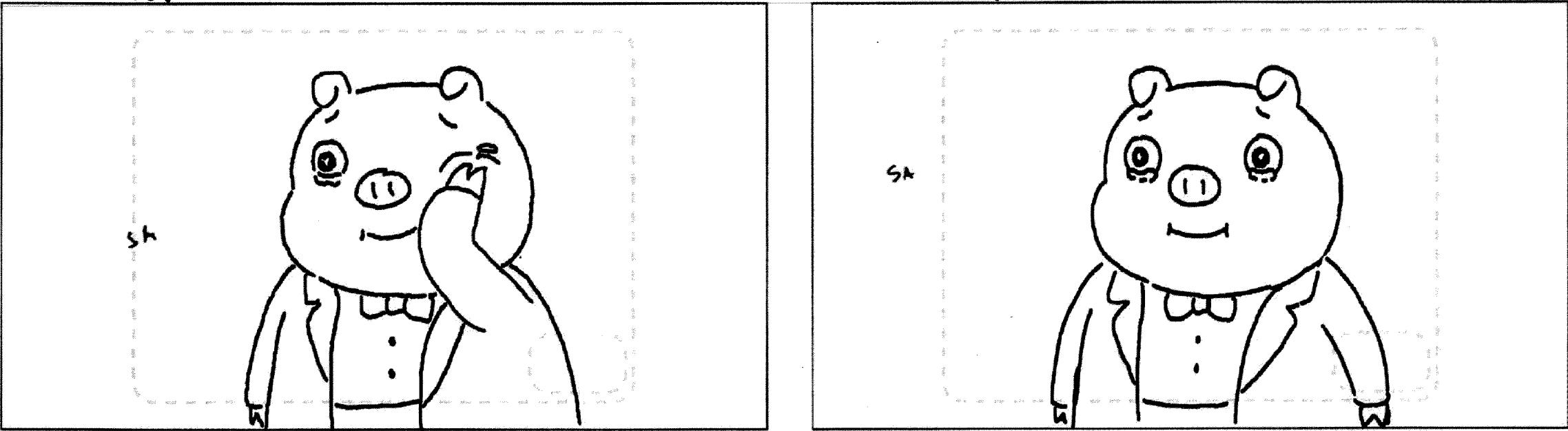
day night

1014-148

EPISODE #

1014.148

fp
cut



Dialog:

:BEAT:

(MR.P) :SNIFF:

Action:

- MR. PIG WIPES EYE

JUN 03 2013

Timing:

Production :

1014.1+8

FOR ALL OTHER CALL OUTS,
REFERENCE SEATING CHART.

HU Cut

ADVENTURE TIME

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Sc. 68

Pnl. A

SMUDGE
MR. PIG
K.O.O.

Bg.

day night

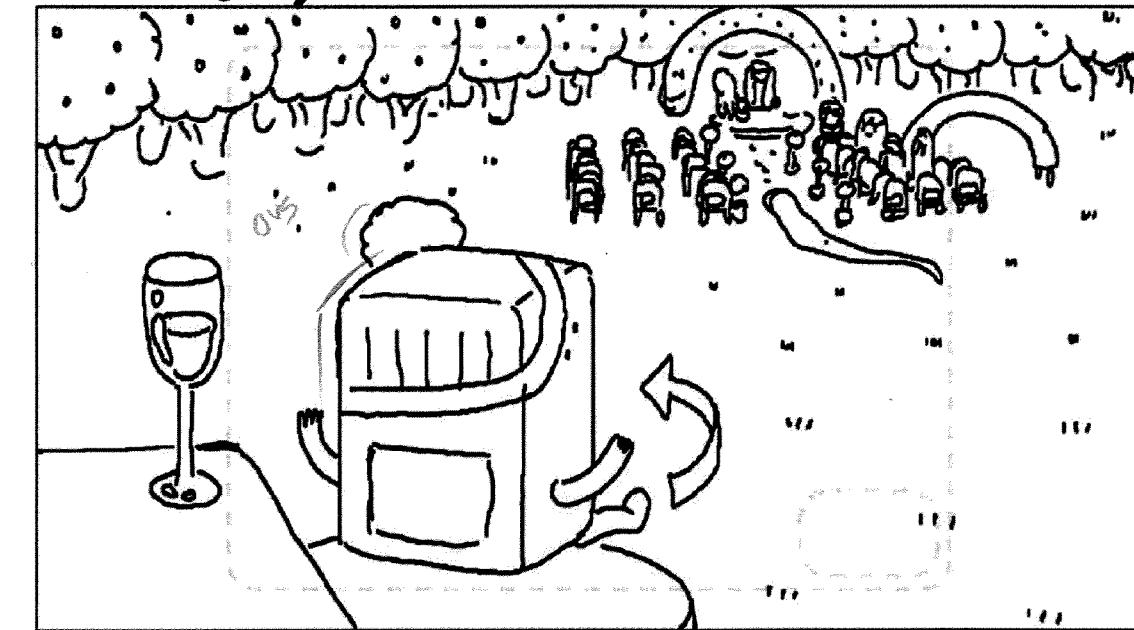
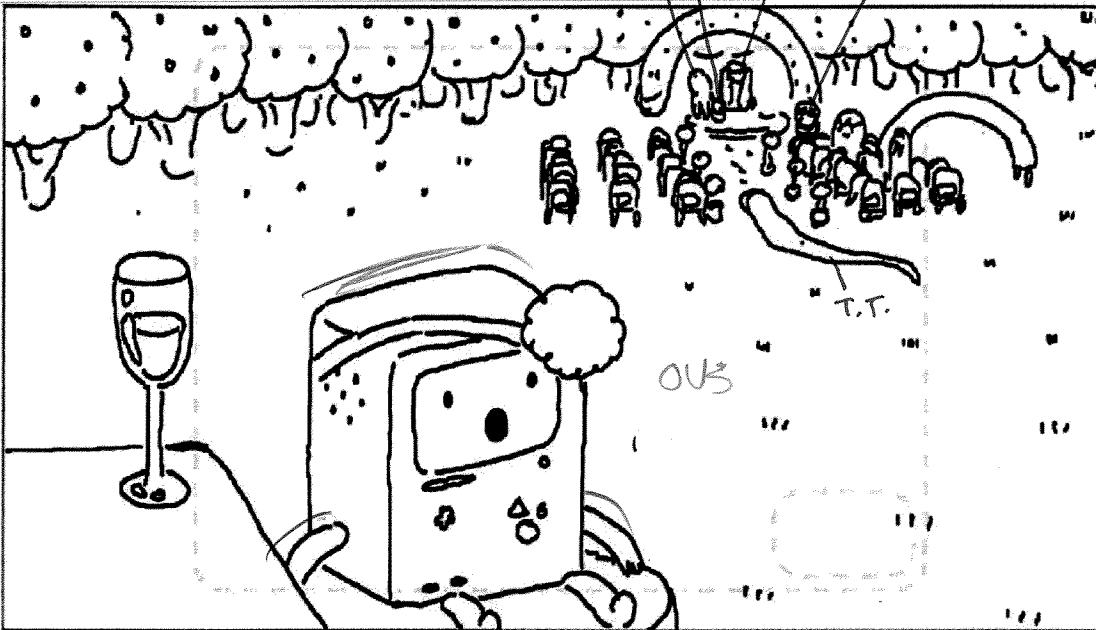


Sc. 68 cont

Pnl. B

Bg.

day night



Dialog:

BMO/ <GASP>

(SFX) / MUSIC CONT., BUT QUIETER

Action:

STARTING POS.

A

- BMO SPINS ON STOOL.

JUN 03 2013

Timing:

Production : 1014·148

Page 85

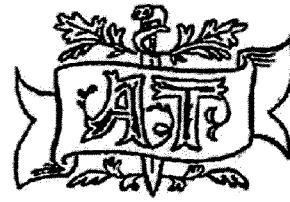
1014·148

EPISODE #

1014·148

1014·148

ADVENTURE TIME



Sc. 68 cont

Pnl. C

Bg.

day night

Sc. 68 cont

Pnl. D

Bg.

day night

Page 86

HU Cut

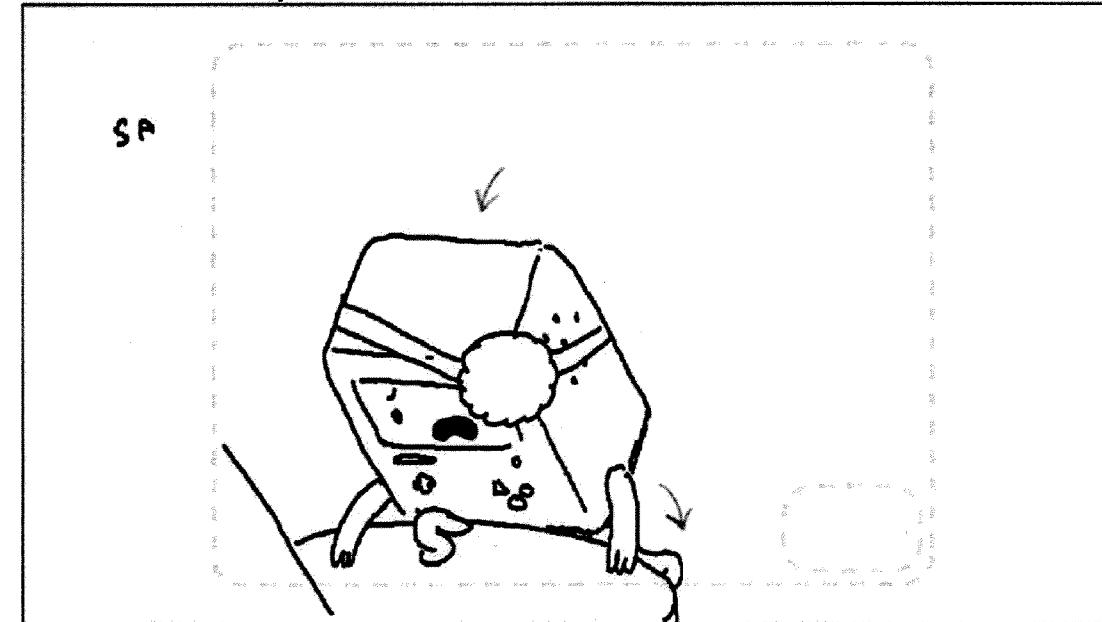
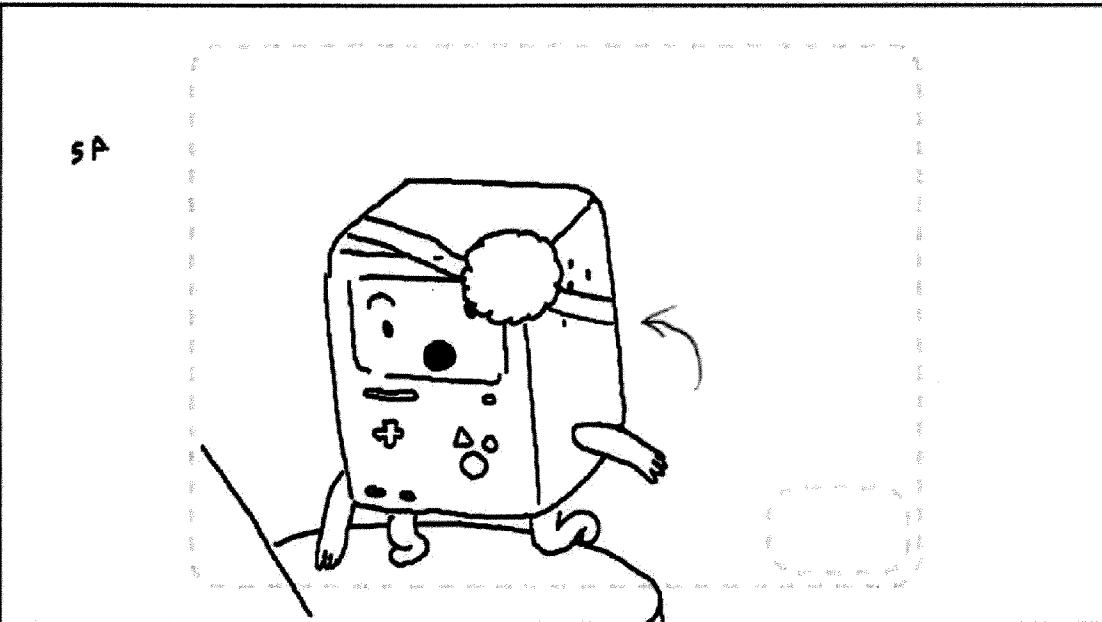
1014-148

EPISODE #

1014:148

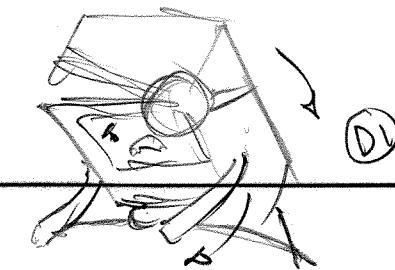
Production :

1014-148



Dialog:

(BMO) I'M MISSING THE LOVE!



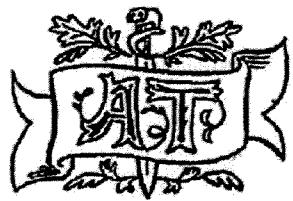
Action:

-BMO STARTS GETTING DOWN OFF OF STOOL

JUN 03 2013

Timing:

ADVENTURE TIME



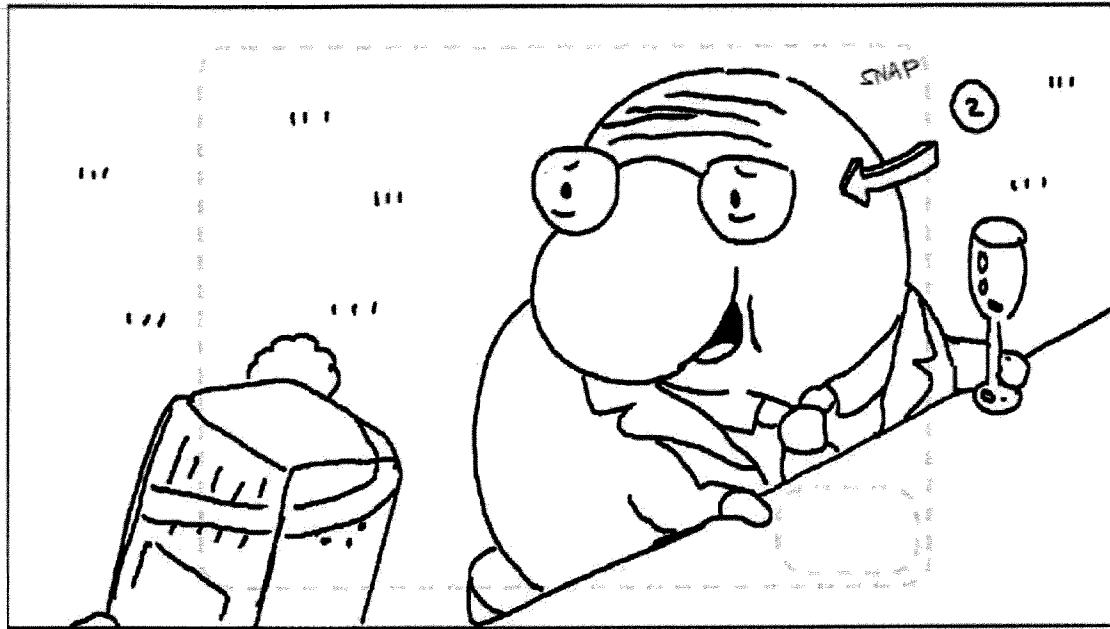
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Sc. 69

Pnl. A

Bg.

day night

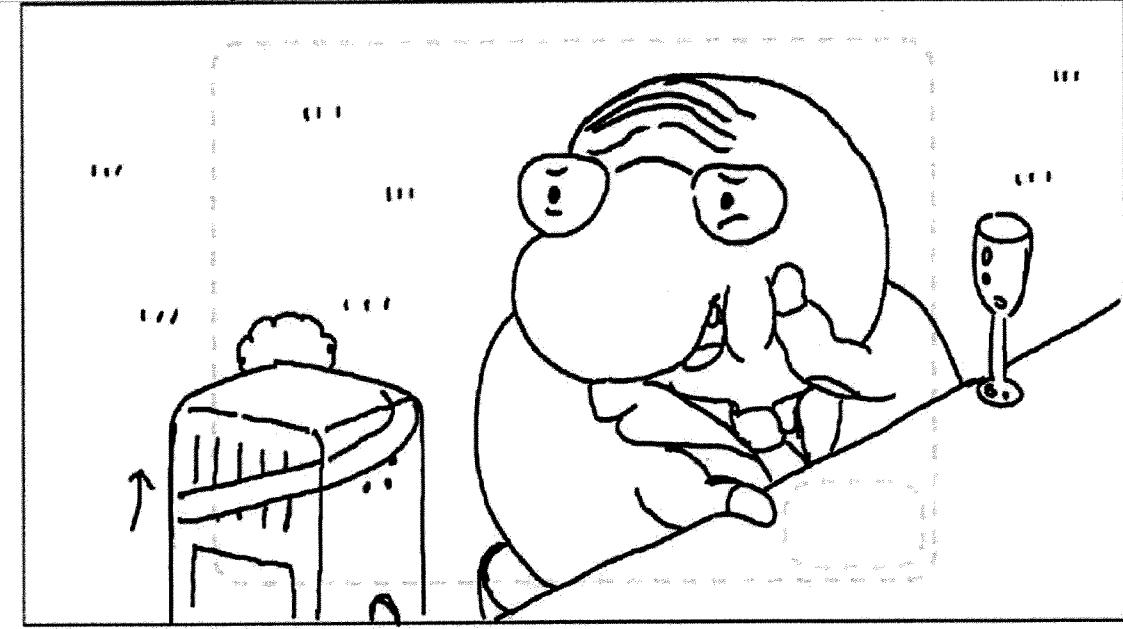


Sc. 69 cont

Pnl. B

Bg.

day night



Page 87

Hu Cut

1014-148

EPISODE #

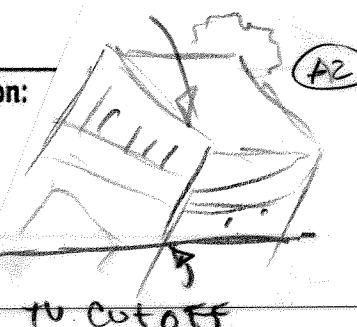
1014-148

Dialog:

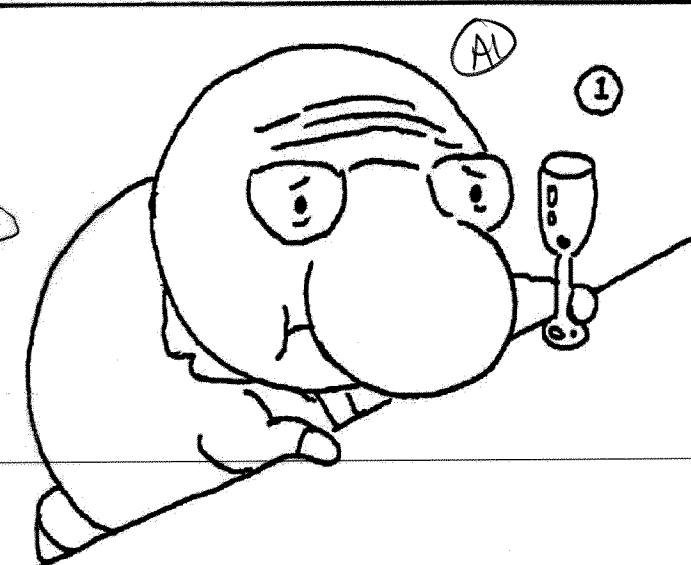
(W) ^② NO!

(W) Uh... PLEASE STAY HERE.
THIS IS CATHARTIC, YOU'RE
A GOOD LISTENER!

Action:



Tin
TV CUT OFF



(A) 1

BMO STANDS BACK UP. JUN 03 2013



(B) 1

Production :

1014-148

1014·148

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H Cut

ADVENTURE TIME

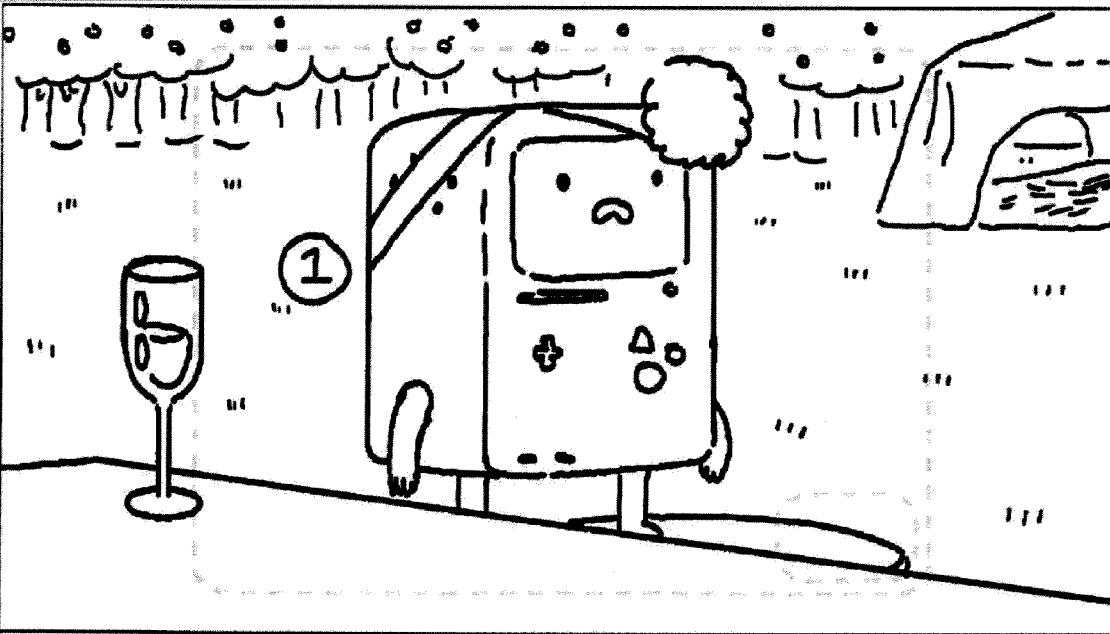


Sc. 70

Pnl. A

Bg.

day night

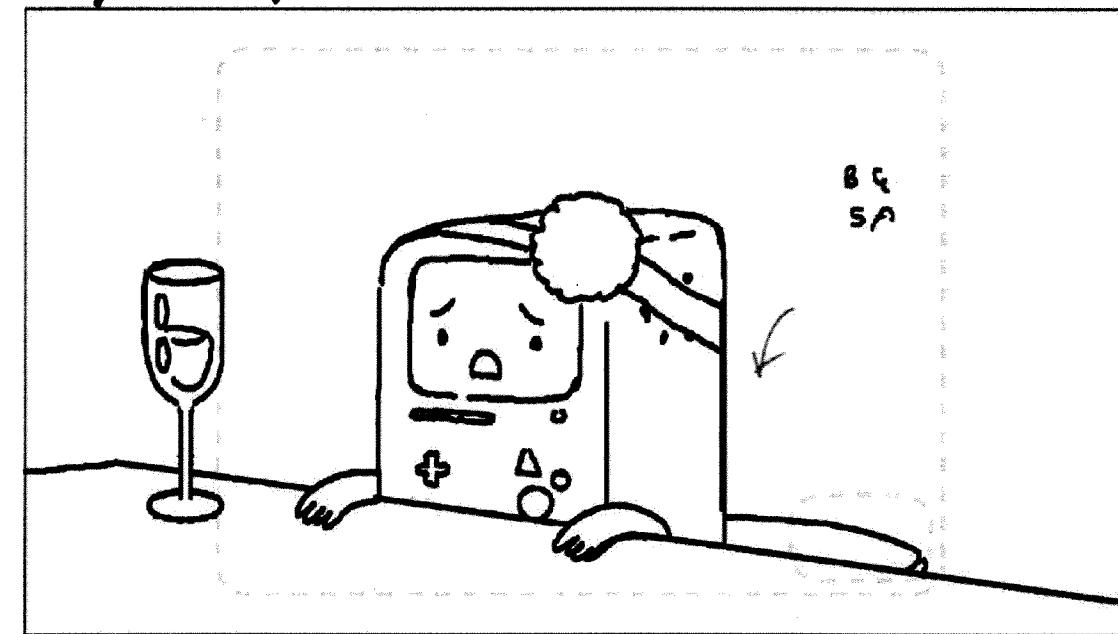


Sc. 70 cont

Pnl. B

Bg.

day night



Page 88

H Cut

1014-148

EPISODE #

1014·148

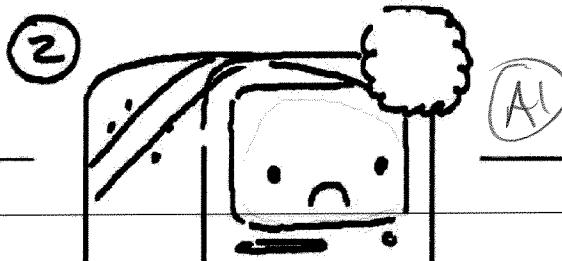
Dialog:

(BMO) ^① OH.

(BMO) OKAY.

JUN 03 2013

Action:



- BMO IS RESPECTFUL, AND SITS

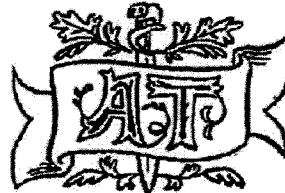
Timing:

Production :

1014·148

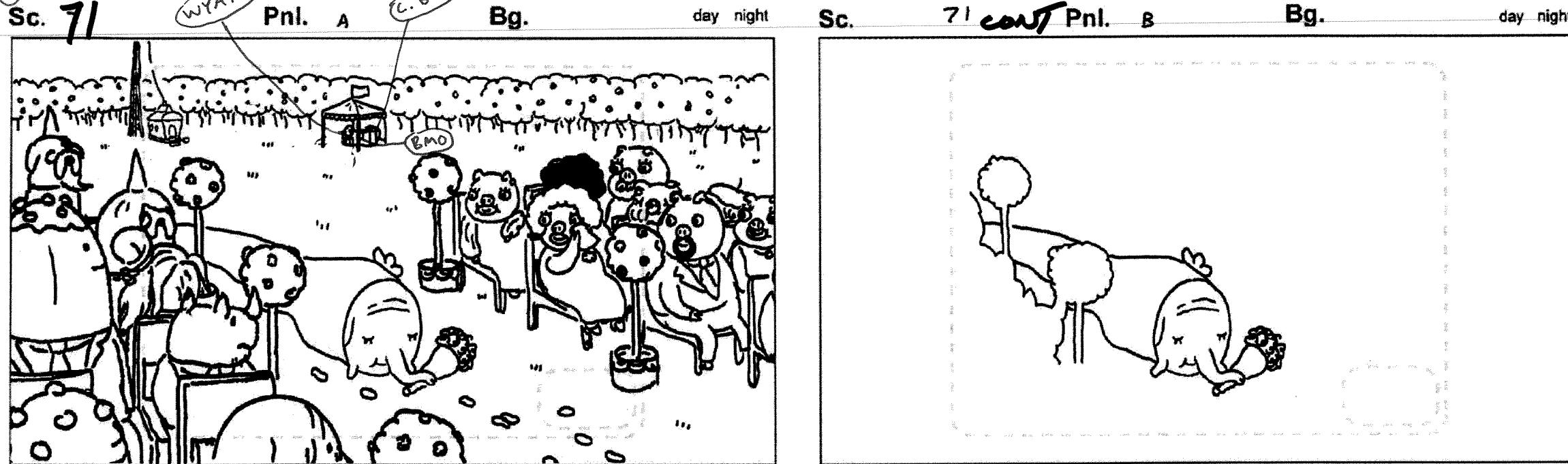
FOR REST OF CALL OUTS,
REF SEATING CHART
HU
Cut

ADVENTURE TIME



NO SC
72

Page 89
HU
Cut



Dialog:

(SFY) / MUSIC LOUDER AGAIN,

REFERENCE FOR TT'S
BACK LEGS



TREE TRUNKS MOVING SO SLOWLY.

JUN 03 2013

Production :

1014-148

1014.148

1014.148

ADVENTURE TIME

8711 · 7111

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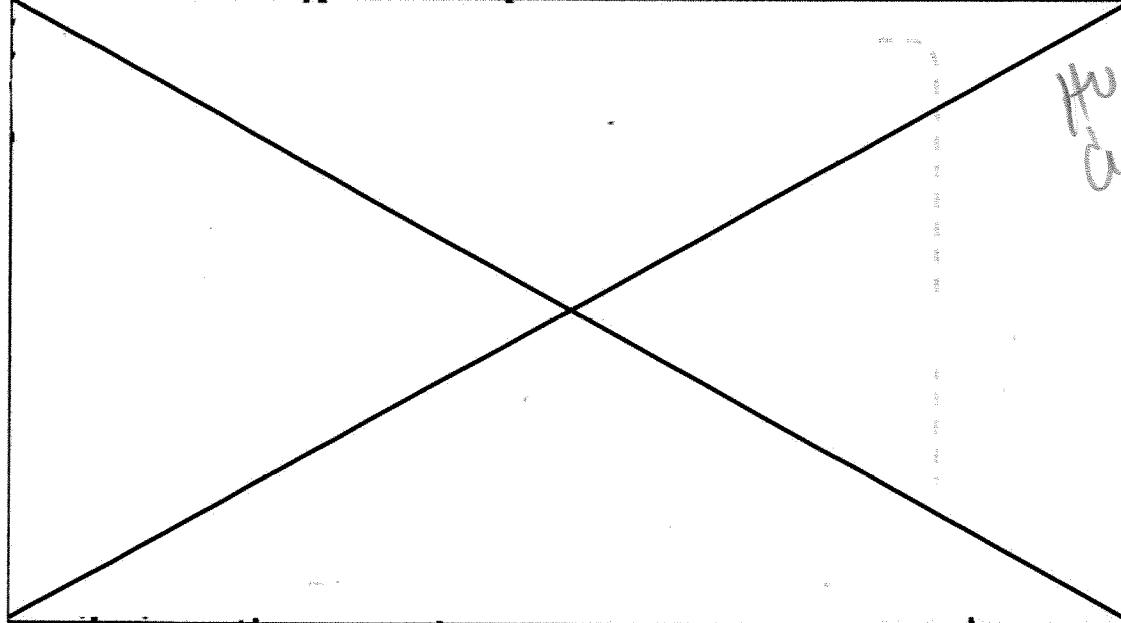
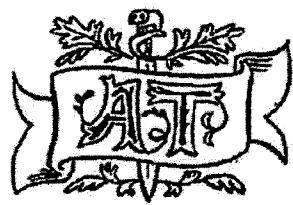
Sc.

Pnl.

Bg.

day night

Sc.73



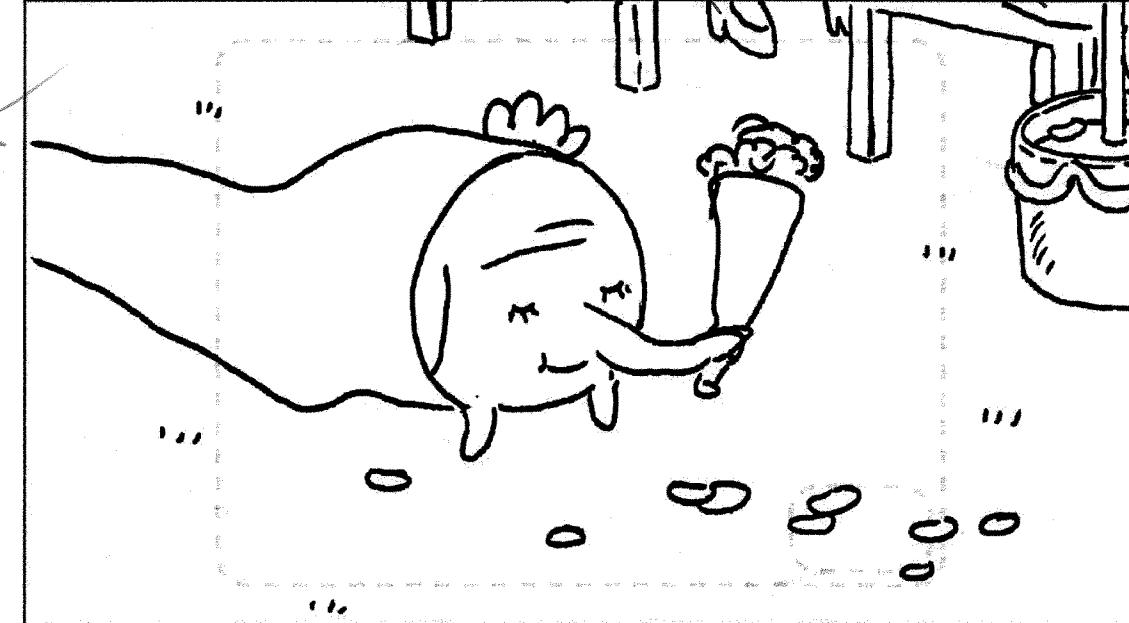
Pnl.

A

Bg.

Page 90

day night



Dialog:

Action:

Timing:

JUN 03 2013

Production :

1014-148

1014·148

1014-1+8

ADVENTURE TIME



Page 91

Cut

Sc. 73 cont Pnl. B

Bg.

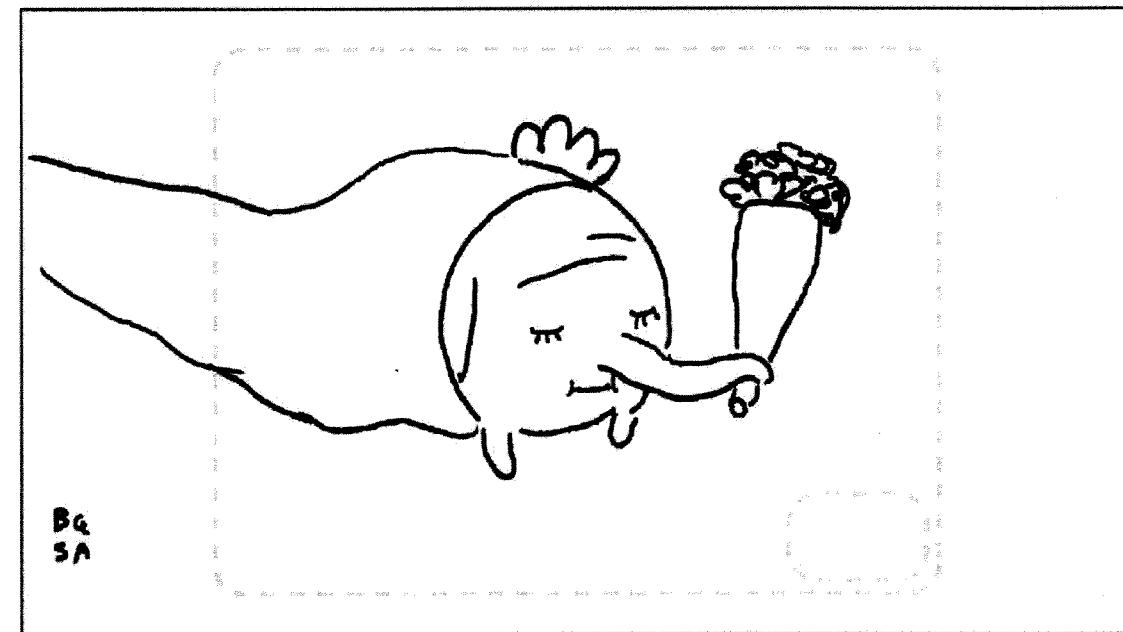
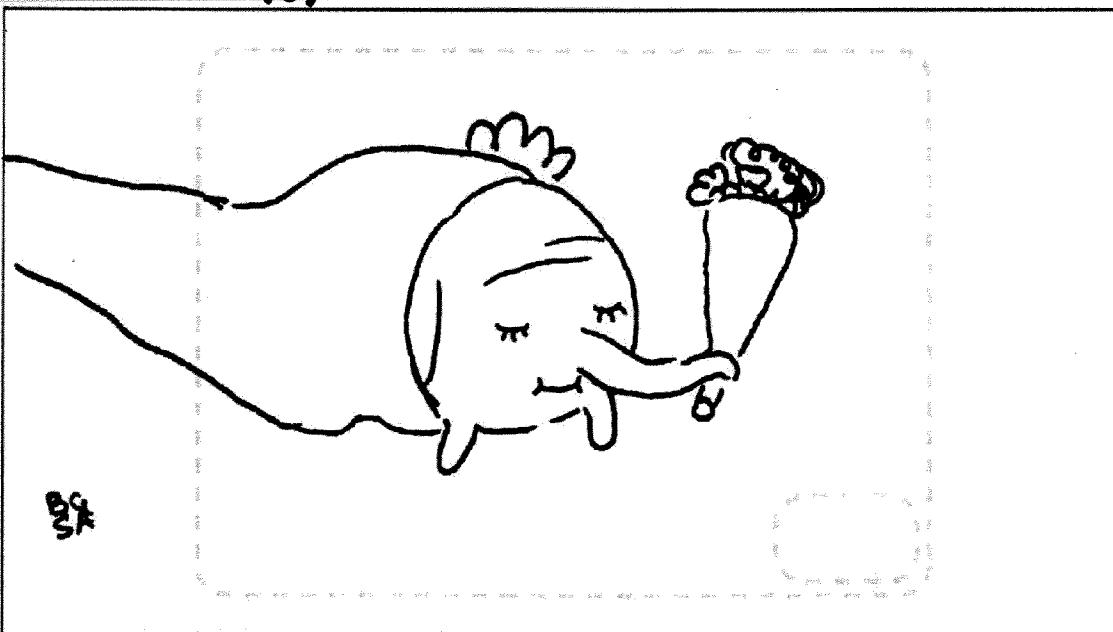
day night

Sc. 73 cont

Pnl. C

Bg.

day night



1014-148

EPISODE #

1014-148

Dialog:

Action:

SO SLOOOOOWWW.

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME

Page 92

Sc. 74

Pnl. A

Bg.

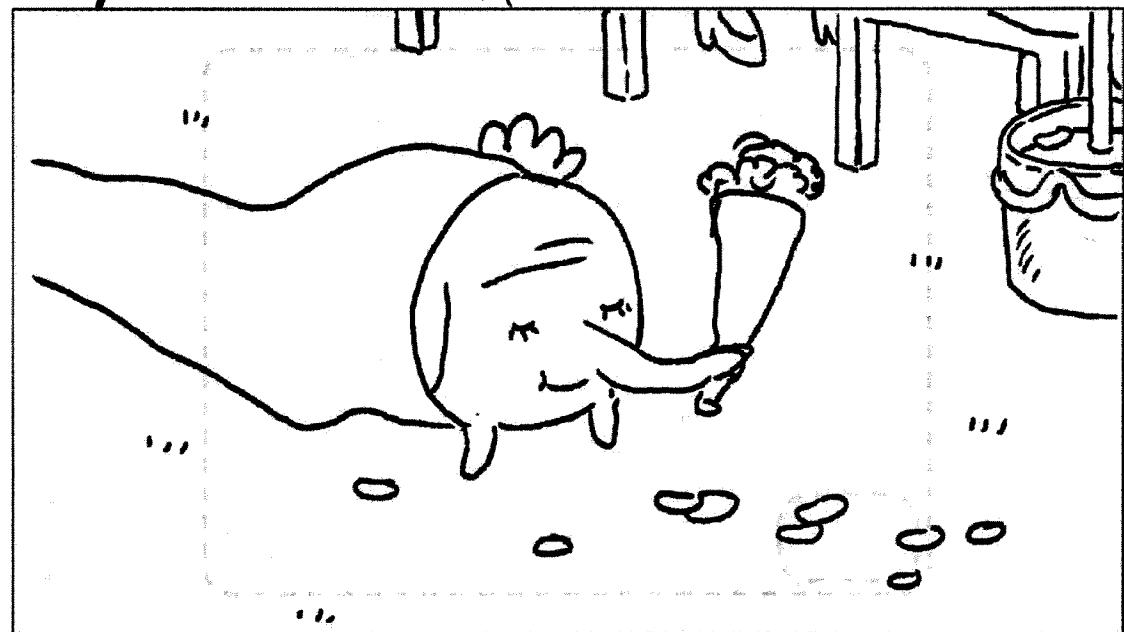
day night

Sc. 75

Pnl. A

Bg.

day night



Dialog:

MR. PIG: I^② SWEETIE YOU
LOOK SO NICE.

Action:

A1

Timing:

A2 A3

JUN 03 2013

Production : **1014·148**

EPISODE # 1014-148

1014·148

ADVENTURE TIME

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Sc. 75 cont

Pnl. B

Bg.

day night



Sc. 75 cont

Pnl. C

Bg.

day night

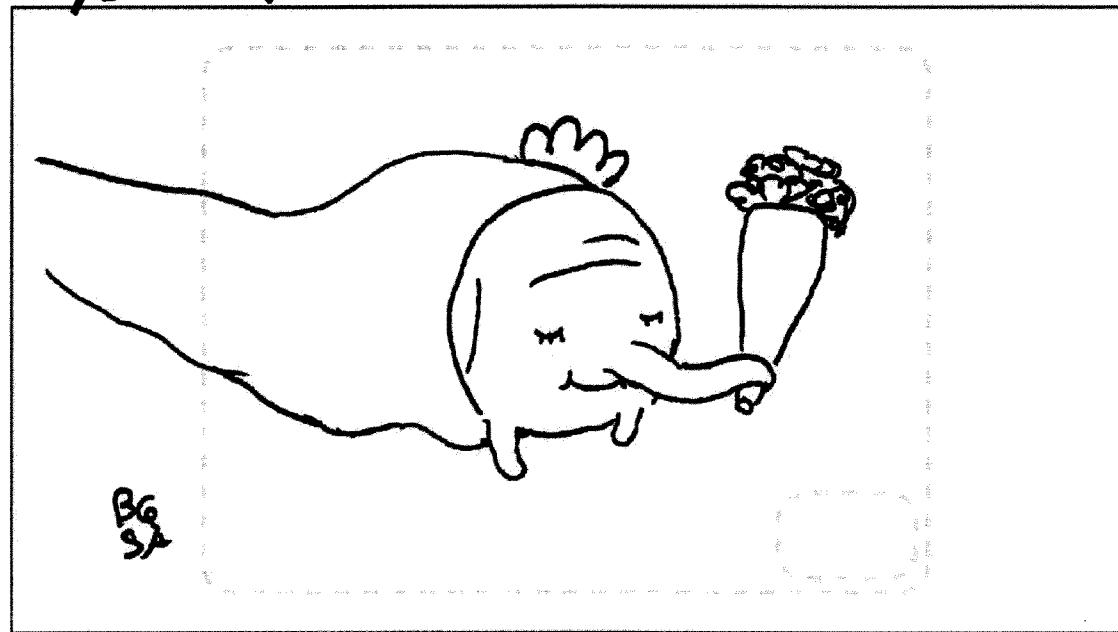
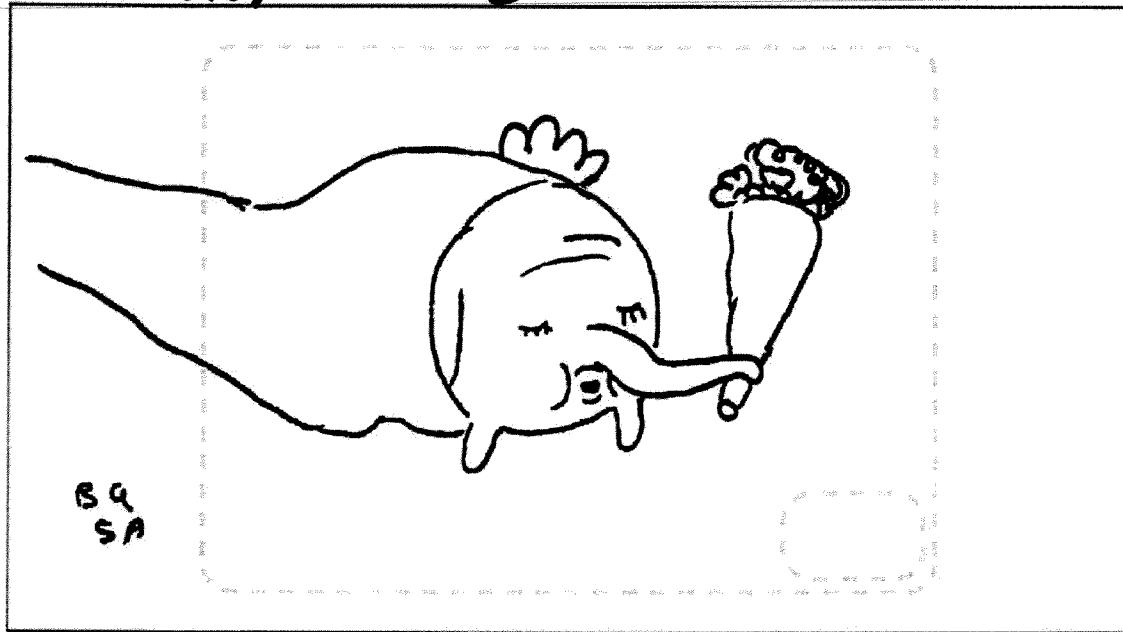
Page 93

EPISODE # 1014-148

Production :

1014.148

to cut



Dialog:



SHH.

(SOFT & SWEET)

Action:

JUN 03 2013

Timing:

1014.148

ADVENTURE TIME

REFERENCE SEATING CHART
ON P.G. 70 FOR CALL OUTS



Page 94

Sc. 76

Pnl. A

Bg.

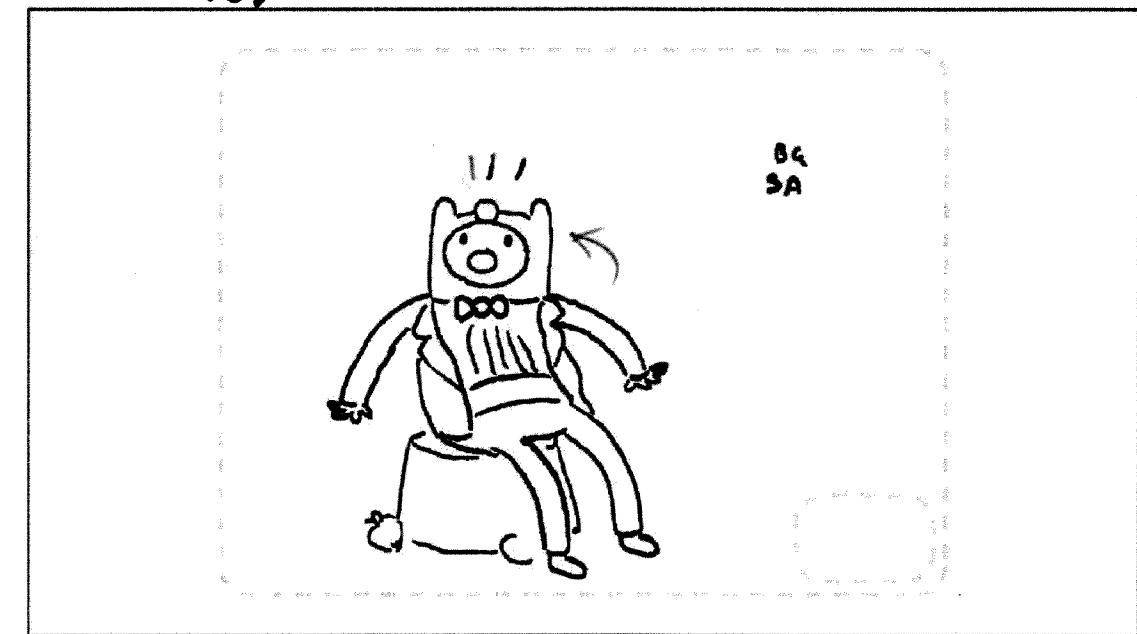
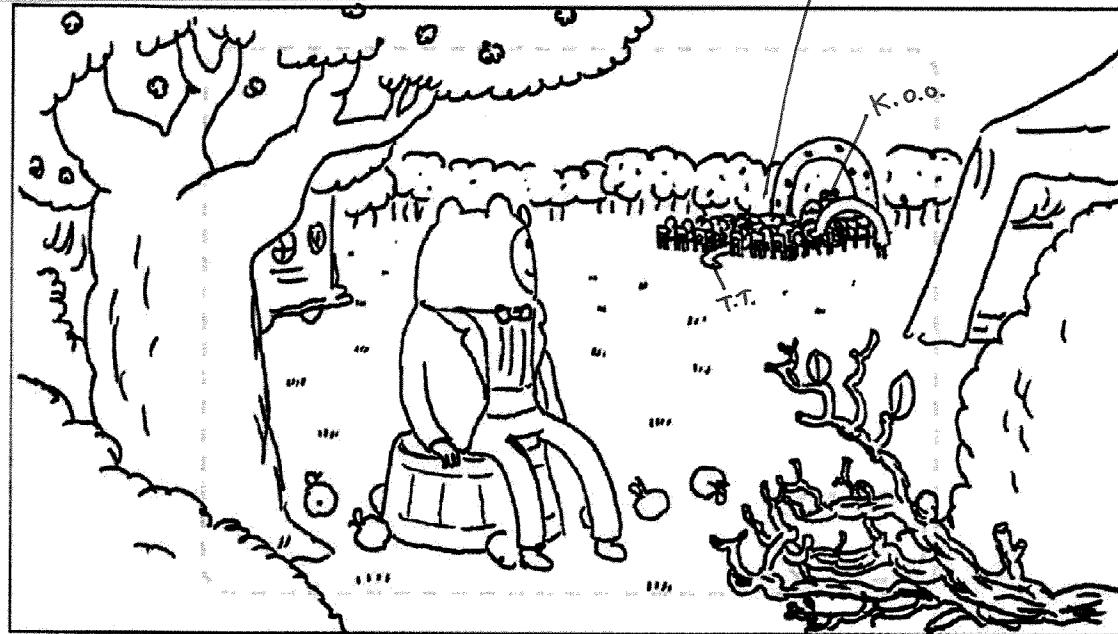
day night

Sc. 76 cont

Pnl. B

Bg.

day night



Dialog:

(FINN) (TO HIMSELF) .. SOUNDS REALLY SWEET.

(SFX) / (015)
RUSTLE,
BRANCH BREAKS

Action:

- F. TURNS QUICKLY.

JUN 03 2013

Timing:

1014-148

Production :

EPISODE # 1014-148

1014-148

ADVENTURE TIME



HU Cut

Page 95

Sc. 76 CONT Pnl. C Bg.

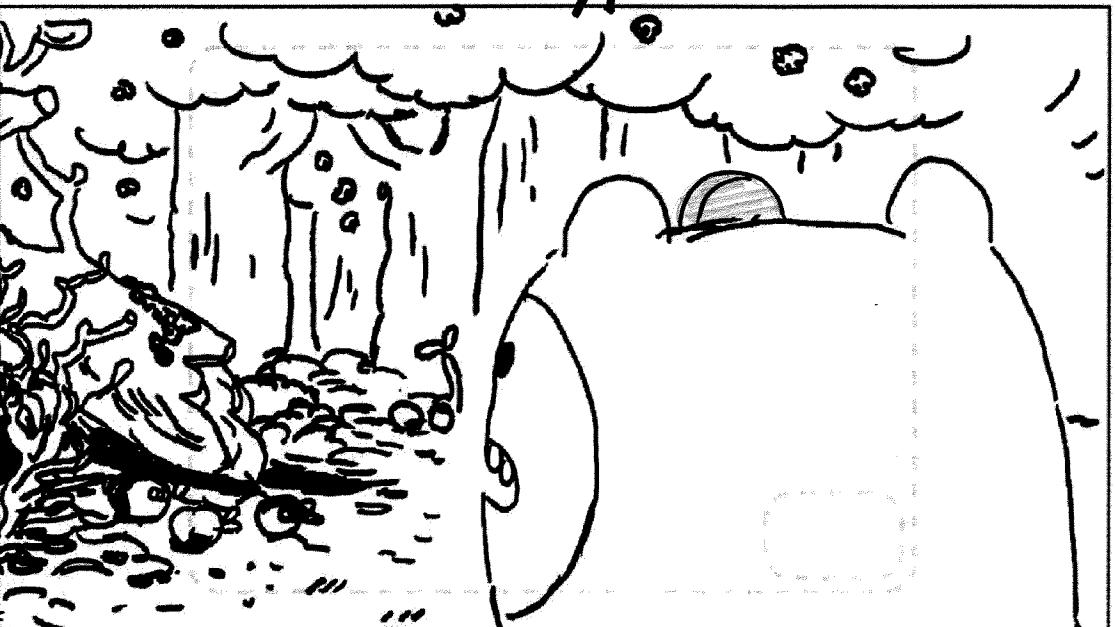
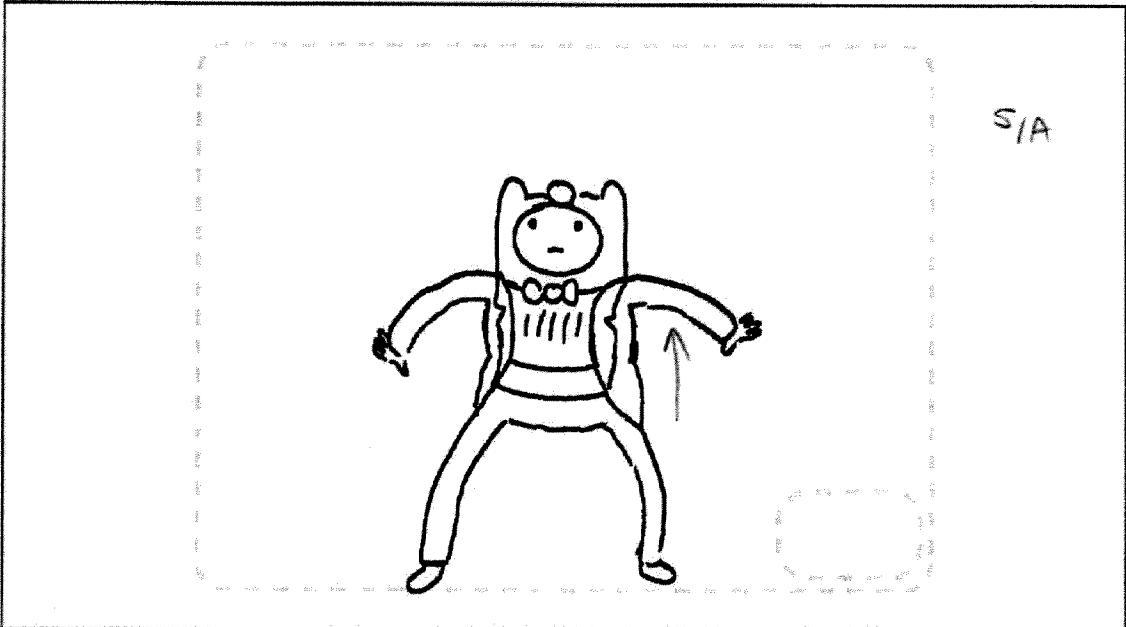
day night

Sc. 77

Pnl.

A Bg.

day night



Dialog:

(F) LUMPY SPACE PRINCESS?

Action:

ALERT

- F. HOPS UP TO STANDING

LOOKING AROUND.

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014·148

ADVENTURE TIME

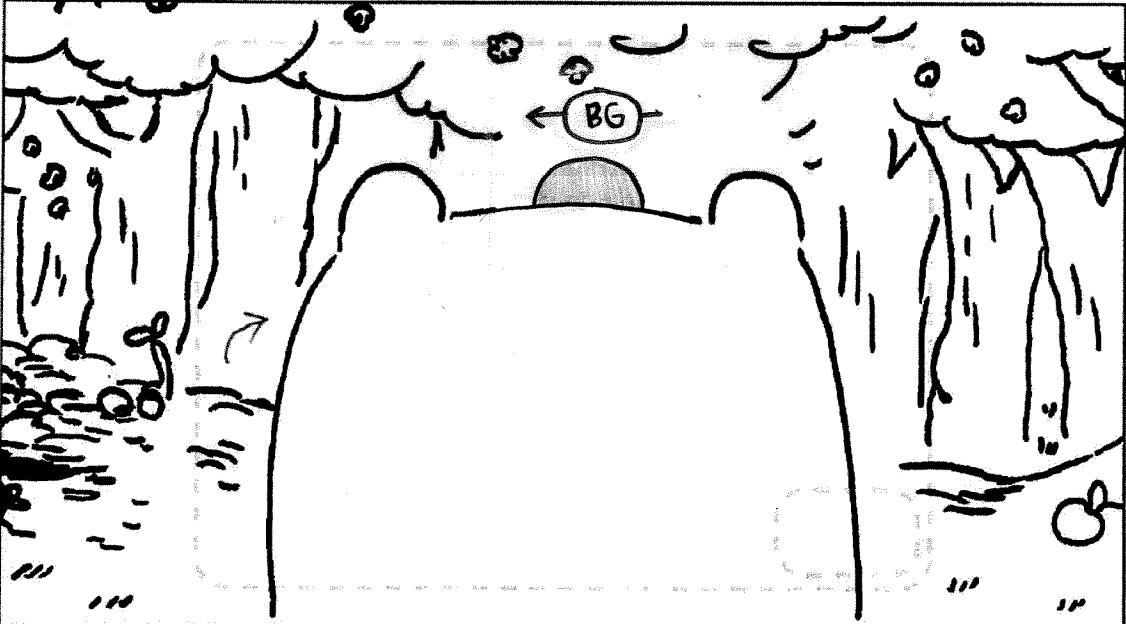


Page 9c

Sc. 77 cont Pnl. B

Bg.

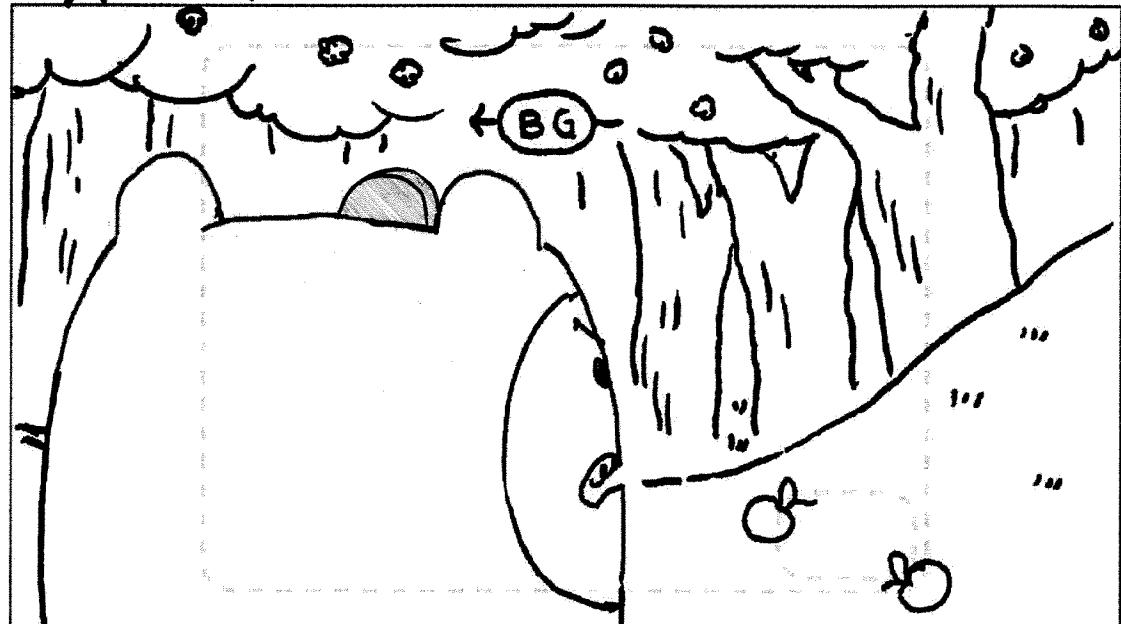
day night



Sc. 77 cont Pnl. C

Bg.

day night



1014.148

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Dialog:

(F) ... IS THAT YOU?

(LSP) (O.S.) Let me

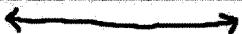
Action:



- F. TURNS HIS HEAD
- BG PANS LEFT AS HE TURNS.

JUN 03 2013

Timing:



Production :

EPISODE # 1014.148

1014.148

1014.148

ADVENTURE TIME



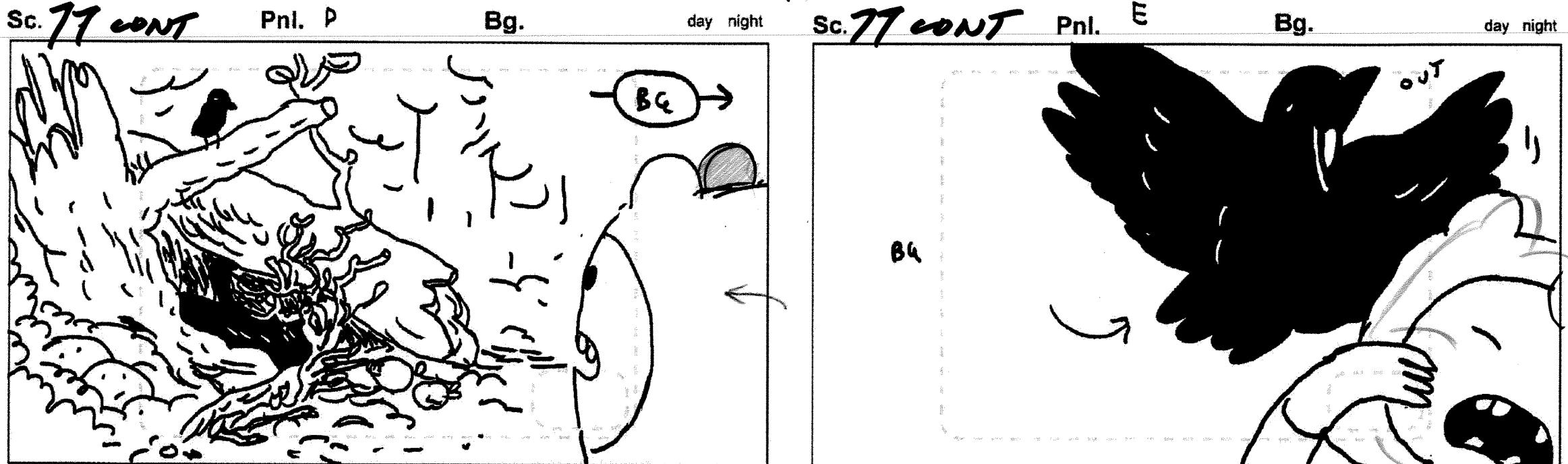
Page 97

the
cut

Sc. 77 cont Pnl. P

Bg.

day night



Sc. 77 cont Pnl. E

Bg.

day night

EPISODE # 1014-148

1014-148

Dialog:

(LSP)

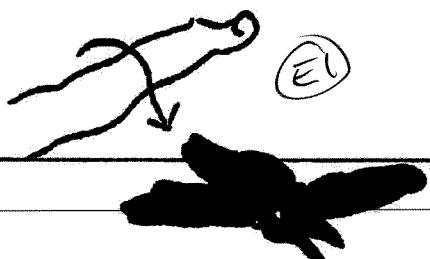
GO TO THIS
PARTTTY!

(CROW) CA-CAW!

E! AH!

Action:

-CAM WHIPS BACK!



- CROW FLIES TOWARDS E.

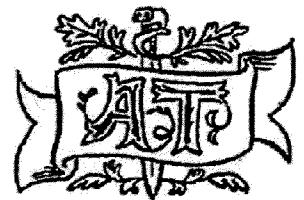
JUN 03 2013

Timing:

1014-148

Production :

ADVENTURE TIME



Page 98

Sc. 78

Pnl.

A Bg.

day night

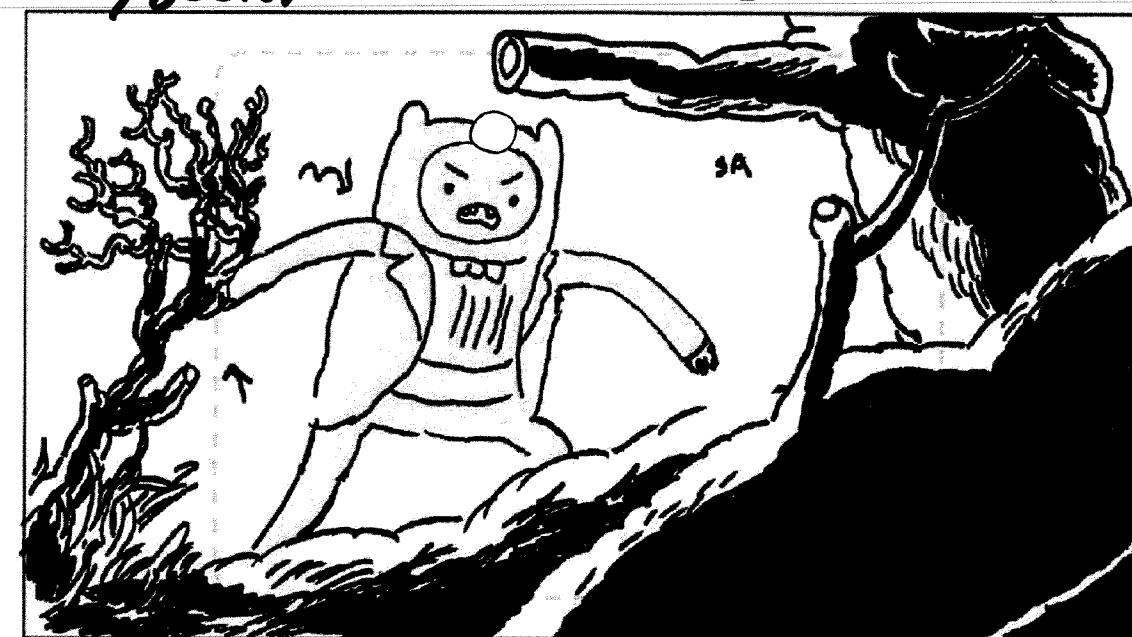
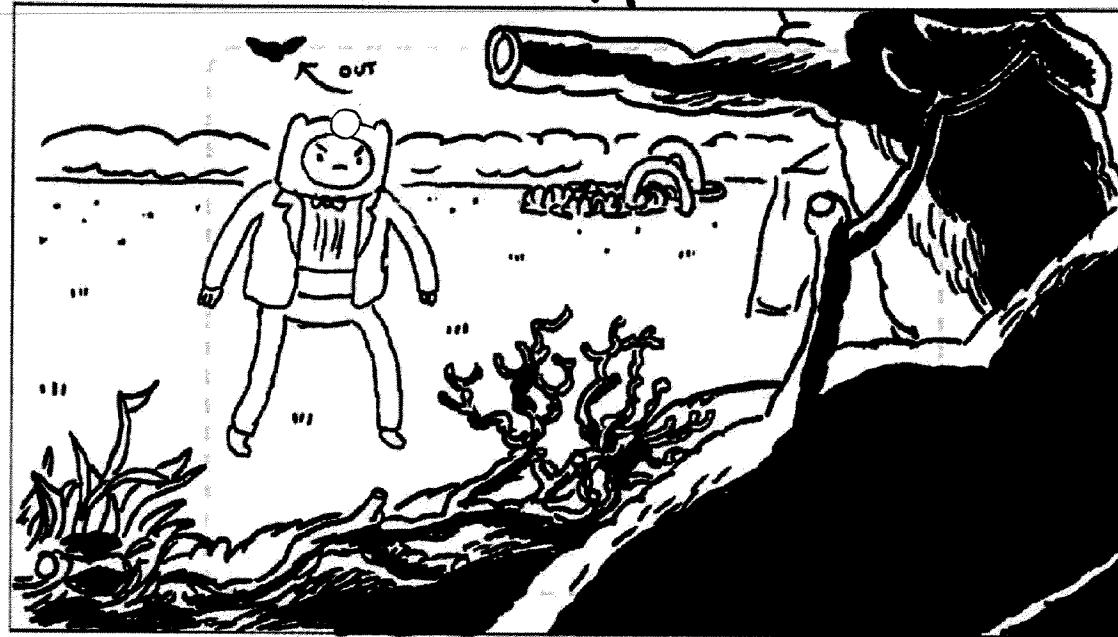
Sc. 78 cont

Pnl.

B

Bg.

day night



Dialog:

F | IT'S NOT YOUR PARTY,
LSP.

Action:



- CROW FLIES OFF.

Timing:

- F. APPROACHES PILE OF LOGS

JUN 03 2013

Production :

1014-148

EPISODE #

1014-148

1014-148

ADVENTURE TIME



Page 99

Hu
Cut

Sc. 78 cont

Pnl. C

Bg.

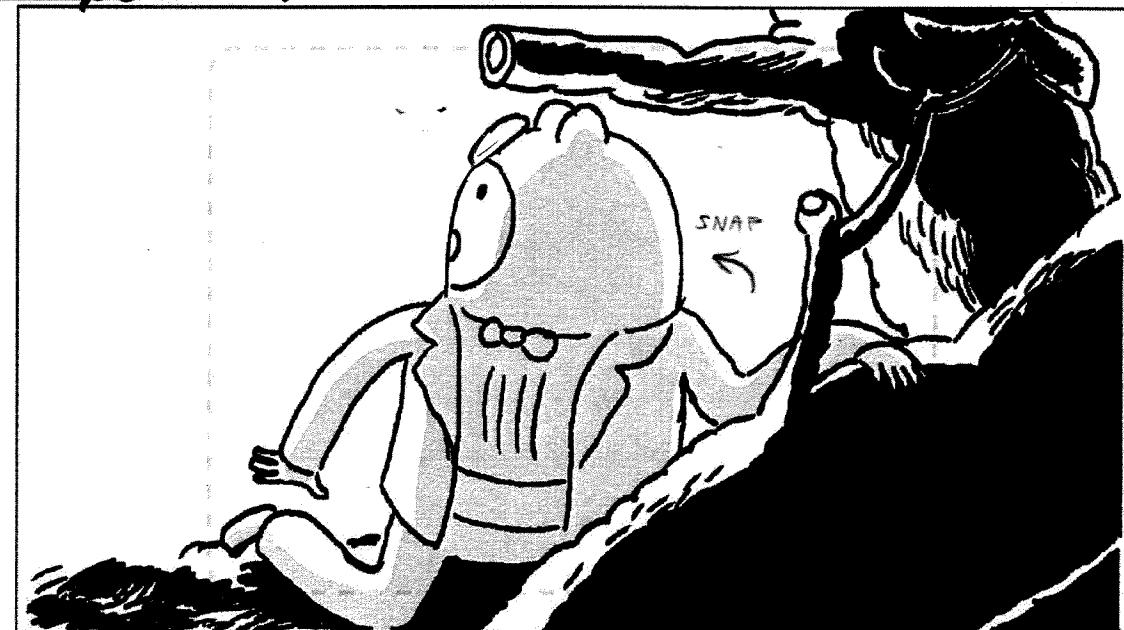
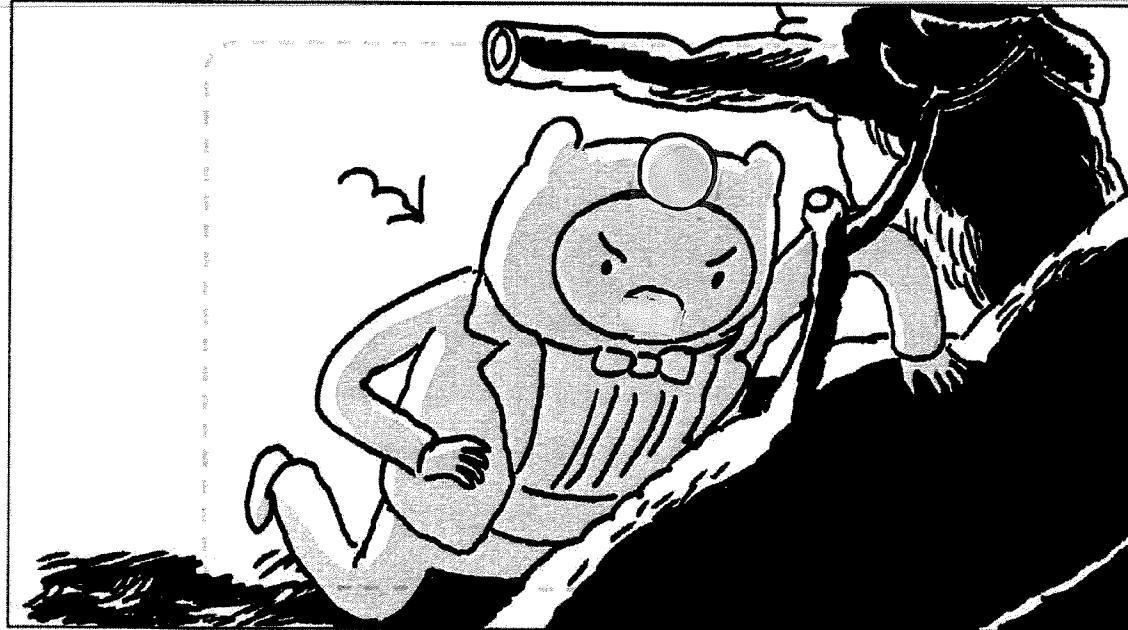
day night

Sc. 78 cont

Pnl. D

Bg.

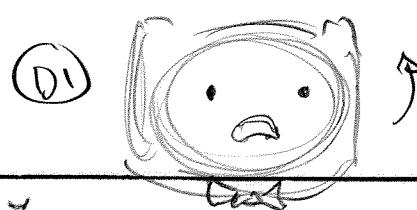
day night



Dialog:

(LSP) | (o.s.)

POOR FINN,



Action:

-F. TURNS SUDDENLY

JUN 03 2013

Timing:

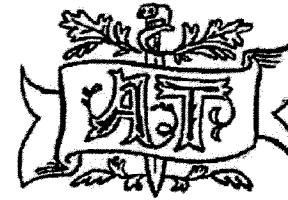
1014·148

Production :

1014-148

1014·148

ADVENTURE TIME



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Sg.

79

Pnl.

A

Bg.

day nigh

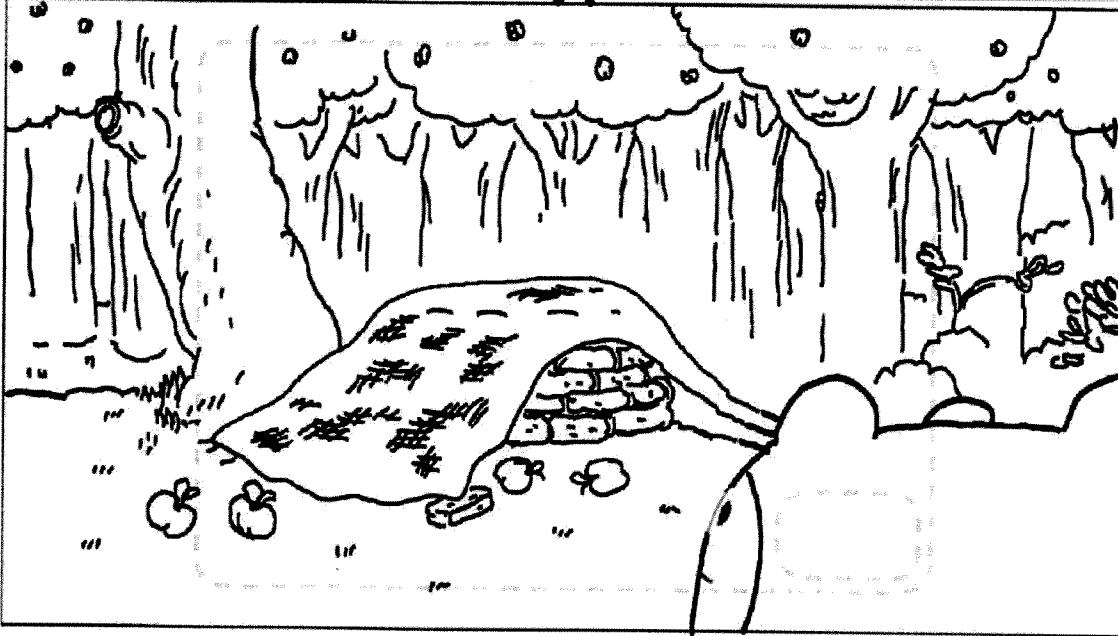
Sc. 79 CONT

PnI

B

Bg-

Page 100



Dialog:

LSP

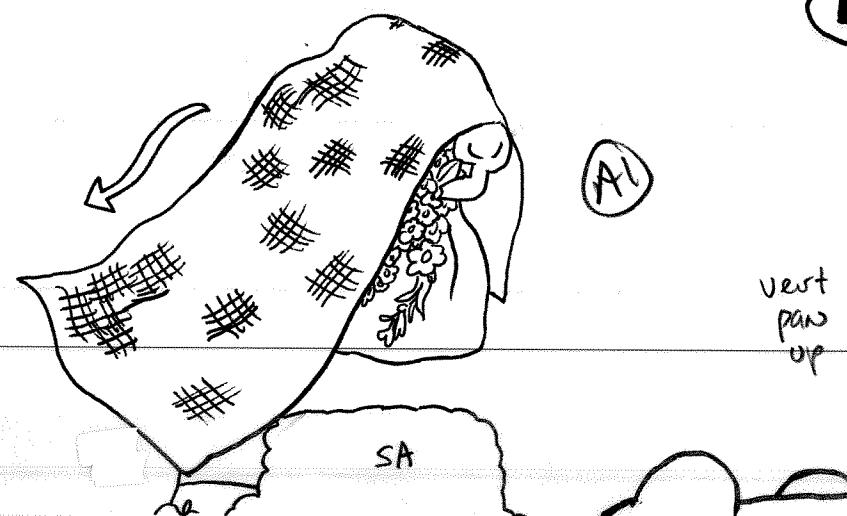
DO N'T YOU KNOW?

(PATRONIZING & SINISTER)

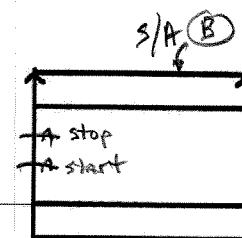
Action:

-TARP
Draped
over
well.

Timings:



vert
pan
up



-TARP IS FILLED BY LSP
AS SHE RISES.

JUN 03 2013

Production:

1014-148

ADVENTURE TIME



Page 101

Hu
Cut

Sc. 79 cont Pnl. C

Bg.

day night

Sc. 79 cont

Pnl. D

Bg.

day night



Dialog:



(LSP)

... EVERY PARTY ...

Action:

TARP BLOWS OFF HER.

HER DRESS IS EXACTLY
PRINCESS DIANA'S DRESS.

JUN 03 2013

Timing:

EPISODE # 1014-148

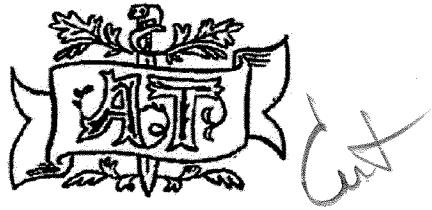
1014-148

Production :

1014-148

071.148

ADVENTURE TIME



Page 102

Sc. 80

Pnl. A

Bg.

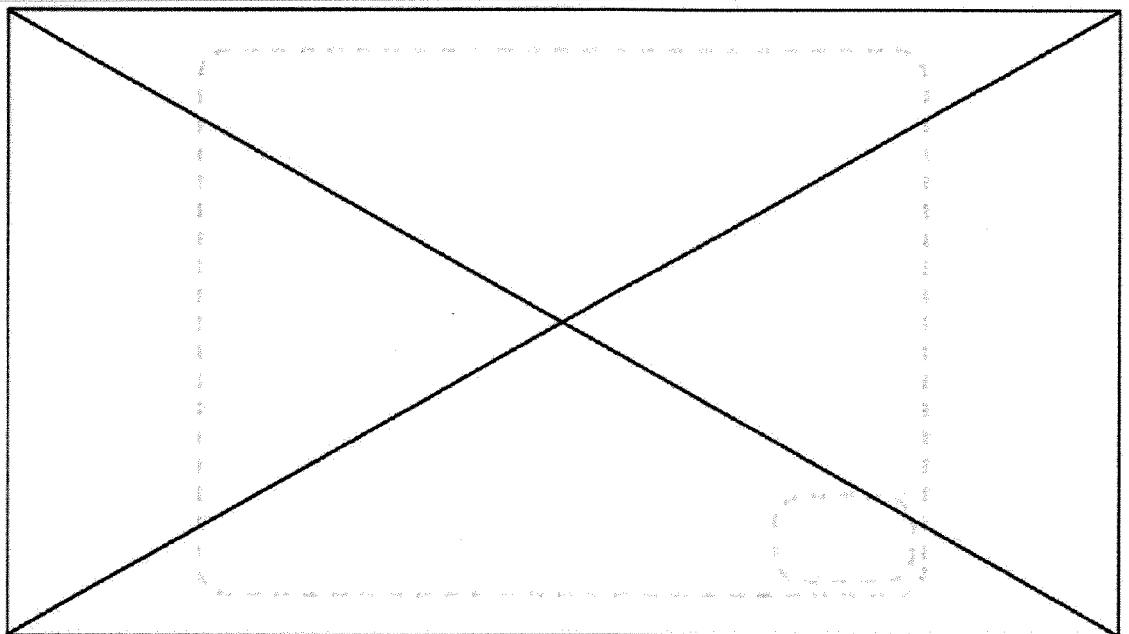
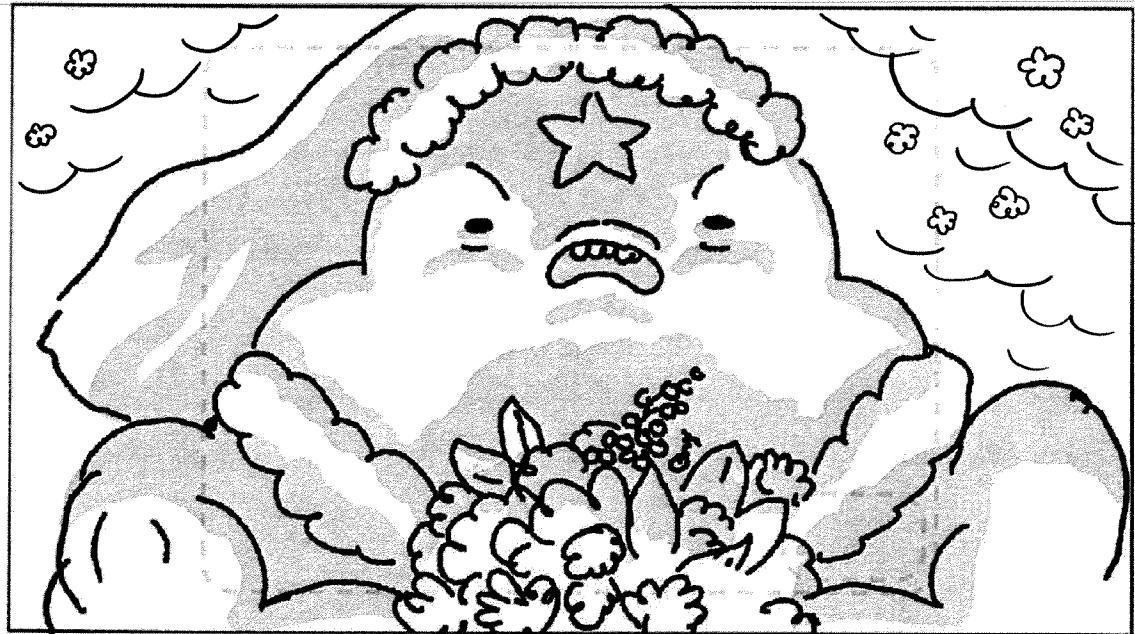
day night

Sc.

Pnl.

Bg.

day night



Dialog:	<p>(LSP) / <u>IS MY PARTY?</u></p>
Action:	<p>-DRAMATIC UNDERLIT CU.</p>
Timing:	

JUN 03 2013

Production :

1014-148

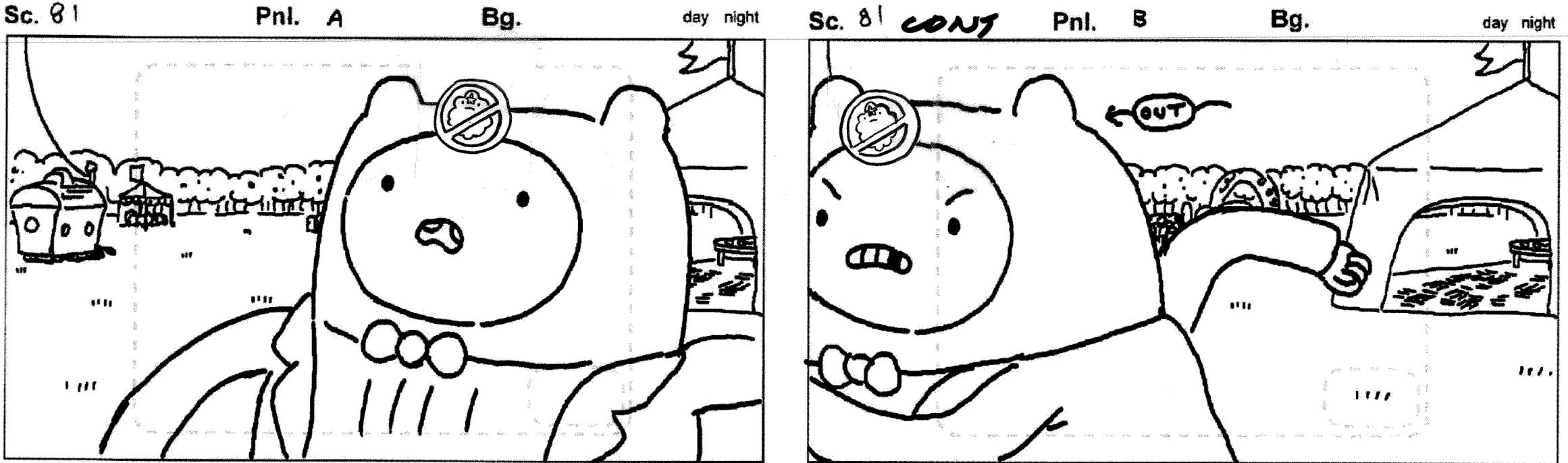
1014-148
101.140

1014-148

ADVENTURE TIME



Page 103



Dialog:

E/ RR RR!

-F. CHARGES LEFT OFF/S.

JUN 03 2013

Action:

Timing:

Production:

EPISODE # 1014·148

1014·148

ADVENTURE TIME

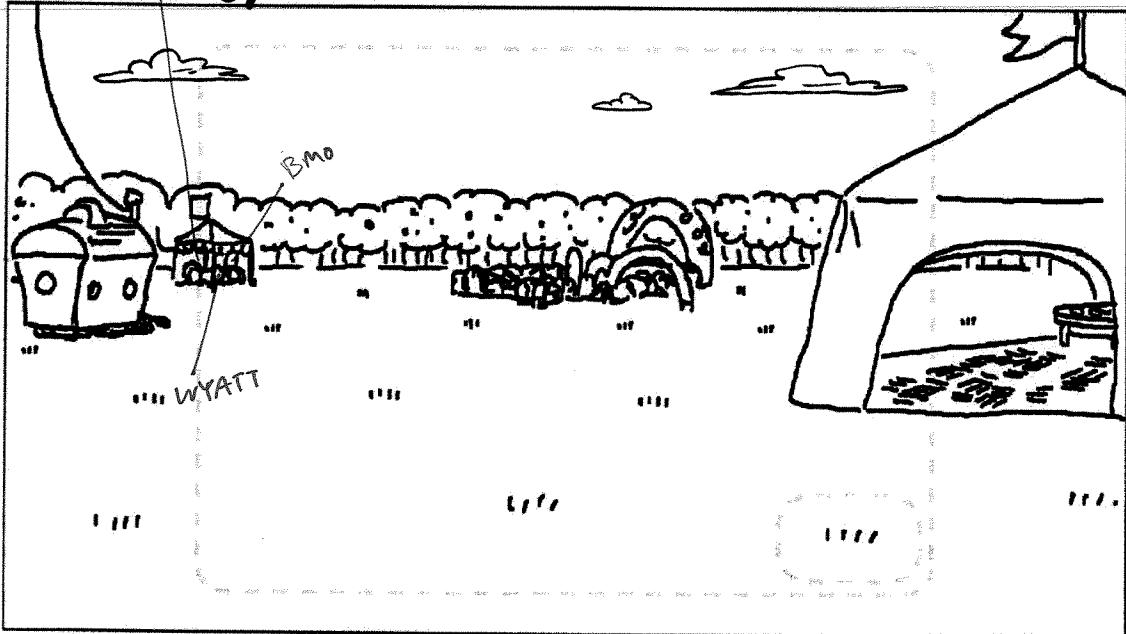
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C.B.
Sc. 81 cont

Pnl. C

Bg.

day night



Sc. 82

Pnl. A

Bg.

day night



Page 104

Dialog:

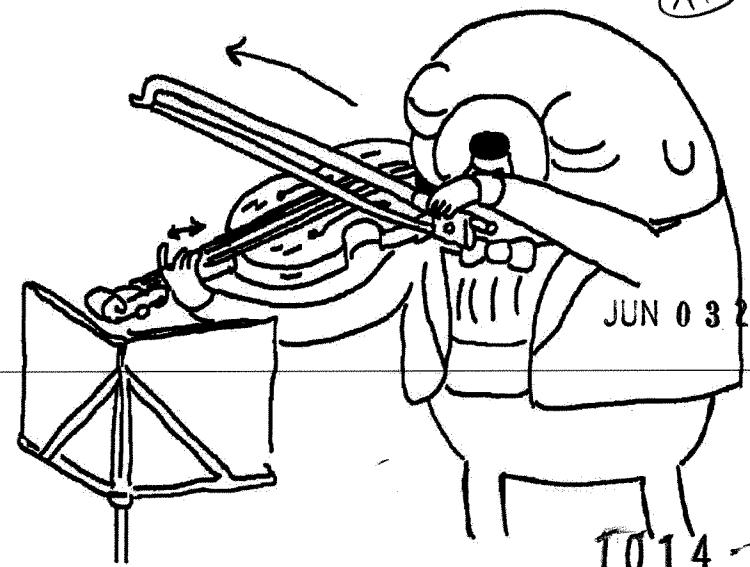
SFX: CANON GETS LOUDER

Action:

Timing:

CANON CONTINUES

A1



Production :

EPISODE # 1014-148

1014-148

ADVENTURE TIME

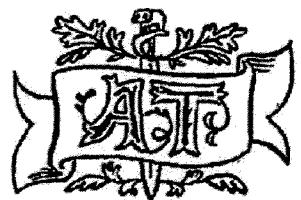
© 2009 This material is the property of The Cartoon Network, Inc. It is unpublished and must not be taken from the studio, duplicated or used in any manner, except for production purposes, and may not be sold or transferred.

Sc. 82 *CONT*

Pnl.

B

Bg.



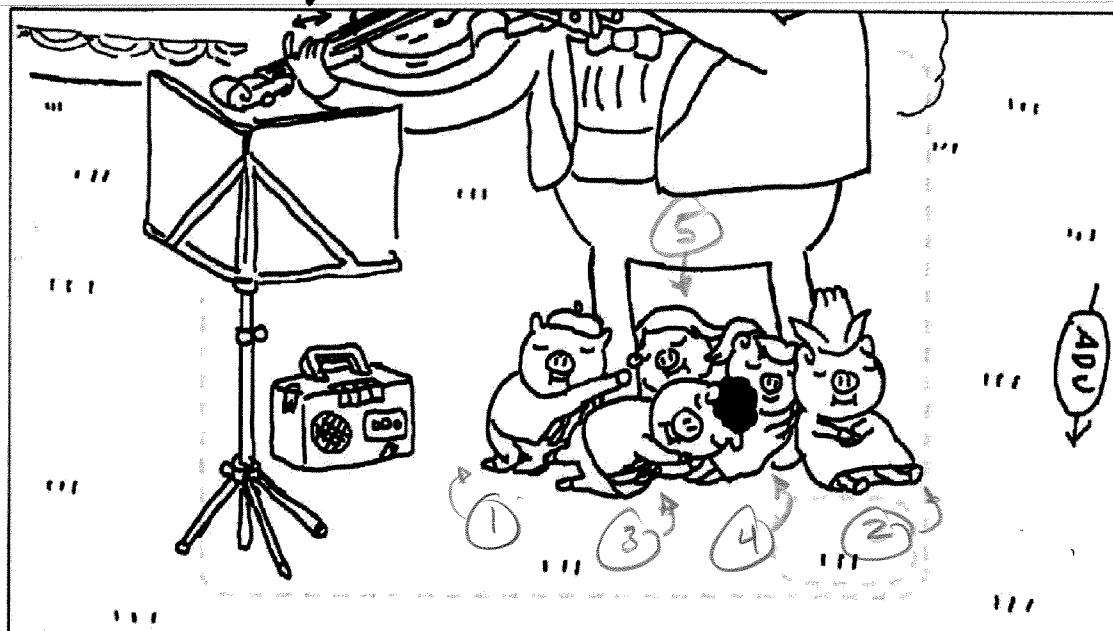
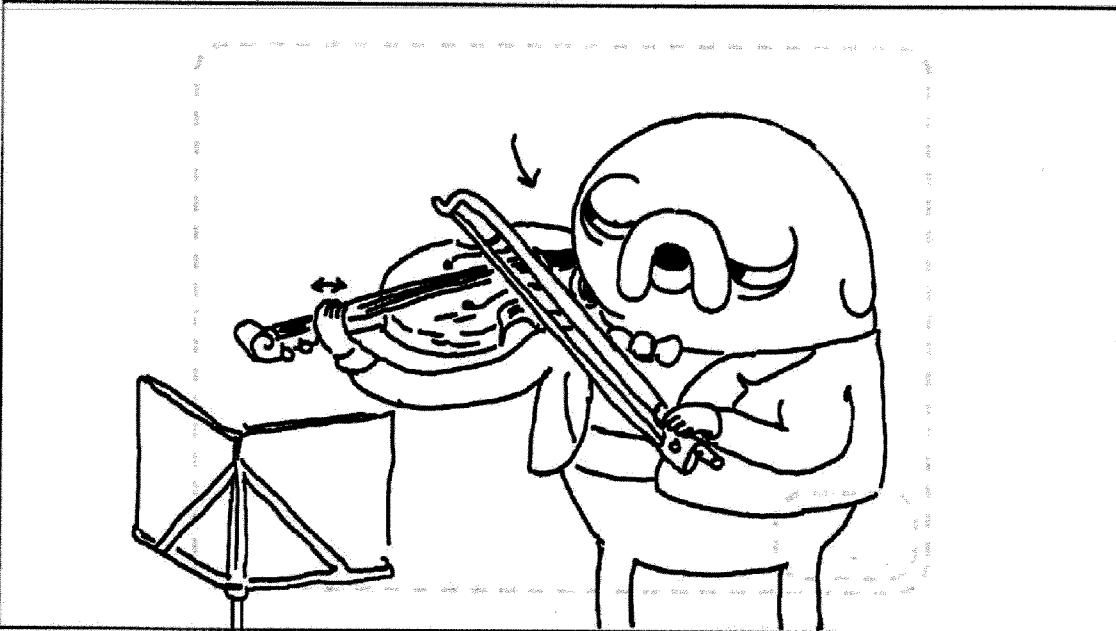
day night

Sc. 82 *CONT* Pnl.

Bg.

Page 105

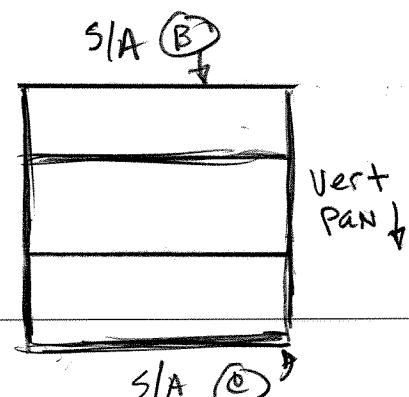
day night



Dialog:

(Finn speaking)

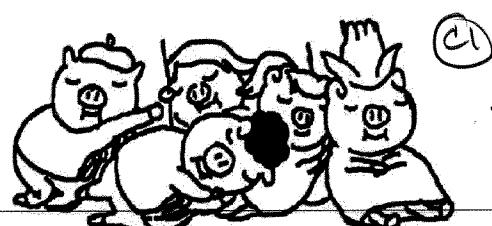
Action:



SLEEPING
SWEETIES.

SAME
PIGLET'S
JAKE WAS
PLAYING
WITH
PREVIOUSLY

Timing:



JUN 03 2013

- BREATHING CYCLE.

EPISODE #

1014·148

Production :

1014·148

ADVENTURE TIME

Sc. 82 cont

Pnl.

D

Bg.



day night

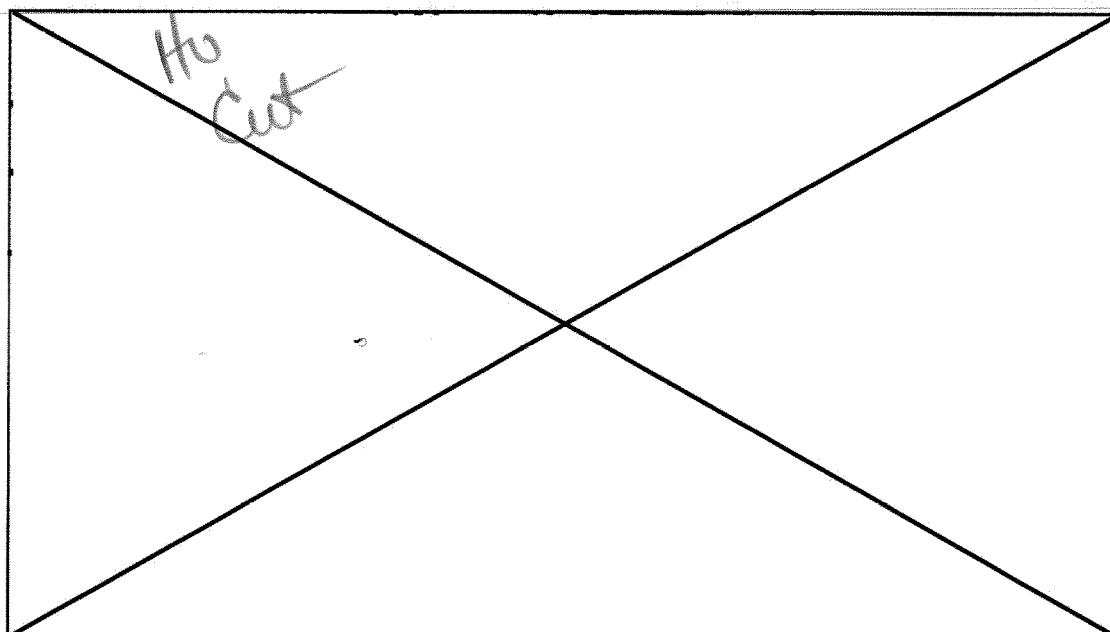
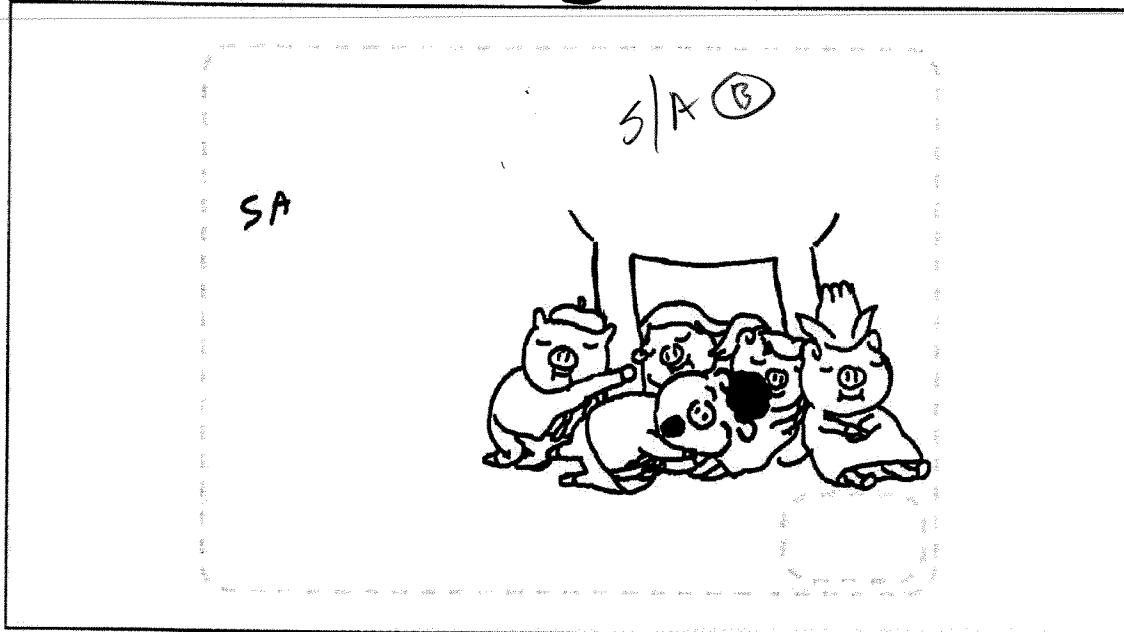
No Scene 83

Sc.

Pnl.

Bg.

Page 106
No PGS 107-108
day night



Dialog:

Action:

= BIG YAWN =
(BREATHING CYCLES CONT.)



JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014-148

1014-148

1014.148

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ADVENTURE TIME



Dialog:
MUSIC FADES OUT AGAIN.
Action:
-PAN UP FROM WEDDING TO BLIMP

Sc. 84

Bg.

day night

Page

109

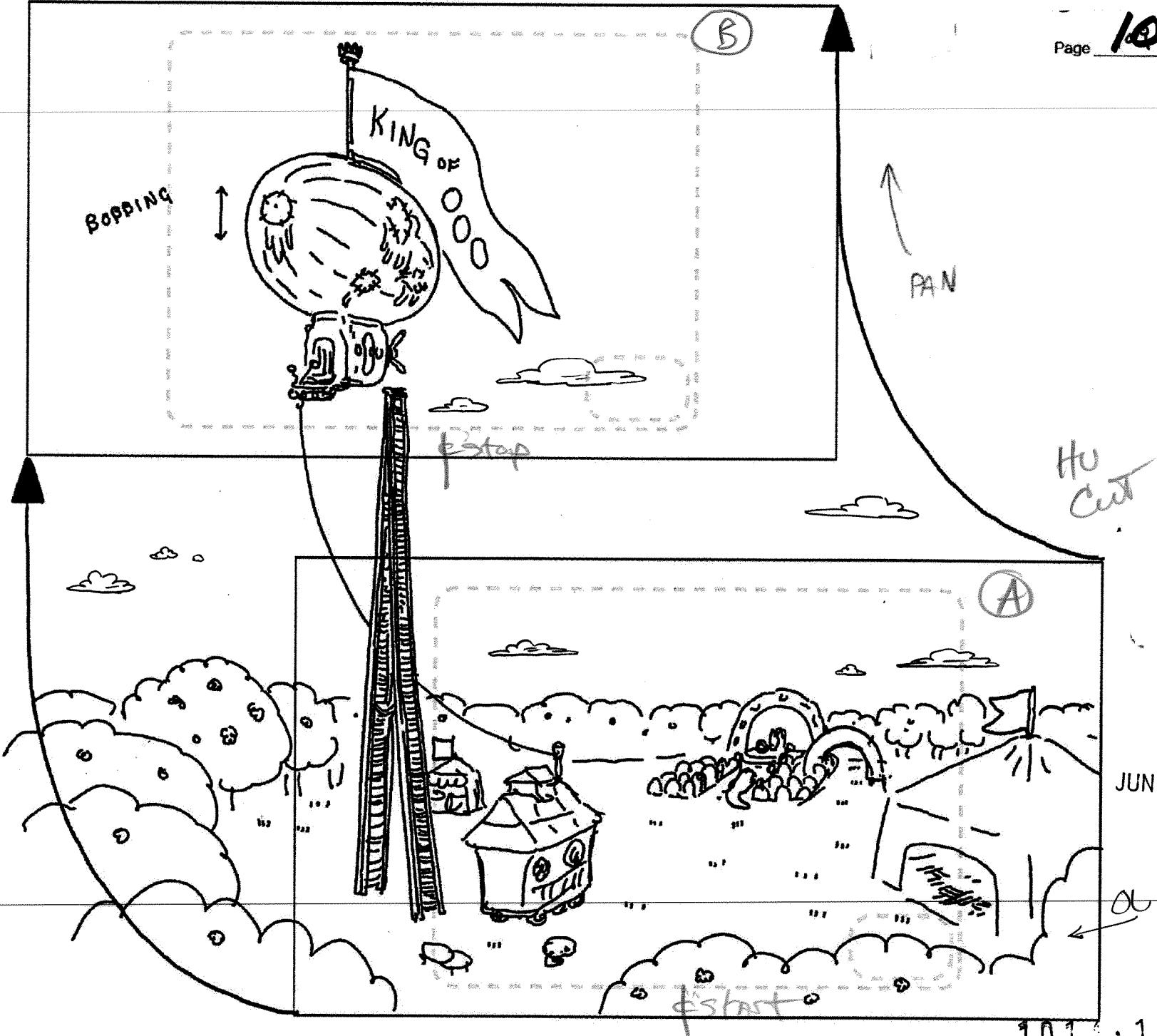
EPISODE # 1014-148

1014.148

JUN 03 2013

Production :

1014.148



ADVENTURE TIME

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Sc. 84 **CONT** Pnl. C Bg.



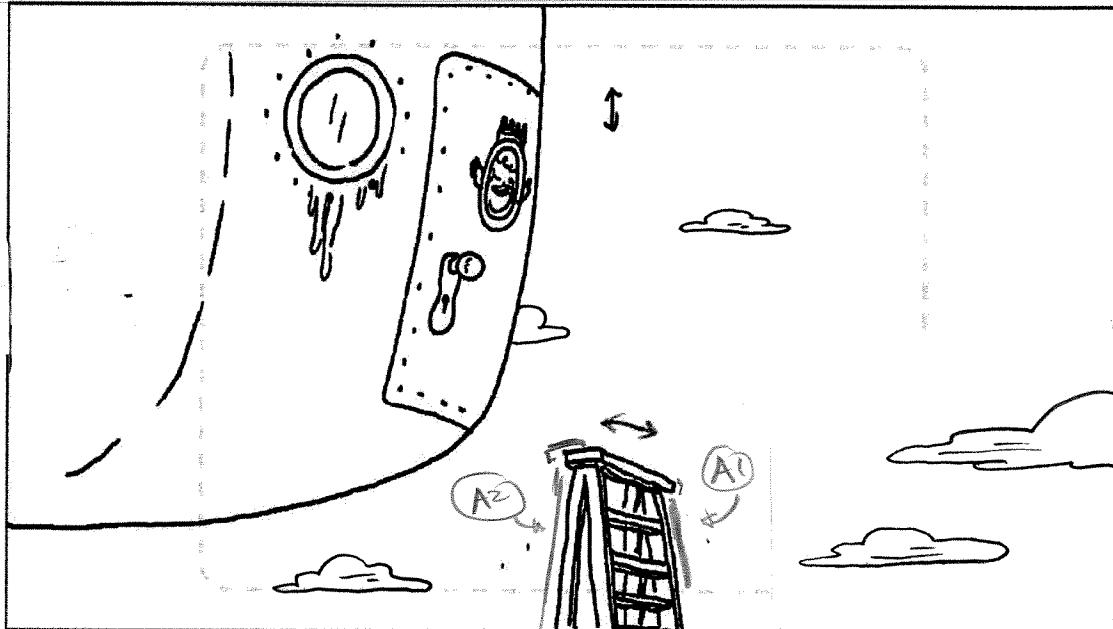
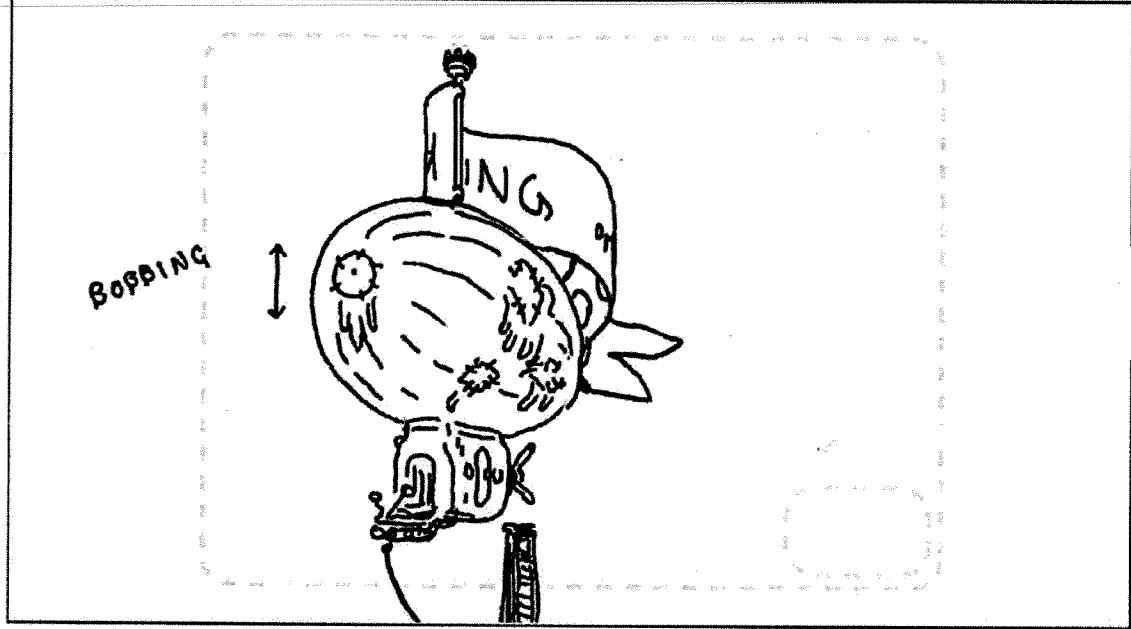
day night Sc. 85

Pnl. A

Bg.

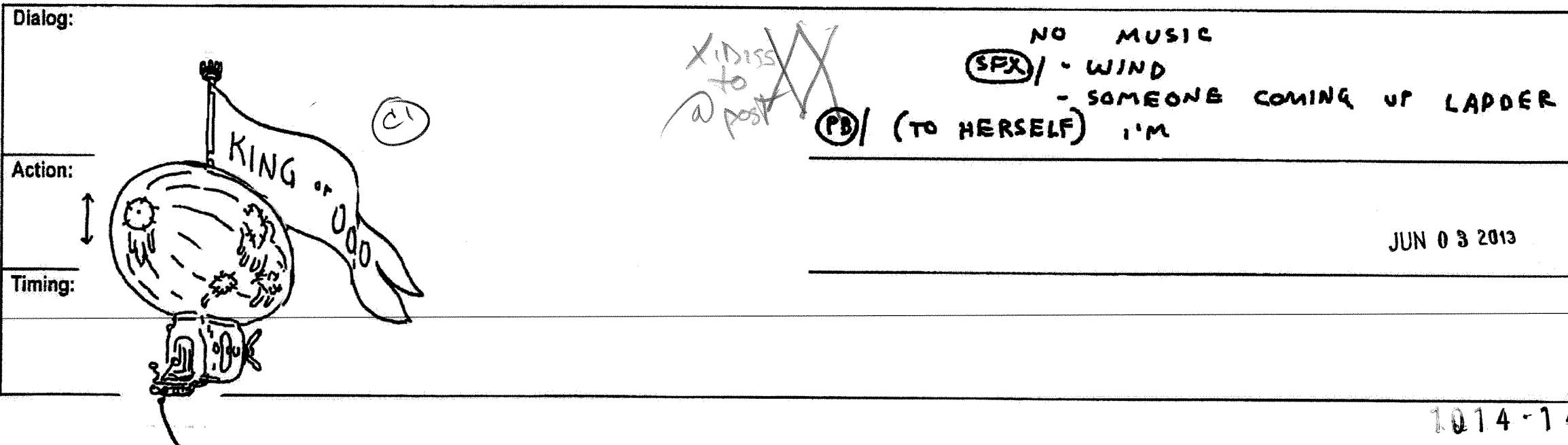
day night

Page 110



EPISODE # 1014-148

1014-148



1014.148

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ADVENTURE TIME



Page 111

Sc. 85 cont

Pnl. B

Bg.

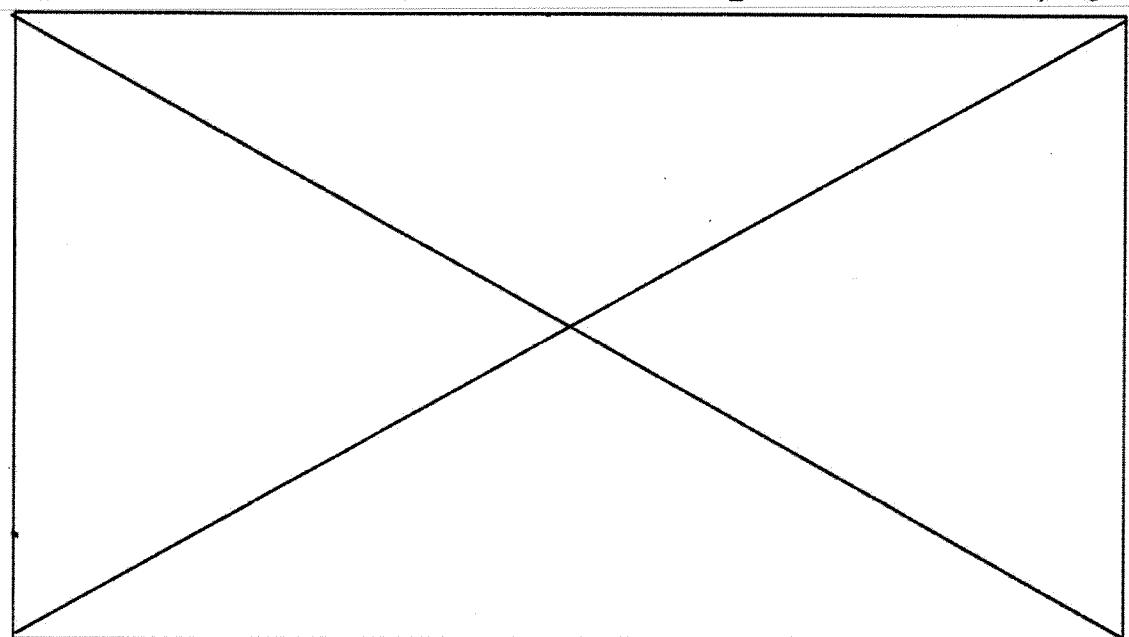
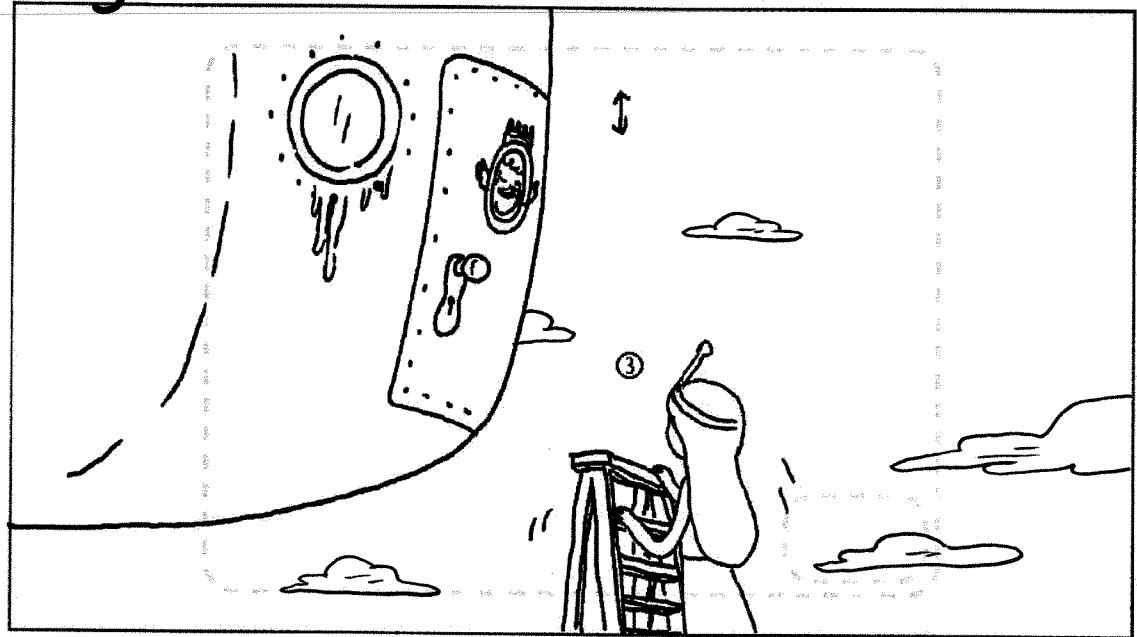
day night

Sc.

Pnl.

Bg.

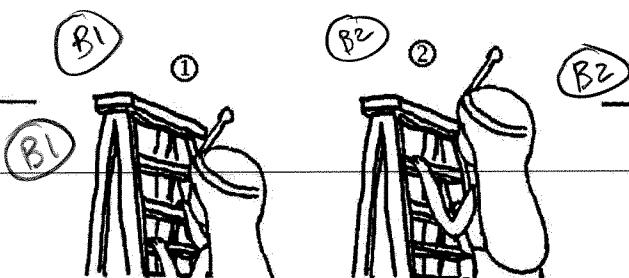
day night



Dialog:

(PB) / (TO HERSELF)
① JUST GOING TO ② LOOK IN THIS ③ GUY'S -

Action: - PB CLIMBS ON/S.



JUN 03 2013

Timing:

Production :

1014.148

1014.148

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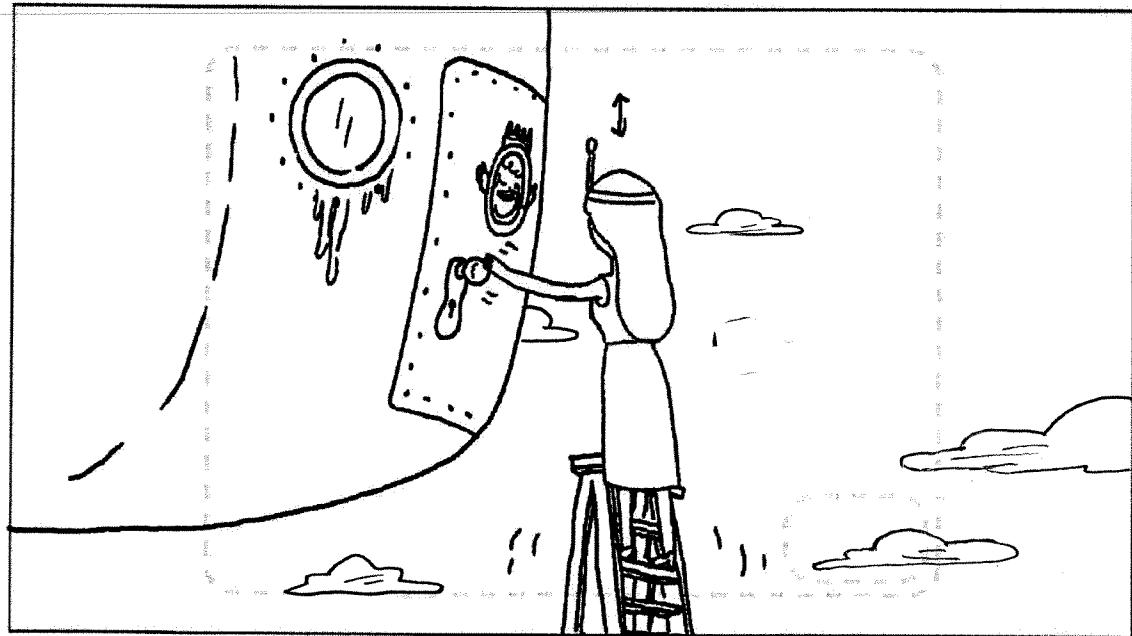
ADVENTURE TIME

Sc. 85 cont

Pnl. C

Bg.

day night



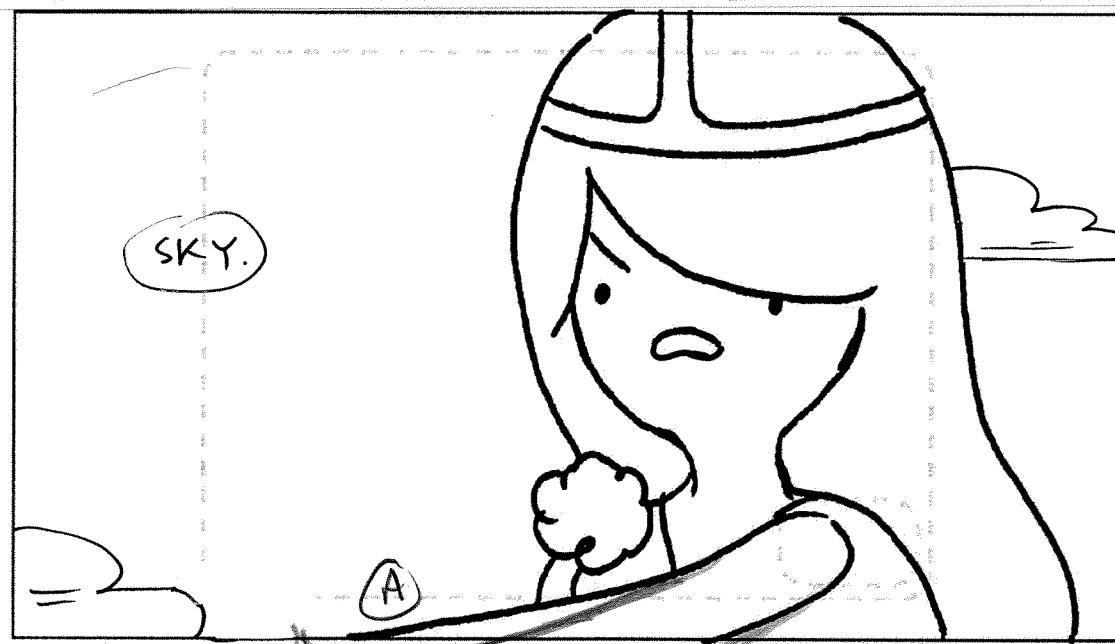
Sc. 86

Pnl. A

Bg.

day night

Sc. 86



Page 112
NO PGS 113-114
day night

1014-148

EPISODE #

1014-148

Dialog:

(PB) BLIMP, MAKE SURE

(C1)

(PB) EVERYTHING'S IN ACCORDANCE ...

Action:

JIGGLES HANDLE, DOOR'S LOCKED

Timing:

STEADIES HERSELF.

C1

C2

C3

JUN 03 2013

Production :

1014-148

ADVENTURE TIME



Page 115

Sc.

Pnl.

Bg.

day night

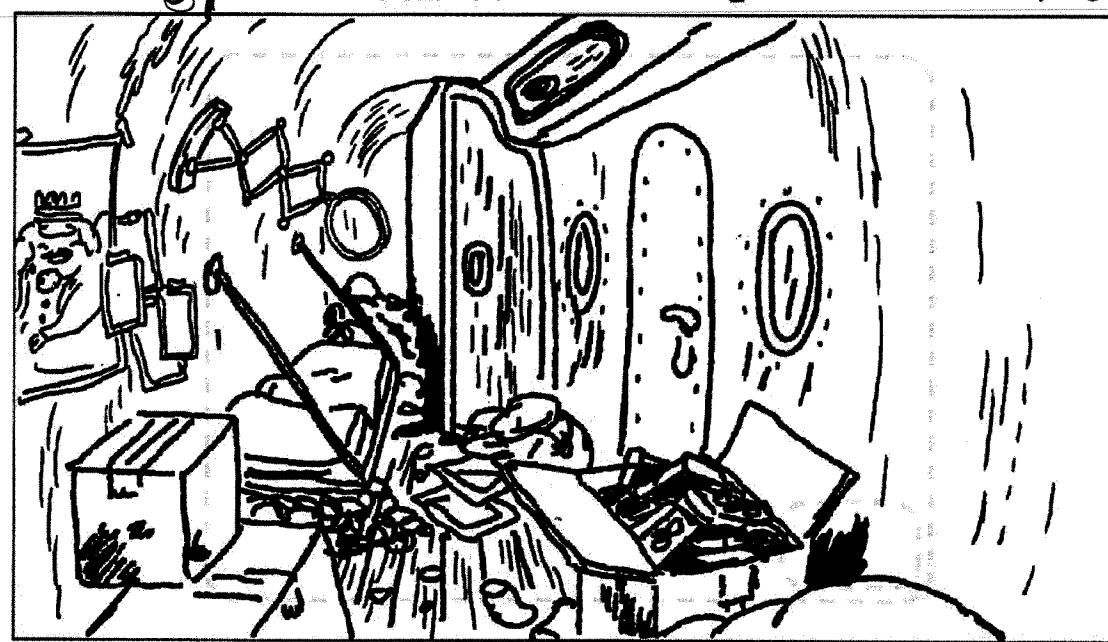
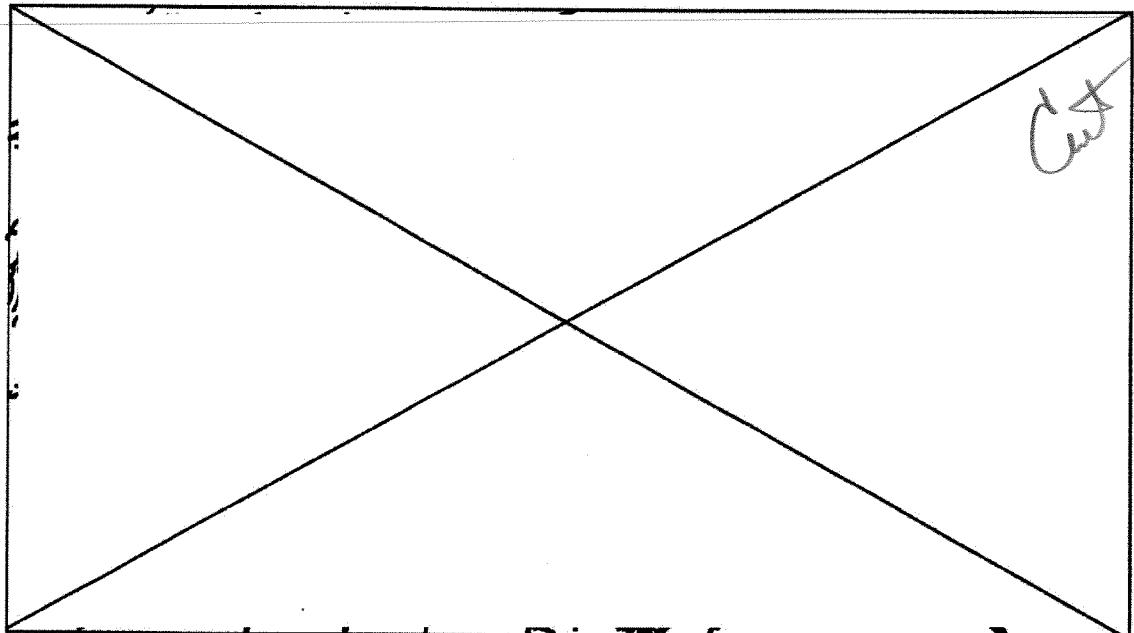
Sc.

07

Pnl. A

Bg.

day night



Dialog:

CUT (AU)

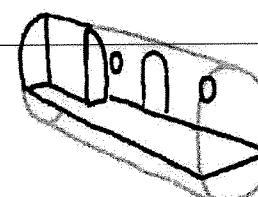
Action:

=HANDLE JANGLING.=

INT. LIKE THE INSIDE OF A
SMALL SAILING YACHT.

JUN 03 2013

Timing:



1014:148

ADVENTURE TIME



Page 116

Sc. 87 cont

Pnl. B

Bg.

day night

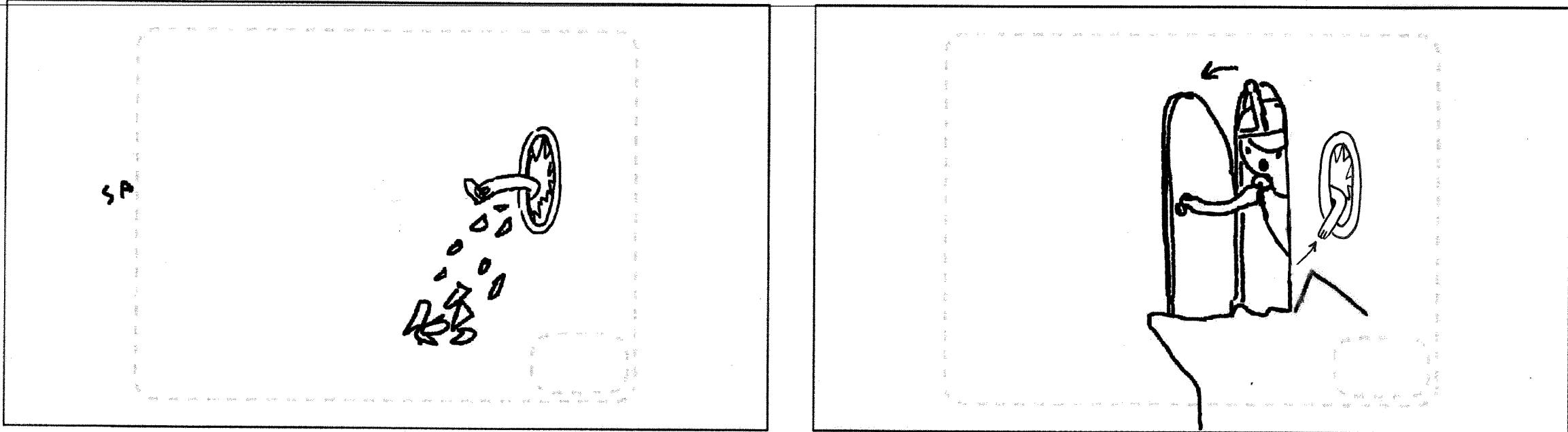
Sc. 87 cont

Pnl. C

Bg.

day night

~~HU~~
~~CUT~~



EPISODE #

1014-148

1014-148

Dialog:

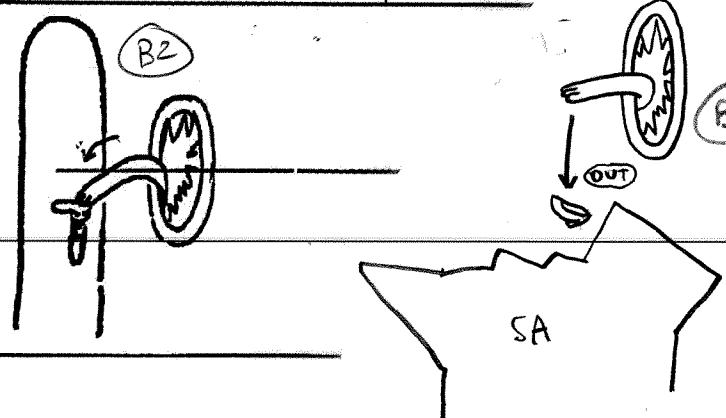
(SFX) / :SMASH: //

[DETAIL]
POS (B)

(PB) / the laws.

Action:

- BREAKS WINDOW WITH SHOE,
- OPENS THE DOOR



Timing:

JUN 03 2013

1014-148

Production :

ADVENTURE TIME

the Cut



Page 117

the Cut

Sc. 88

Pnl. A

Bg.

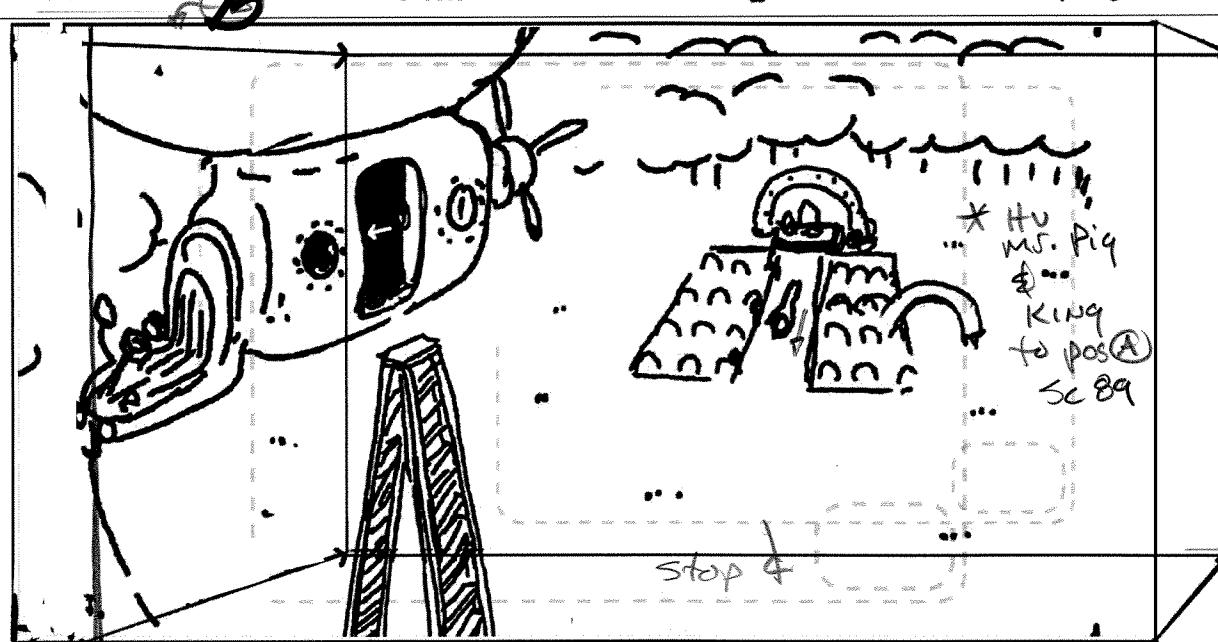
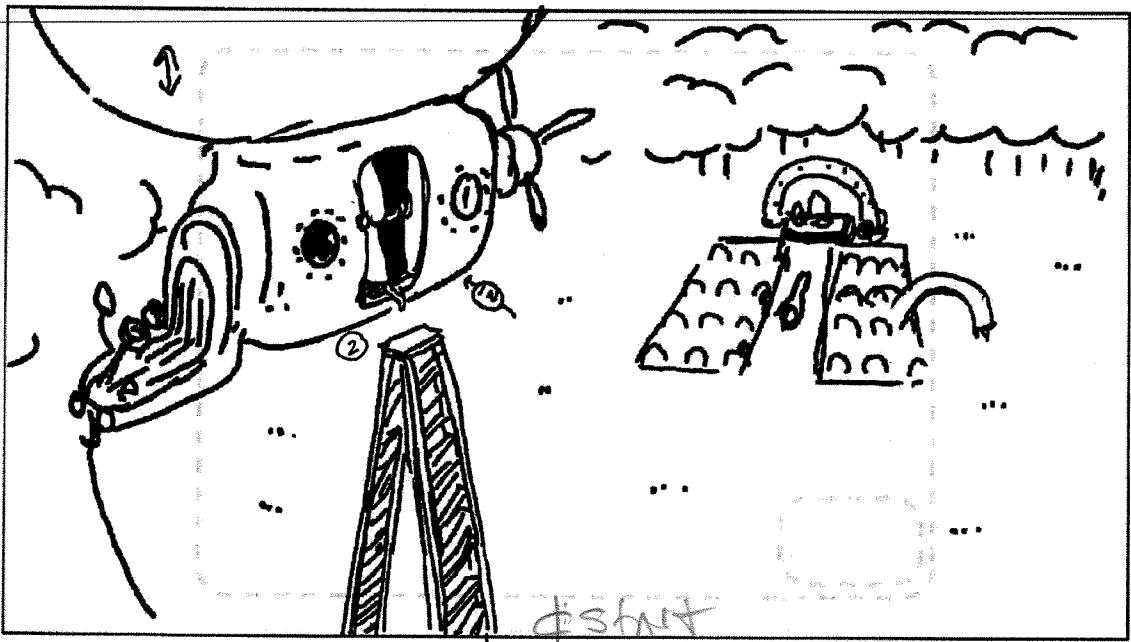
day night

Sc. 88 cont
B

Pnl.

Bg.

day night



1014-148

EPISODE #
1014-148

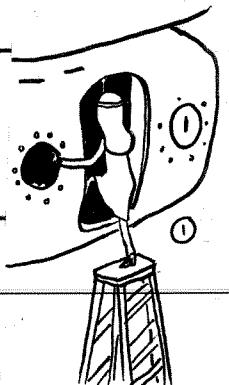
Dialog:

Pan over then Drag truck in

(SFX) / MUSIC PICKS BACK UP.

Action:

-PB CLIMBS INTO BLUMP



SLOW TRUCK INTO
WEDDING,

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME

Sc. 89

Pnl. A

Bg.

day night



Hu Cut

Sc. 90

Pnl.

A

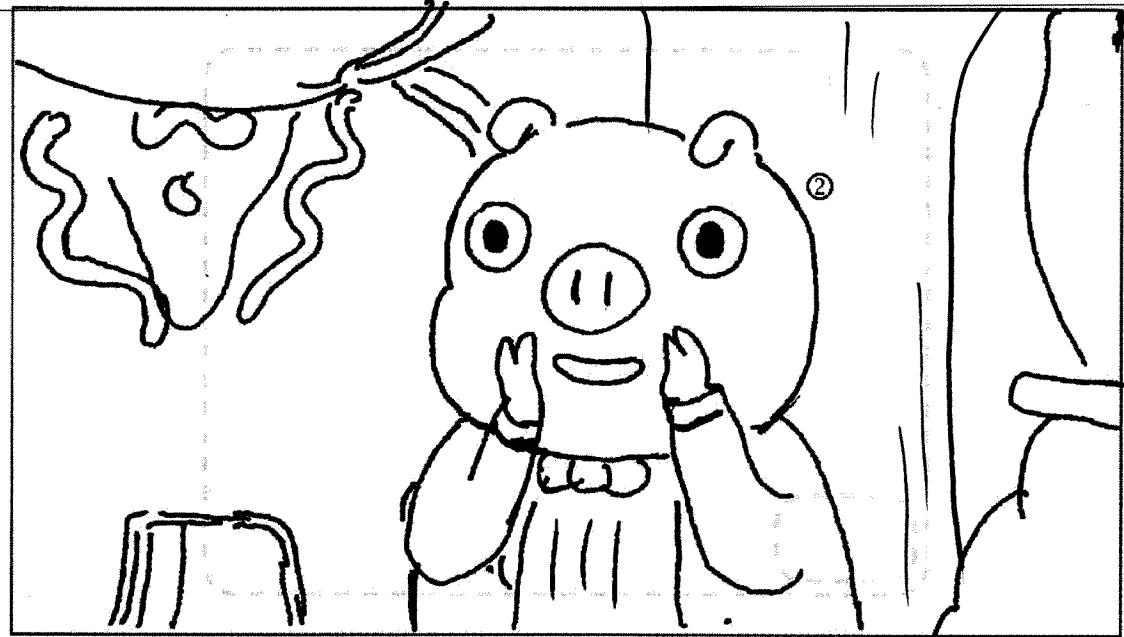
Bg.

day night

Page

118

Cut



Dialog:

p.3

MRS.
PIG

MR.
PIG
(LOVING)
(WARM)
(H. JON
BENJAMIN
STYLE)

② PSSST! SWEETIE!
WHAT'RE YOU DOING?

Action:

Timing:

JUN 03 2010

Production :



1014-148

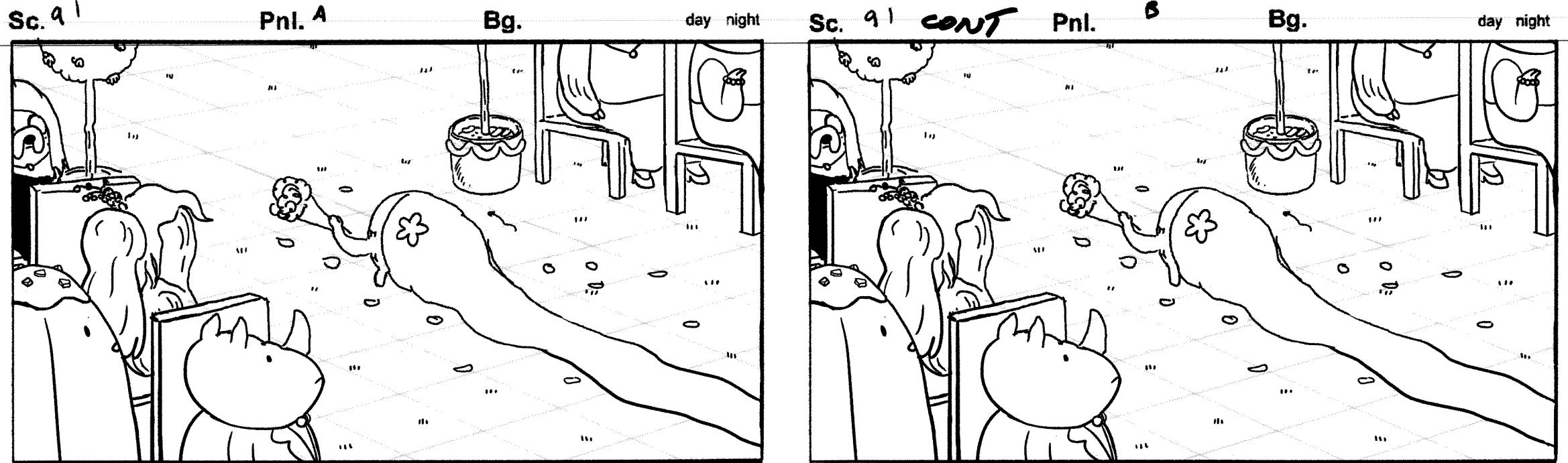
EPISODE # 1014-148

1014-148

ADVENTURE TIME



Cut
Page 119



1014-148

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Dialog:

(T) ... ♫ HMM? ♫

Action:

T.T. GOING THE WRONG WAY now.

JUN 03 2013

Timing:

Production :

1014-148

EPISODE # 1014-148

1014-148

Sc. 91 cont Pnl. D

Bg.

day night

Hu
cut

Page

120

ADVENTURE TIME

Stop +

LSP Hu pos @ Sc. 92

FINN

Drag PAN

WYATT
BMO



P.7 JUN 03 2013

P.8

1014-148

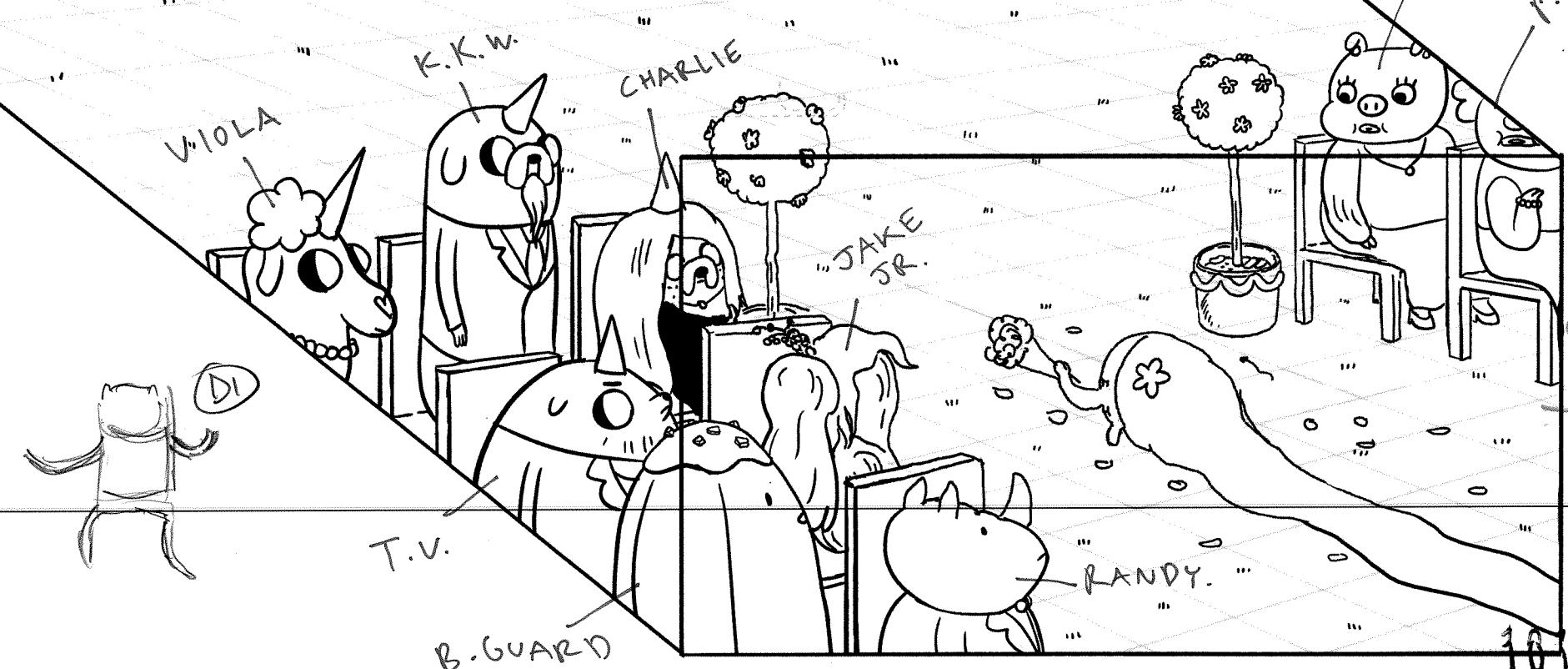
1014-148

Production :

PNL.

C Start +

Dialog:
* MUSIC FADES DOWN AS CAMERA PANS.
Action:
Timing:



1014-148

HC
Cut

ADVENTURE TIME



Page 121

Sc. 92

Pnl. A

Bg.

day night

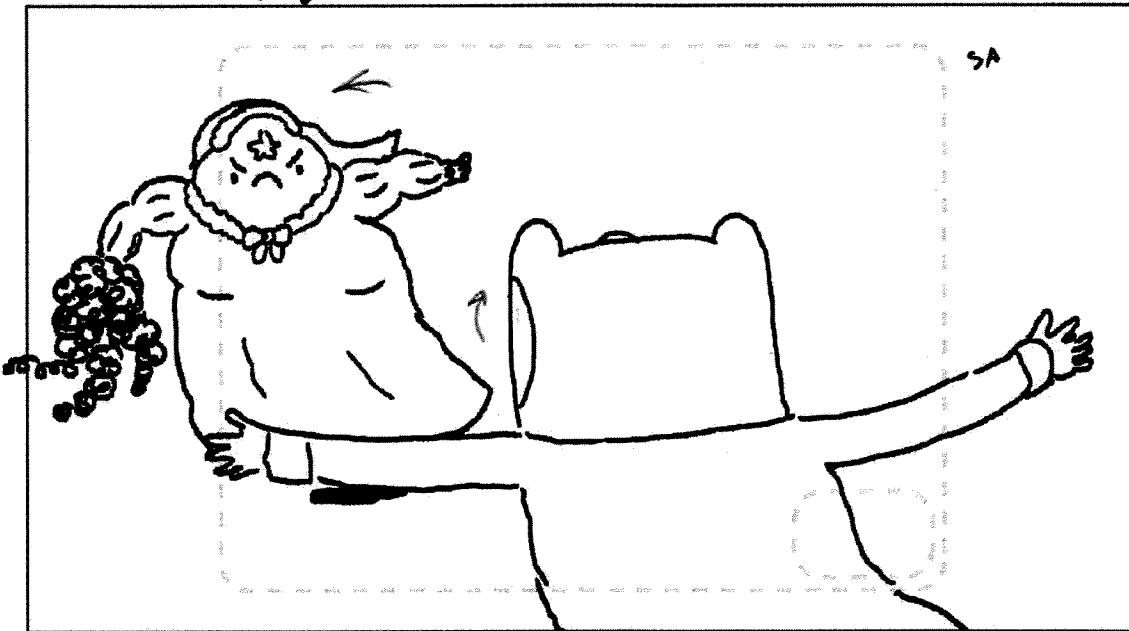
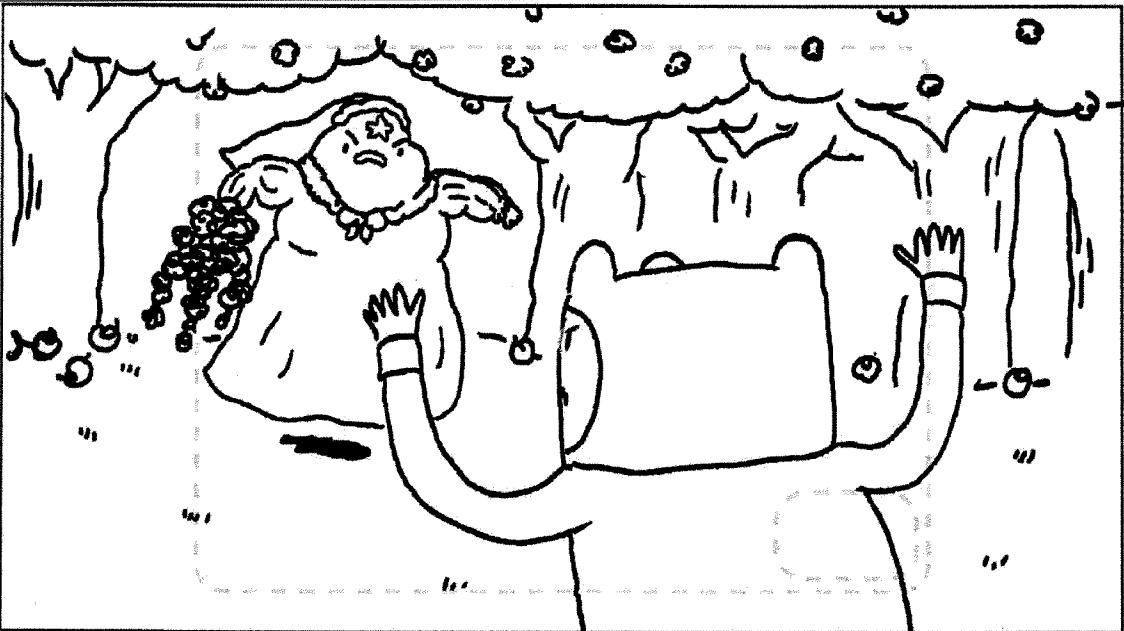
Sc. 92 cont

Pnl.

B

Bg.

day night



1014.148

Dialog:

LSP /

RRR

Action:

- LSP FAKES LEFT

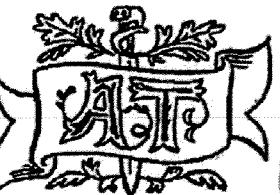
JUN 03 2013

Timing:

Production :

1014.148

ADVENTURE TIME



Hu
Cut

Sc. 92

cont

Pnl. C

Bg.

day night

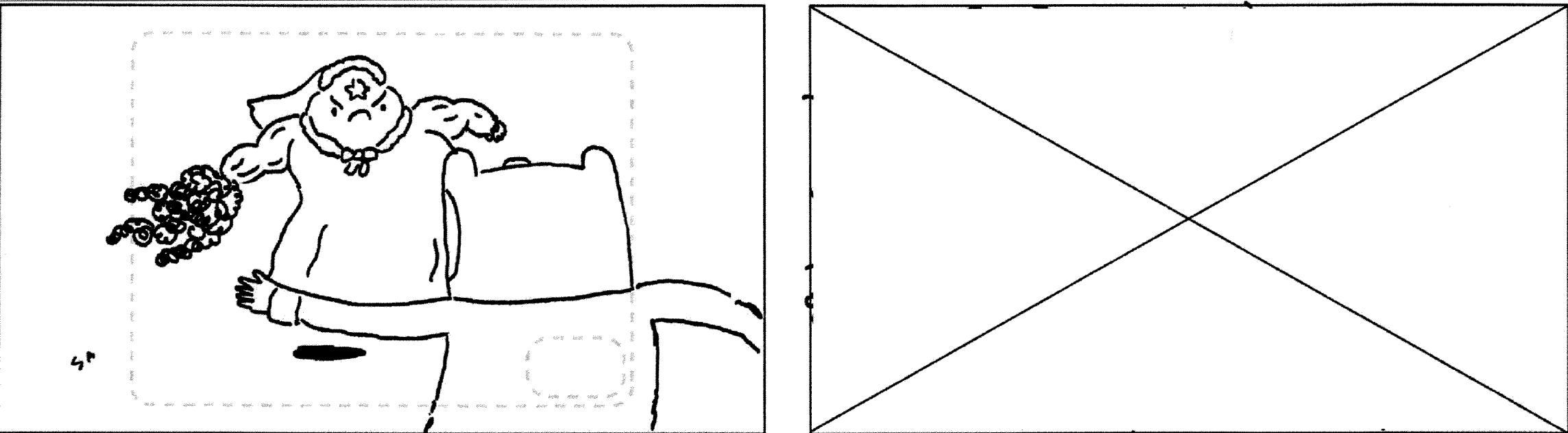
Sc.

Pnl.

Bg.

Page 122

NO SC
93



1014.148

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Dialog:

(LSP) MRAR!

Action:

-LSP FALES RIGHT

JUN 03 2013

Timing:

Production :

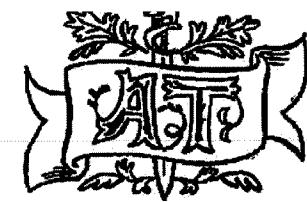
EPISODE # 1014-148

1014.148

1014.148

the
Cart

ADVENTURE TIME



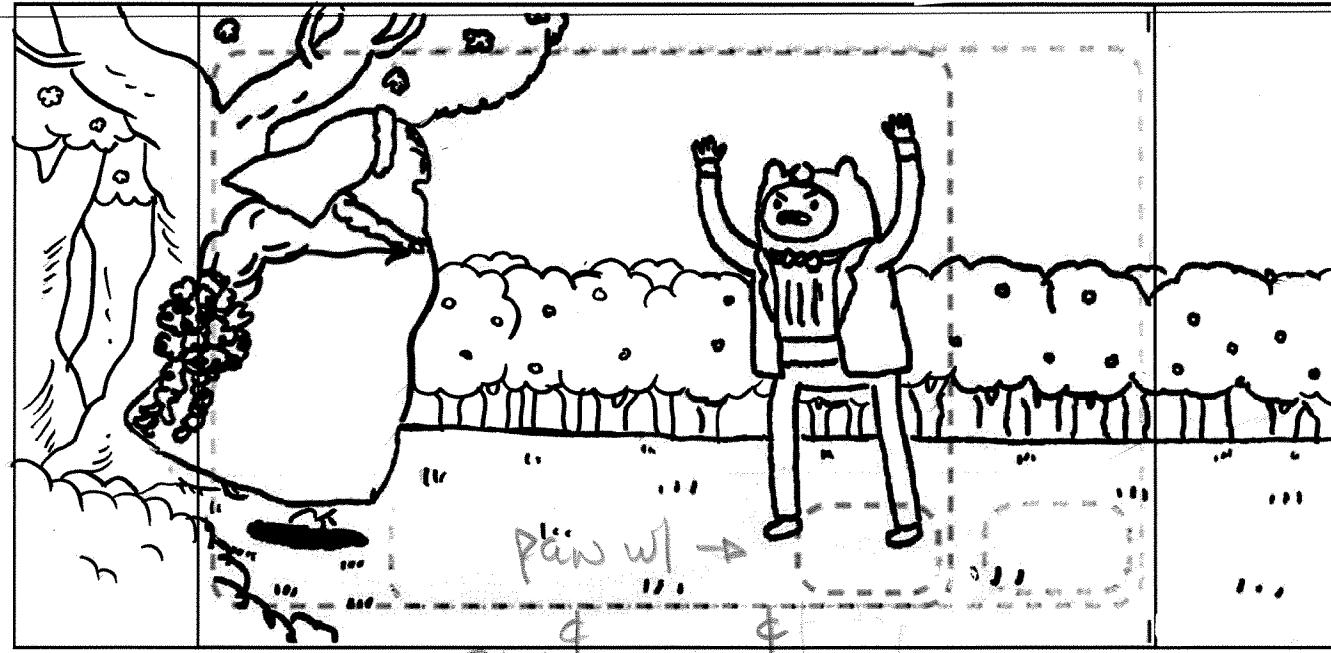
Page 123

Sc.94

Pnl.A

Bg.

day night



Dialog:

LSP / ^①GET OUT ^②OF
MY WAY, FINN!

Action:

-Adj toward Finn

JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME



Page 124

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Sc. 94 cont Pnl.B

Bg.

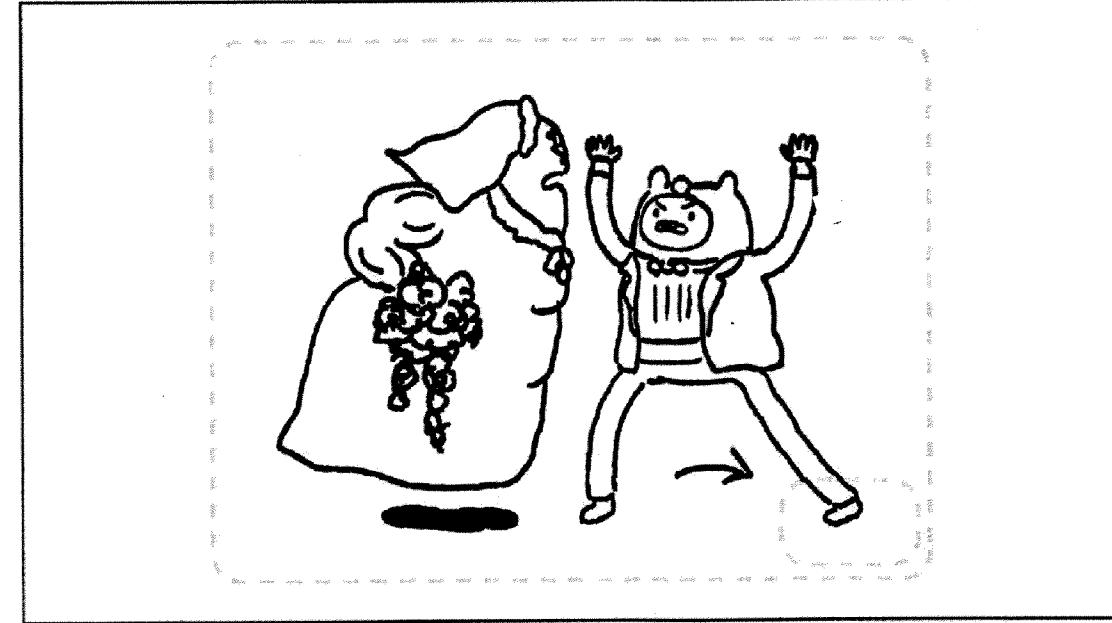
day night



Sc. 94 cont Pnl.C

Bg.

day night



EPISODE # 1014-148

Production :

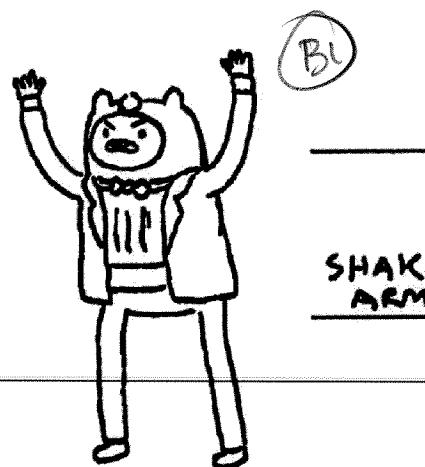
1014-148

Dialog:

Action:

LSP.
PRESSING
FORWARD

Timing:



SHAKING
ARMS



SHAKING
ARMS

JUN 03 2013

1014-148

ADVENTURE TIME



Page 125

Sc. 94 cont

Pnl. D

Bg.

day night

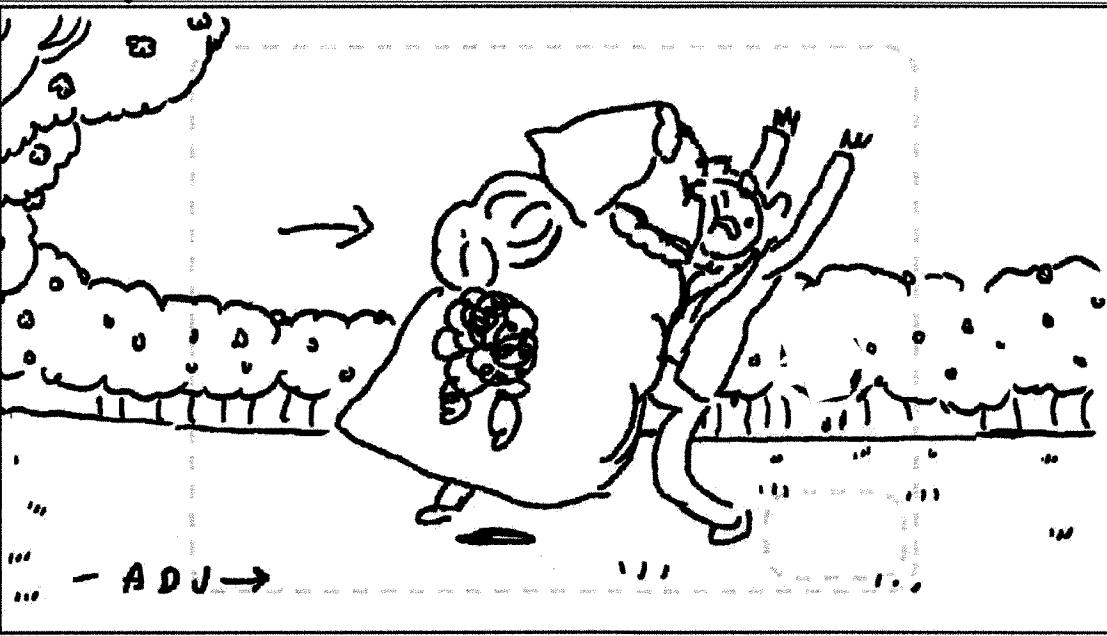
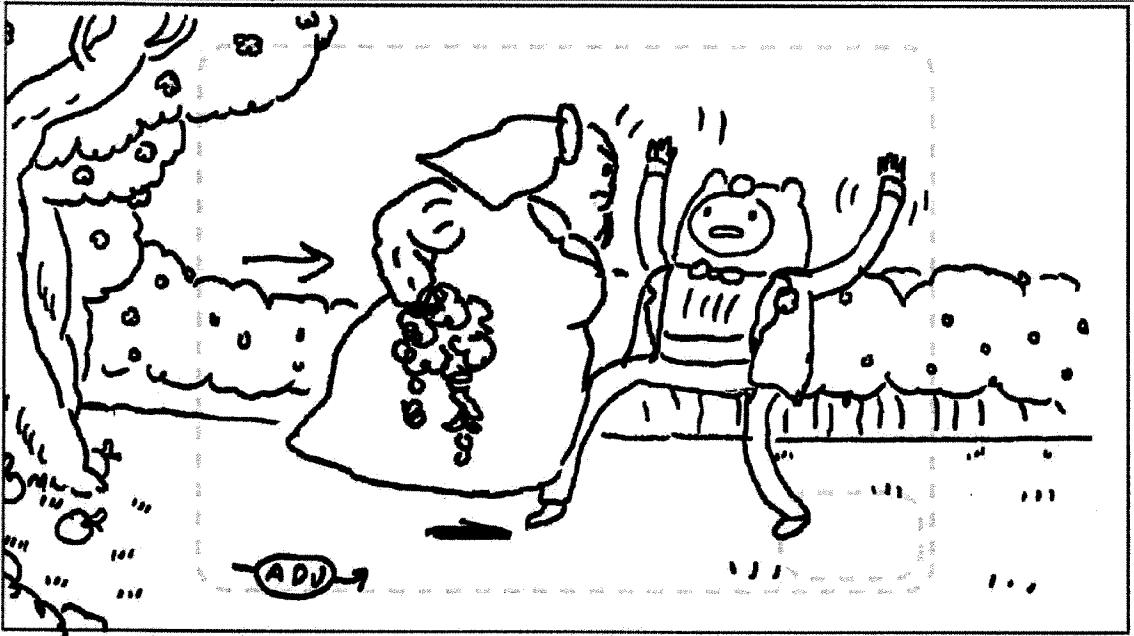
Sc. 94 cont

Pnl. E

Bg.

day night

HU
Cat



1014-148

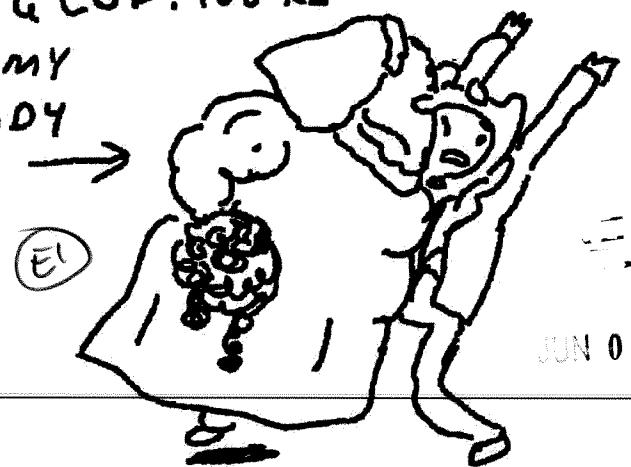
EPISODE #

1014-148

Dialog:

(LSP) OH MY GLOB, YOU'RE
TOUCHING MY
WOMAN'S BODY

Action:
- FINN LOOKS BACK
AND FORTH NERVOUSLY.



JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



Sc. 95

Pnl. A

Bg.

day night

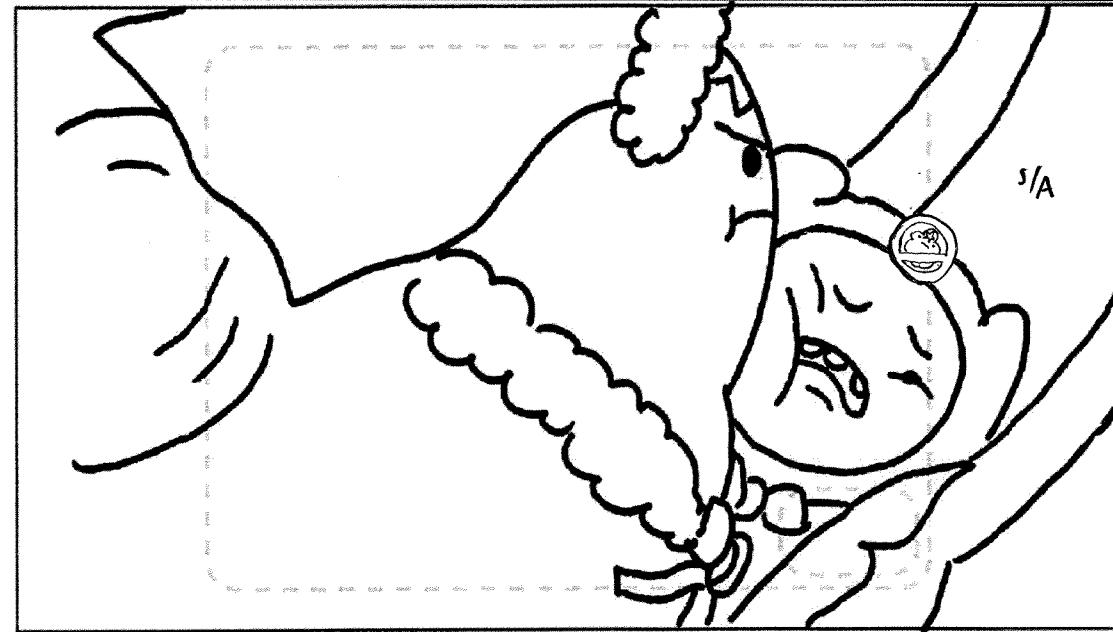
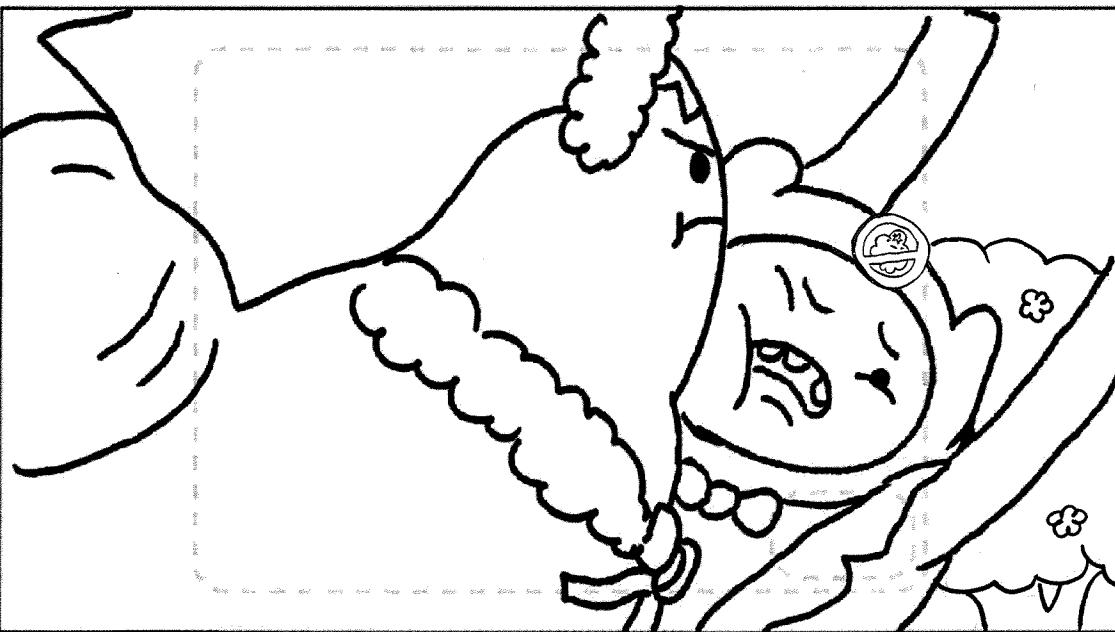
Sc. 95 CONT

Pnl. B

Bg.

NO SC
96

Page 126

NO PGS 127-128
day night

1014.148

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Dialog:

@/ E H H H H N H N H H H N N !

Action:

- LSP PUSHES FORWARD.

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014.148

1014.148

ADVENTURE TIME

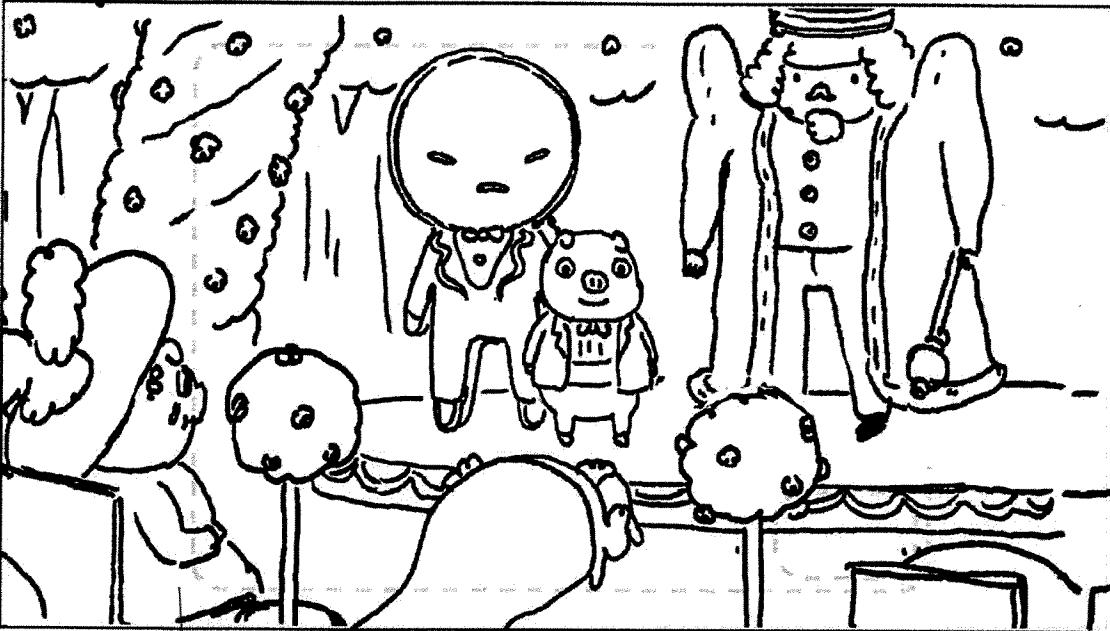


Sc. 97

Pnl. A

Bg.

day night

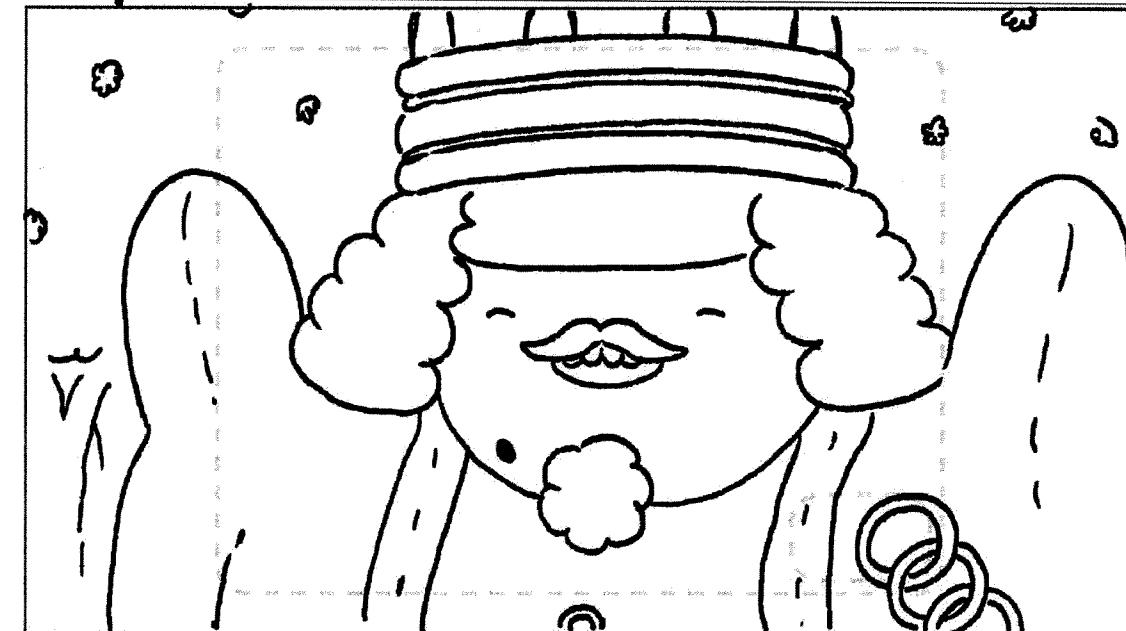


Sc. 98

Pnl. A

Bg.

day night



Page 129

1014-148

EPISODE #

1014.148

Dialog:

Mrs.
pig

KOO / OK DEAR,
NOW UP YOU COME.

JUN 03 2013

Production :

1014.148

ADVENTURE TIME



He Cut

Sc. 99

Pnl.

A Bg.

R.P. PIG
K.O.O.

day night

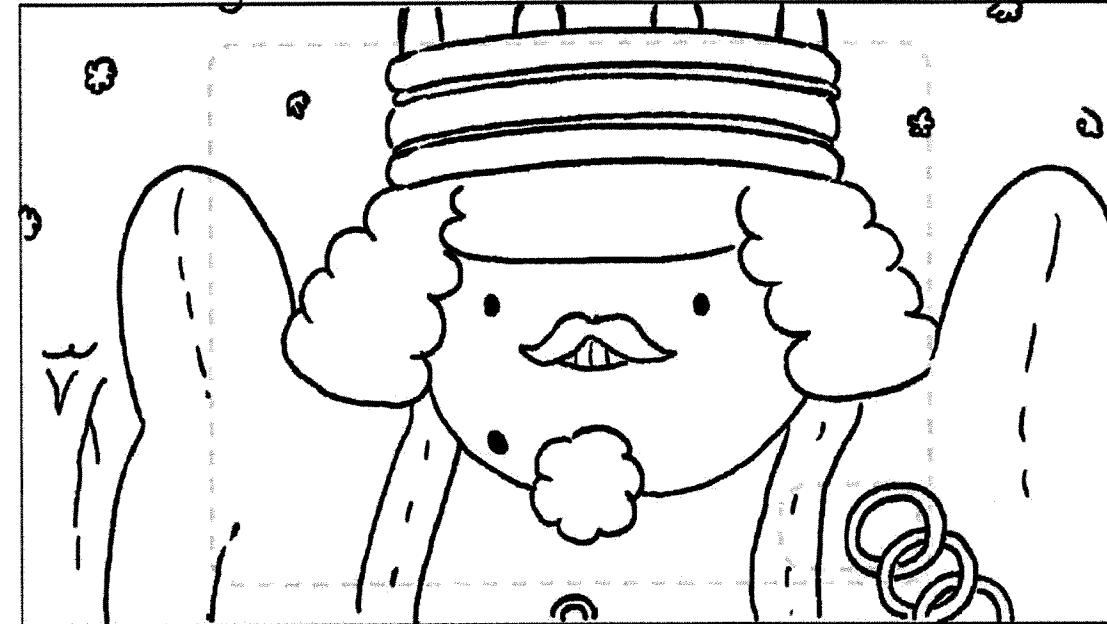
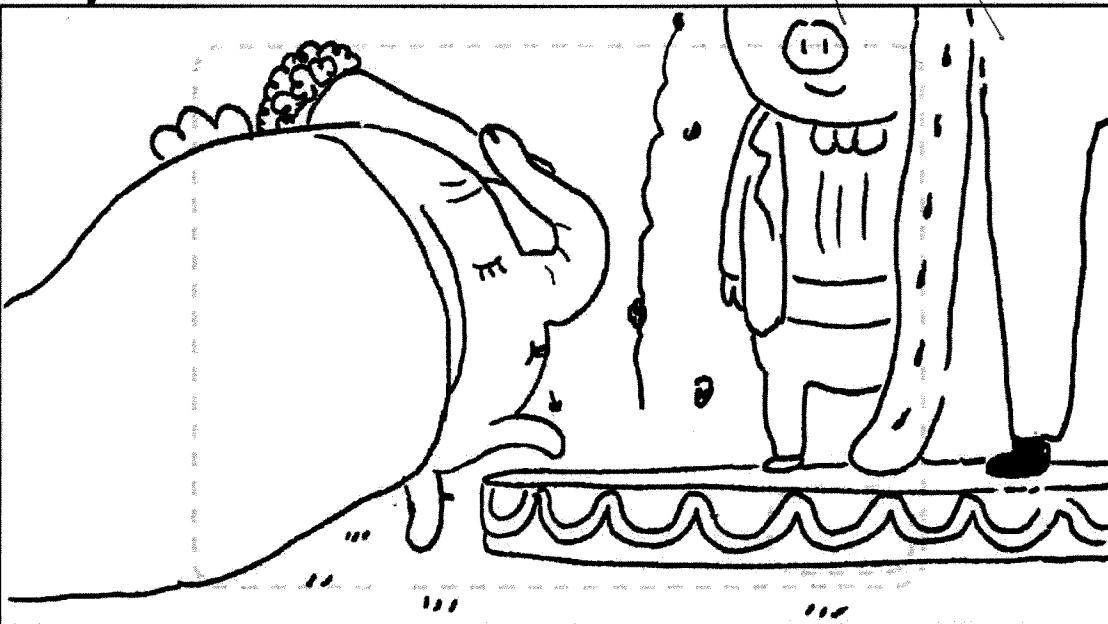
Sc. 100

Pnl. A

Bg.

day night

Page 130

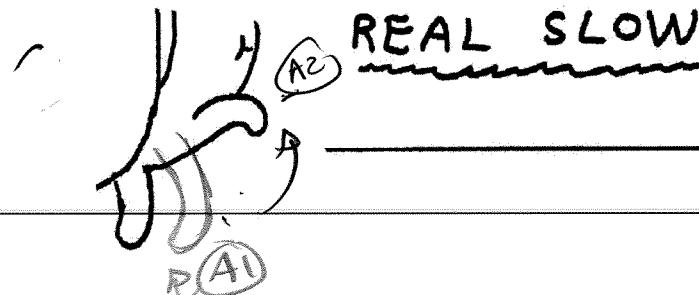


Dialog:

(T.T.) WHISPERED
REAL QUIET

DON'T HURRY THIS.

Action:



JUN 03 2013

Timing:

Production :

1014·148

EPISODE # 1014-148

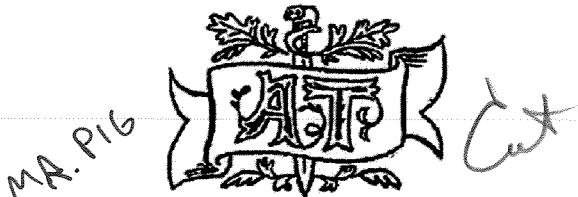
1014·148

1014·148

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Cut
Sc. 101

ADVENTURE TIME



Page 131

Pnl. A

Bg.

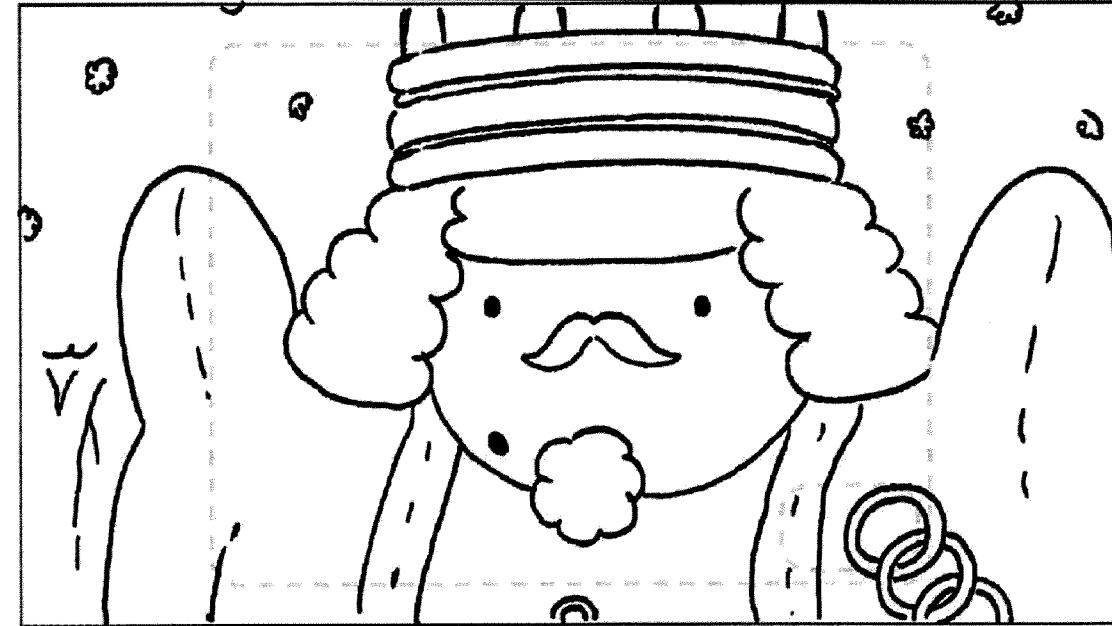
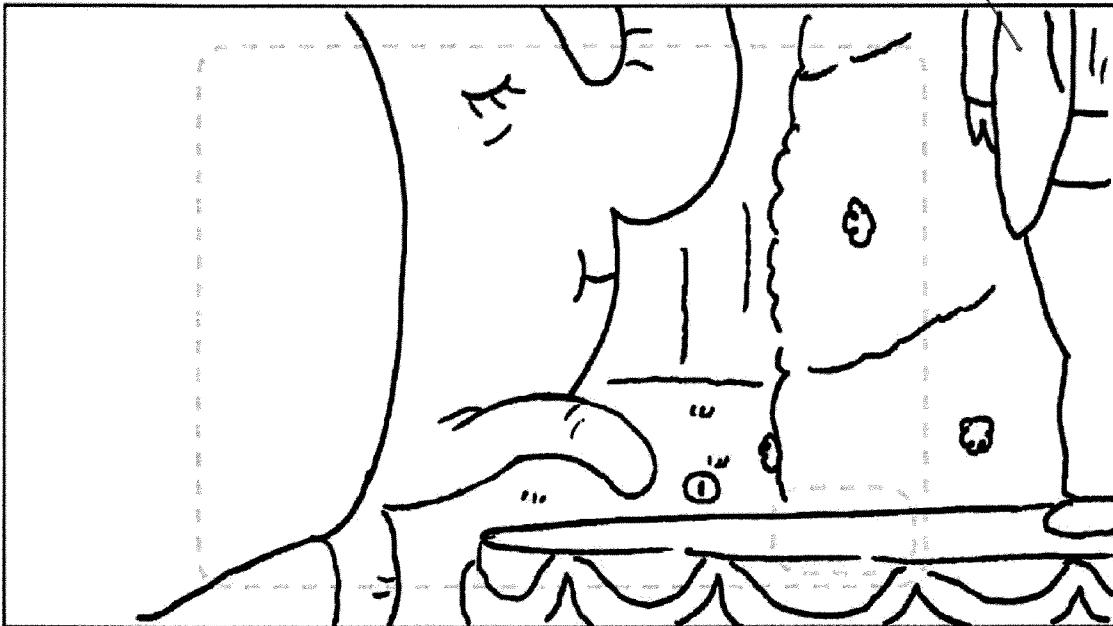
day night

Sc. 102

Pnl. A

Bg.

day night



Dialog:

Action:

-TT VERY SLOWLY LOWERS FOOT.

JUN 03 2013

Timing:



EPISODE # 1014-148

Production :

1014·148

1014·148

ADVENTURE TIME



HJ Cut

Page 132

Sc. 102 cont

Pnl. B

Bg.

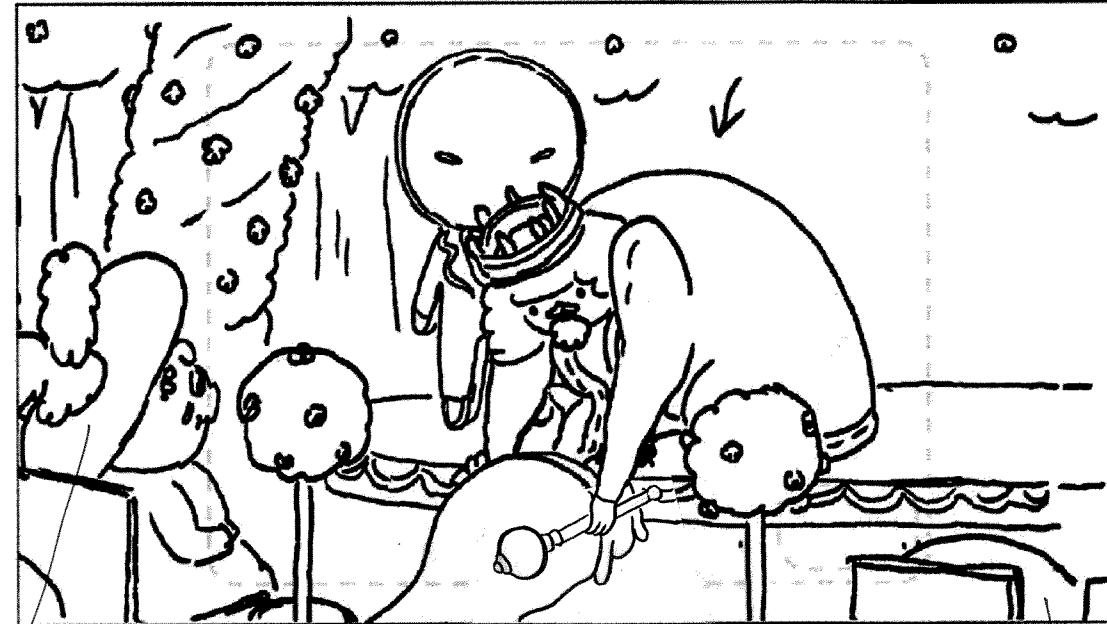
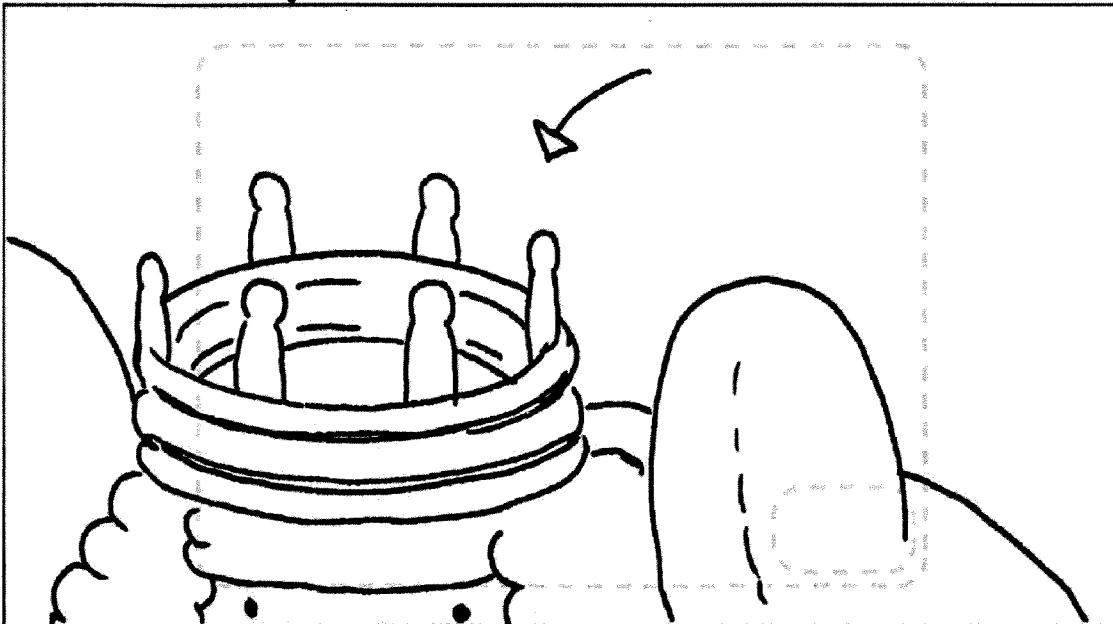
day night

Sc. 103

Pnl. A

Bg.

day night



Dialog:

MRS.
PIG.

KOO! HERE WE GO.

T.T.'S
MOM

Action:

- K.O.O. LEANS FORWARD

- KOO GENTLY TAKES A HOLD of TT.

Timing:

JUN 03 2013



Production :

1014-148

EPISODE #

1014-148

ADVENTURE TIME



Page 133

Sc. 103 cont

Pnl. B

Bg.

day night

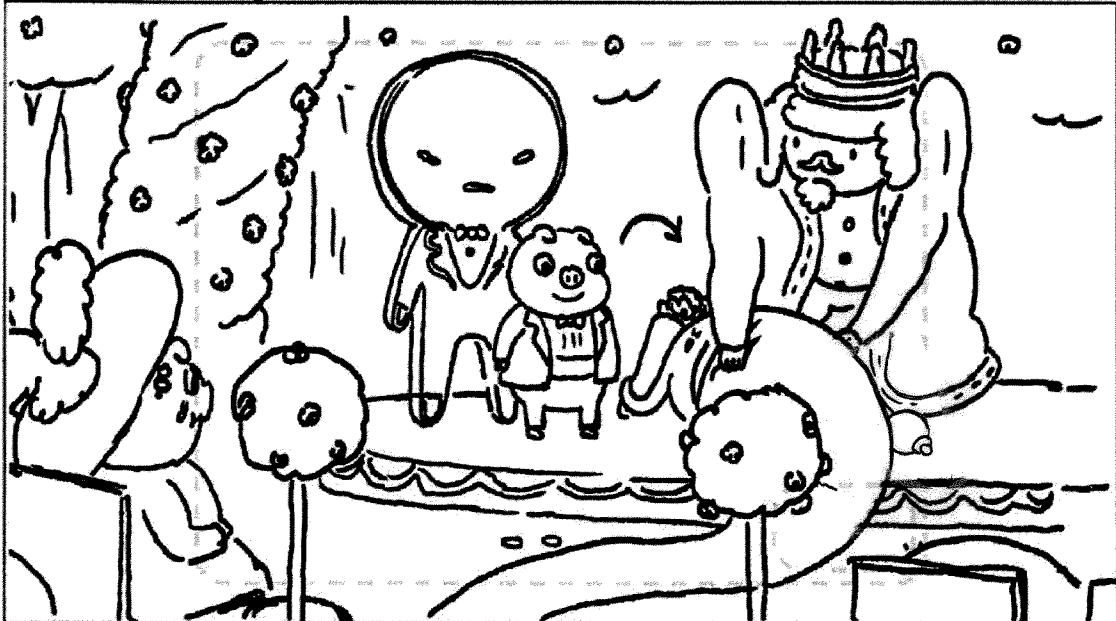
Sc. 103 cont

Pnl. C

Bg.

day night

HQ
Cut



EPISODE # 1014-148

1014.148

Dialog:

KOO / WE GO. = JAKE'S MUSIC FINISHES. //

Action:

- KOO PICKS UP TT AND PUTS HER DOWN
FACING MR. PIG.

- KOE STRAIGHTENS UP.

JUN 03 2013

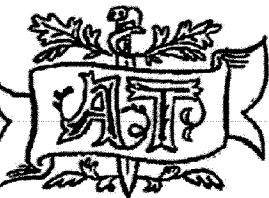
Timing:

Production :

1014.148

Up Cut

ADVENTURE TIME



Page 134

Sc. 104

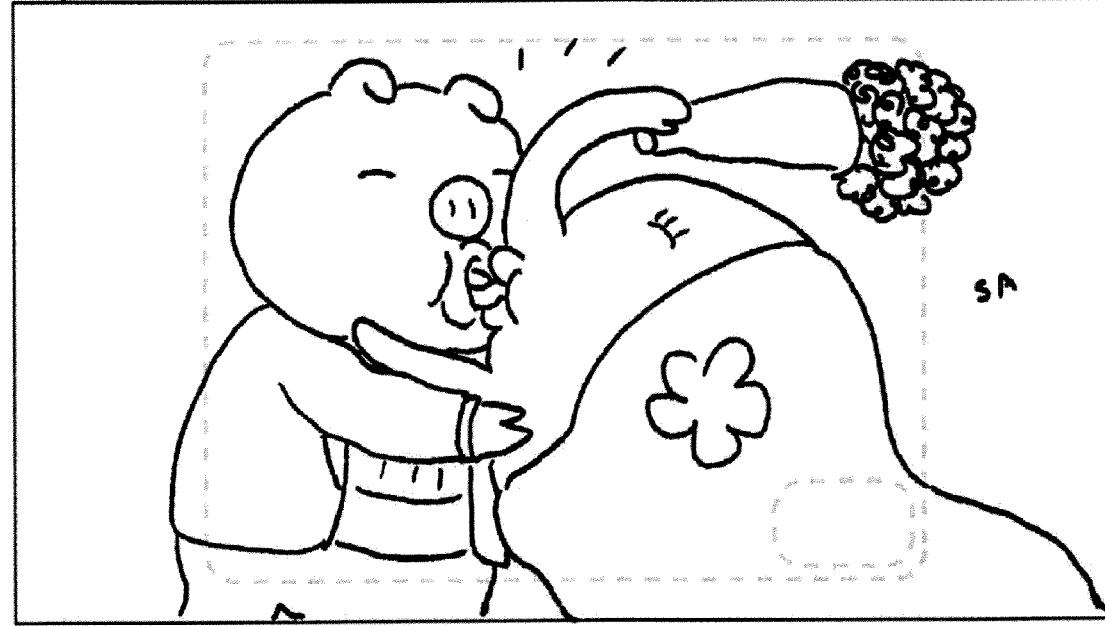
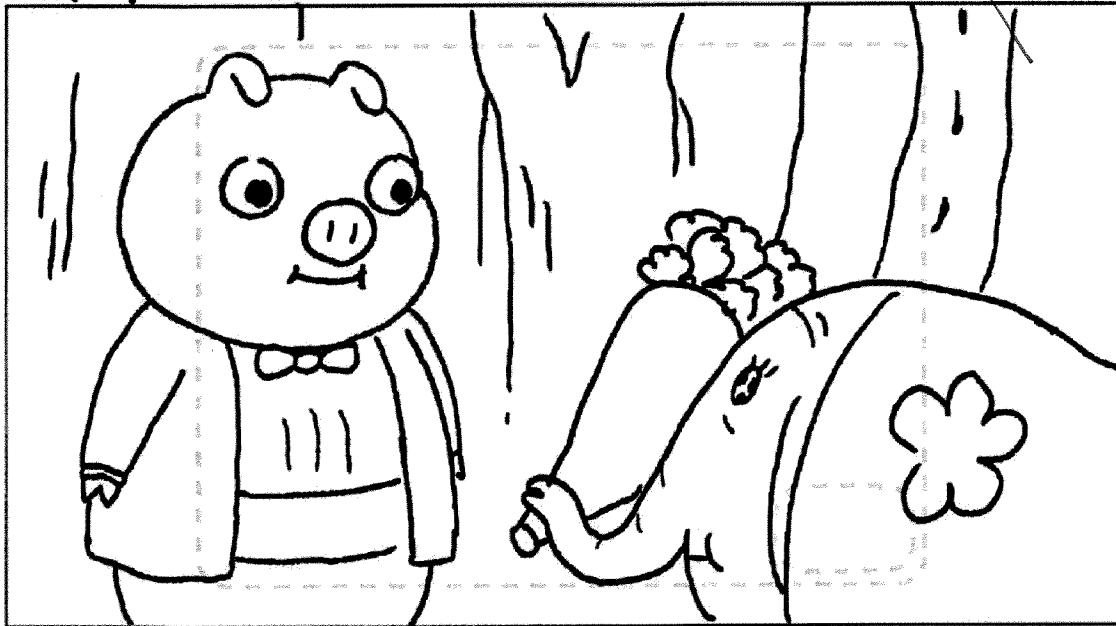
Pnl. A Bg.

day night

Sc. 104 cont

Pnl. B Bg.

day night



EPISODE # 1014-148

EPISODE #

1014-148

Dialog:

TT
+
MP

..: M M M
OH M M M ..!

Action:

REAL FAST!!! →

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



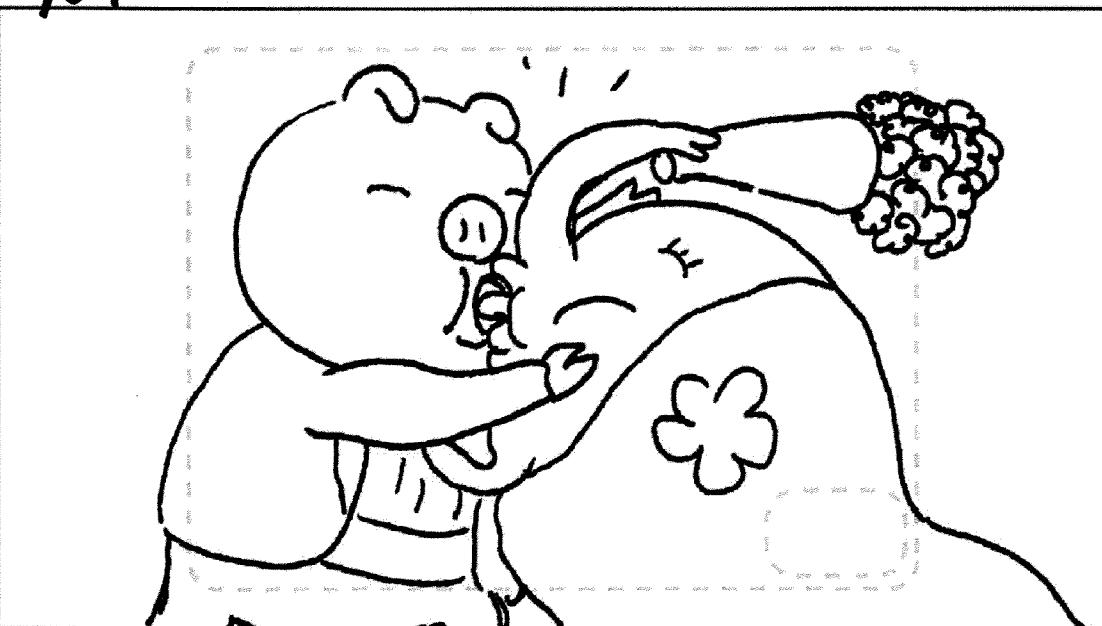
day

Sc. 104 cont

night

Pnl. C

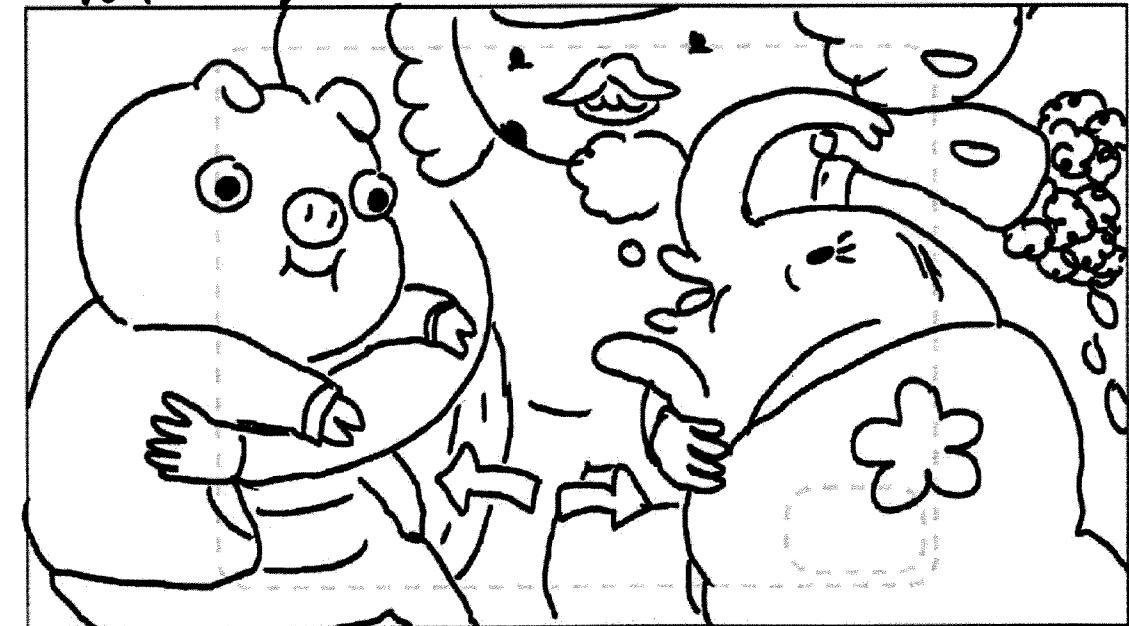
Bg.



Sc. 104 cont

Pnl. D

Bg.



Page 135

135A NEXT
day night

1014-148

EPISODE #

1014:148

Production :

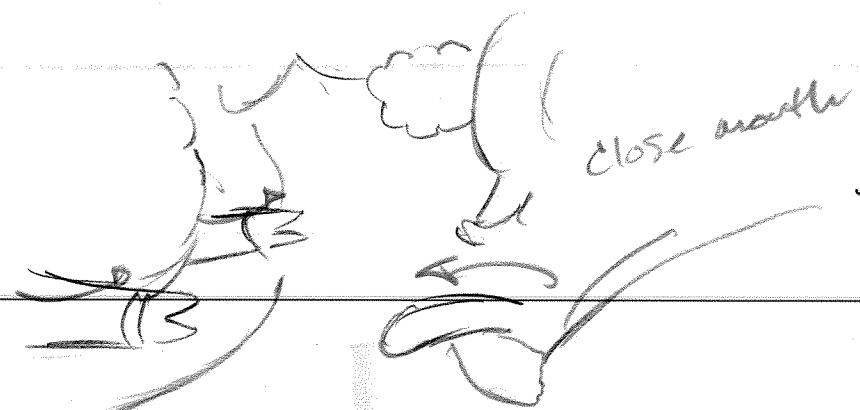
JUN 03 2013

Dialog:



MMM: OH!
YUM! MM!

(K) WHOA - WHOA KIDS, GOTTA
FINISH THE CEREMONY FIRST.



Action:

Timing:

(D1)

1014·148

ADVENTURE TIME



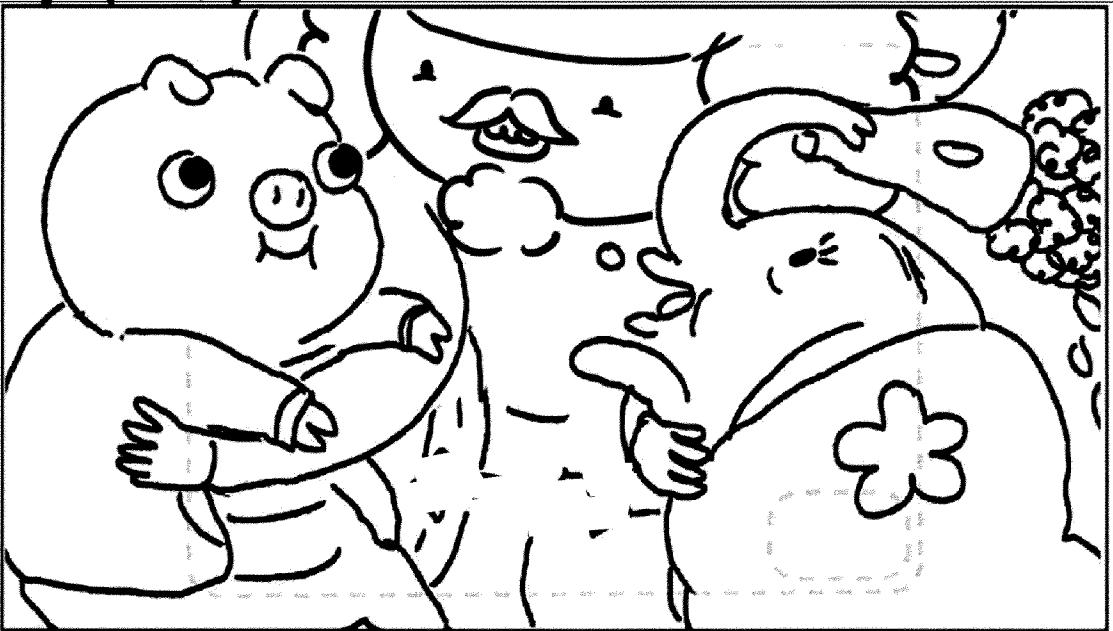
day night

Sc. 104 cont

Pnl.

E

Bg.



Sc. 104 cont

Pnl.

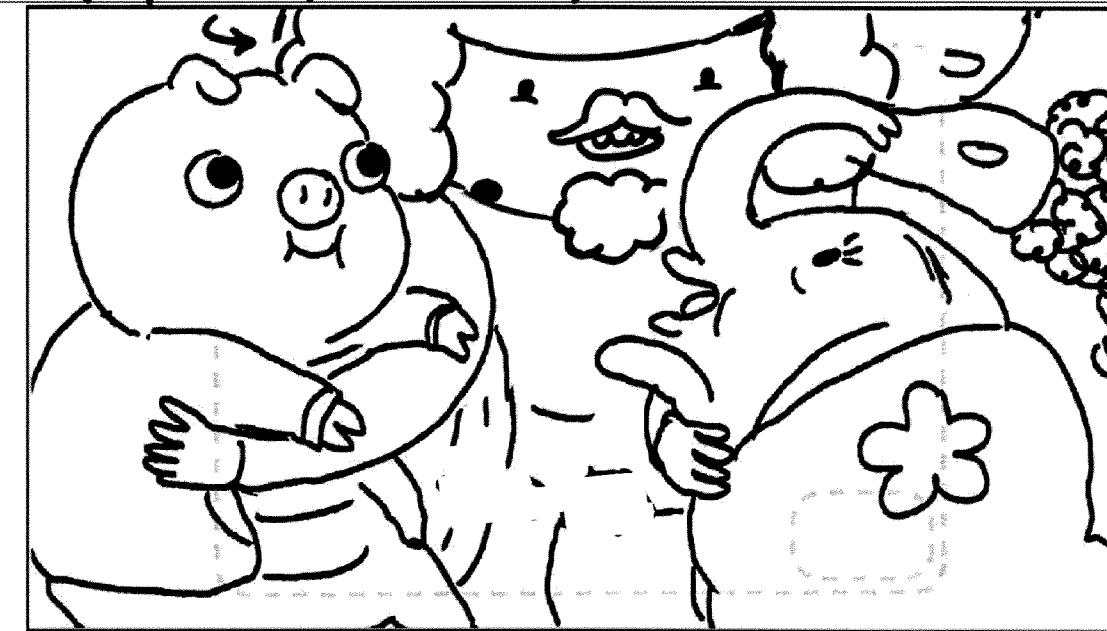
F

Bg.

Page 135A

136 next

day night



1014-148

EPISODE #

1014-148

1014-148

Dialog:

K

KEEP THE BABY

K

IN THE BASKET.

Action:

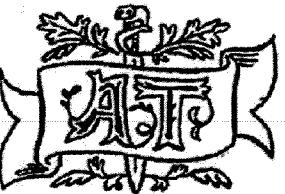
JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



Page 136

Cut

Sc. 105

Pnl. A

Bg.

day night

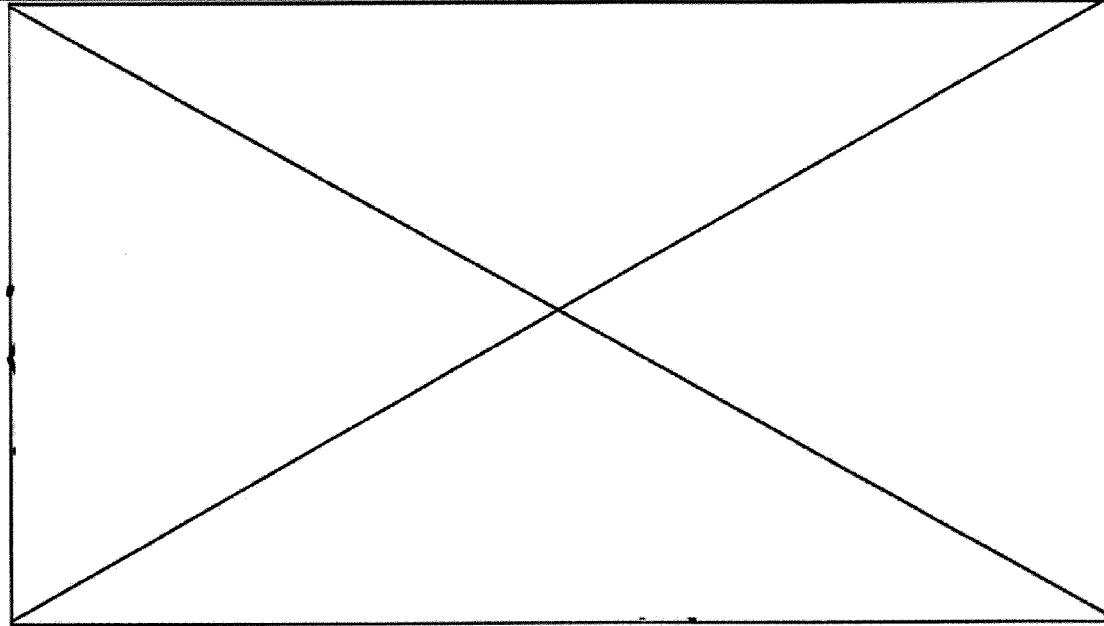
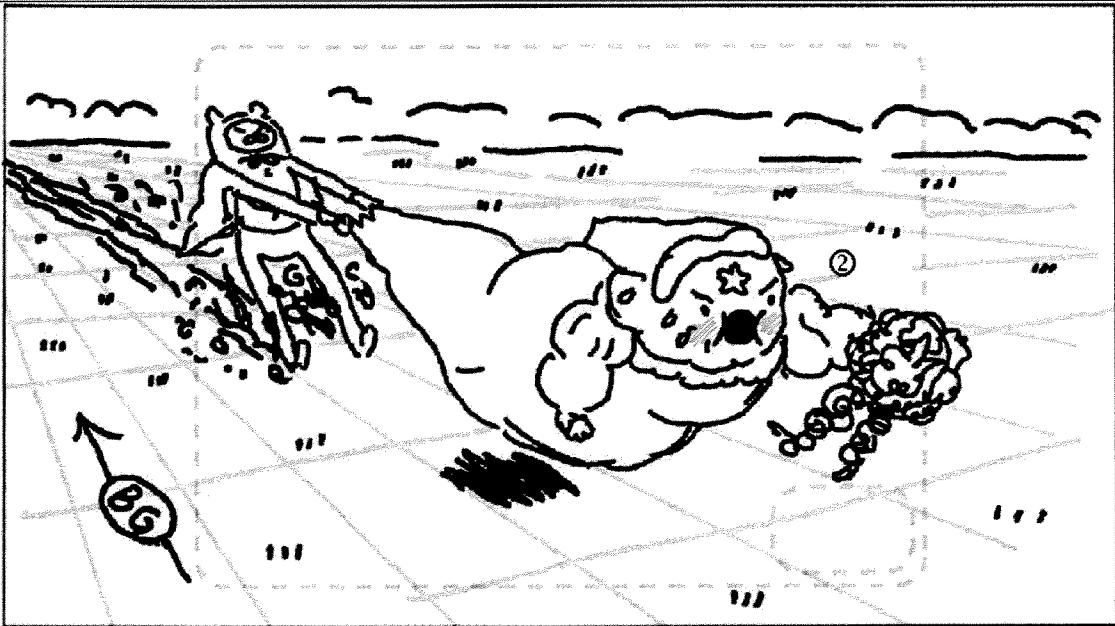
Sc.

Hu Cut

Pnl.

Bg.

day night



EPISODE # 1014-148

1014-148

1014-148

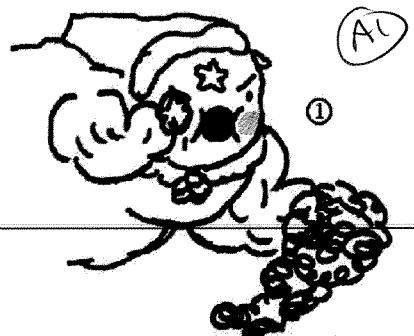
Dialog:

(LSP)

EVERYONE AT THE PARTY GET READY-

Action:

①②①②①②



(A)

- LSP POWERS FORWARD
- FINN DRAGS BEHIND HER
- DIRT SPRAYS UP

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



Page 137

Sc. 106

Pnl. A

Bg.

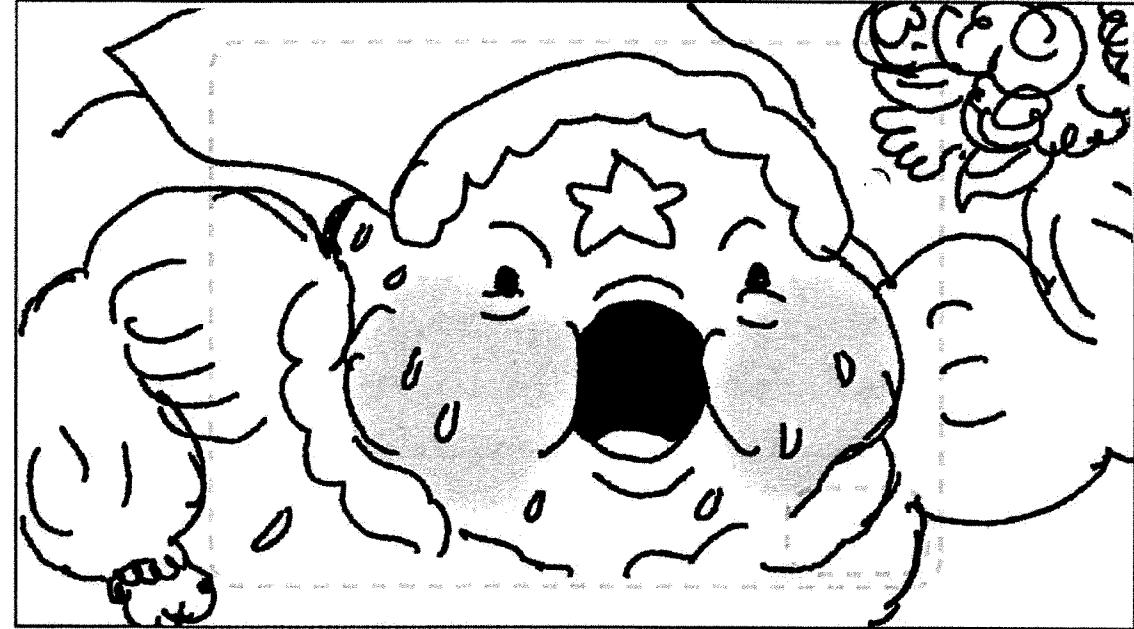
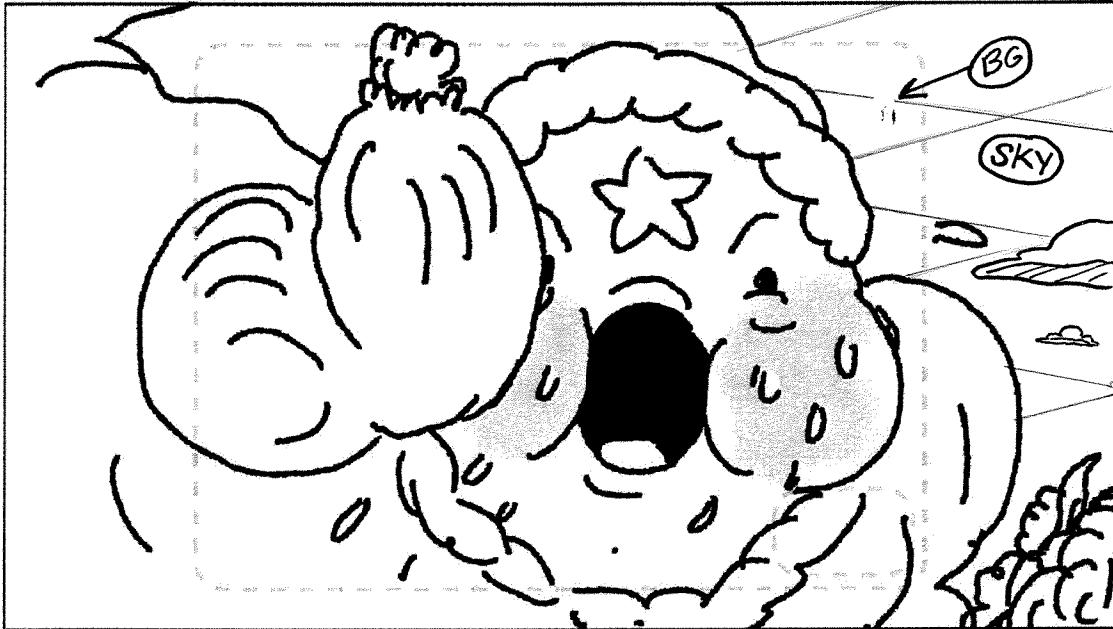
day night

Sc. 106 CONT

Pnl. B

Bg.

day night



Dialog:

(LSP)

(BREATHING HEAVY)

CUZ HERE COME A HOT BUNCH OF GRAPES!

Action:

①②①②①②①②①② ETC.

JUN 03 2013

Timing:

1014·148

Production :

1014-148

EPISODE #

1014·148

ADVENTURE TIME



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Cut

Sc. 107

Pnl. A

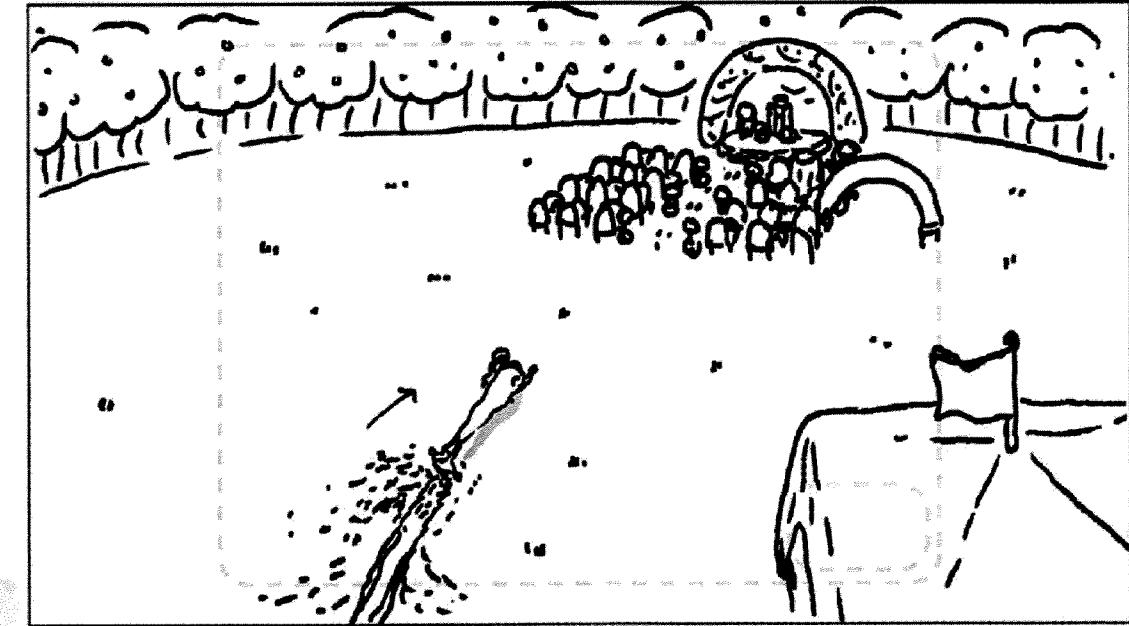
SMOKE MR. PIG
K.O.O.
T.T.
B.g.

day night



Sc. 107 *cont* Pnl. B

B.g.



Page 138
138A/NEXT
day night
Cut

1014-148

EPISODE #

H

1014-148

Dialog:

F/ URR-

Action:

-LSP POWERS ON /S.

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



Sc. 107A

Pnl. A

Bg.

day night

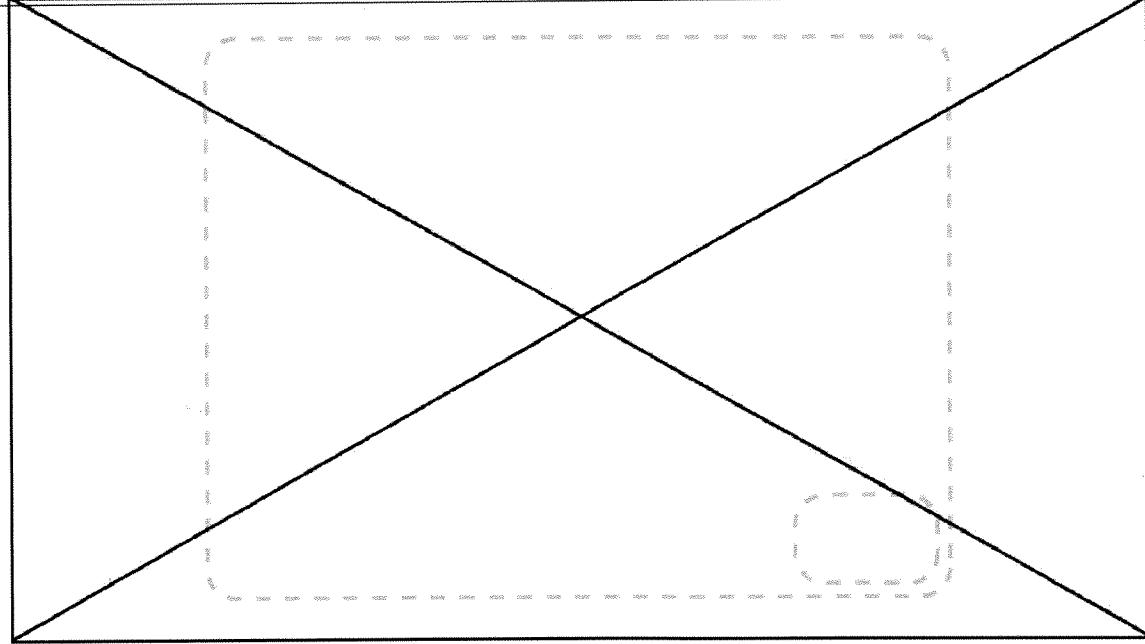
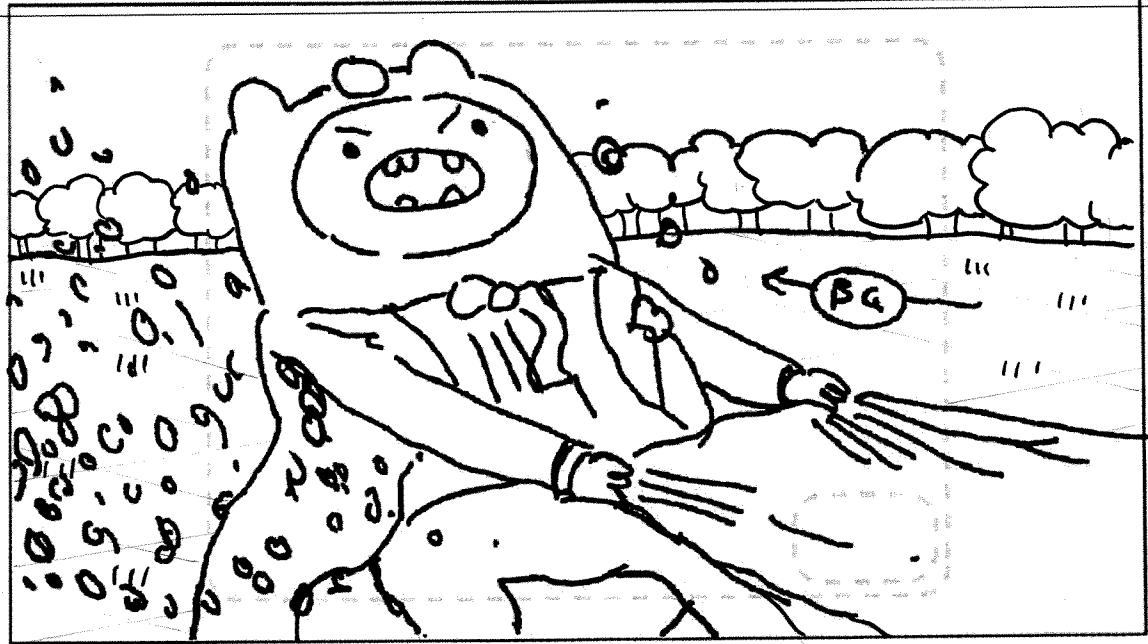
Sc.

Pnl.

Bg.

Page 138A

139 NEXT
day night



Dialog:

(E) R A R !

Action - LSP POWERS FORWARD
FINN DRAGS BEHIND HER
- DIRT SPRAYS UP

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014·148

The Art

ADVENTURE TIME

L.S.P.'s
Gown's



Page 139

The Art

Sc. 108

Pnl. A

Bg.

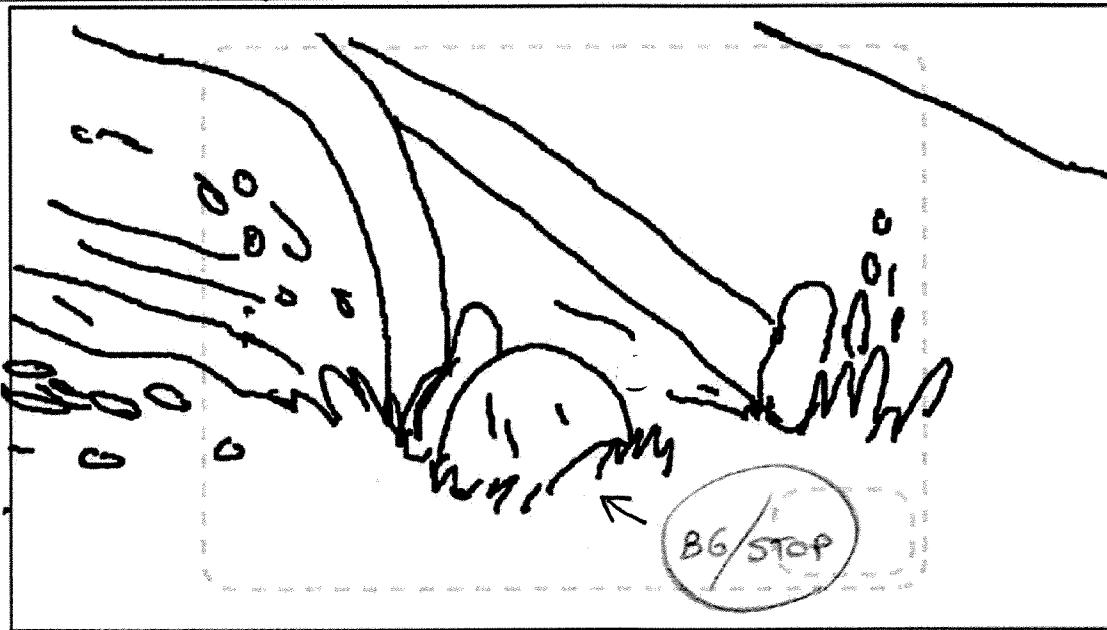
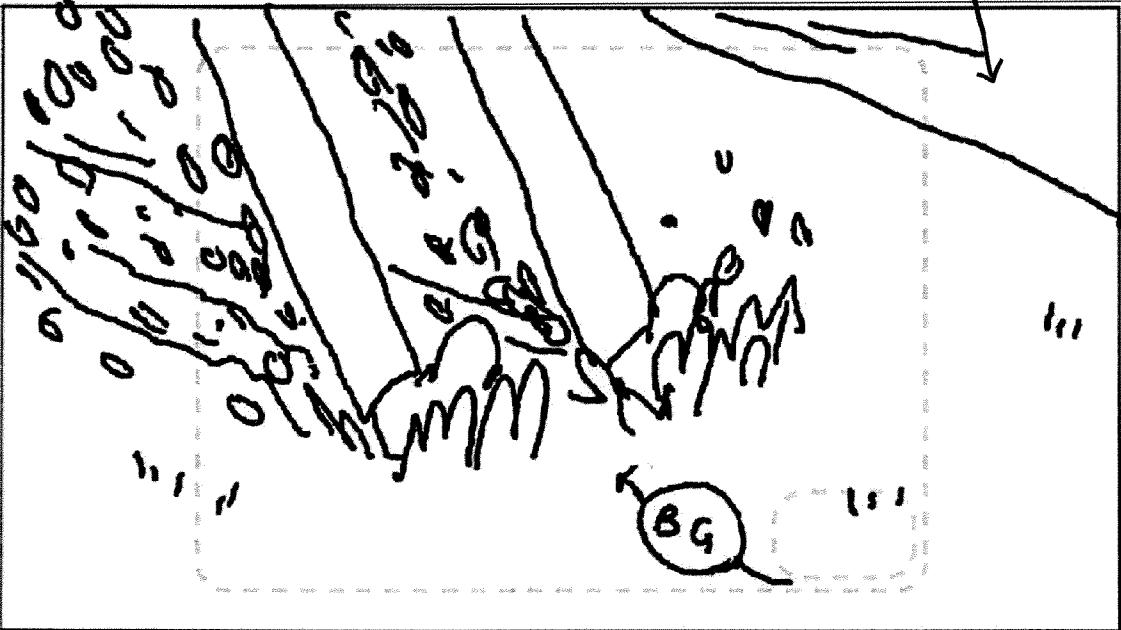
day night

Sc. 108 cont

Pnl. B

Bg.

day night



EPISODE # 1014-148

1014-148

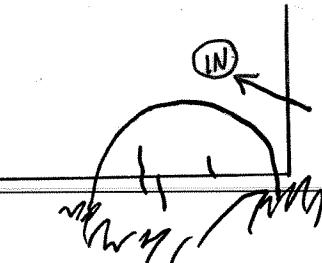
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Dialog:

(SFX) : THUP! :

Action:

BG WHIPPING BY,



* STOPS ON
, BG STOPS! A Rock .

JUN 03 2013

Timing:

(B1)

1014-148

Production :

ADVENTURE TIME



The Cut
Sc. 109

Pnl. A

Bg.

L.S.P.

day night

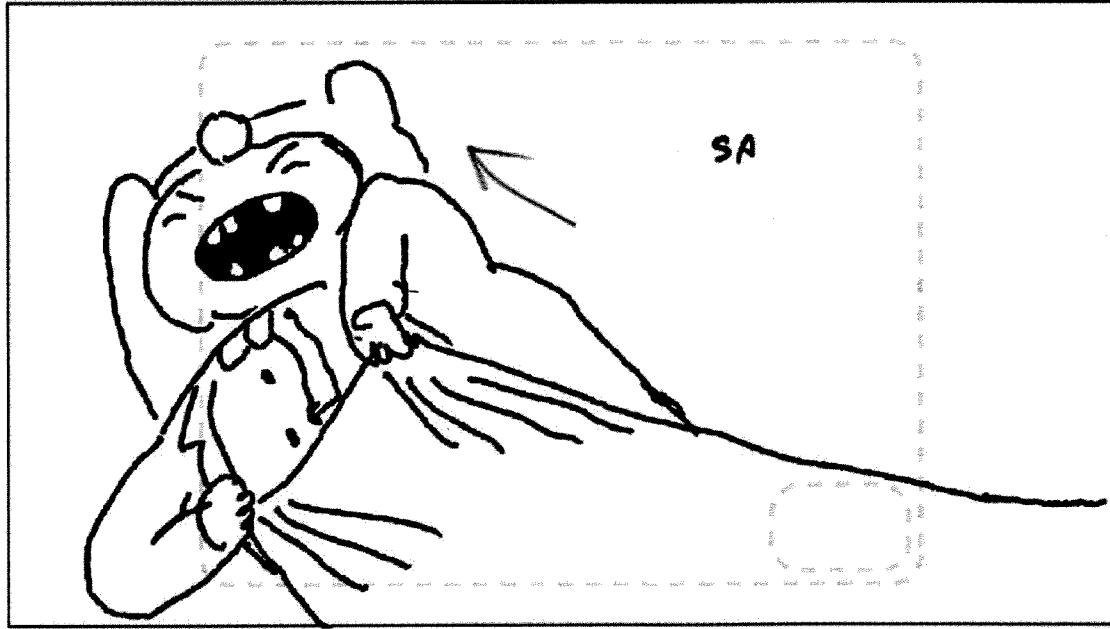
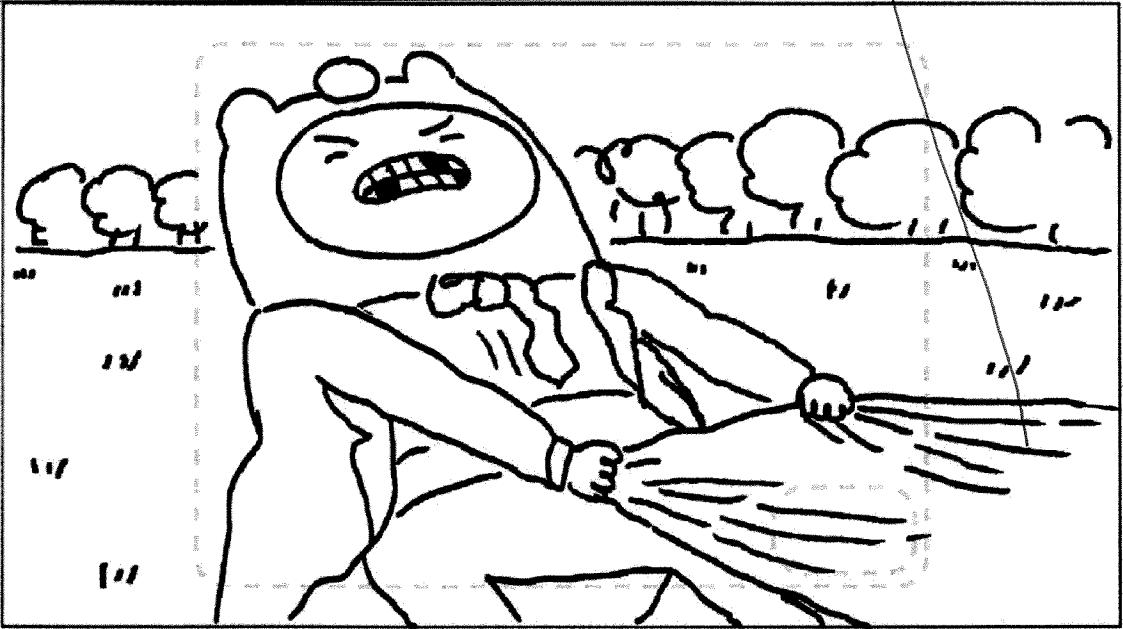
Sc. 109 *cont*

Pnl. B

Bg.

day night

Page 140
The Cut



Dialog:

① RRR!

② RRAH!

Action:

-F. STEADILY DIVERTS LSP'S MOMENTUM.

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Page 141

Sc. 110

Pnl. A

Bg.

day night

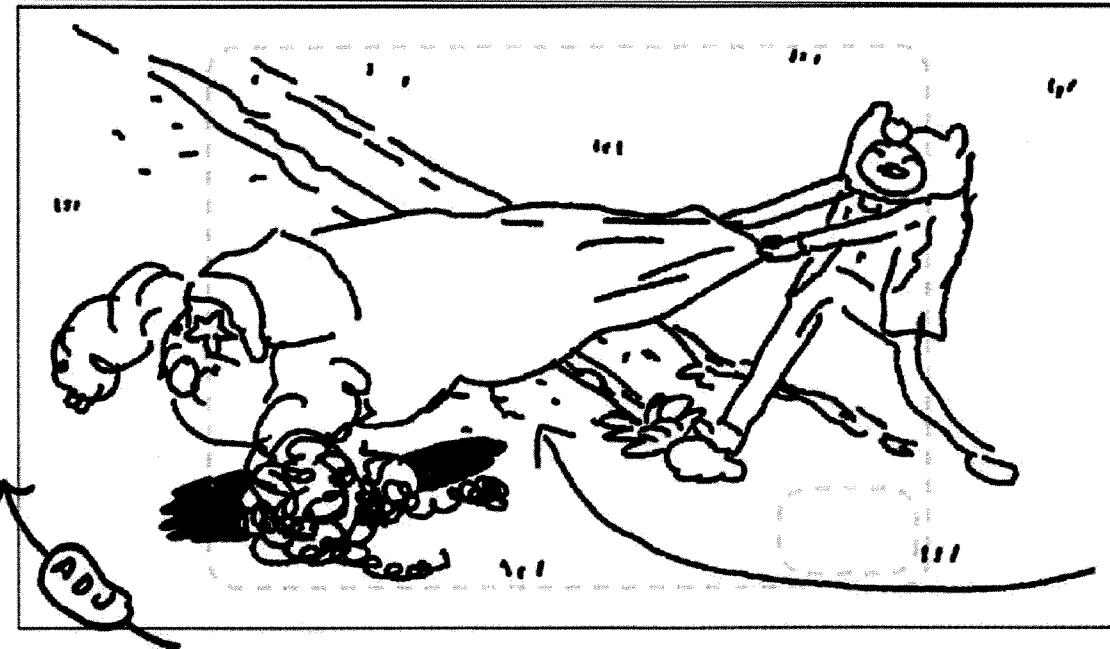
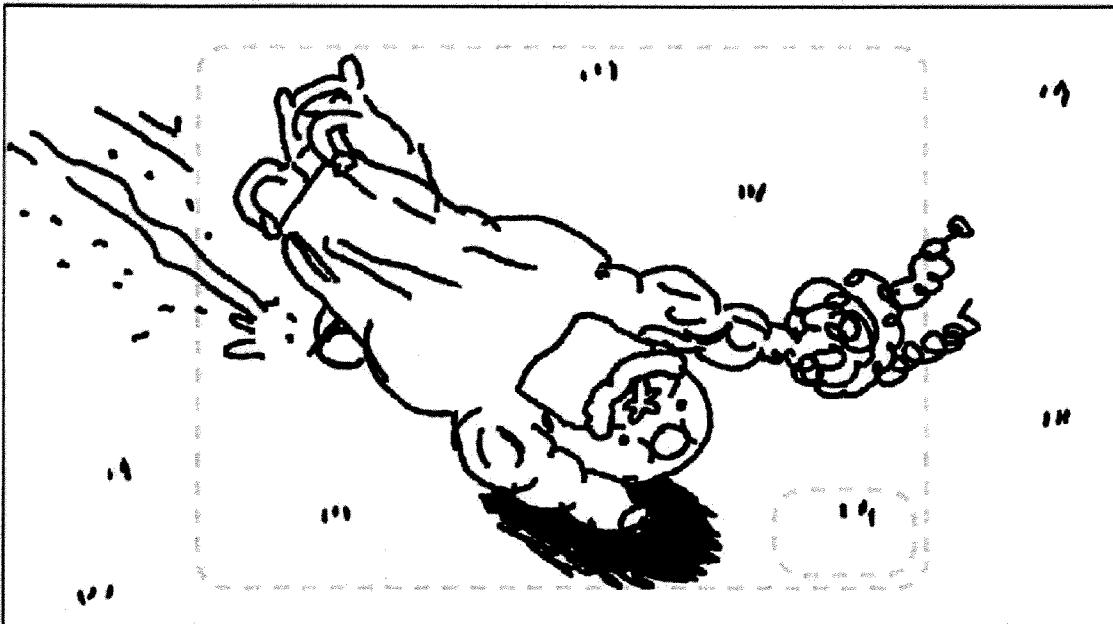
Sc. 110 CONT

Pnl.

B

Bg.

day night



EPISODE # 1014-148

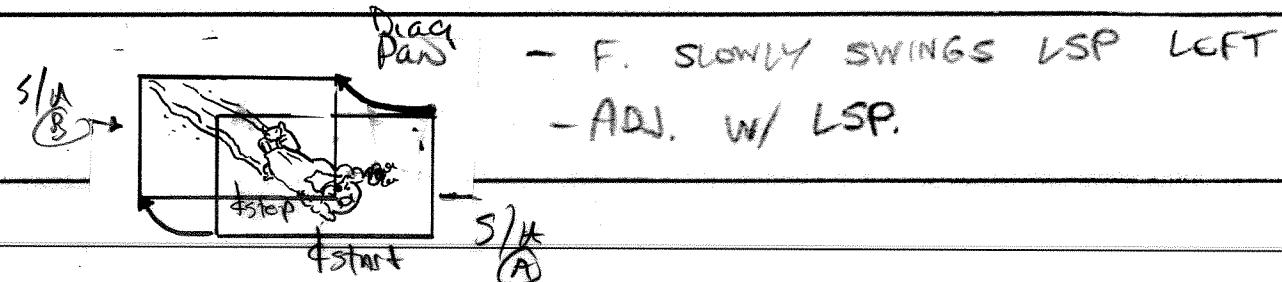
1014-148

1014-148

Dialog:

(LSP) / A A A A A A A A A A

Action:



Timing:

Production :

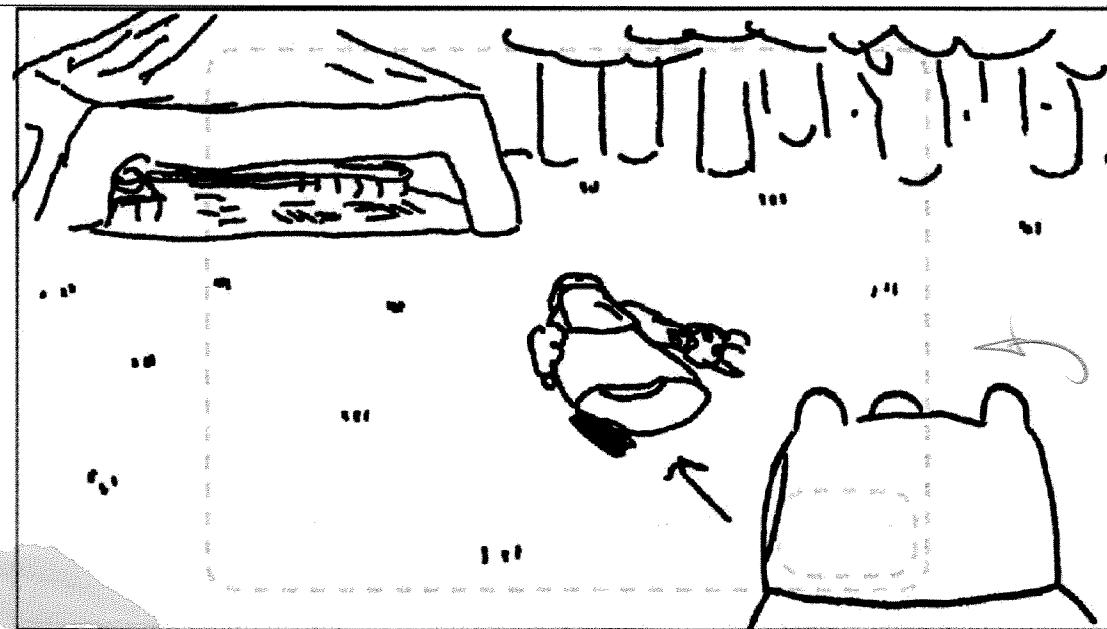
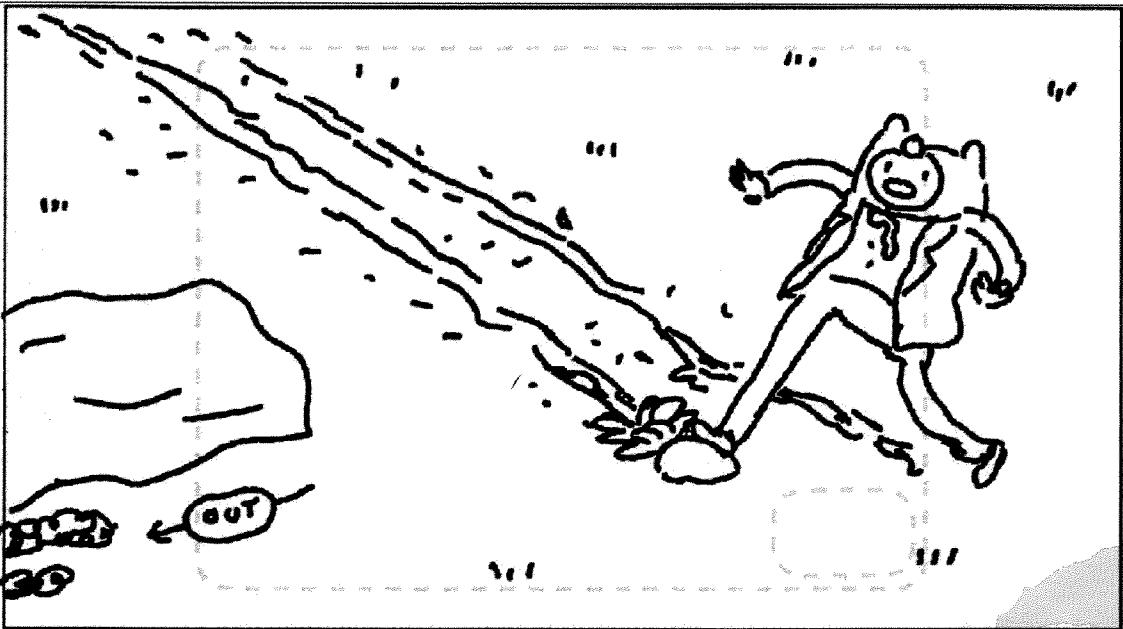
1014-148

ADVENTURE TIME



Page 142

Sc. 110 cont Pnl. C Bg. day night Sc. 111 Pnl. A Bg. day night



EPISODE # 1014-148

1014-148

1014-148

Dialog:

(LSP) A A A A A A A

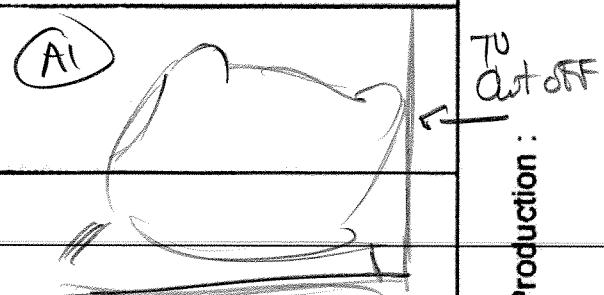
(LSP)

AAAAAAA A AA

JUN 03 2013

Action:

- F. SUDDENLY RELEASES LSP.



Timing:

1014-148

ADVENTURE TIME



Page 143

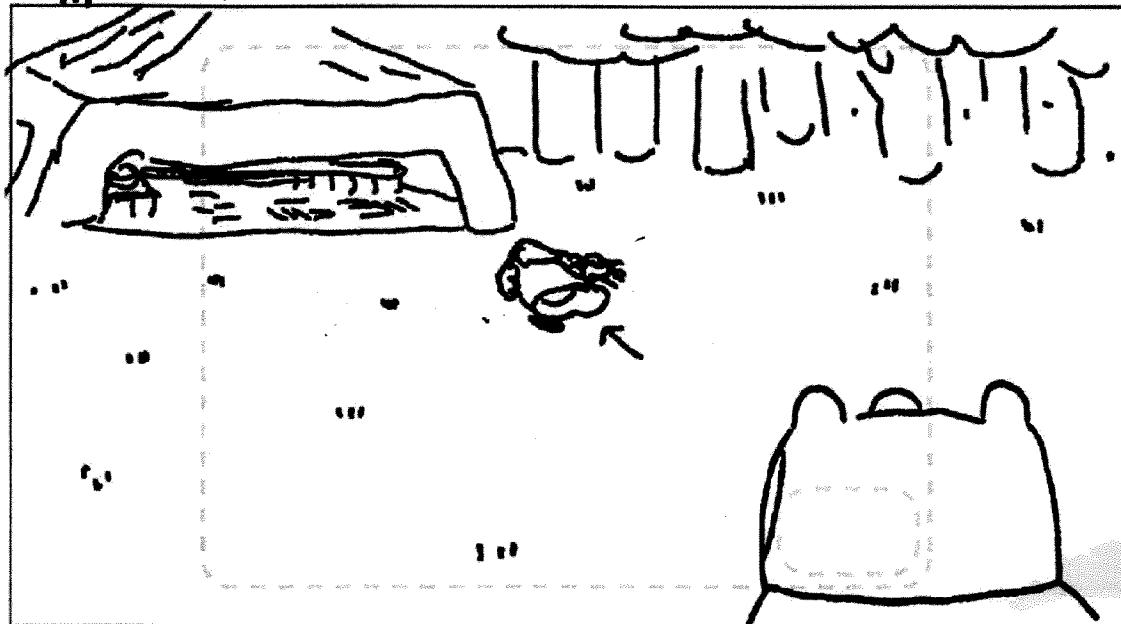
Cut

Sc. III cont

Pnl. B

Bg.

day night

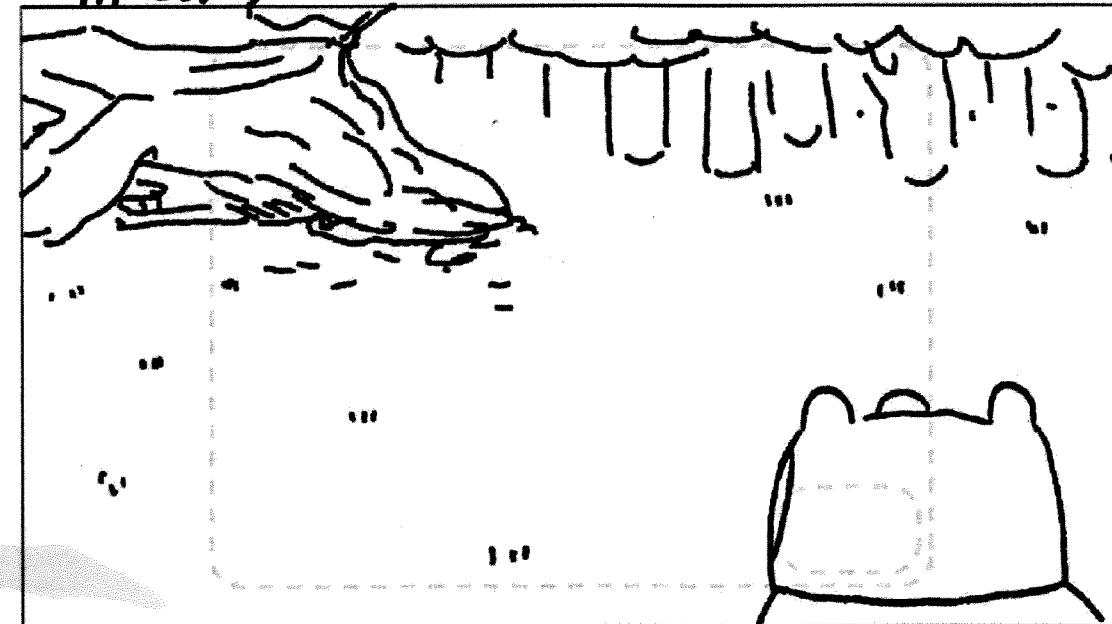


Sc. III cont

Pnl. C

Bg.

day night



1014·148

Dialog:

(LSP)

AAAAAAA A AAAA AAAA AAAA A AAAA ROMIGLO B!

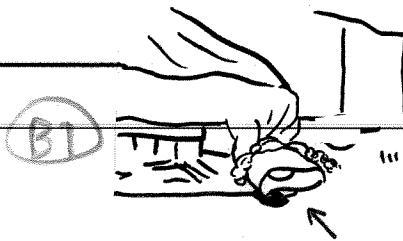
Action:

- LSP SAILS TOWARDS DANCE TENT

- LSP THROUGH CORNER OF TENT
- TENT COLLAPSES

JUN 03 2013

Timing:



Production :

1014-148

1014·148

1014·148

ADVENTURE TIME

Cut
Sc. 112 *SMUDGE*

Pnl. A Bg.

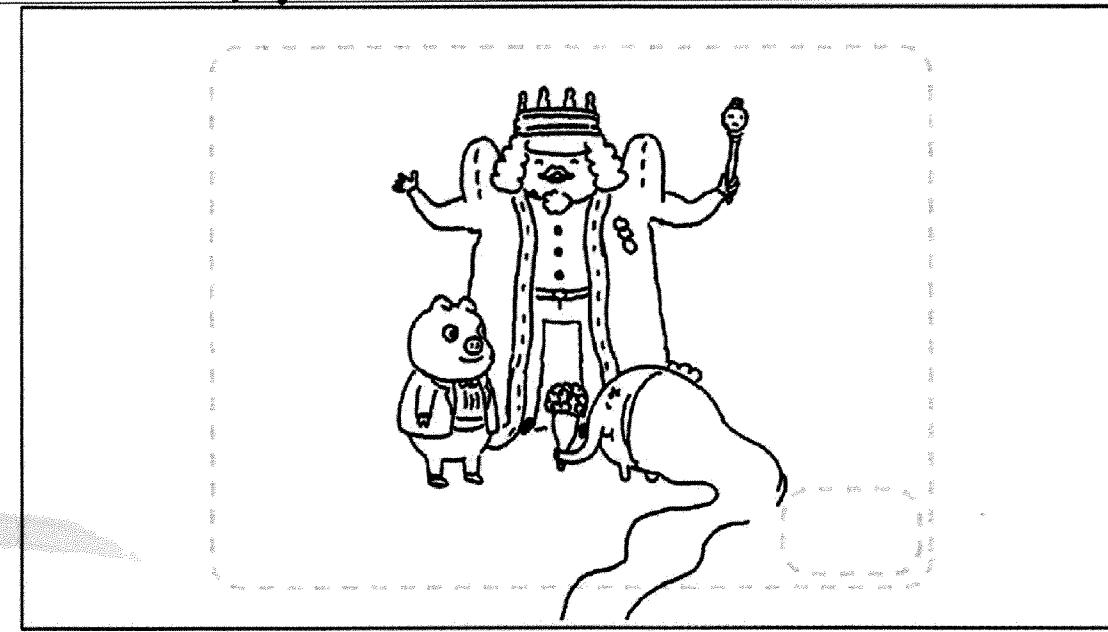
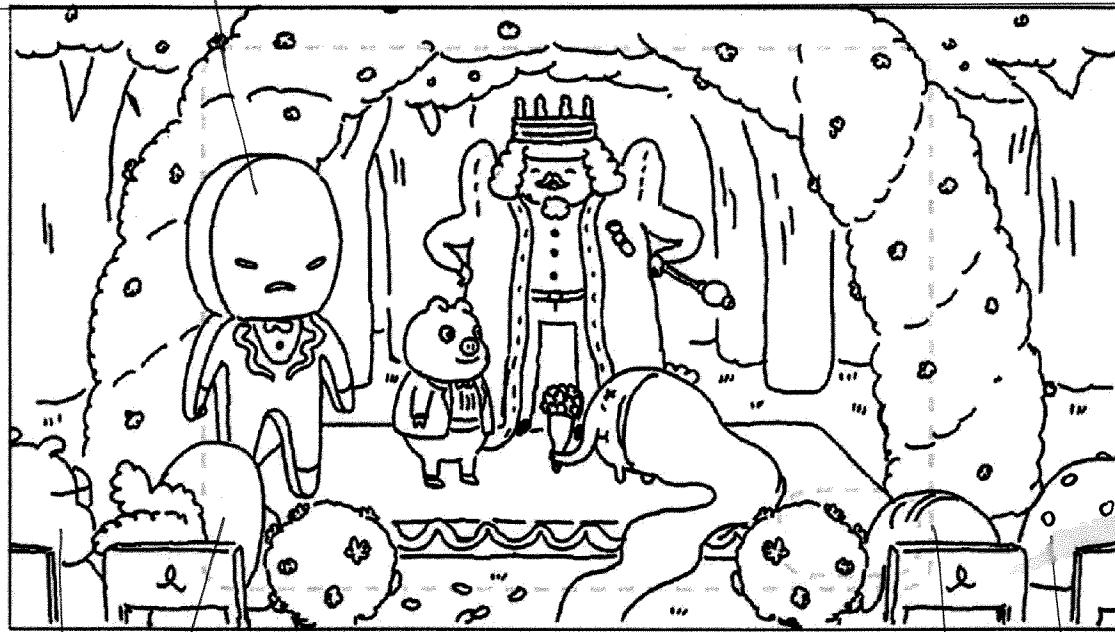


day night

Sc. 112 *CONT*

Pnl. B Bg.

Page 144



Dialog:	MRS. PIG. P.3 KOO/ WE'VE GATHERED	T.T.'S MOM CRUNCHY	K/ HERE ON THIS
Action:			
Timing:	JUN 03 2013		
Production :	1014:148		

1014:148

EPISODE # 1014-148

ADVENTURE TIME



Page 145

Sc. 112 cont Pnl. C

Bg.

day night

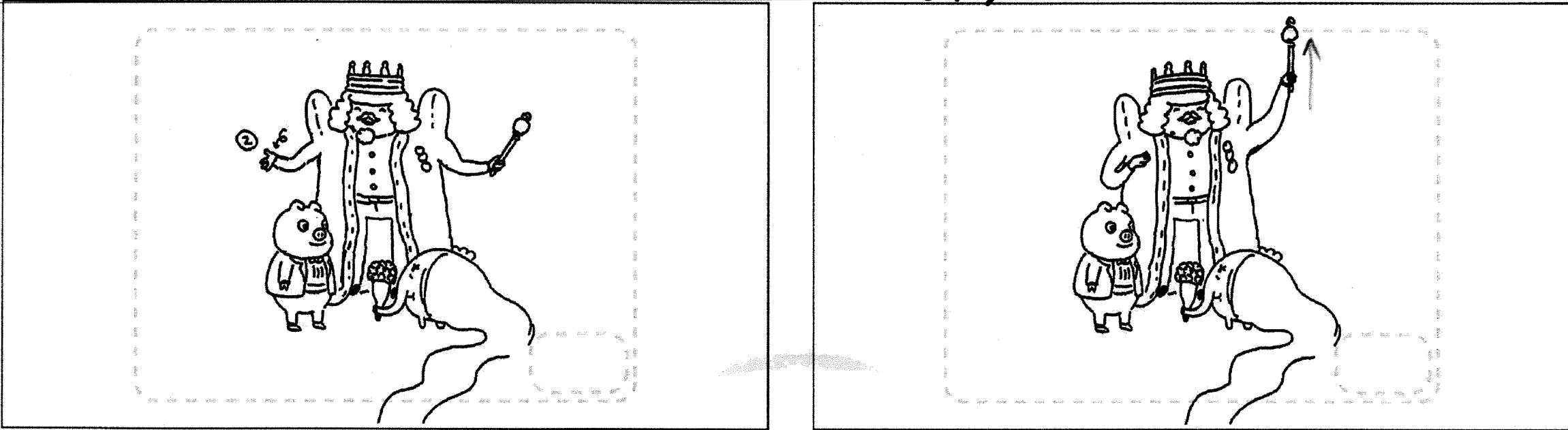
Sc. 112 cont

Pnl.

D

Bg.

day night



Dialog:	(K) ^① BEAUTIFUL ^② DAY, Under	(K) MY LIFE-GIVING SUN
Action:	- K.O.O. GESTURES UPWARDS	
Timing:		
JUN 03 2013		
Production :		

ADVENTURE TIME



Page 146

Sc. 112 CONT

Pnl. E Bg.

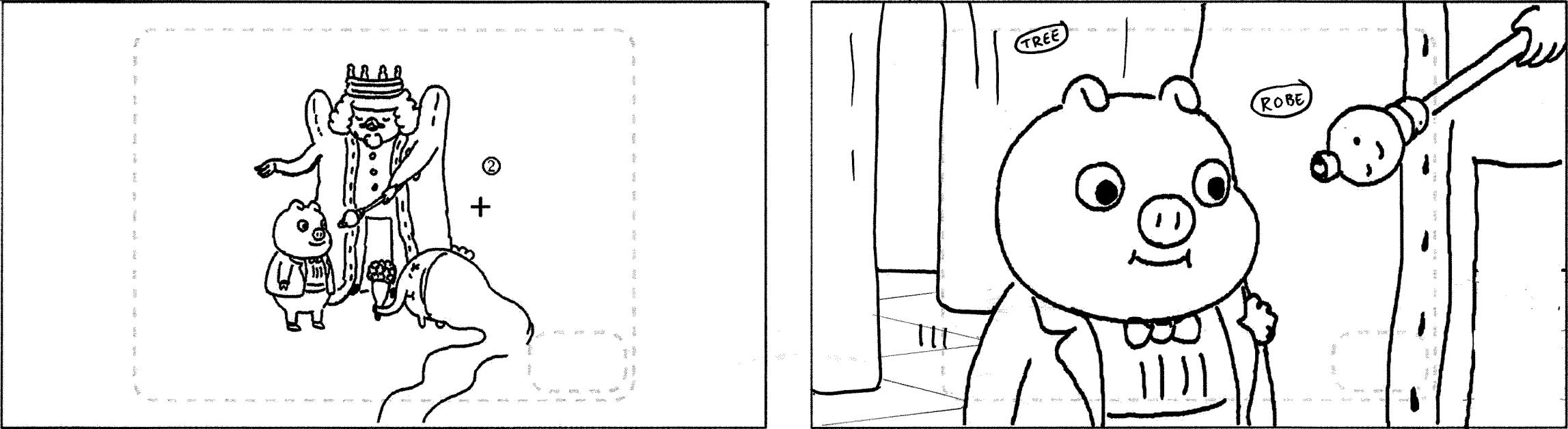
day night

Sc. 113

Pnl. A

Bg.

day night



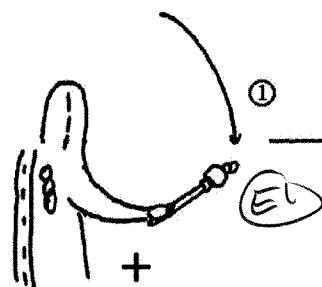
Dialog:

(K) ^① To CELEBRATE THE ENJOINTMENT OF ...

K.O. / MR PIG ...

Action:

- K.O. POINTS
TO MR. PIG.



JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014-148

1014-148

1014.148

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ADVENTURE TIME

K.O.O.



Page 147

Sc. 113 cont

Pnl. B

Bg.

day night

Cat



Dialog:

K.O.O. - AND TREE TRUNKS
THE LITTLE ELEPHANT.

Action:

JUN 03 2013

Timing:

Production :

1014-148

EPISODE #

1014.118

1014.148

ADVENTURE TIME



HU
Cut

NO SC
115

Page 148

Sc. 114

Pnl. A

Bg.

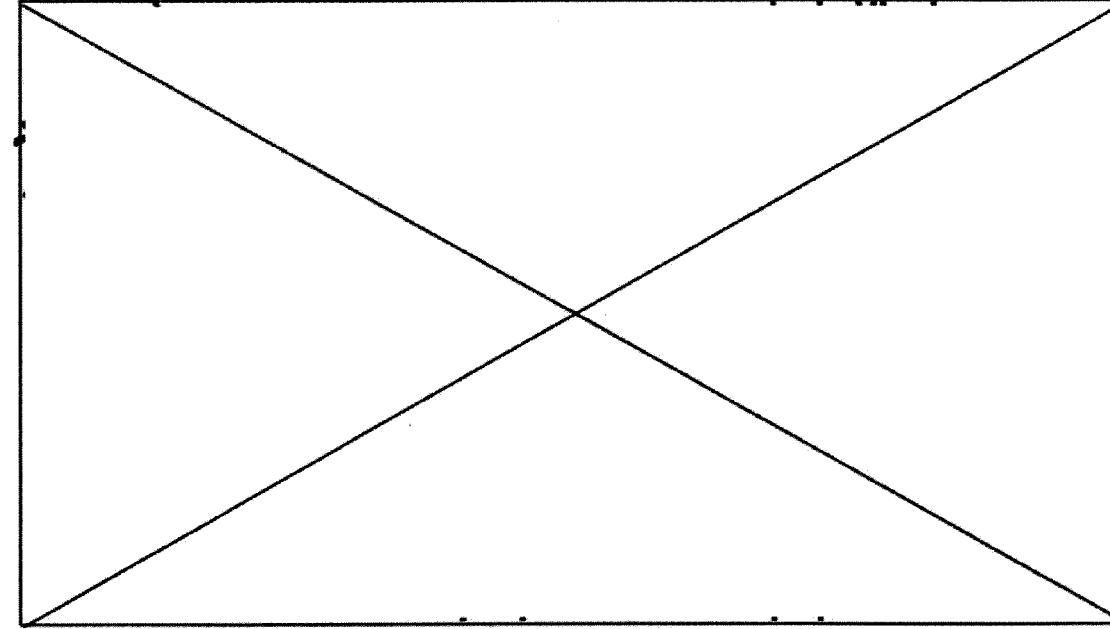
day night

Sc.

Pnl.

Bg.

day night



1014.148

Dialog:

K.O. (SLIGHTLY AUDIBLE)
THESE TWO WEIRD ANIMALS

Action:

JUN 03 2013

Timing:

EPISODE #

1014.148

Production :

1014.148

ADVENTURE TIME



FOR
Rest of call
outs REF. seating
CHART ON Pg. 70.

Page 149

Sc. 116

Pnl. A

Bg.

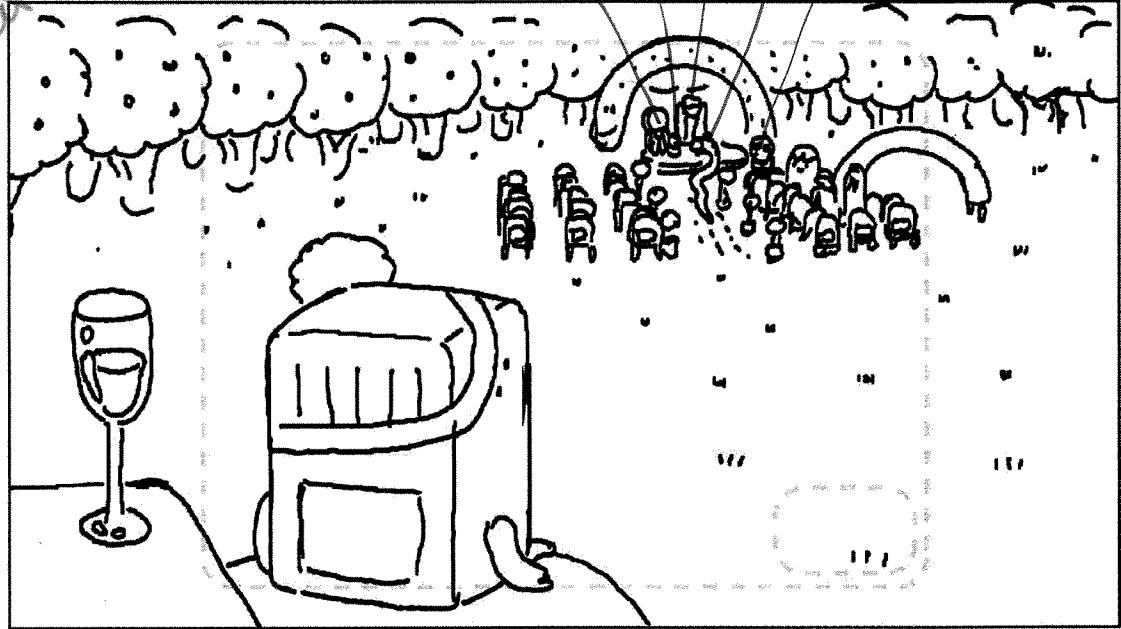
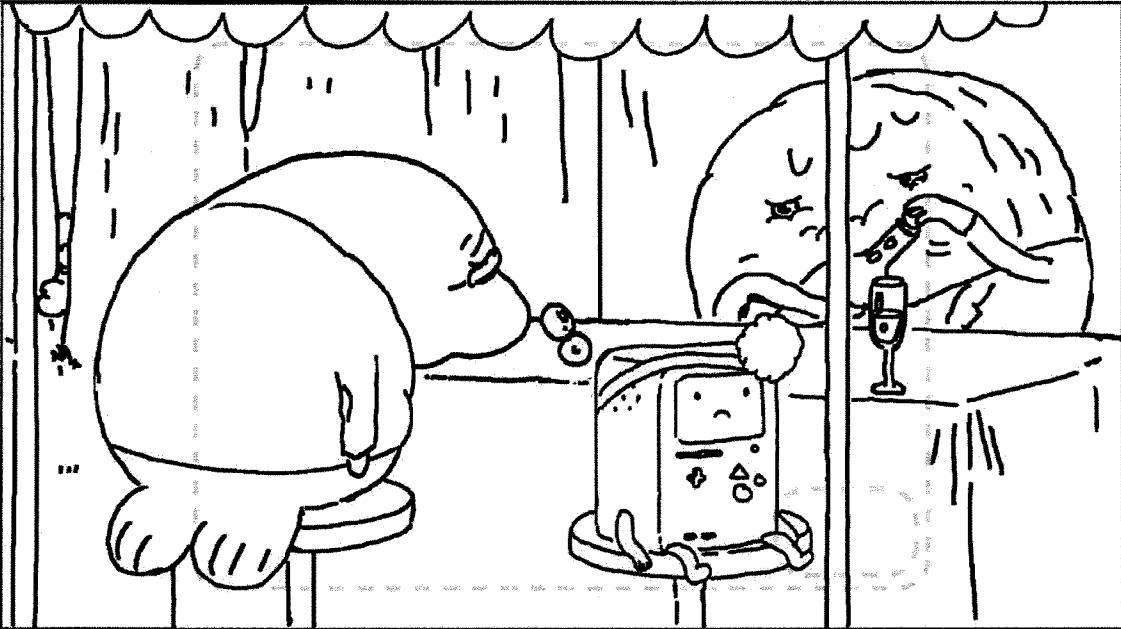
day night

Sc. 117

Pnl. A

SMUDGE Bg.

day night



Dialog:

WYATT / (MOANING TO HIMSELF)

C.B. / (STRUGGLING)

Action:

K.O.O. / FIRST FELL IN LOVE, I BELIEVE,
-C.B. STILL WORKING ON BOTTLE.

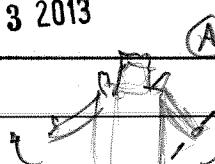
BMO / (TO ITSELF, SAD) ... OH I BET SOME
CUTE WEDDINGS ARE HAPPENING
OVER THERE.

Timing:



K.O.O. / AT MY WELLNESS WORKSHOP LAST SUMMER.

JUN 03 2013



Production :

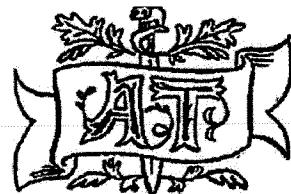
1014-148

HU
cut

1014-148

1014-148

ADVENTURE TIME



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Sc. 118

Pnl. A

Bg.

day night

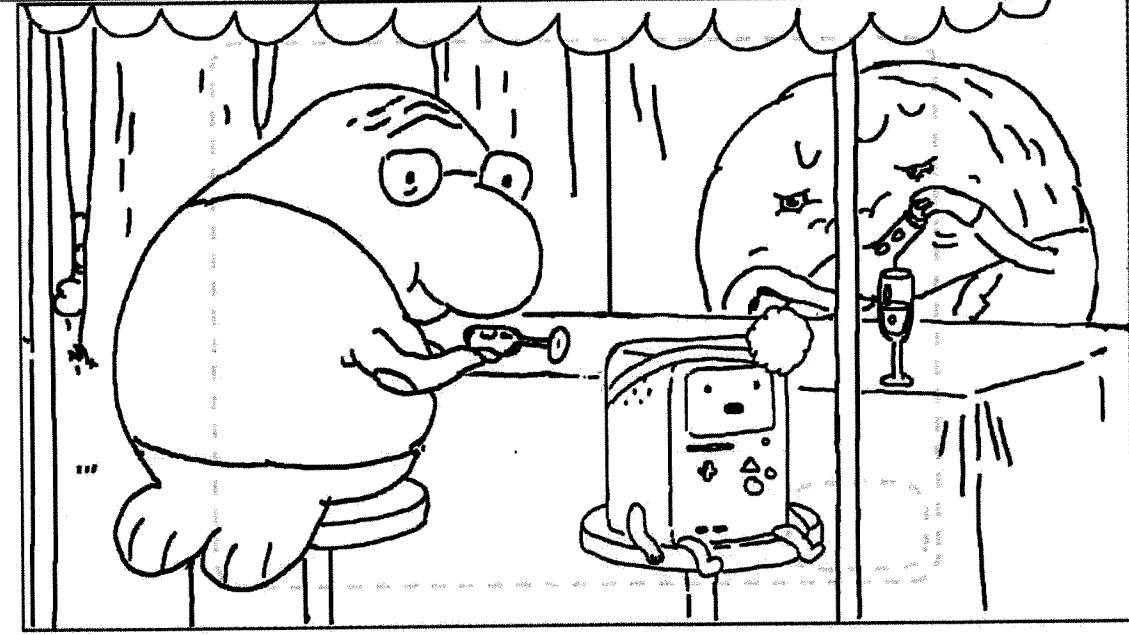
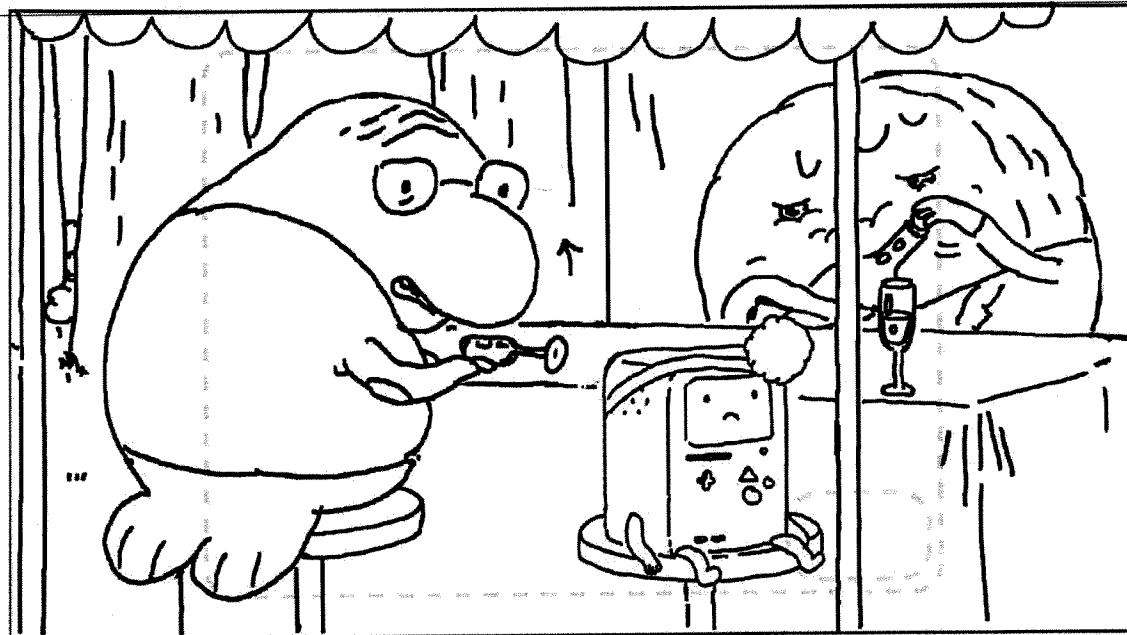
Sc. 118 CONT

Pnl.

B

Bg.

day night



Dialog:

(W) *sad sigh* BMO, YOU'RE
SO NICE.

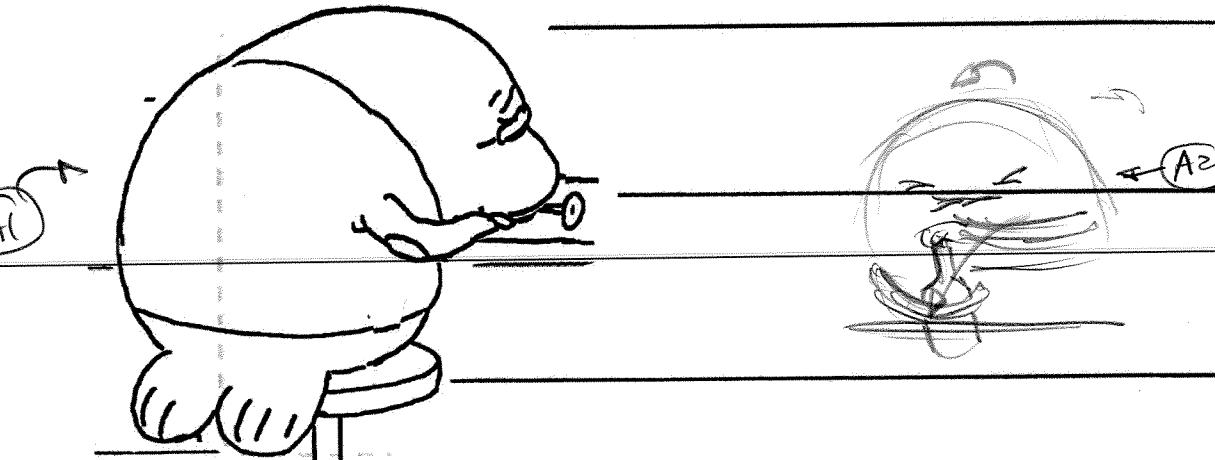
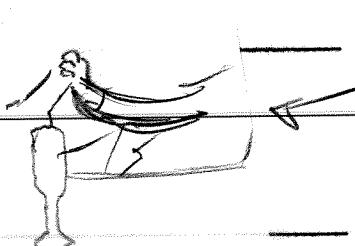
(CB) (STRUGGLING)

(BMO) THOSE FLOWERS LOOK
REALLY COOL.

Action:

-WYATT LOOKS UP.

Timing



1014:148

Production :

EPISODE # 1014-148

1014-148

ADVENTURE TIME



Page 151

Sc. 118 CONT Pnl. C

Bg.

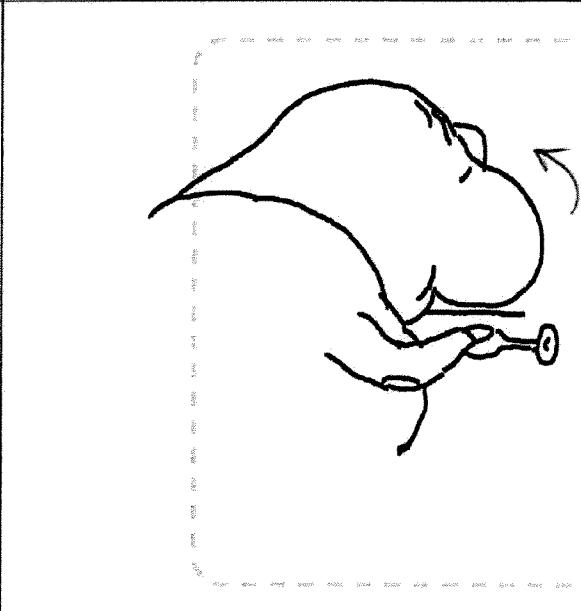
day night

Sc.

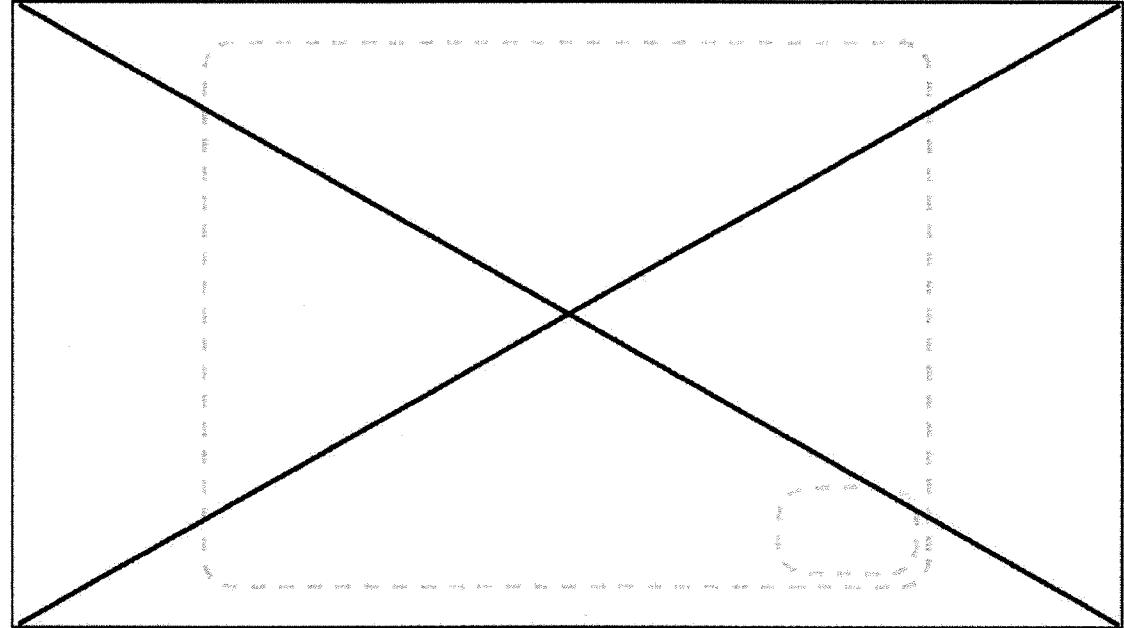
Pnl.

Bg.

day night



SA



Dialog:

Action:

-WYATT TURNS.

JUN 03 2013

Timing:

EPISODE # 1014.118

Production :

1014.118

He Cut

ADVENTURE TIME



Page 152

Sc. 119

Pnl. A

Bg.

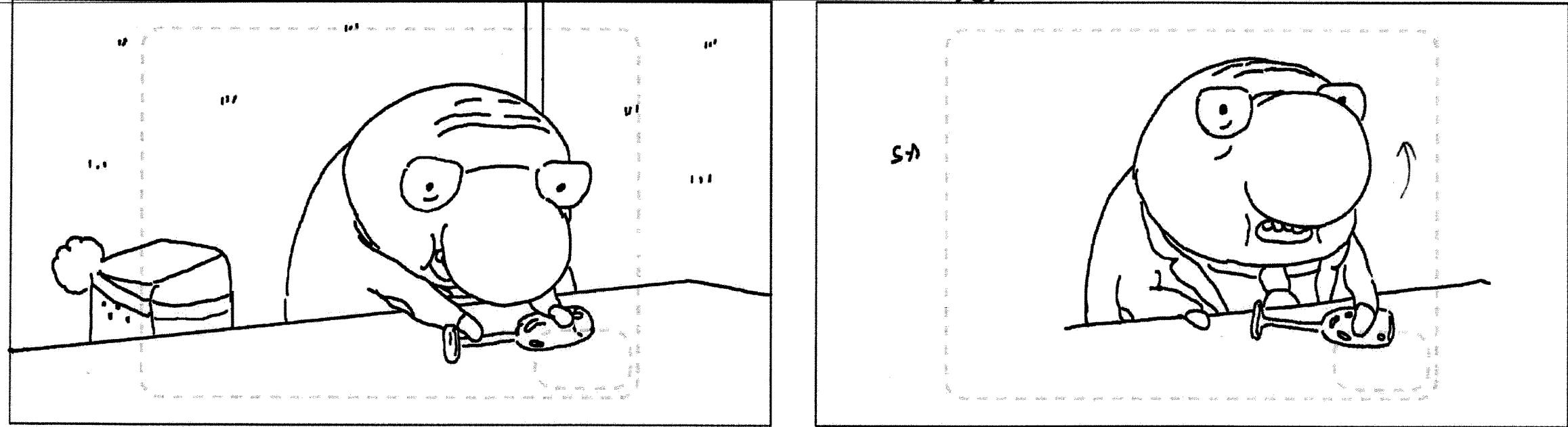
day night

Sc. 119 cont

Pnl. B

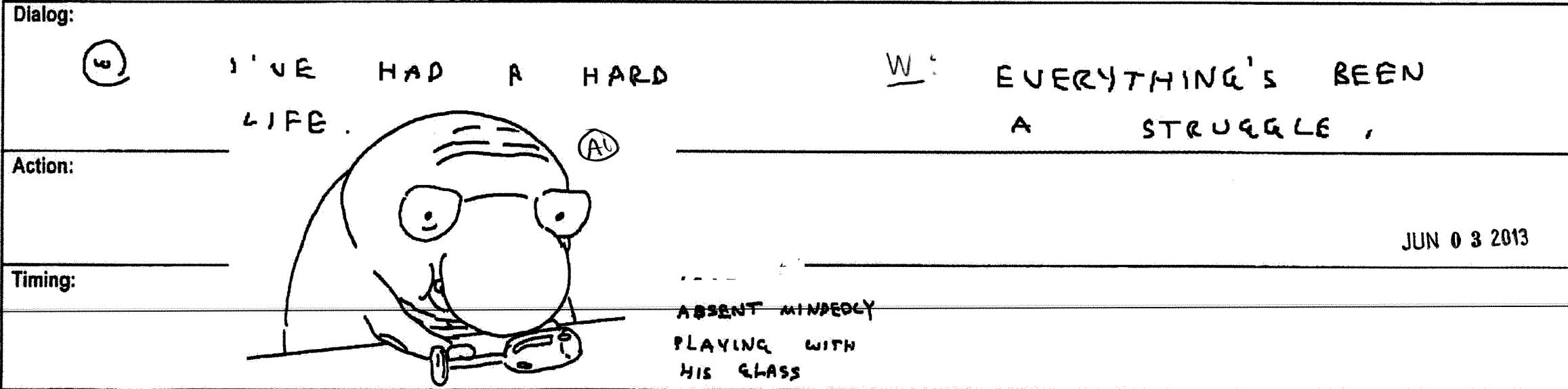
Bg.

day night



EPISODE # 1014-148

1014-148



1014-148

ADVENTURE TIME



Page 153

Sc. 120

Pnl. A

Bg.

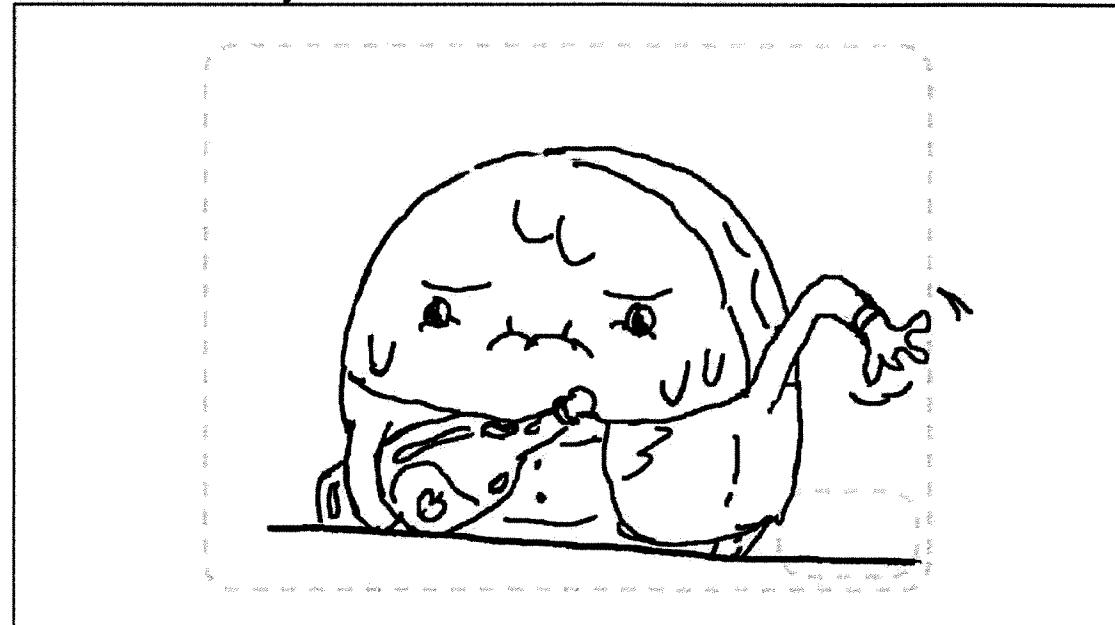
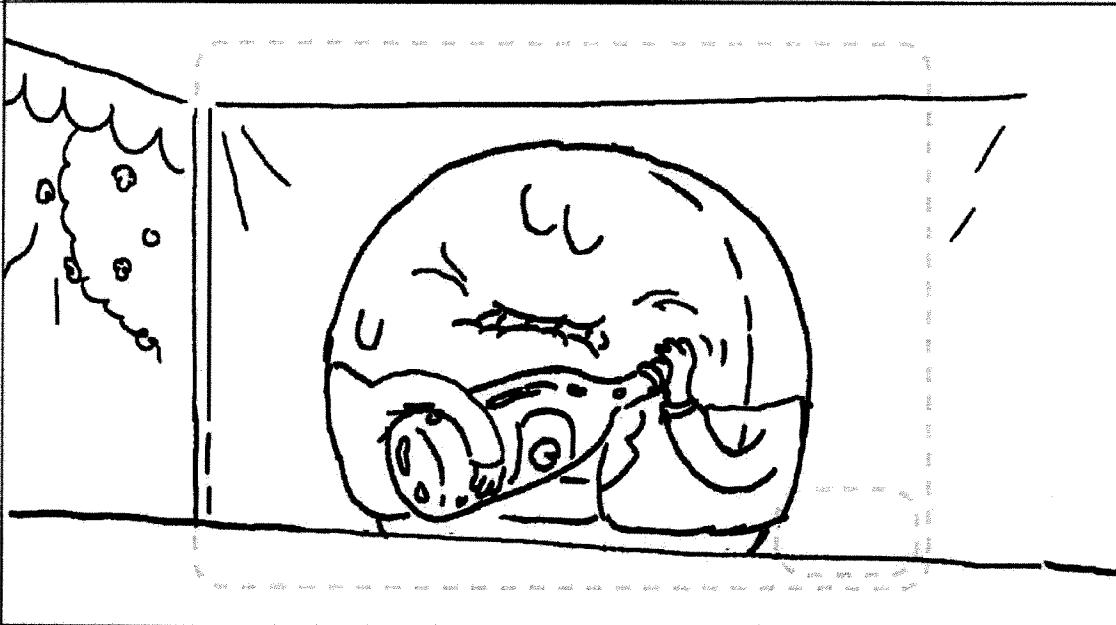
day night

Sc. 120 cont

Pnl. B

Bg.

day night



Dialog:

(W) - PEOPLE SEEM CUTE.
THEY SEEM NICE,

W: ^(o/s) THEN WHEN YOU CAN'T
STOP CRYING BECAUSE THEY BEAT

Action:

- CB STILL STRUGGLING.

JUN 03 2013

Timing:

CB SHAKIN' OFF HIS HAND.

Production :

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME



He Cut

Page 154

Sc. 12^o CONT

Pnl. C

Bg.

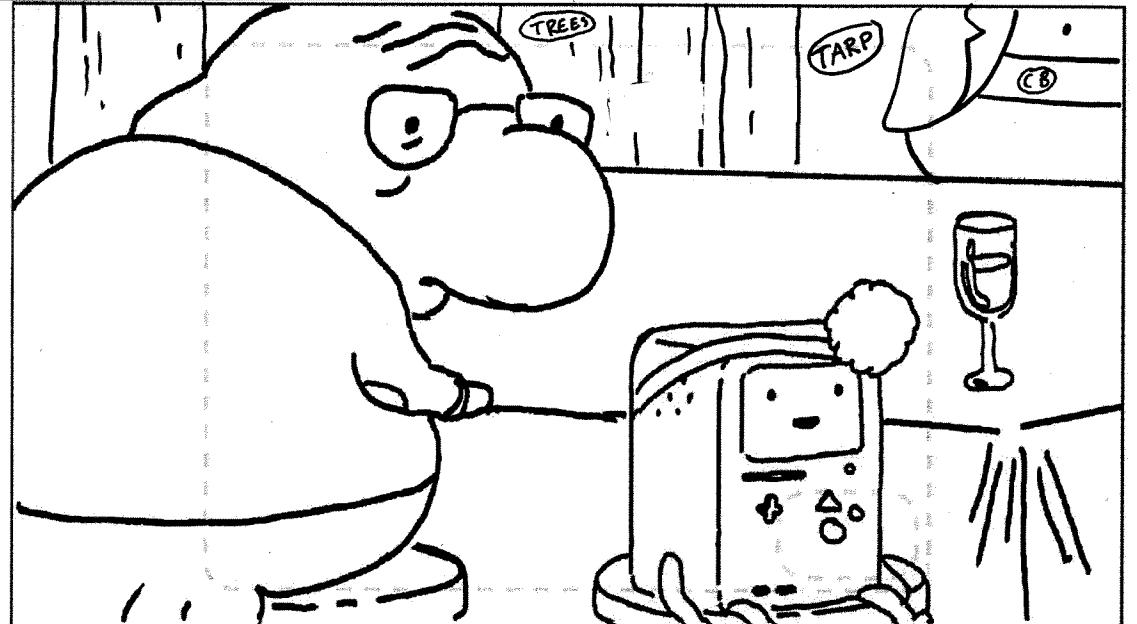
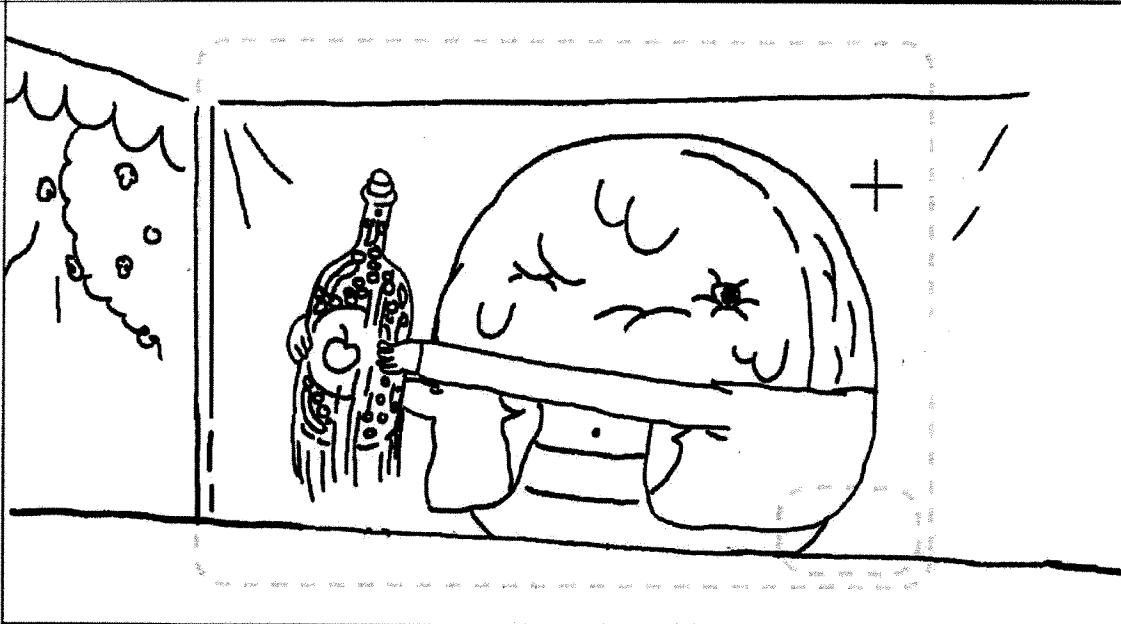
day night

Sc. 12¹

Pnl.

A Bg.

day night



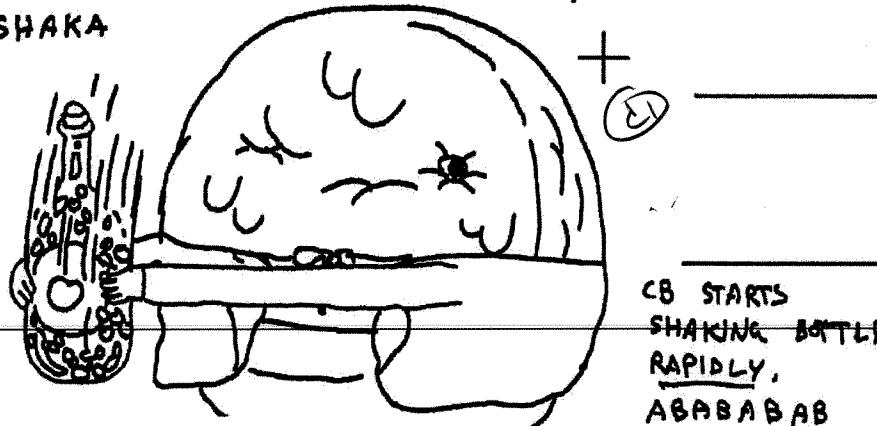
Dialog: (C8)
W/ YOU AT TENNIS THAT ONE TIME
THEY CALL YOU A BABY.

(BMO) / (ABSENTLY) - YEAH, CUTE NICE BABIES.

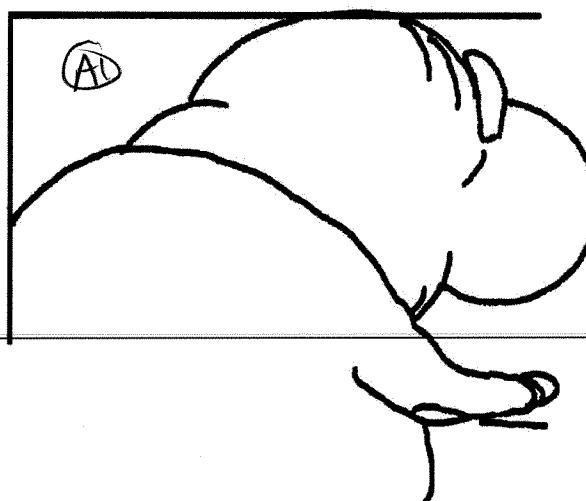
SFX / SHAKA SHAKA

Action:

Timing:



C8 STARTS
SHAKING BOTTLE
RAPIDLY,
ABABABAB



SFX / SHAKA
SHAKA
SHAKA

JUN 03 2013

Production :

1014-148

EPISODE #

1014-148

1014-148

ADVENTURE TIME



Page 155

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Sc. (2) cont

Pnl.

B

Bg.

day night

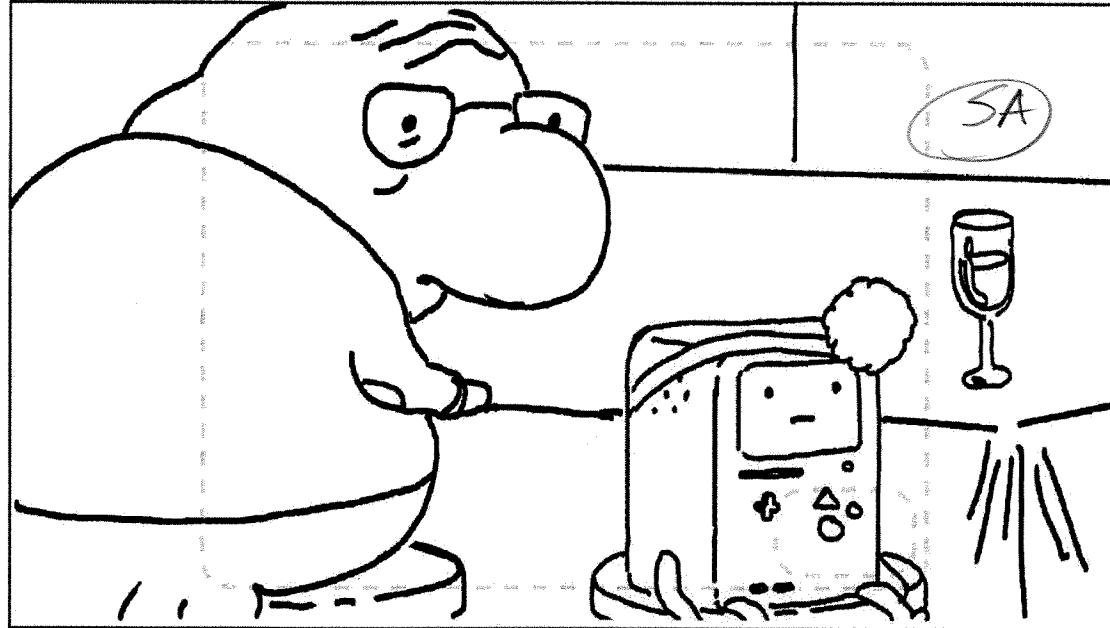
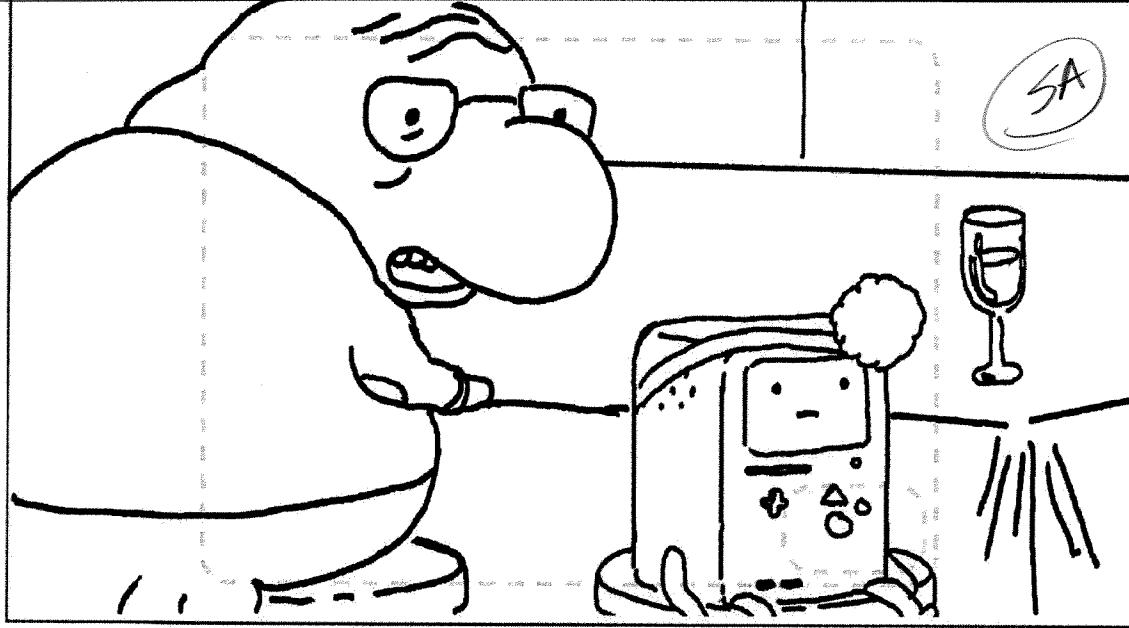
Sc. (2) cont

Pnl.

C

Bg.

day night



Dialog:

(W) ... BMO ,

(BMO) mm - HMM?

Action:

JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014-148

1014:1480

ADVENTURE TIME



Page 156

Sc. 121 CONT

Pnl. D

Bg.

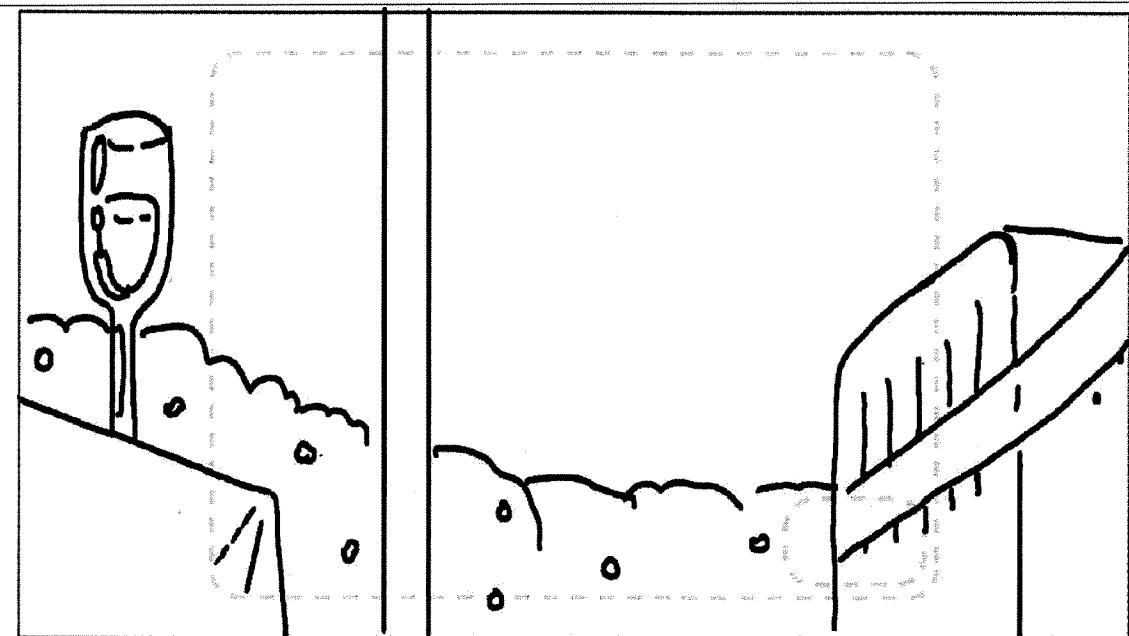
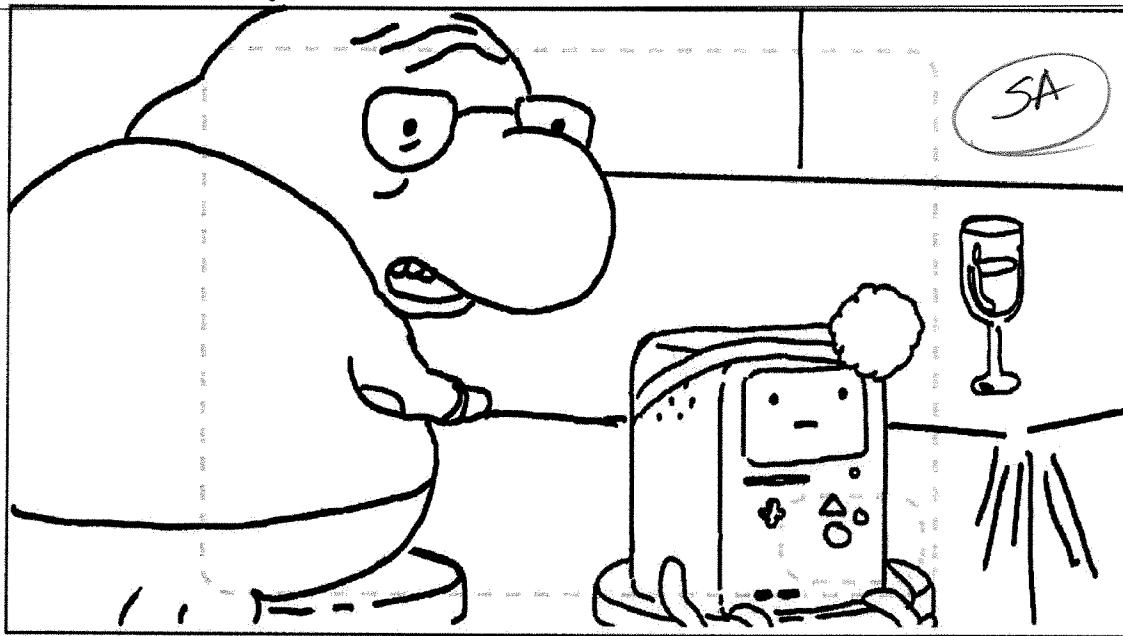
day night

Sc. 122

Pnl. A

Bg.

day night



Dialog:

(W) BMO, WOULD
YOU MOVE IN WITH ME?

(SFX) (CONT. SHAKING)

Action:

STARTING POS.

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014.148

1014.148

1014.148

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ADVENTURE TIME



NO SC'S
123-125

Page 157
NO PGS 158-160
day night

Sc. 122 CONT

Pnl. B

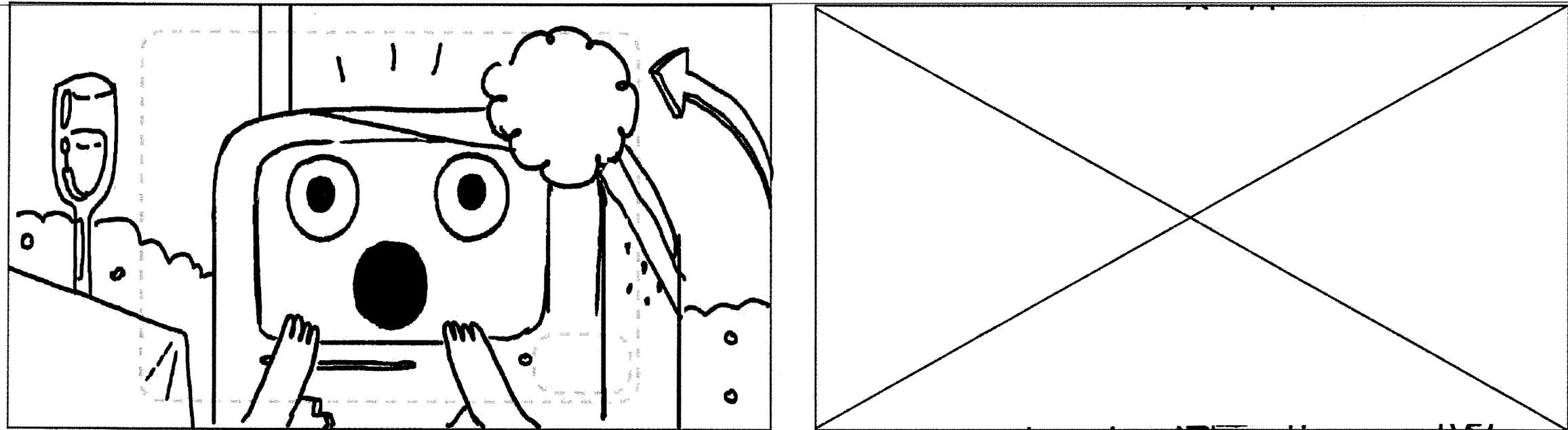
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

(BMO) = a ASP :

Action:

BMO WHIPS AROUND

JUN 03 2013

Timing:

EPISODE # 1014-148

Production :

1014.148

1014.148

ADVENTURE TIME



Page 161

Sc. 126

Pnl. A

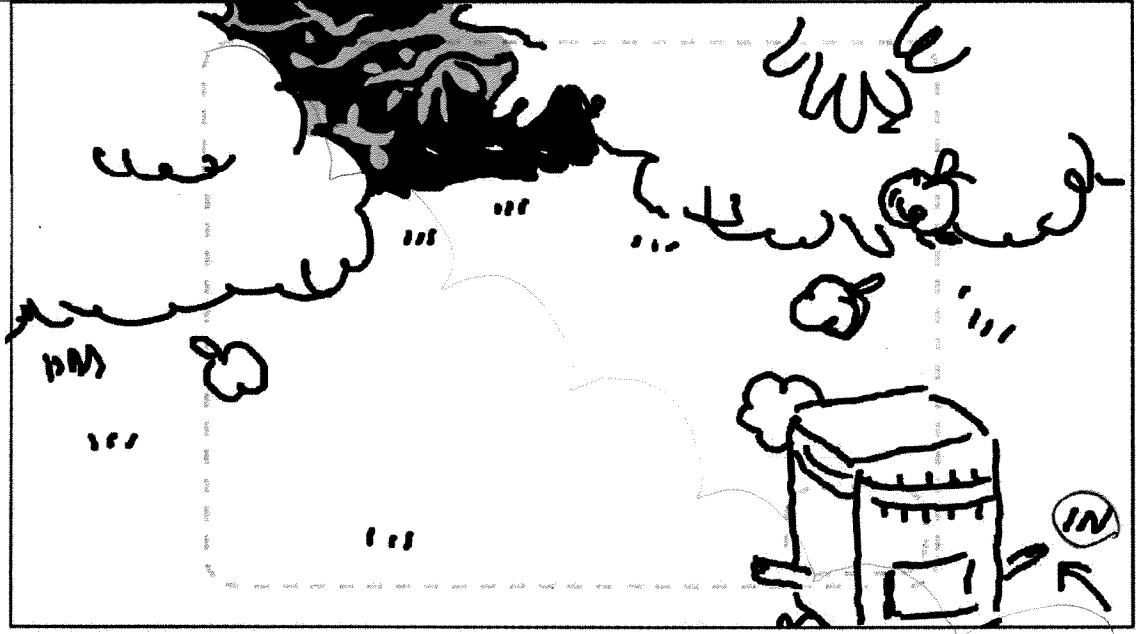
Bg.

day night

Sc. 126 cont Pnl. B

Bg.

day night



EPISODE # 1014-148

1014-148

Dialog:

BMO: [PANICKED BREATHING]

JUN 03 2013

Action:

- PANICKED BMO RUNS
AWAY INTO THE FOREST.

Timing:



F

1014-148

ADVENTURE TIME



He cut

Sc. 127

Pnl. A

Bg.

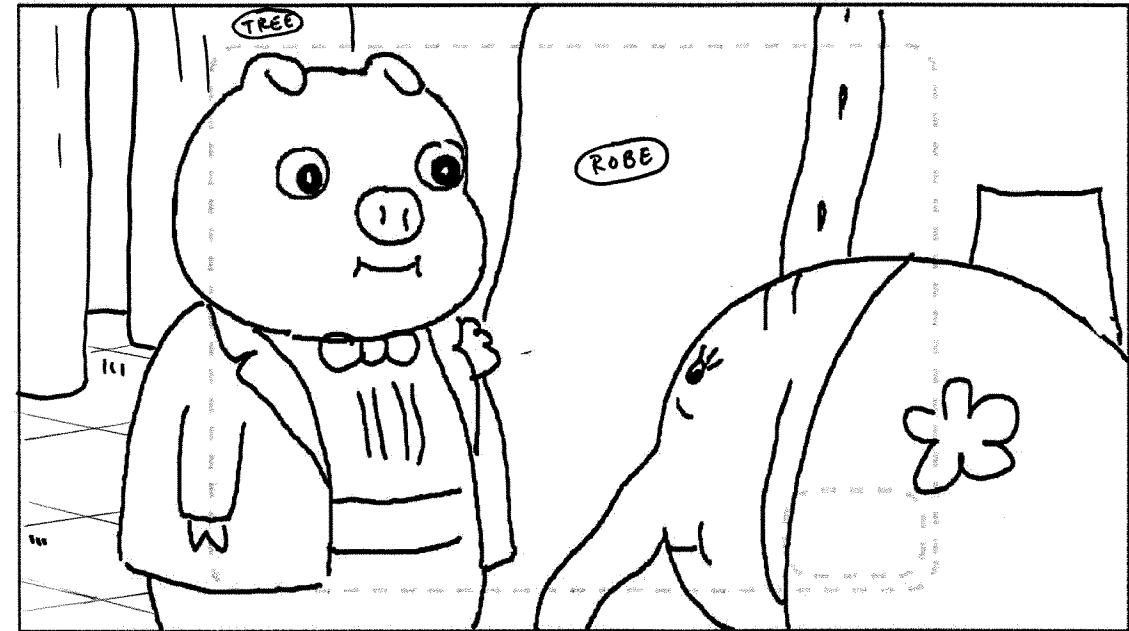
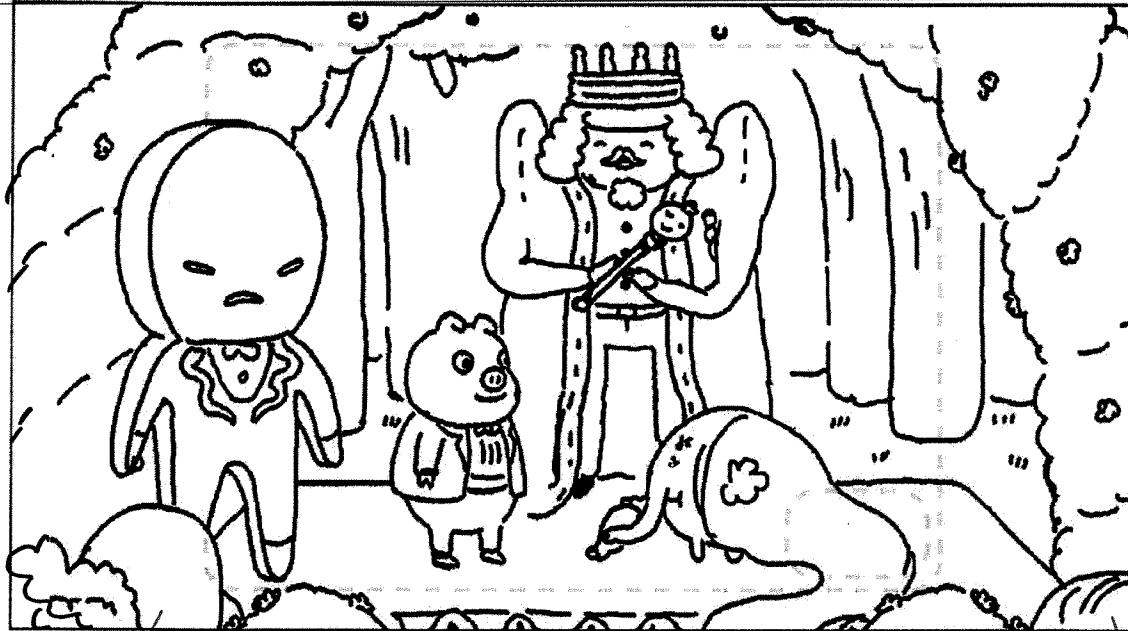
day night

Sc. 128

Pnl. A

Bg.

Page 162
162 NEXT
day night



0 V L I V E V U V B

Dialog:

Koo! DO YOU, MR. PIG, TAKE . . .
MRS. FIG

T.T.'S MOM

King ^(no) Tree trunks to be your EVER
WEDDED WIFE
(A)

Action:

Timing:

JUN 03 2013

Production :



1014·148

EPISODE # 1014-148

1014·148

*He
Cex*

ADVENTURE TIME

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Sc. 129

Pnl. A

Bg.

X.0.0.

day night

Sc.

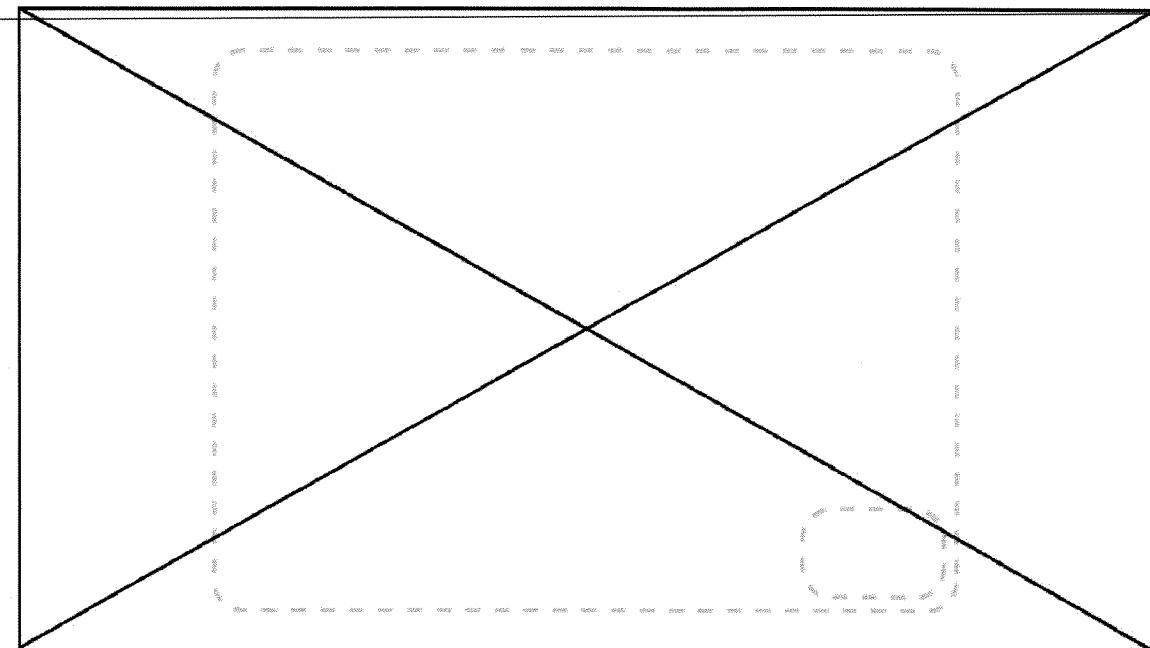
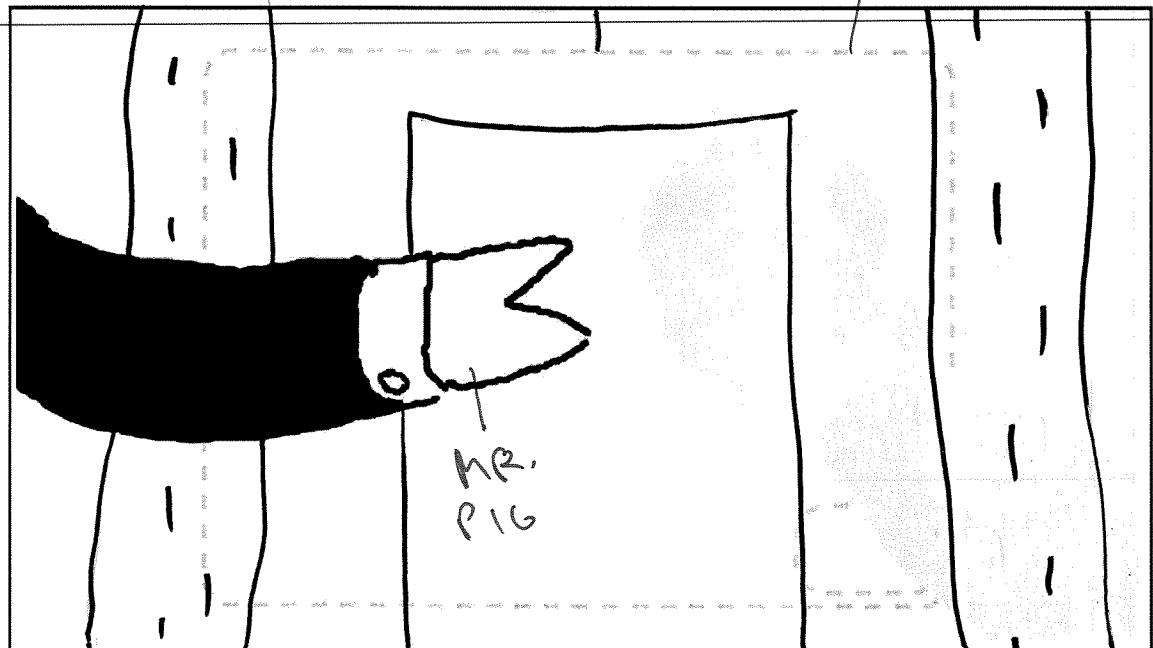
Pnl.

Bg.

Page 162A

163 NEXT

day night



Dialog:

King (vo) FOREVER

Action:

JUN 03 2013

Timing:

Production :

1014-148

EPISODE #

1014 : 148

1014-148

ADVENTURE TIME



Page 163

Cut

Sc. 129 cont

Pnl. B

Bg.

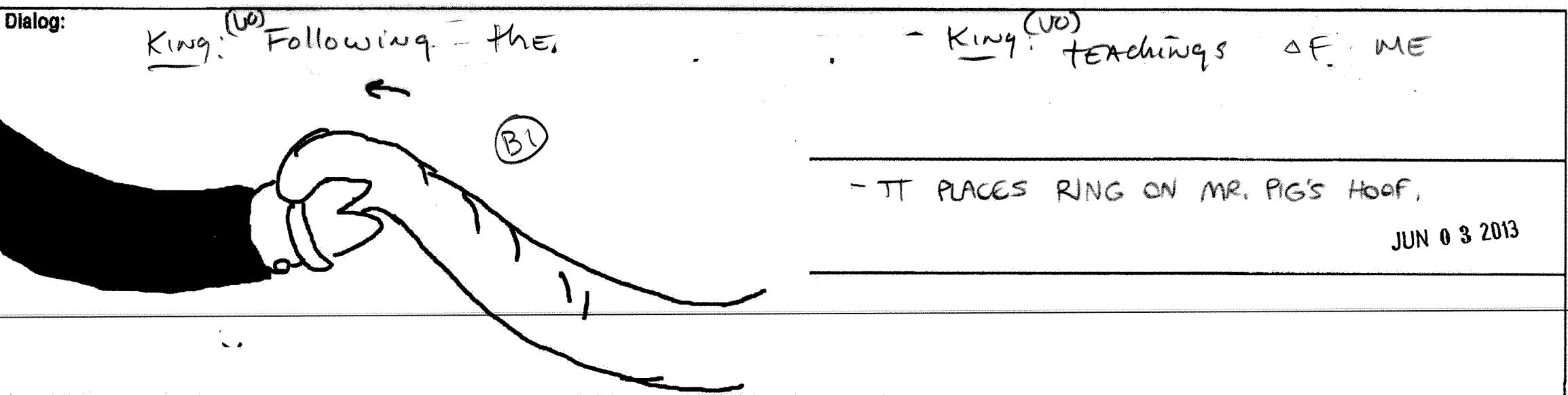
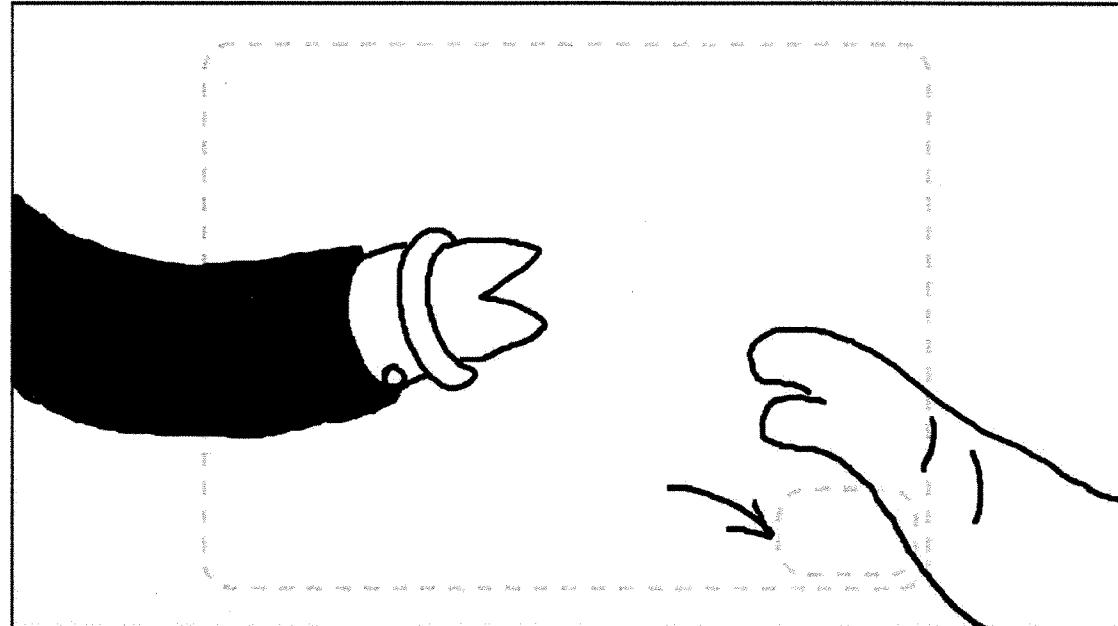
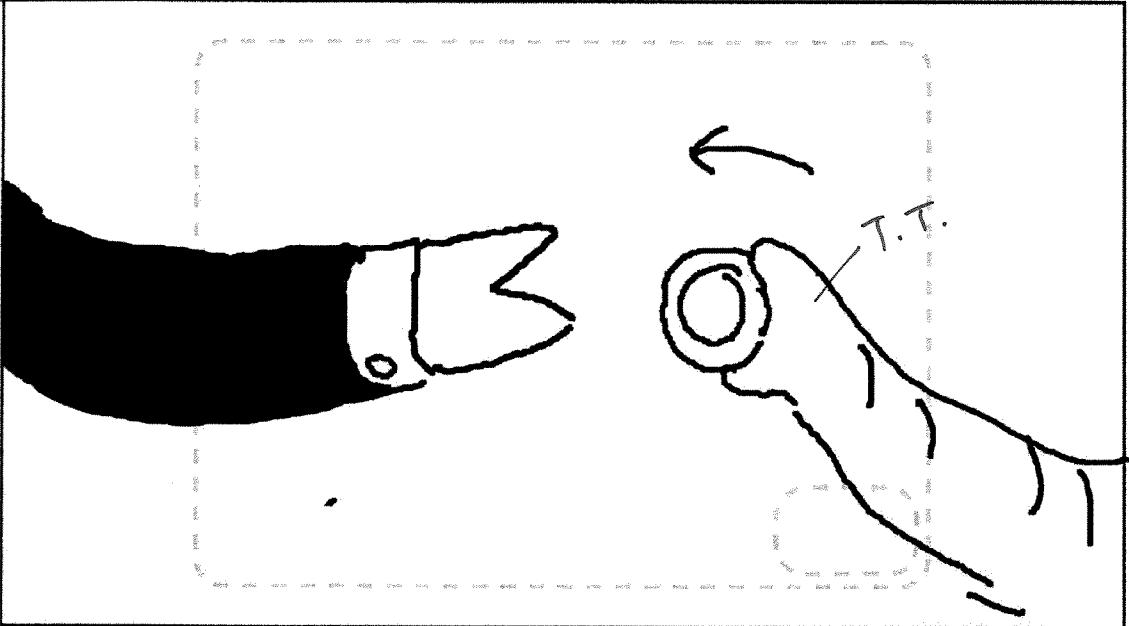
day night

Sc. 129 cont

Pnl. C

Bg.

day night



1014-148

EPISODE #

1014-148

1014-148

ADVENTURE TIME



Page 16a

Sc. 130

Pnl.

A

Bg.

day night

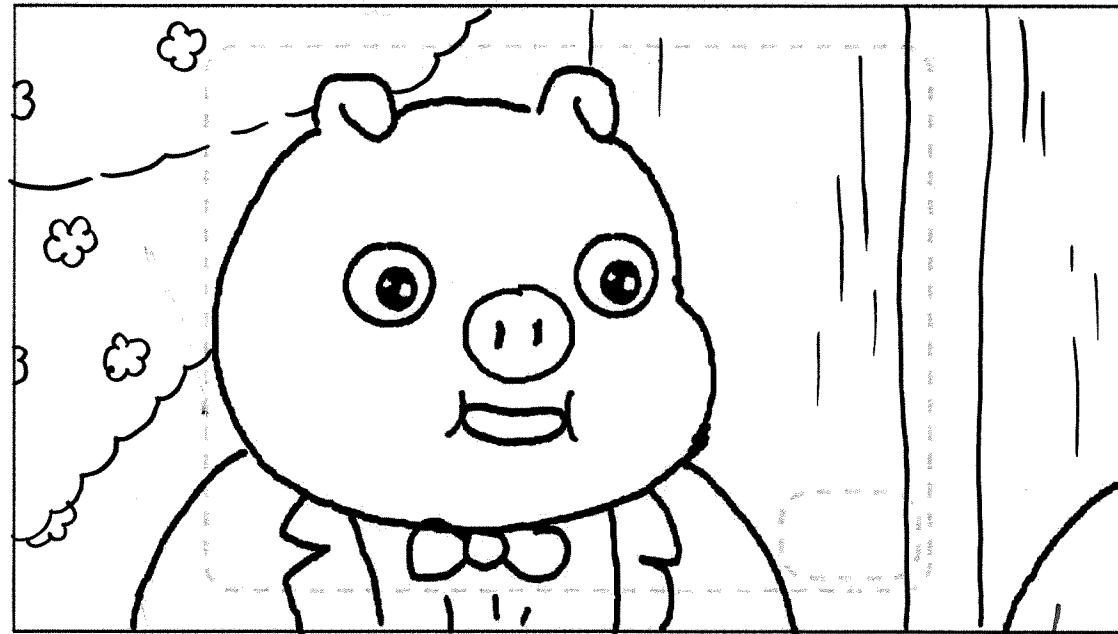
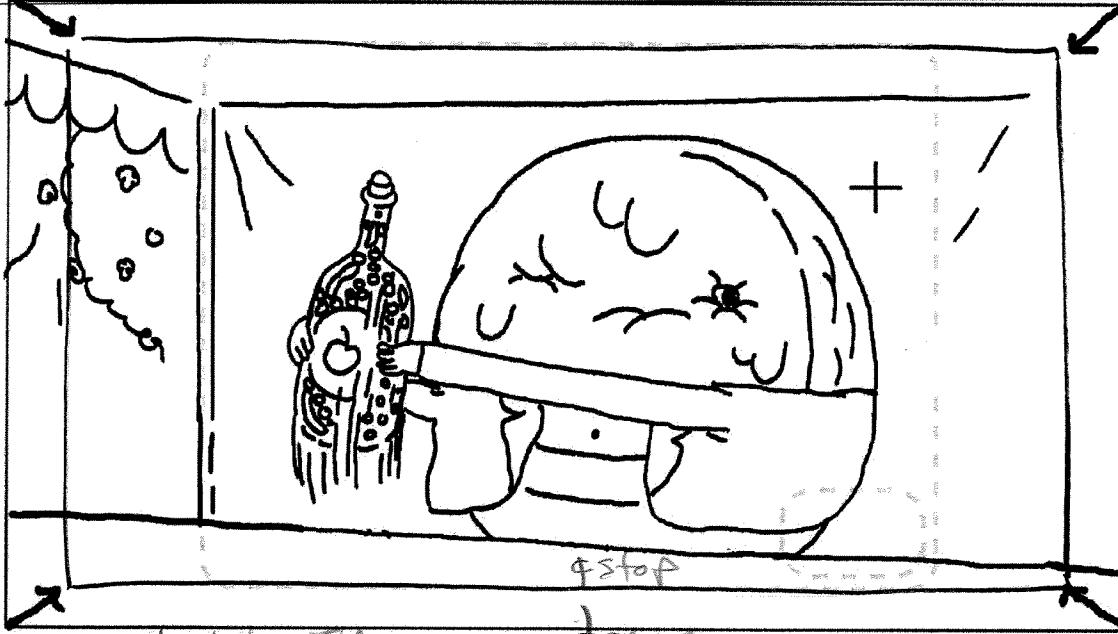
Sc. 131

Pnl.

A

Bg.

day night



Dialog:

(FFX) / SHAKA SHAKA SHAKA SHAKA

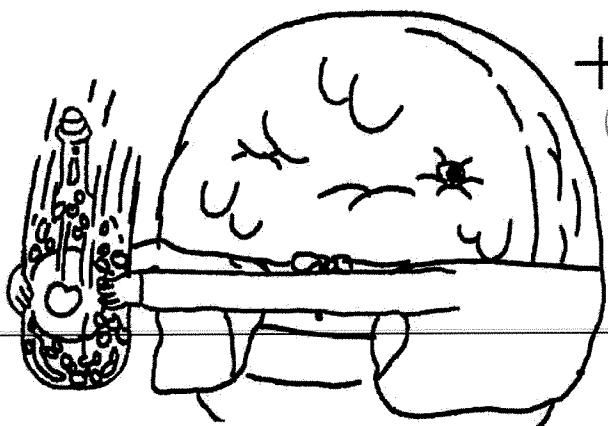
MRP / I DO.

T.T.

Action:

TRUCK
IN.

Timing:



CB
SHAKING BOTTLE
RAPIDLY,
ABABABAB

JUN 03 2013

Production :

1014-148

1014-148

1014-148

ADVENTURE TIME



HU cut

Page 165

HU cut

Sc. 132

Pnl. A

Bg.

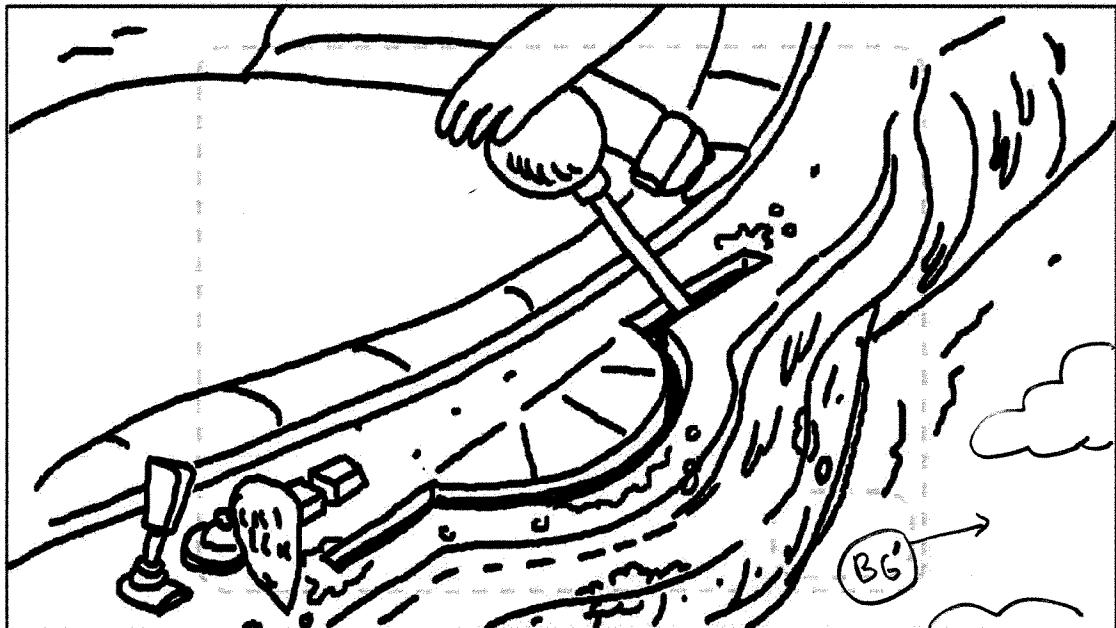
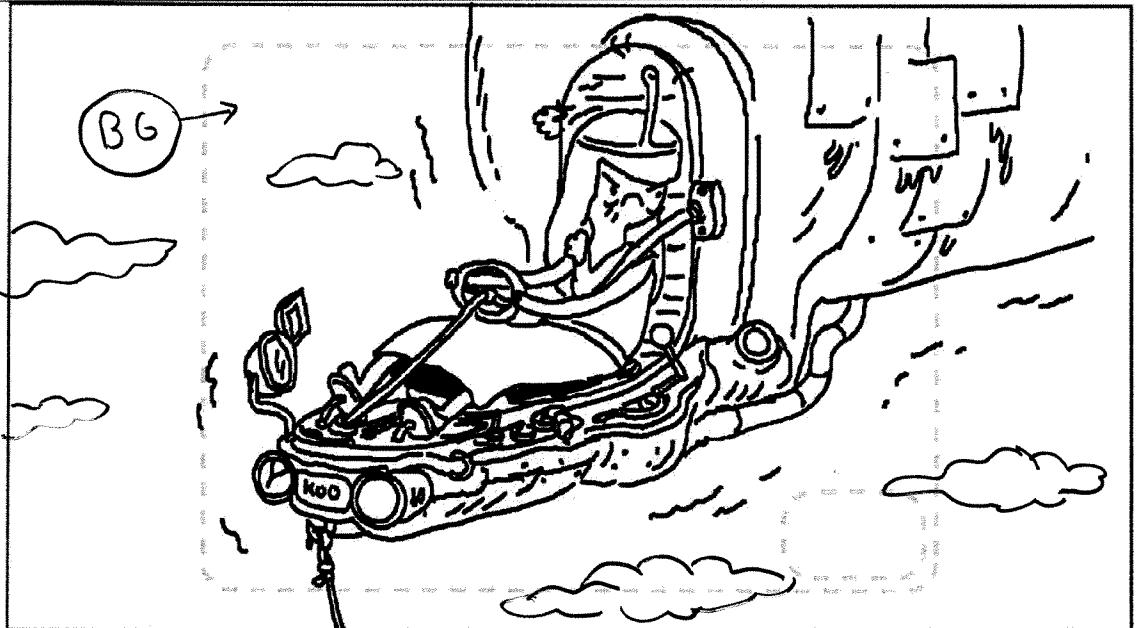
day night

Sc. 133

Pnl. A

Bg.

day night



Dialog:

(SFX) / ENGINE IDLING:

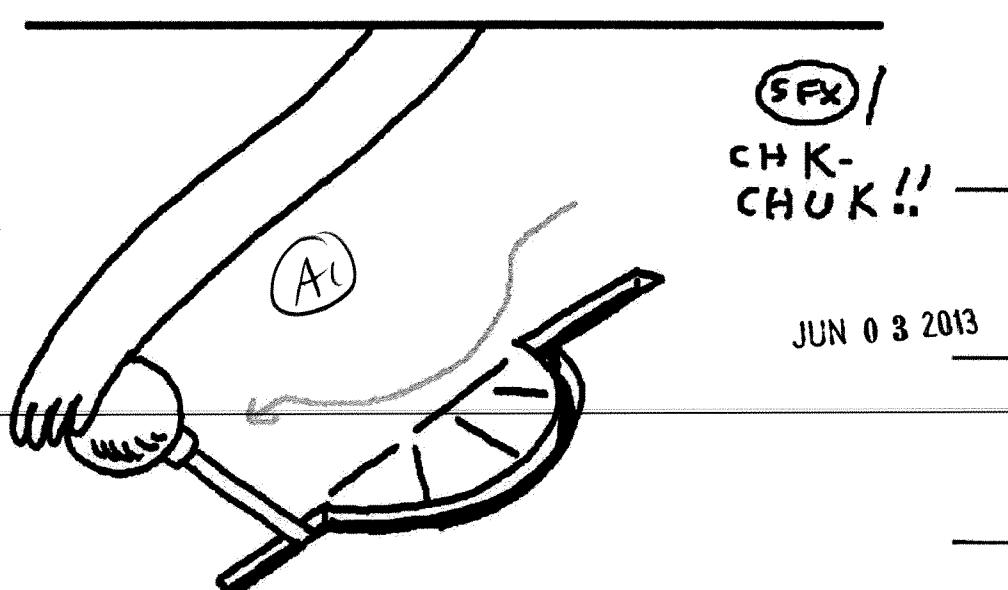
(BG) / (KIND OF GROWLING)

Action:

ZEP VIBRATING WITH
IDLE.

- PB SHIFTS
GEARS
FORCEFULLY

Timing:



Production :

1014-148

EPISODE #

1014.148

1014.148

Cut

ADVENTURE TIME



Sc. 134

Pnl.

A

Bg.

day night

Sc. 134

CONT

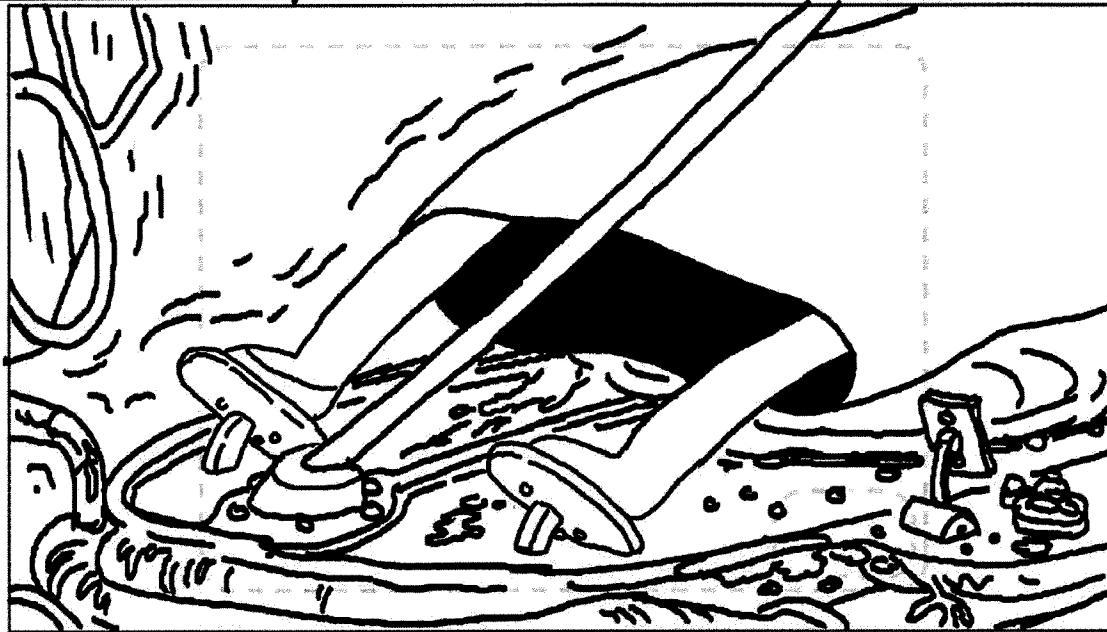
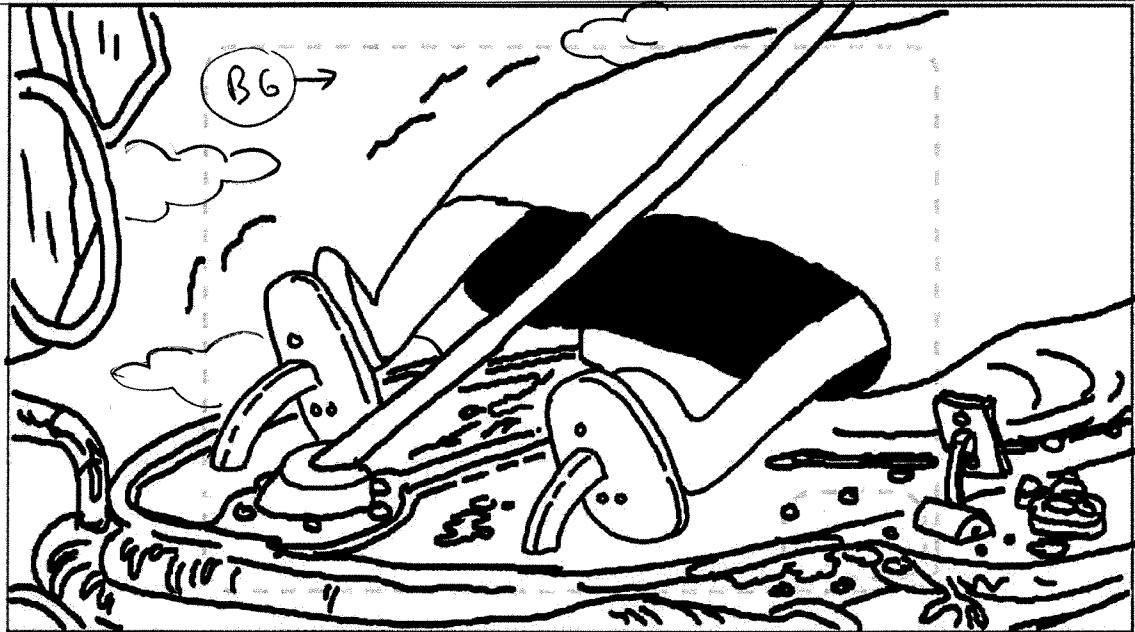
Pnl.

B

Bg.

Page 16c

To Cut



Dialog:

SFX RBRBRBR B R B R B R B R B R B!

Action:

- PB. RENS ENGINE WITH BOTH FEET.

JUN 03 2013

Timing:

EPISODE # 1014-148

1014-148

Production :

1014-148

ADVENTURE TIME



Cut

Page 167

Sc. 135

Pnl. A

Bg.

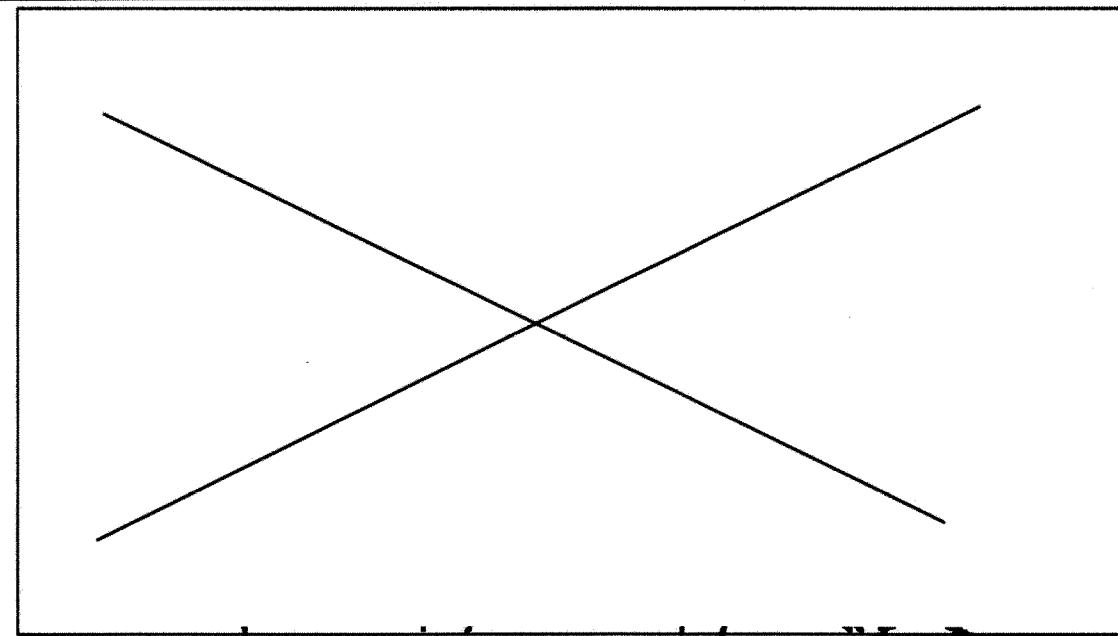
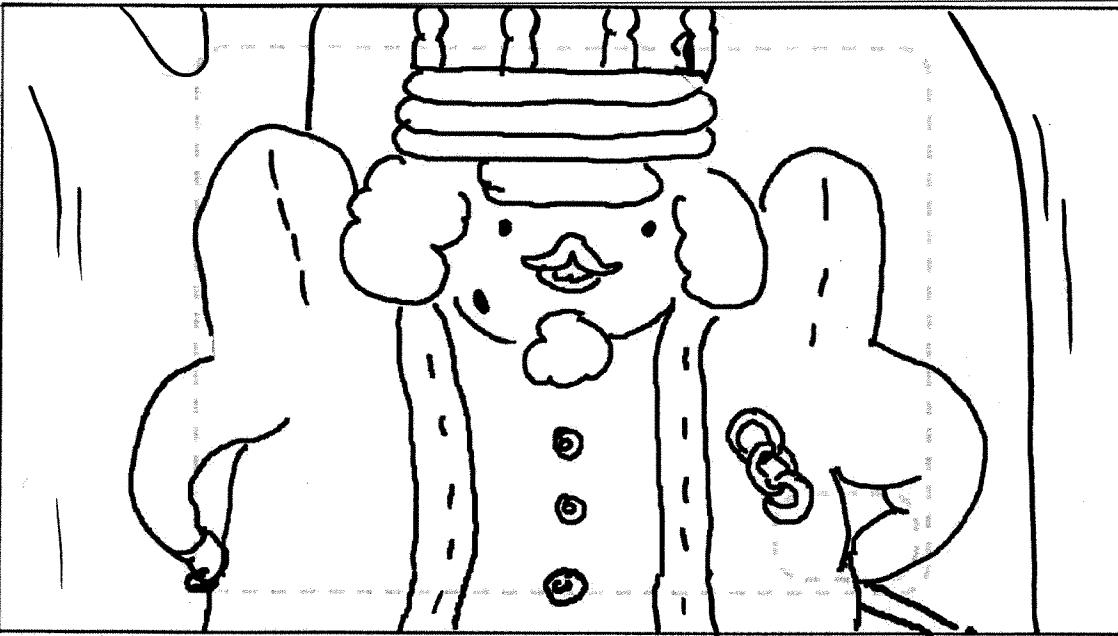
day night

Sc.

Pnl.

Bg.

day night



Dialog:

Koo! AND DO YOU,
TREE TRUNKS,

Action:

JUN 03 2013

Timing:

1014.148

Production :

EPISODE # 1014-148

1014.148

ADVENTURE TIME



Page 168

Cut

Sc.

Pnl.

Bg.

day night

Sc.

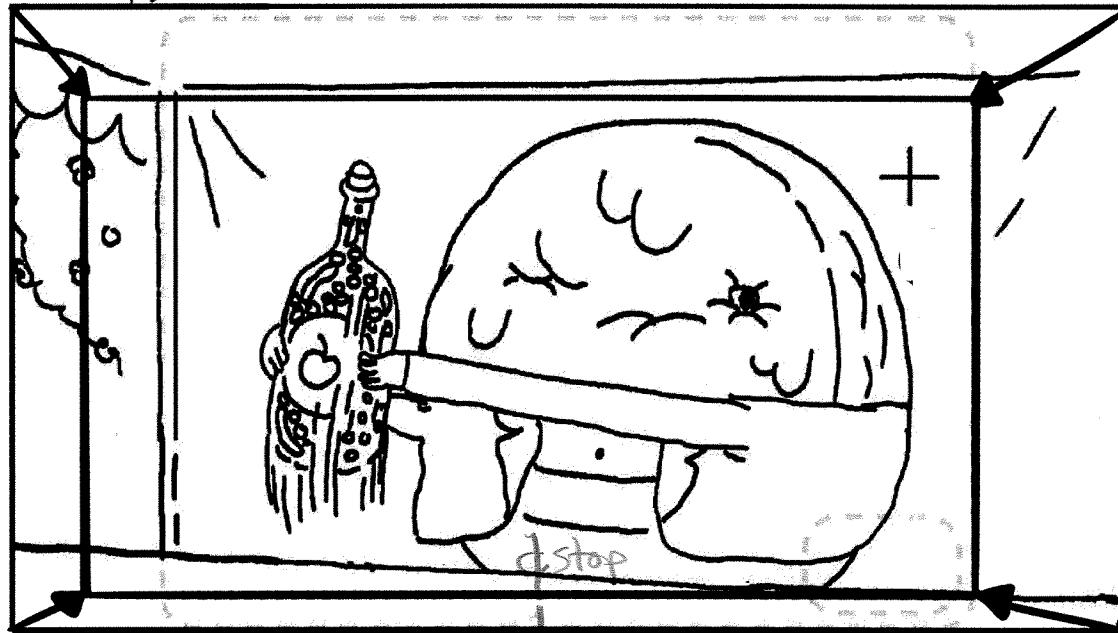
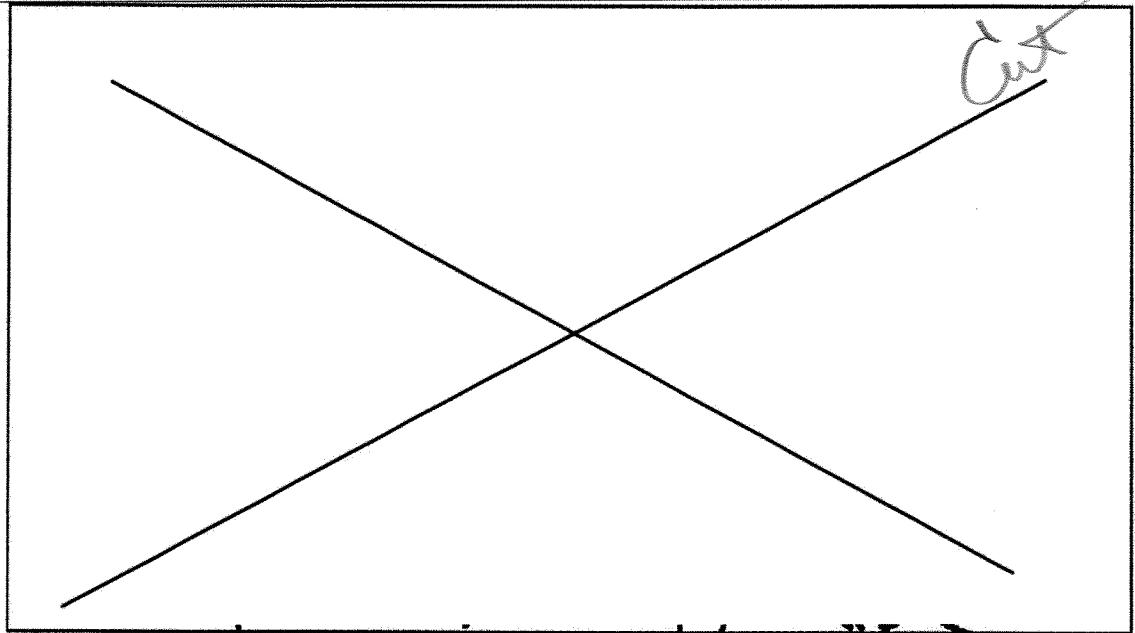
126

Pnl.

A

Bg.

day night



EPISODE # 1014-148

1014-148

1014-148

Dialog:

(S) / SHAKA SHAKA SHAKA SHAKA

Action:

STILL
TRUCKING
IN.

Timing:

JUN 03 2013

CB
SHAKING BOTTLE
RAPIDLY,

Production :

1014-148

ADVENTURE TIME

Sc. 137

K.O.O.

Pnl. A

Bg.



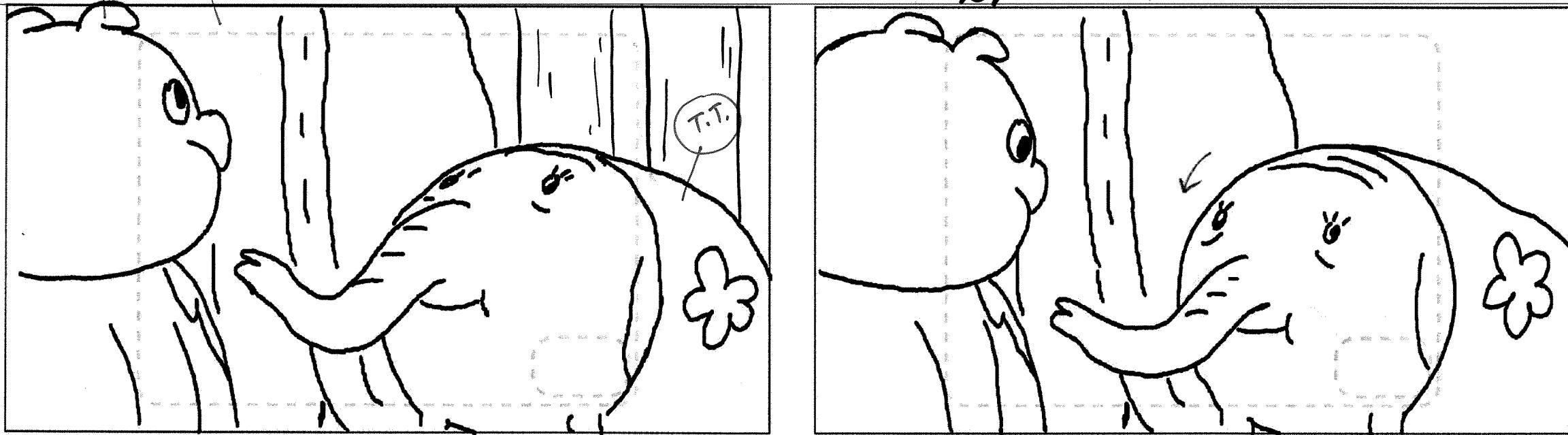
day night

Sc. 137 cont

Pnl. B

Bg.

Page 169



Dialog:

(K) I DO YOU PROMISE TO LOVE MR. PIG FOREVER, AND SPEND THE
NEXT FIVE YEARS WITH ME IN MY -

Action:

JUN 03 2013

Timing:

Production :

1014·148

1014-148

EPISODE #

1014·148

The
Cut

ADVENTURE TIME



He Cut
ROBE K. O. 000's Less.

Page 170

Sc. 138

Pnl. A

Bg.

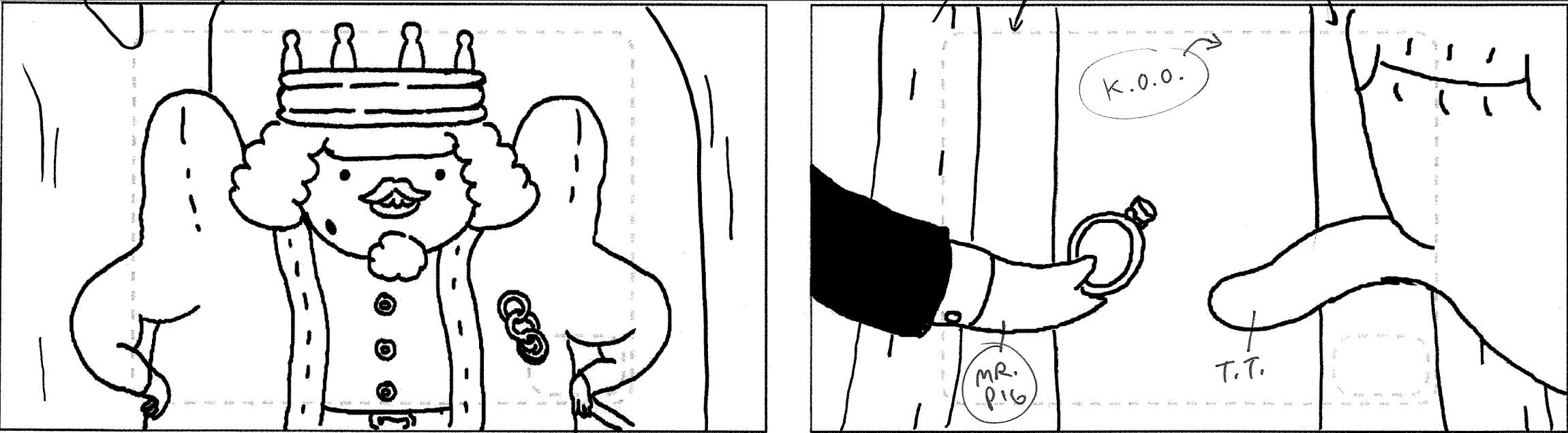
day night

Sc. 139

Pnl. A

Bg.

day night

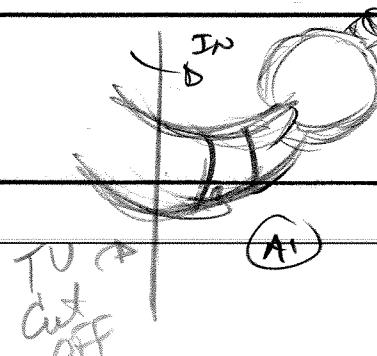


Dialog:

K.O.O / - SERENITY COMPOUND
PERFORMING SIMPLE
HOUSEHOLD REPAIRS

K.O.O / TO HAVE AND
TO HOLD,

Action:



JUN 03 2013

Timing:

1014.

Production :

1014-148

EPISODE #

1014-148

ADVENTURE TIME

Sc. 13⁹ CONT

Pnl. B

Bg.

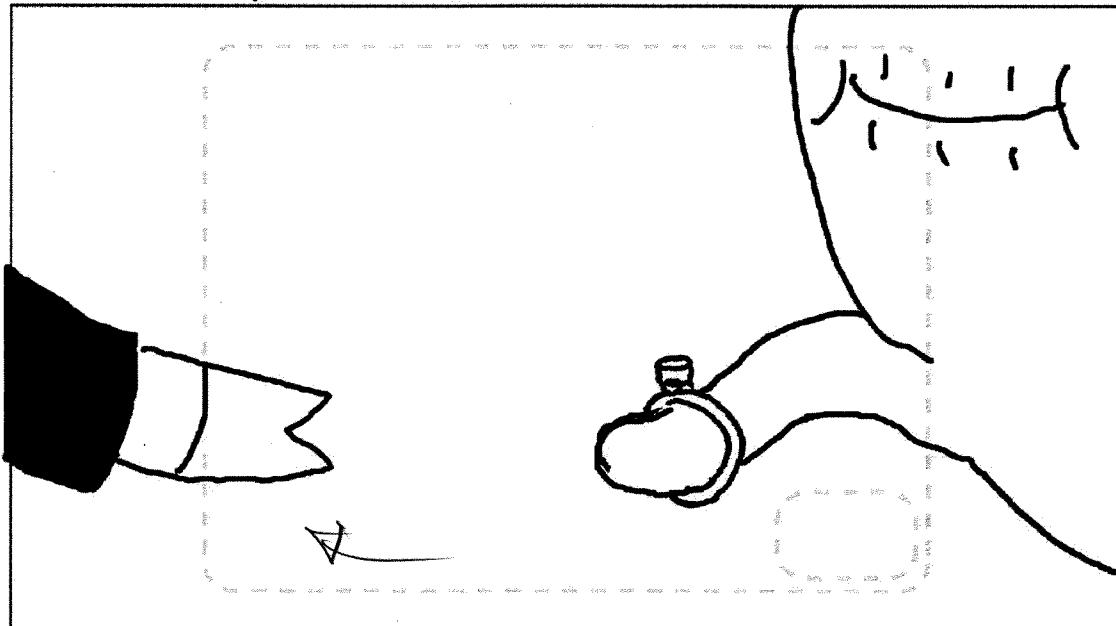
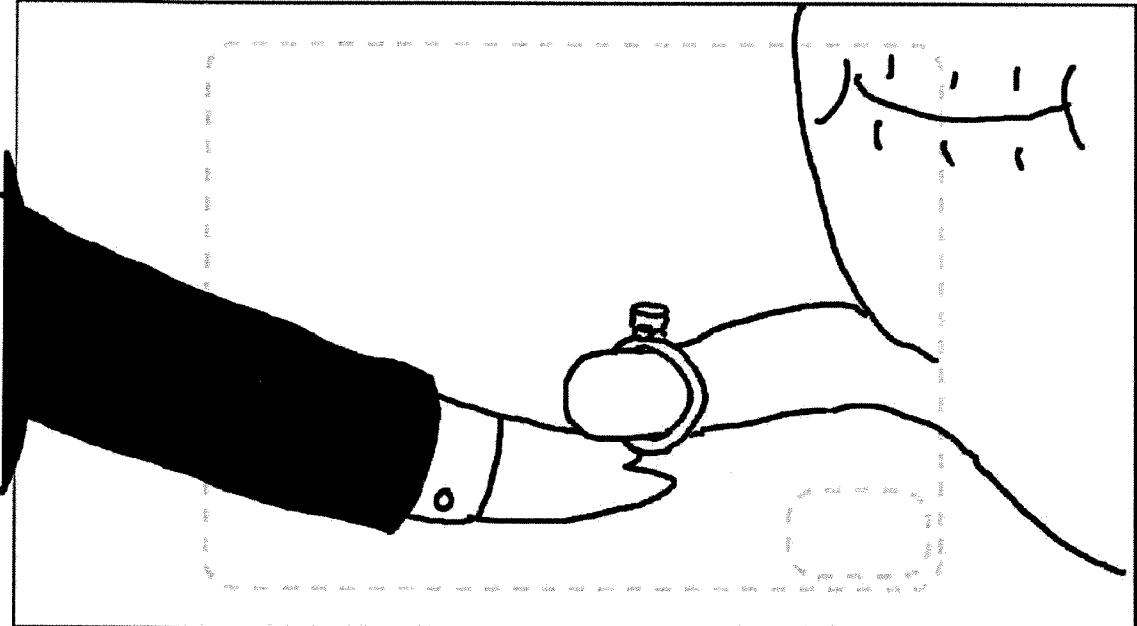
day night

Sc. 13⁹ CONT

Pnl. C

Bg.

day night

Page 171Hu
Cart

1014-148

EPISODE #

1014-148

Dialog:



IN SICKNESS AND IN HEALTH,



(c) BV sparkle

Action:

READ LIKE A LIST!

- TO HAVE AND TO HOLD,
- IN SICKNESS AND IN HEALTH,
- FOR FIVE YEARS,
- IN "GATED MOUNTAIN COMPOUND.

Timing:

RING DOES A JUN 03 2013
LITTLE SPARKLE

Production :

1014-148

H Cut

ADVENTURE TIME



141
day night
Sc. 141
MR.
Pig.

Page 172

Cut

Sc. 140

Pnl. A Bg.

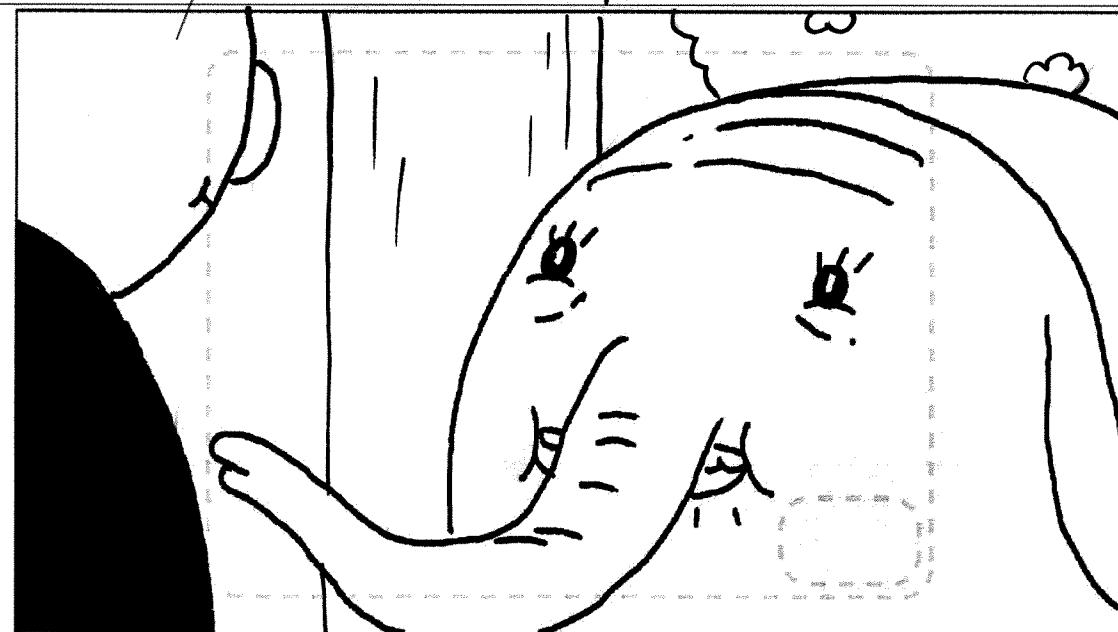
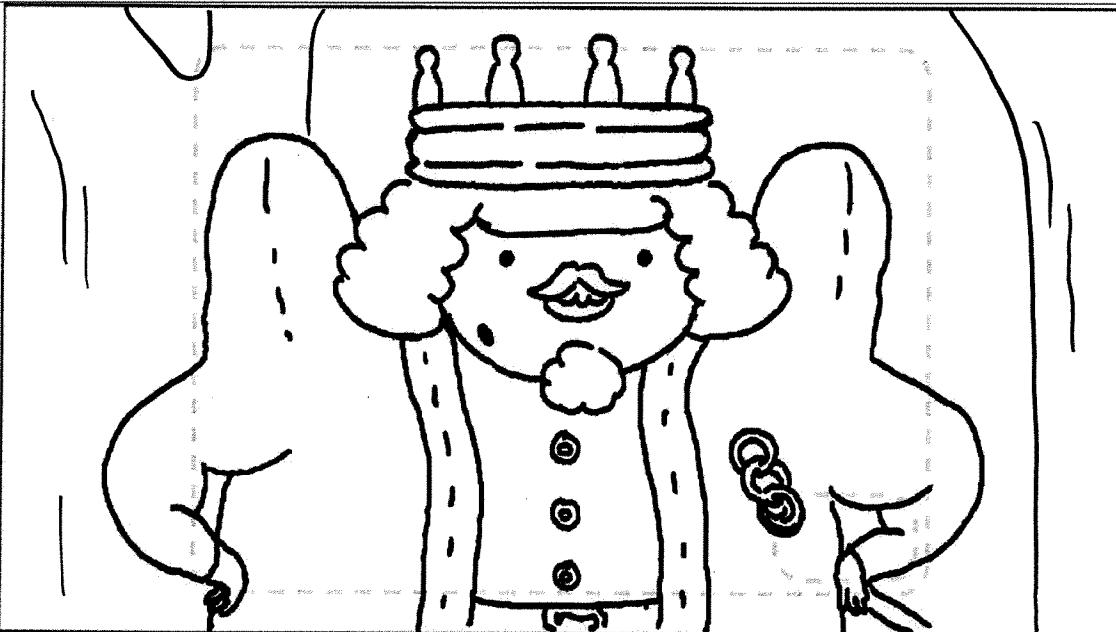
day night

Sc. 141

Pnl.

A Bg.

day night



EPISODE # 1014-148

1014-148

Dialog:

Koo | IN MY GATED MOUNTAIN
COMPOUND.

TT | (INTAKE OF BREATH) III...

Action:

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



Page 173

Sc. 142

Pnl. A

Bg.

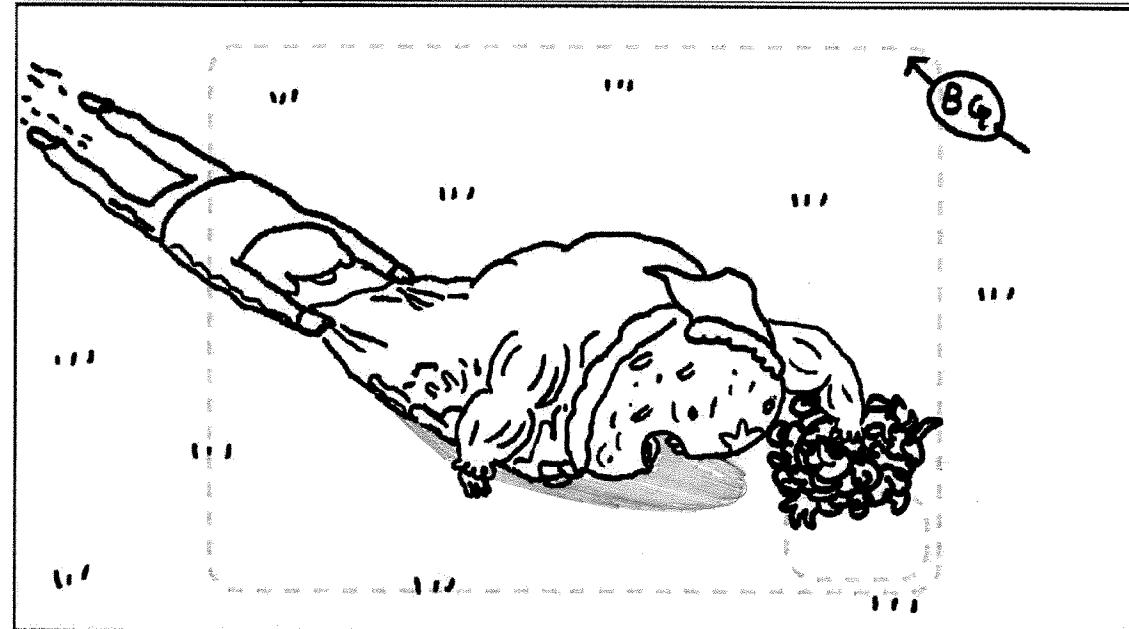
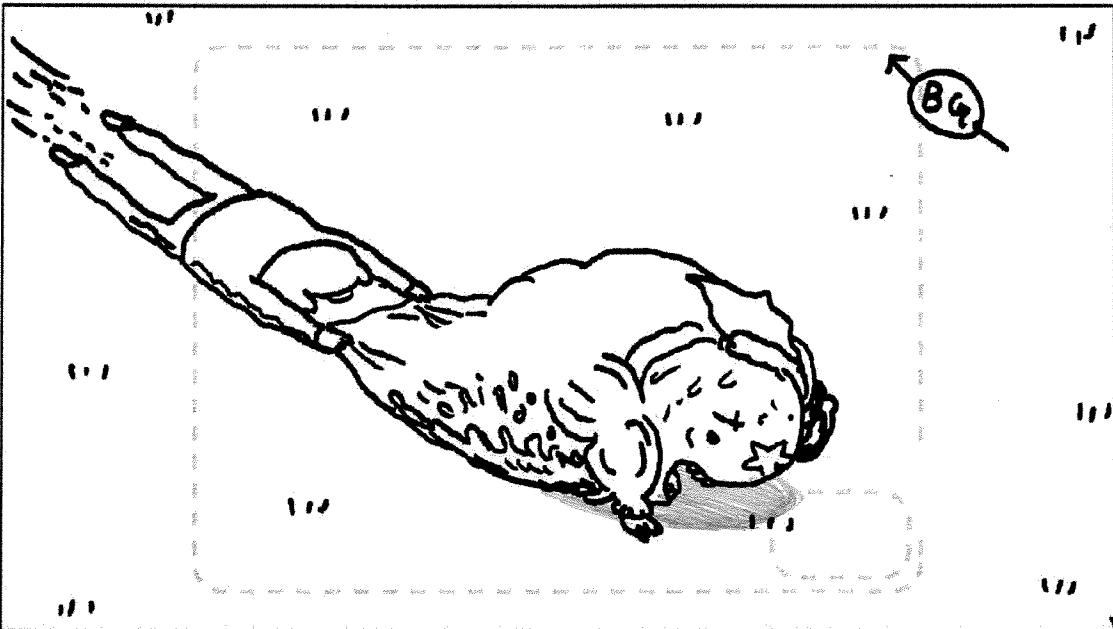
day night

Sc. 142 CONT

Pnl. B

Bg.

day night



1014-148

Dialog:	<p>LSP : HUFF</p> <p>EVERY BODY GET READY HUFF HUFF TO PAY ATTENTION TO ME!</p> <p>(CLIPPED & EXHAUSTED)</p>
Action:	<ul style="list-style-type: none"> - LSP PULLING HERSELF & FINN. STRAINING, EXHAUSTED
Timing:	JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Sc. 143 Mel p.16. Pnl. A

Bg.

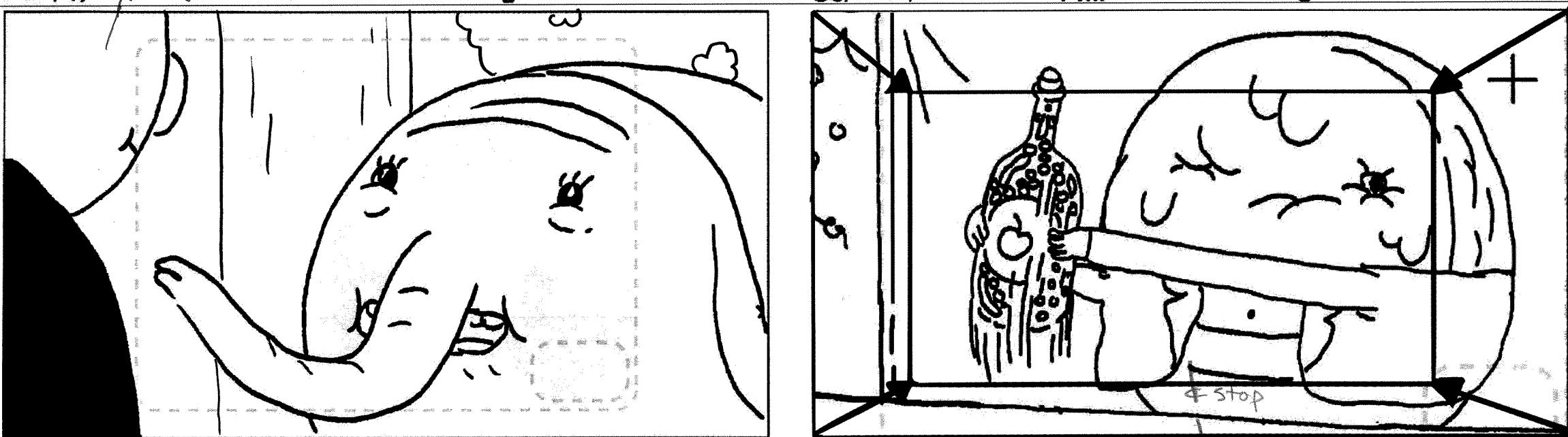
day night

Sc. 144

Pnl.

A Bg.

Page 174



1014-148

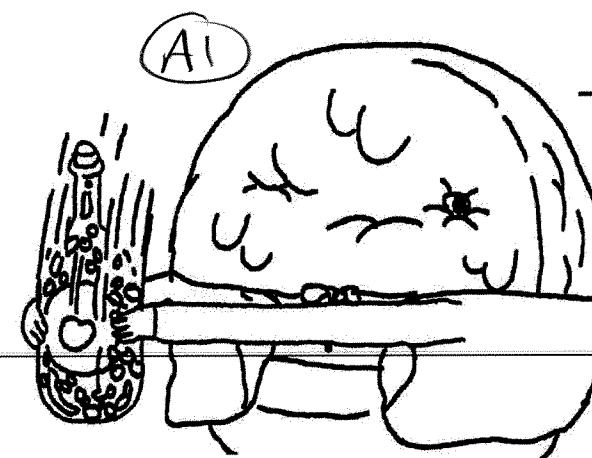
Dialog:

(T) / IIIII

FFX / SHAKA SHAKA SHAKA SHAKA

Action:

TRUCK IN.



JUN 03 2013

Timing:

CB
SHAKING BOTTLE
RAPIDLY.

Production :

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME



Cut
Page 179

Sc. 145 MR.
Pnl. A

Bg.

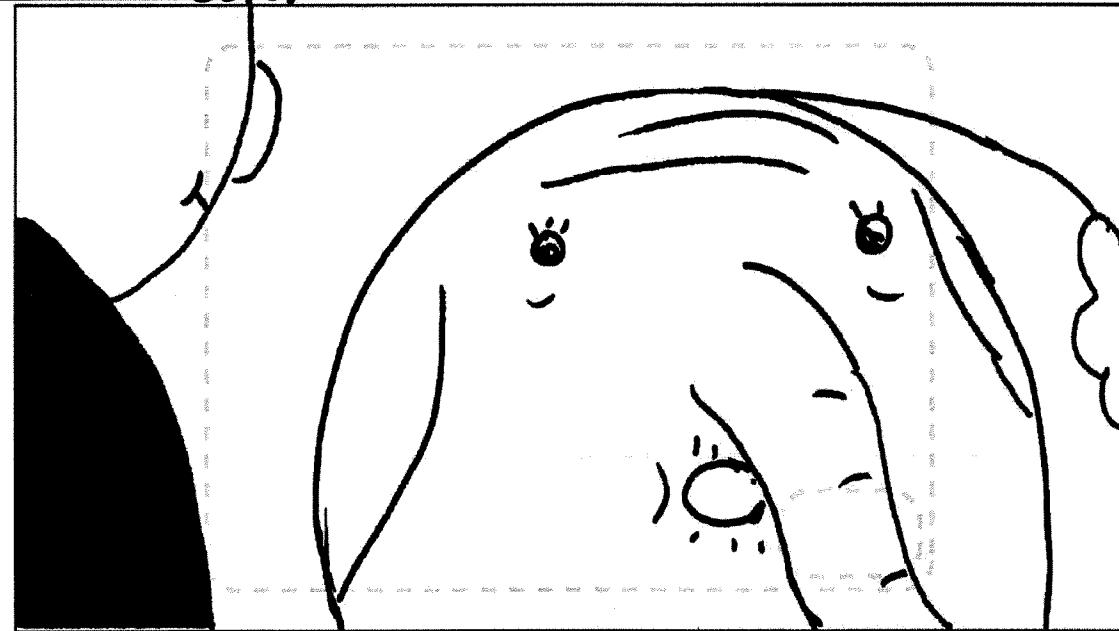
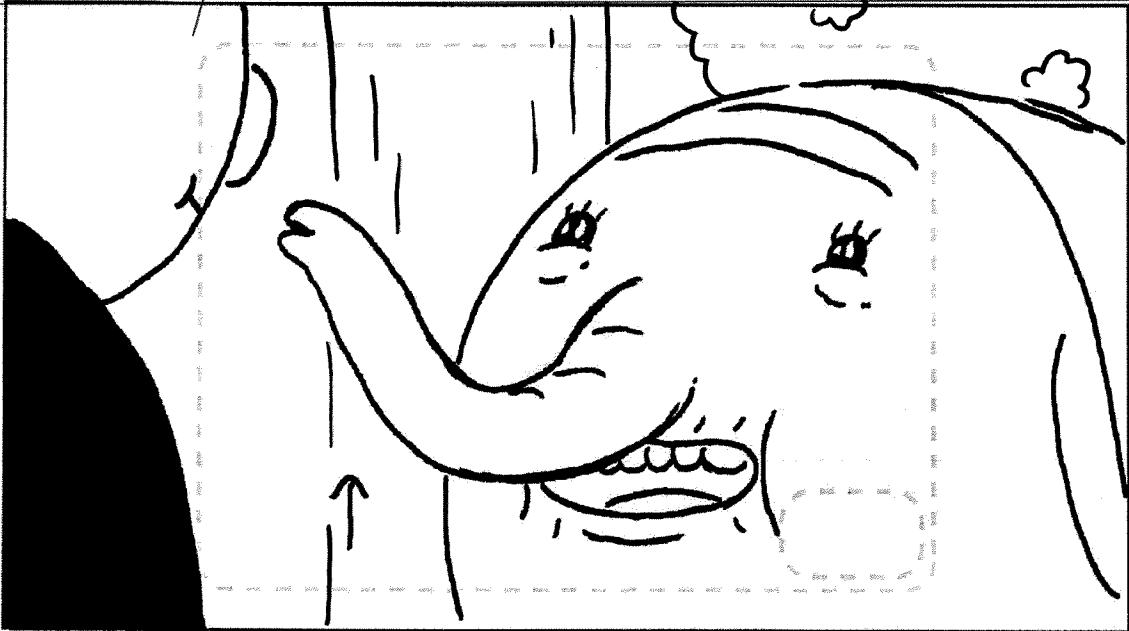
day night

Sc. 145 CONT

Pnl. B

Bg.

day night



1014-148

EPISODE #

1014-148

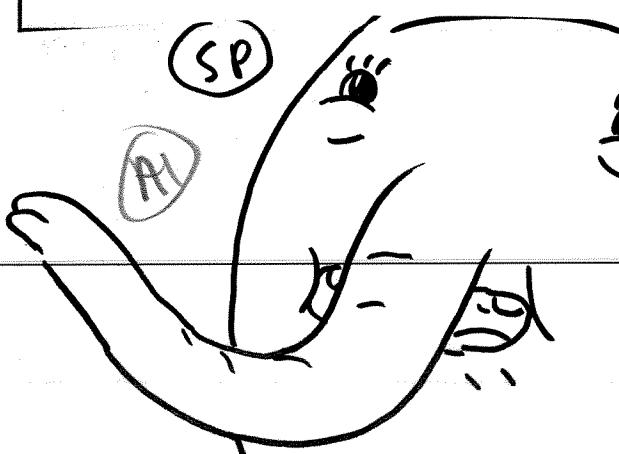
1014-148

Dialog:

(IT) / III III D-

(TO) OH!

(SP) / RBRB RB RBRB RBS RBRBRB RRB B (ENGINE NOISE
COMES IN)



JUN 03 2013

Production :

1014-148

ADVENTURE TIME



Page 176

Cut
Sc. 146

Pnl. A

Bg.

day night

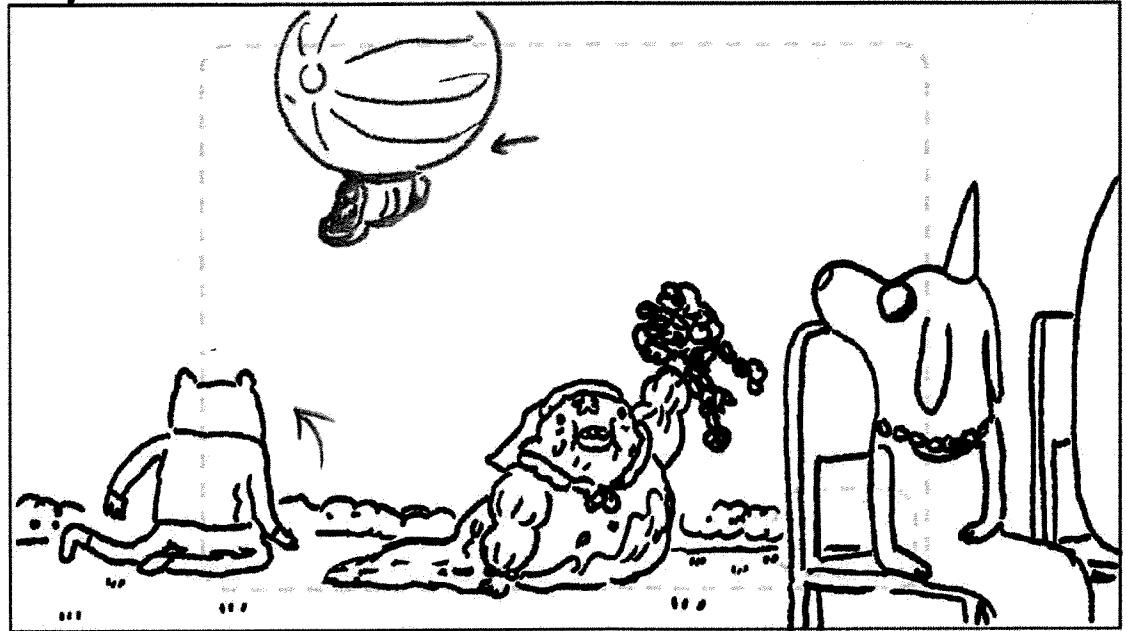
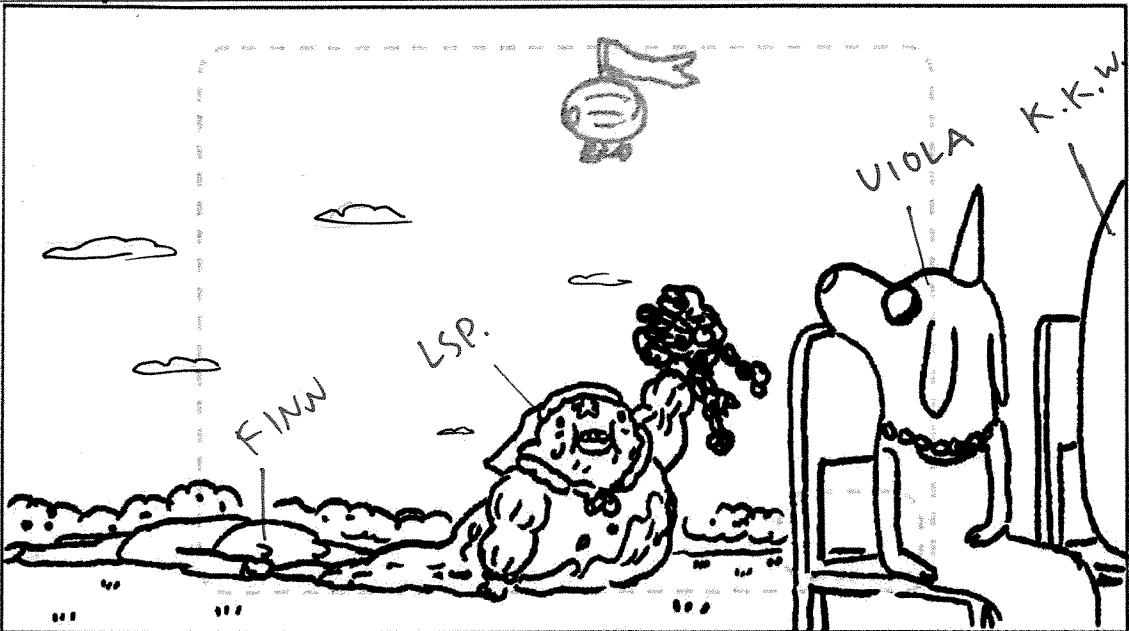
Sc. 146 cont

Pnl.

B

Bg.

day night



Dialog:

(**SP!**) EVERYBODY! HEY!

(**SFX**) R B R B R B R B R B R B R B R B R B

Action:

- BLIMP SWOOPS TOWARDS WEDDING.

JUN 03 2011

Timing:

WAVING THROUGHOUT SCENE.

EPISODE # 1014-148

1014:148

Production :

A 1014-148

ADVENTURE TIME



Page 177

*Te
act*

Sc. 146 *CONT*

Pnl. C

Bg.

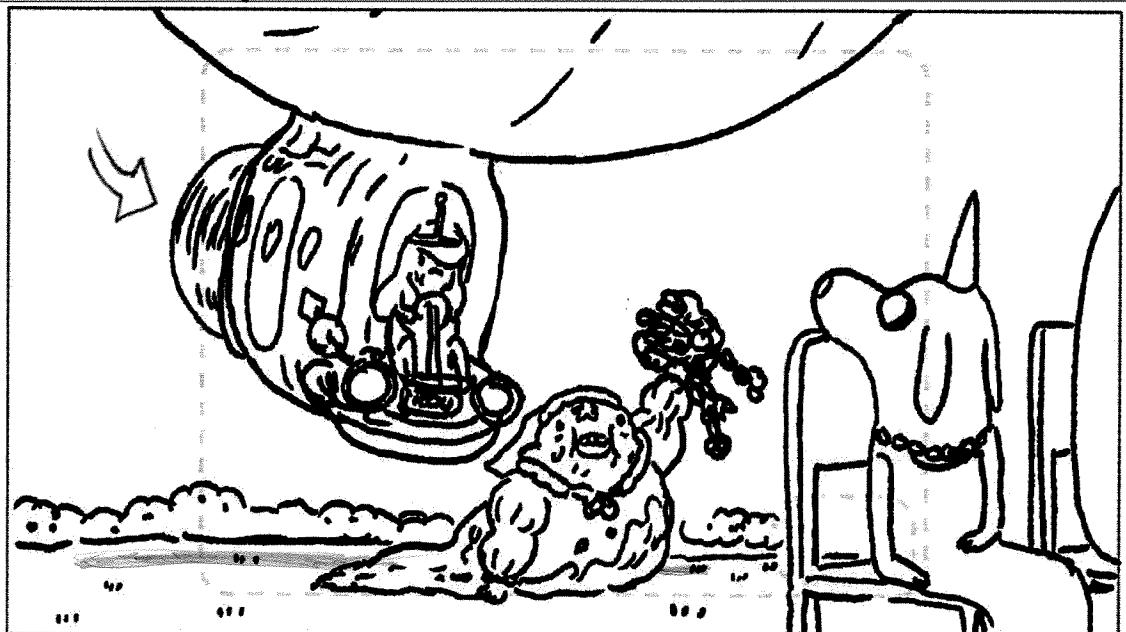
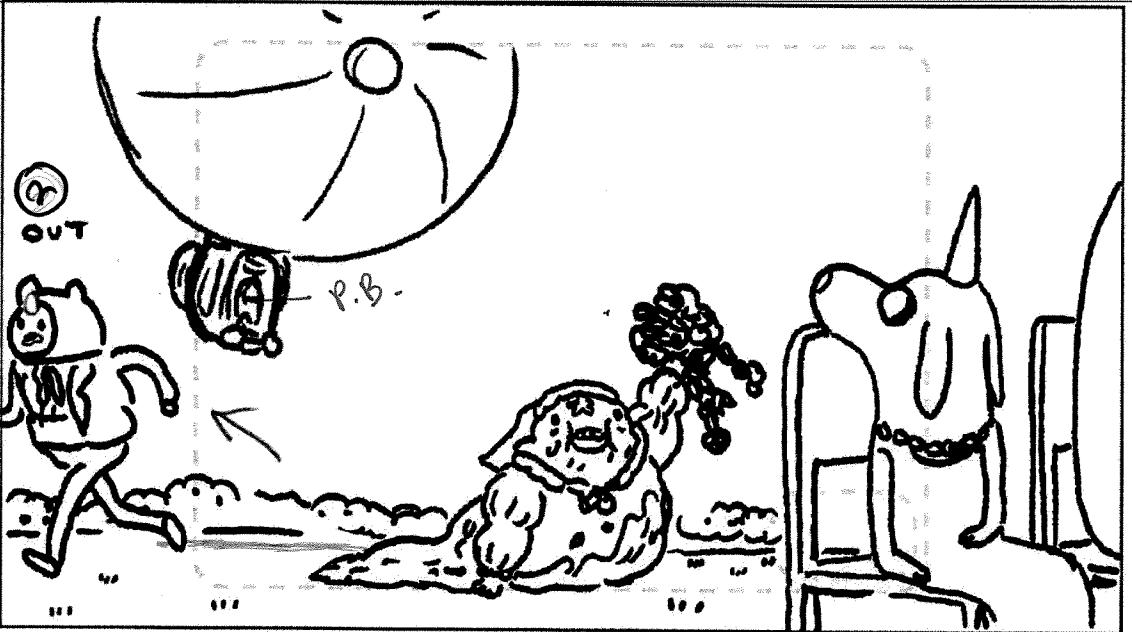
day night

Sc. 146 *CONT*

Pnl. D

Bg.

day night



Dialog:



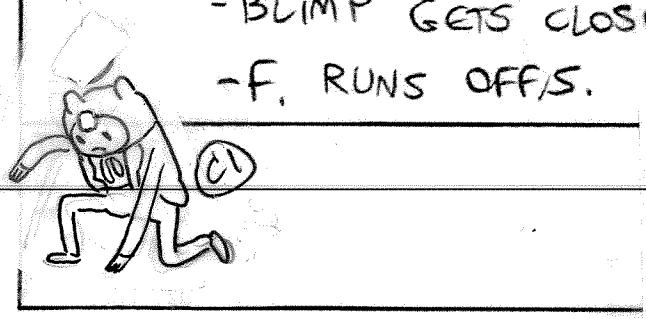
I'm Here



R B R B R B R B

Action:

- BLIMP GETS CLOSER
- F. RUNS OFF/S.



JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

ADVENTURE TIME



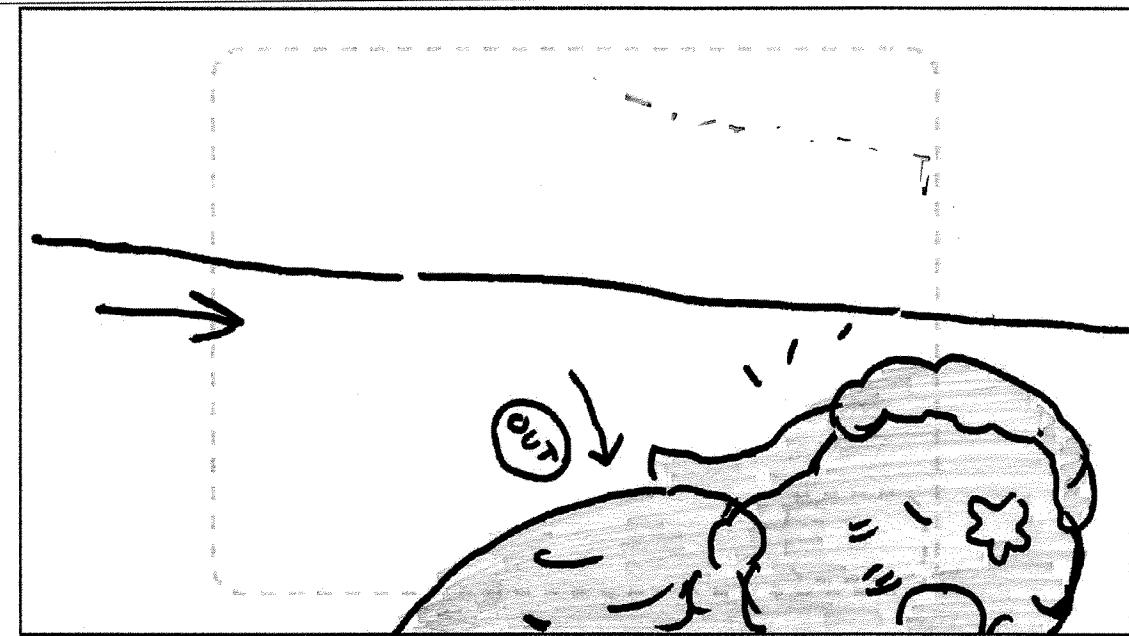
Page 178

Sc. 147 Pnl. A Bg.

day night Sc. 147

Pnl. B Bg.

day night



Dialog:

LSP / Look at my Booq - ah!

SFX / THAK!

SFX R B R B R B R B R B R B R B R B

Action:

- BLIMP GLIDES ON IS.

- BLIMP HITS LSP AND SHE FALLS OFF IS.

Timing:

JUN 02 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME



Page 179

Sc. 148

Pnl. A

Bg.

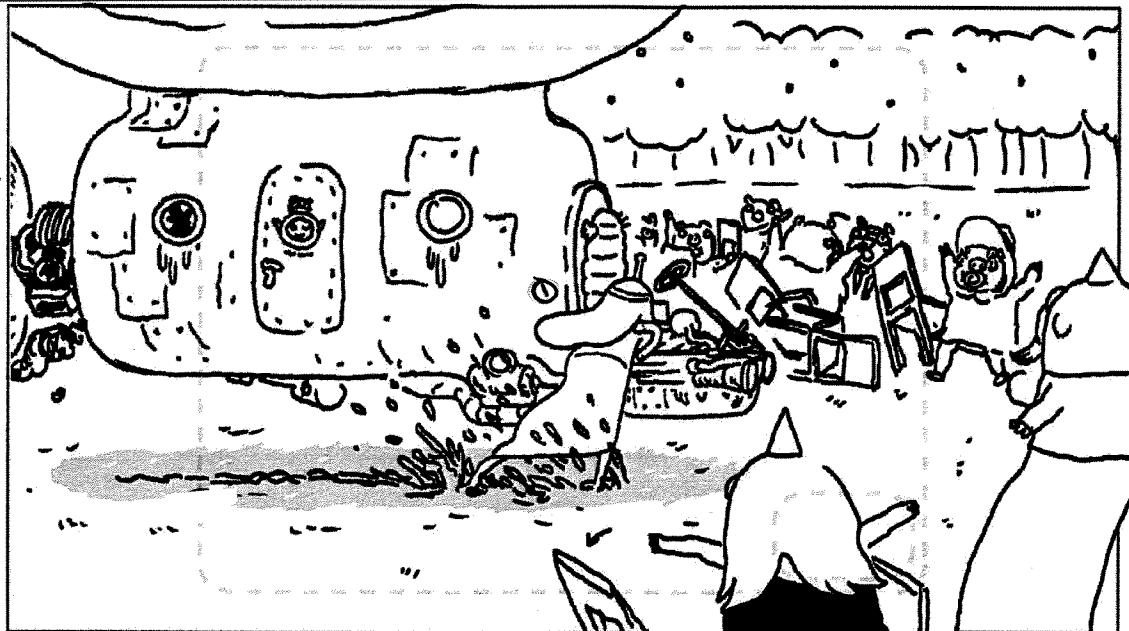
day night

Sc. 148

Pnl. 8

Bg.

day night



1014·148

Dialog:

Crowd: <screaming> CHARLIE K.K.W.

SFX

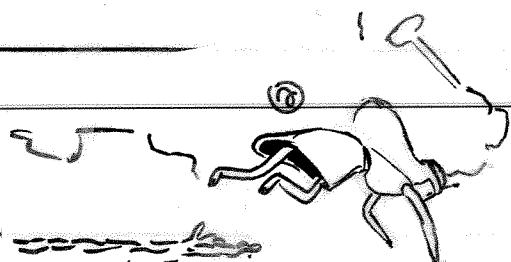
JUN 03 2013

Action:

- BLIMP GLIDES FORWARD. ON/S.

-PB CLIMBS OFF BLIMP, HER FEET DRAG. then SHE DIVES INTO ROLL (ROLL ON NEXT PANEL)

Timing:



1014-148

Production :

ADVENTURE TIME



Page 180

Sc. 148

Pnl. C

Bg.

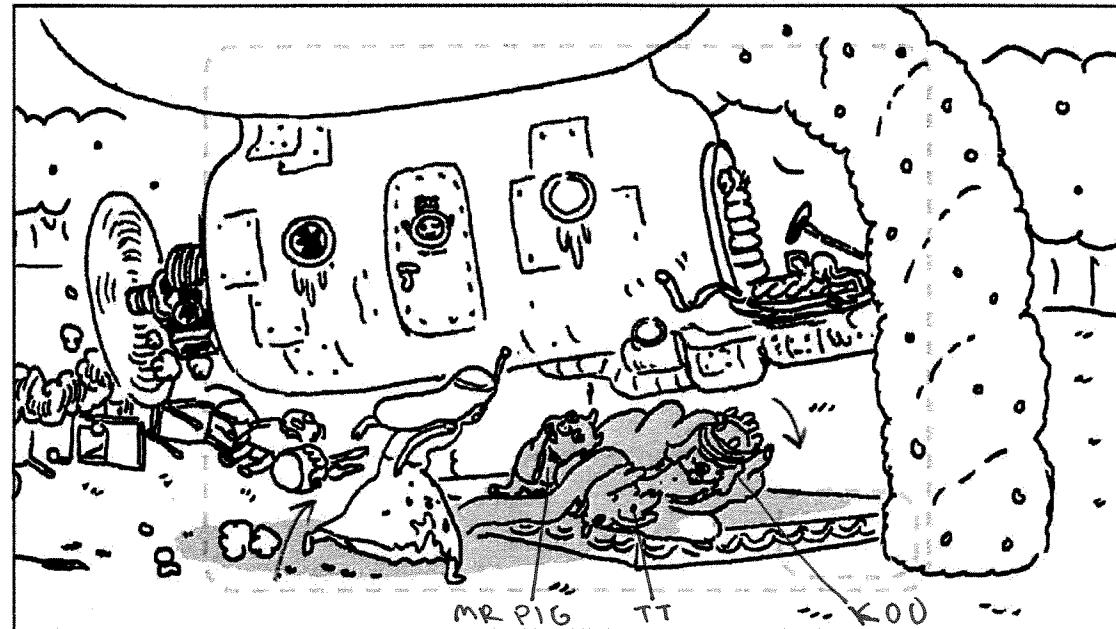
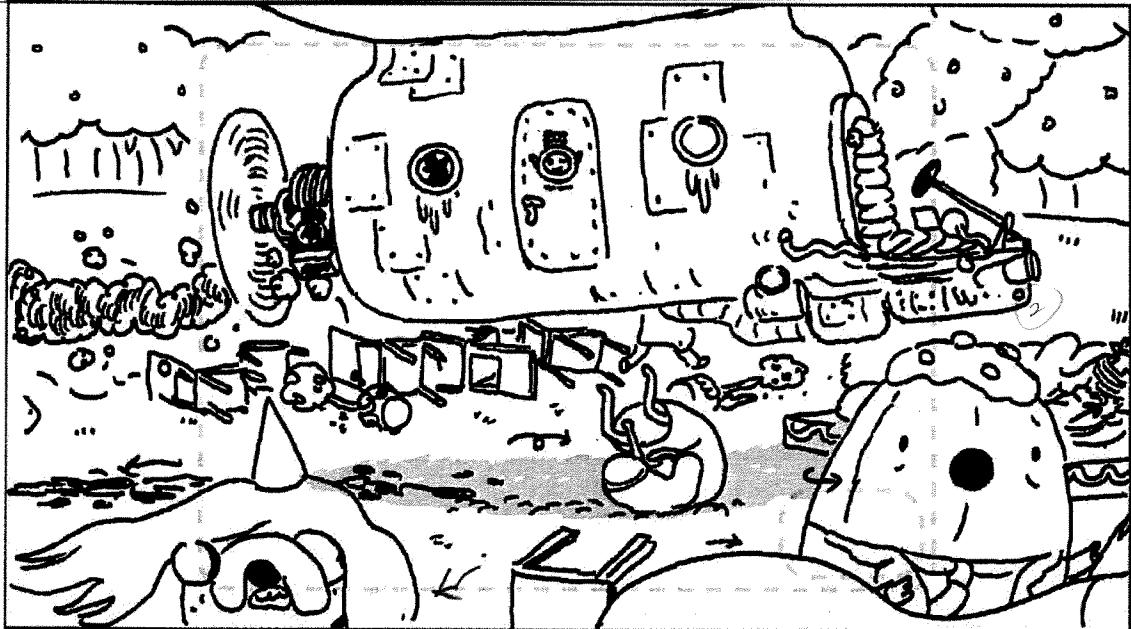
day night

Sc. 149

Pnl. D

Bg.

day night



Dialog:

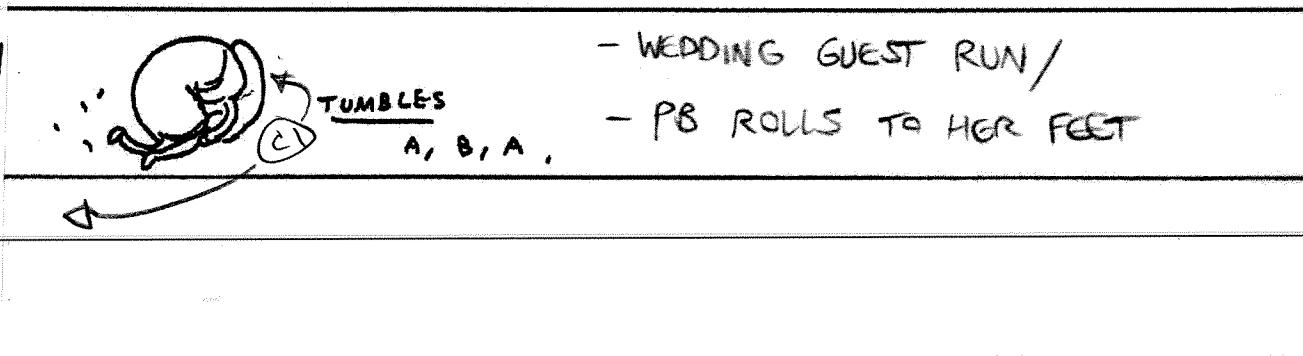
SFX

R B R B R B R B R B R B R B R B R B R B R B

= SCREAMS, PANIC =

JUN 03 2013

Action:



Production :

1014-148

EPISODE # 1014-148

1014-148

ADVENTURE TIME



Page 181

Sc. 148

Pnl. E

Bg.

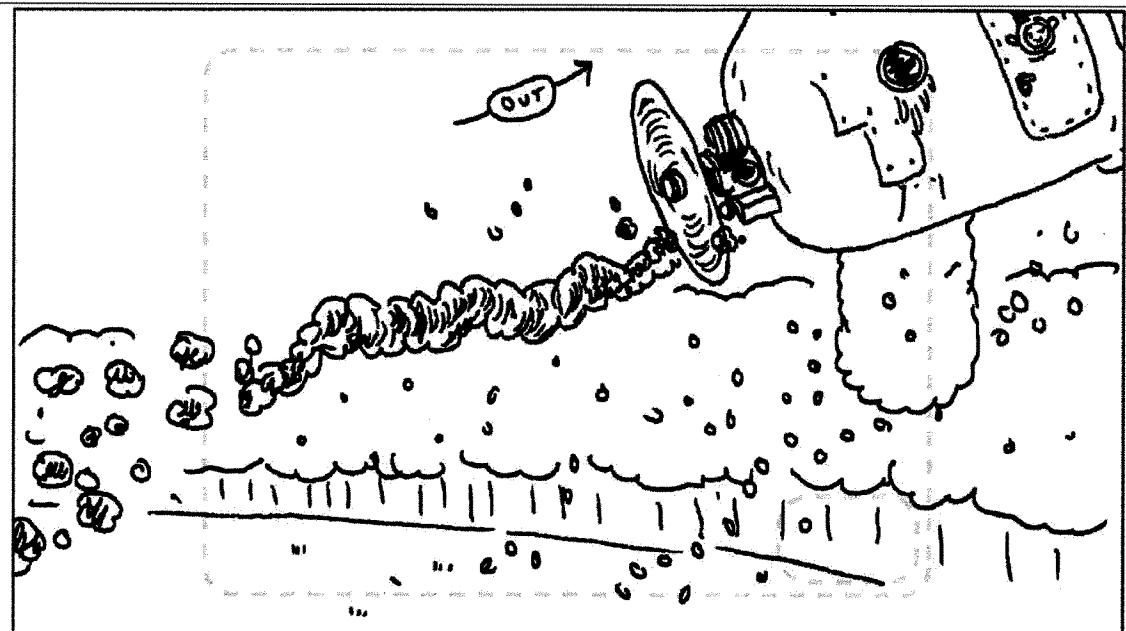
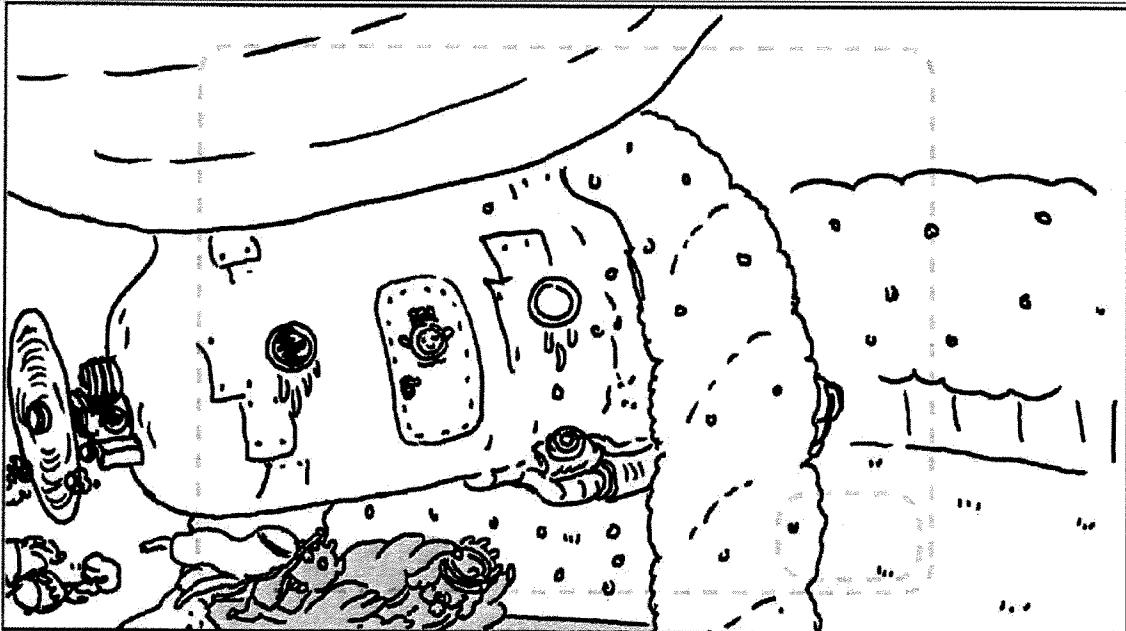
day night

Sc. 148

Pnl. F

Bg.

day night



1014-148

EPISODE #

1014-148

1014-148

Dialog:

(SFX)

R B R B R B R B R B R B R B R B R B R B

\approx SCREAMS, PANIC \approx

Action:

- BLIMP HITS FLOWER ARCH

- BLIMP RISES OFF/IS WITH FLOWER ARCH

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME

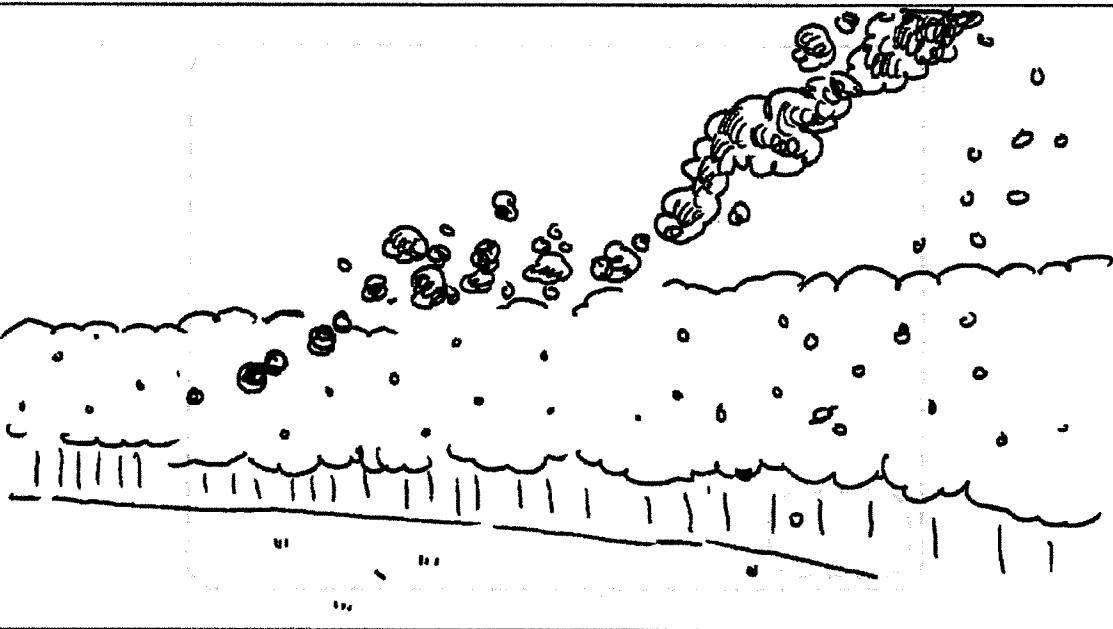


day night

Sc. 148

Pnl. G

Bg.



Sc.

Pnl.

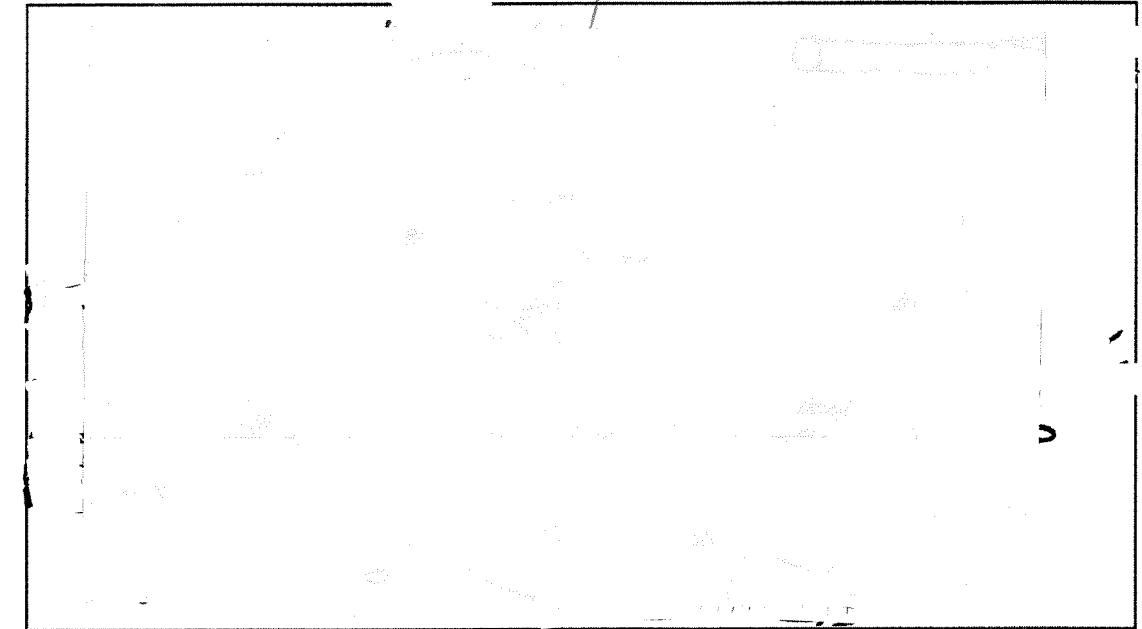
Bg.

Page

182

day night

182 ANELT



1014-148

EPISODE #

1014-148

1014-148

Dialog:

SFX

R B R B R B R B R

SCREAMS, PANIC

Action:

JUN 03 2013

Timing:

1014-148

ADVENTURE TIME



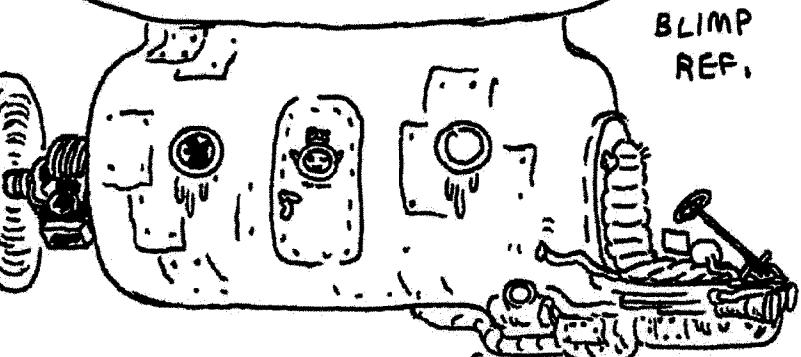
Page 182A
183 NEXT

DETAIL SC 148

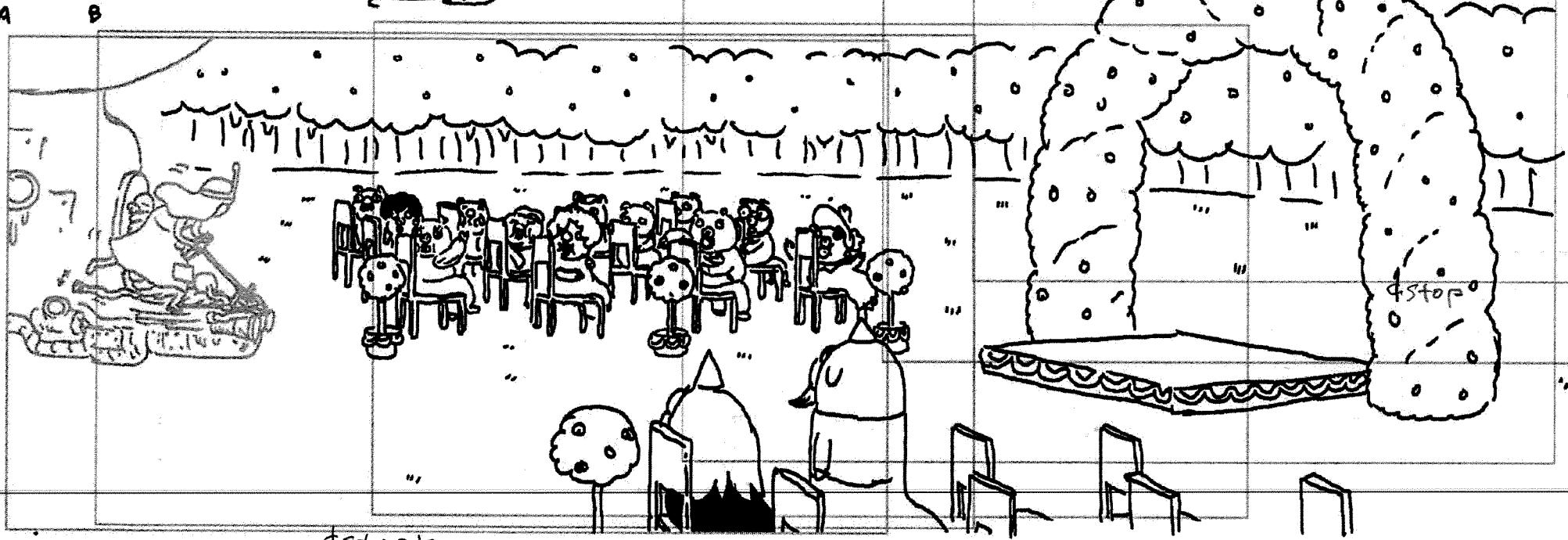
Cam. Layout
Follow Sheets

EPISODE # 1014-148

1014-148



BLIMP
REF.



Production :

1014-148

ADVENTURE TIME



Sc.

Pnl.

Bg.

day night

Sc. 149

Pnl. A

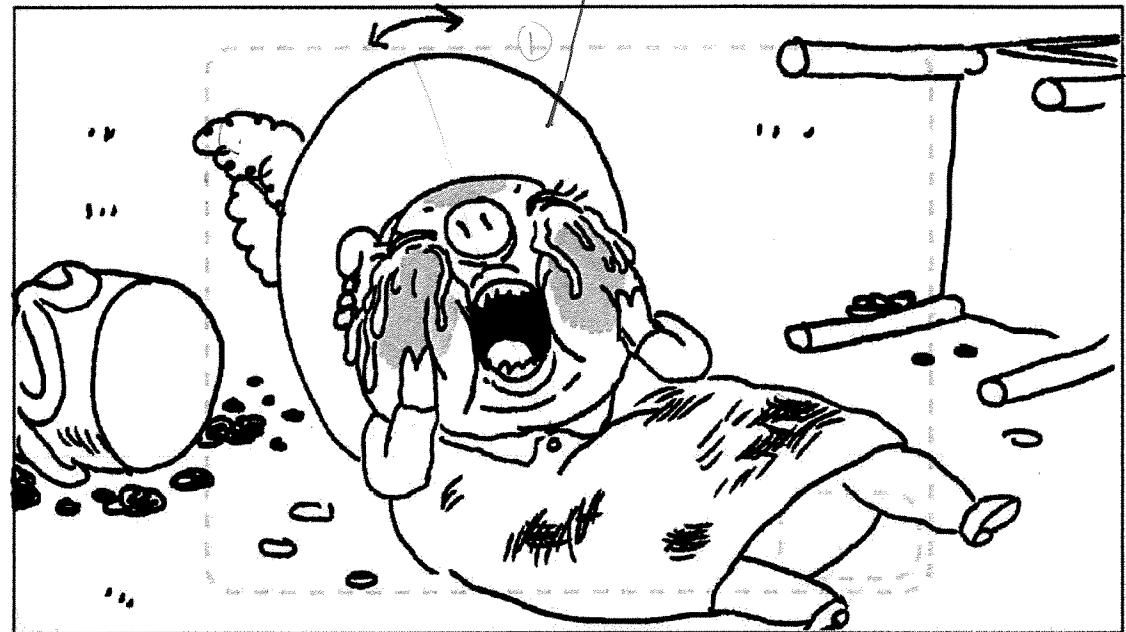
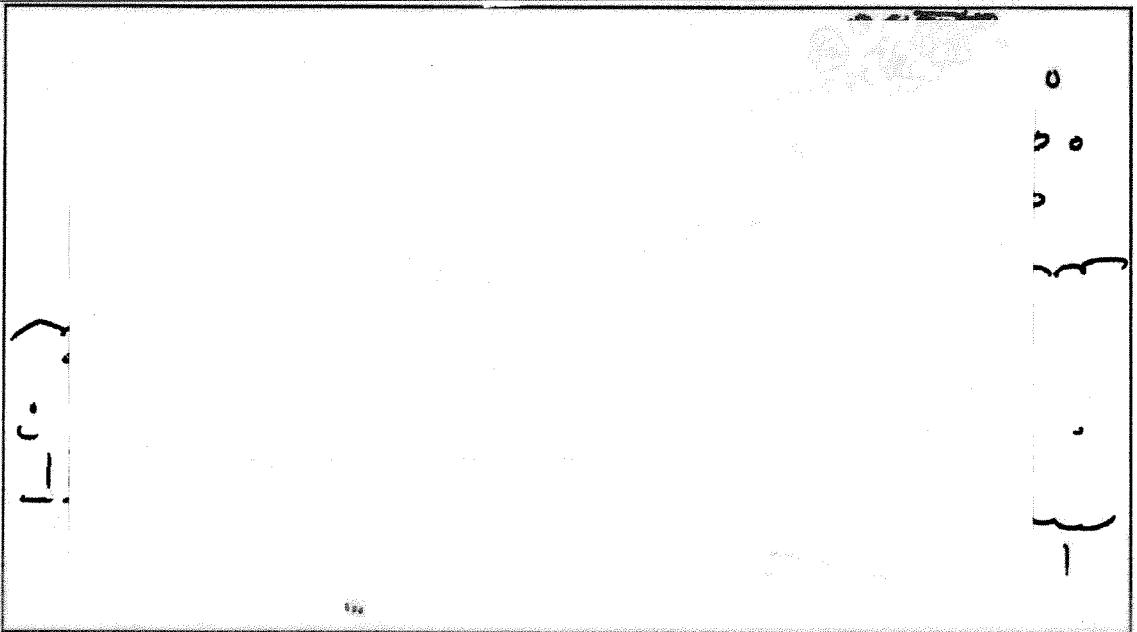
Bg.

day night

MRS.
PIG.

Page

183

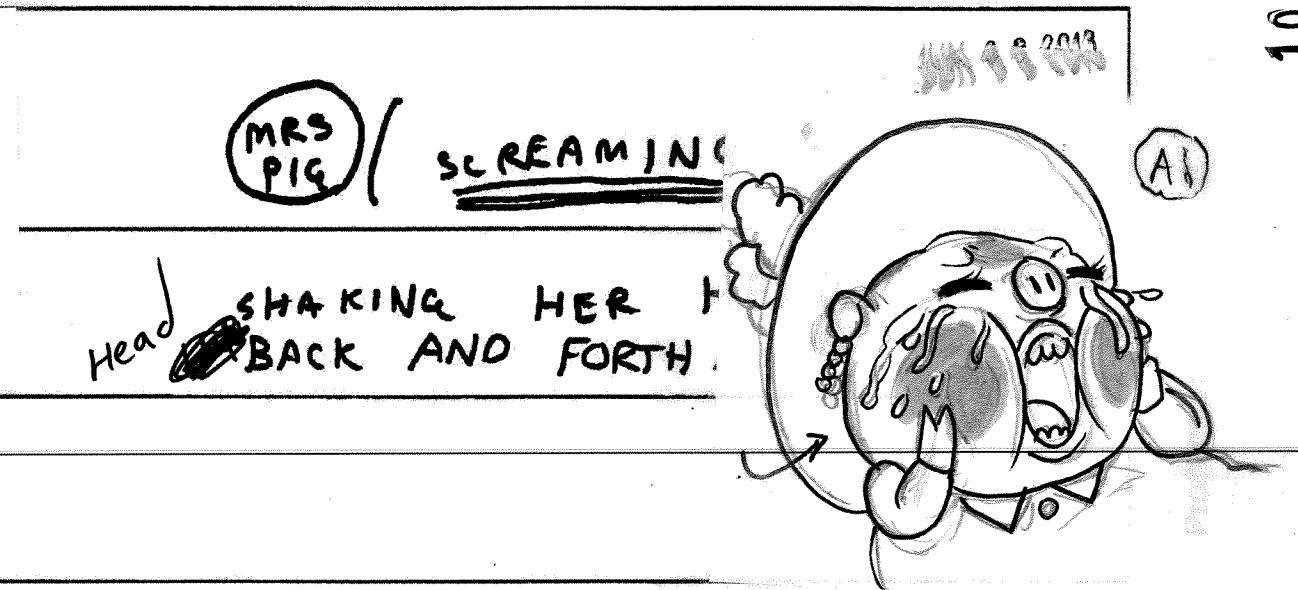


1014-148

EPISODE #

1014-148

Di	
Act	
Timing:	



1014-148

ADVENTURE TIME



Page 184

Sc. 150

Pnl. A

Bg.

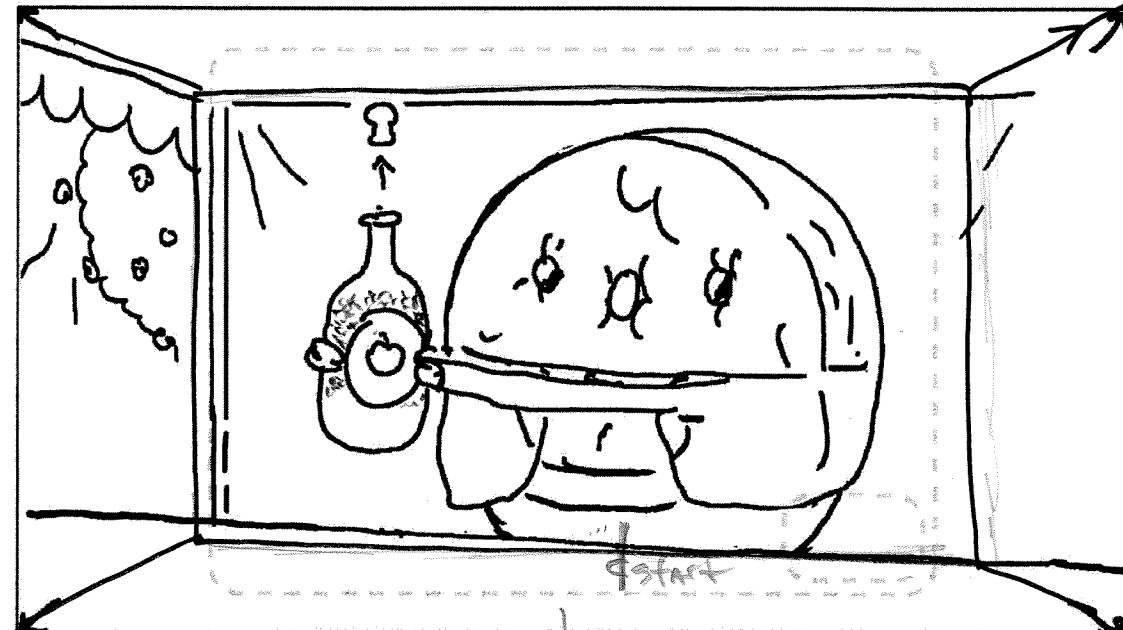
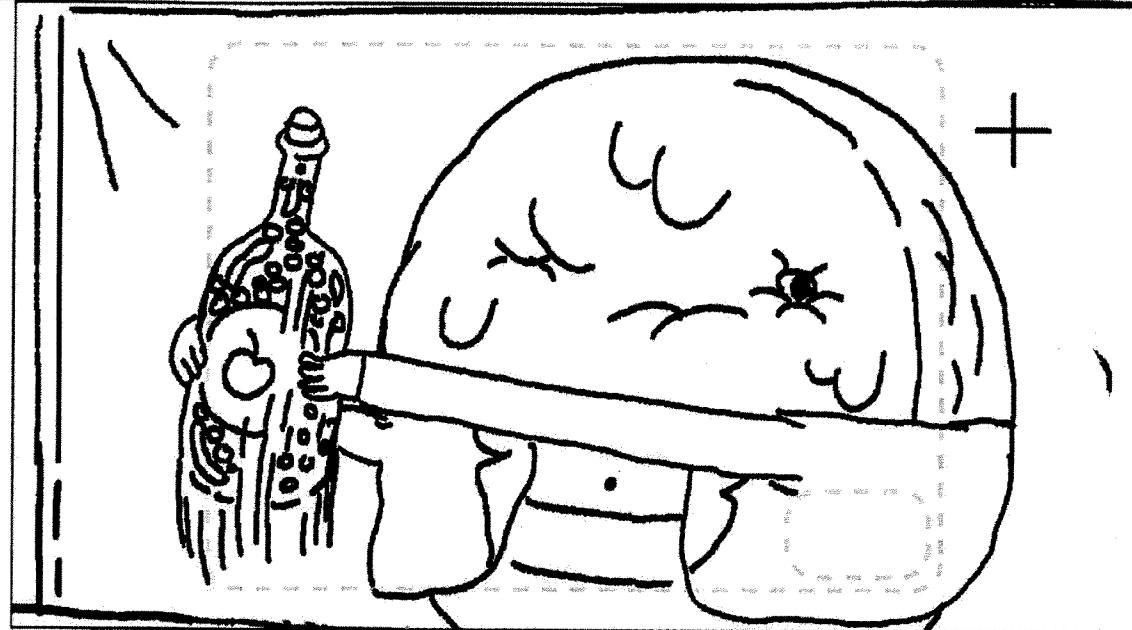
day night

Sc. 150

Pnl. B

Bg.

day night

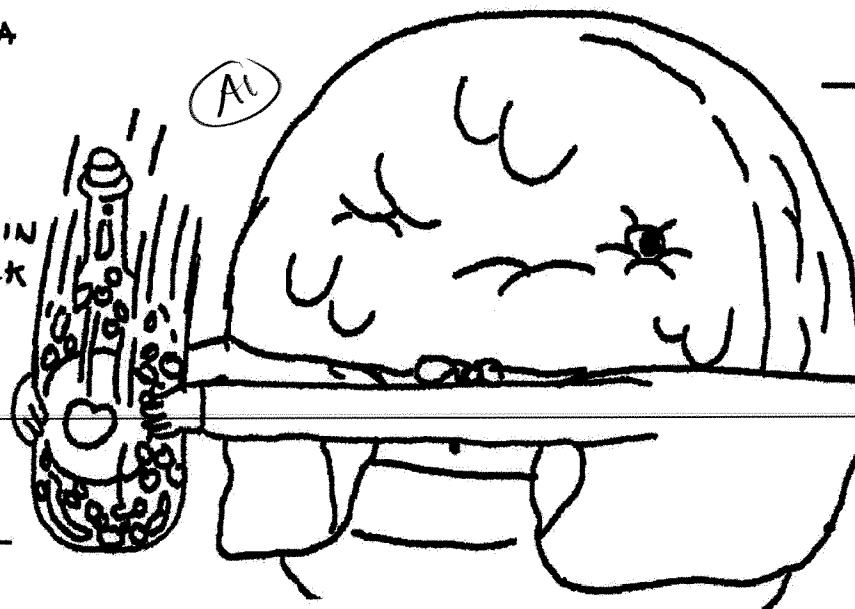


Dialog:

SFX / SHAKA SHAKA
SHAKA
SHAKA

Action:
STILL TRUCKING IN
(END POS. OF TRUCK
INS)

Timing:



SFX : 'pop! :

diag
truck
out

FAST ZOOM OUT JUN 03 2013

CB
SHAKING BOTTLE
RAPIDLY,
ABABABAB

EPISODE # 1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Page 185

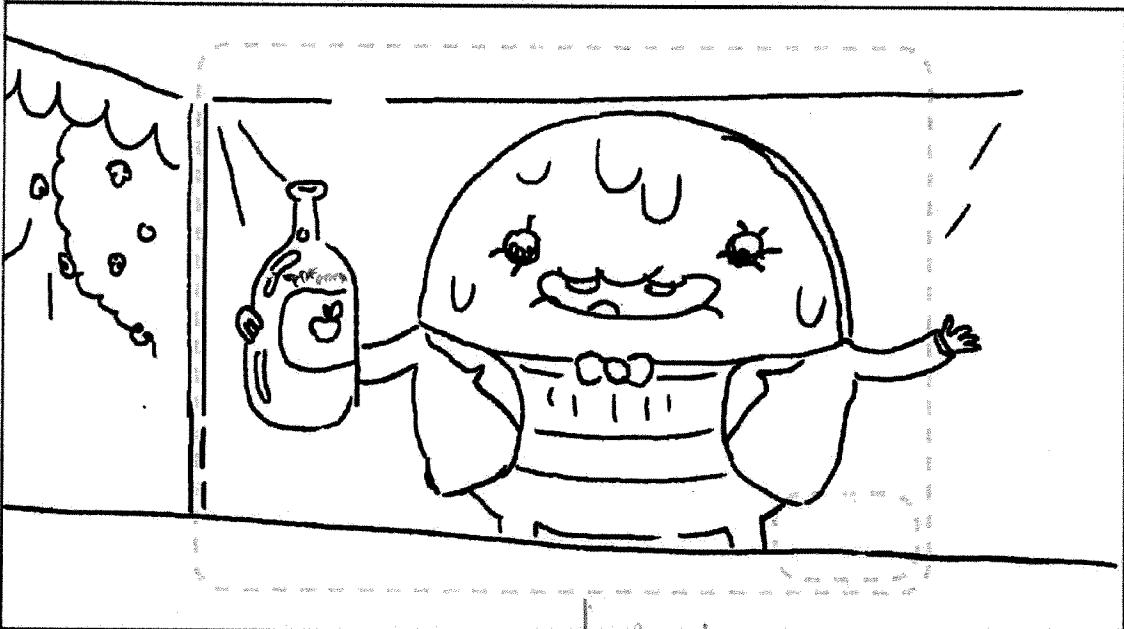
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Sc. 150

Pnl. C

Bg.

day night



+ start

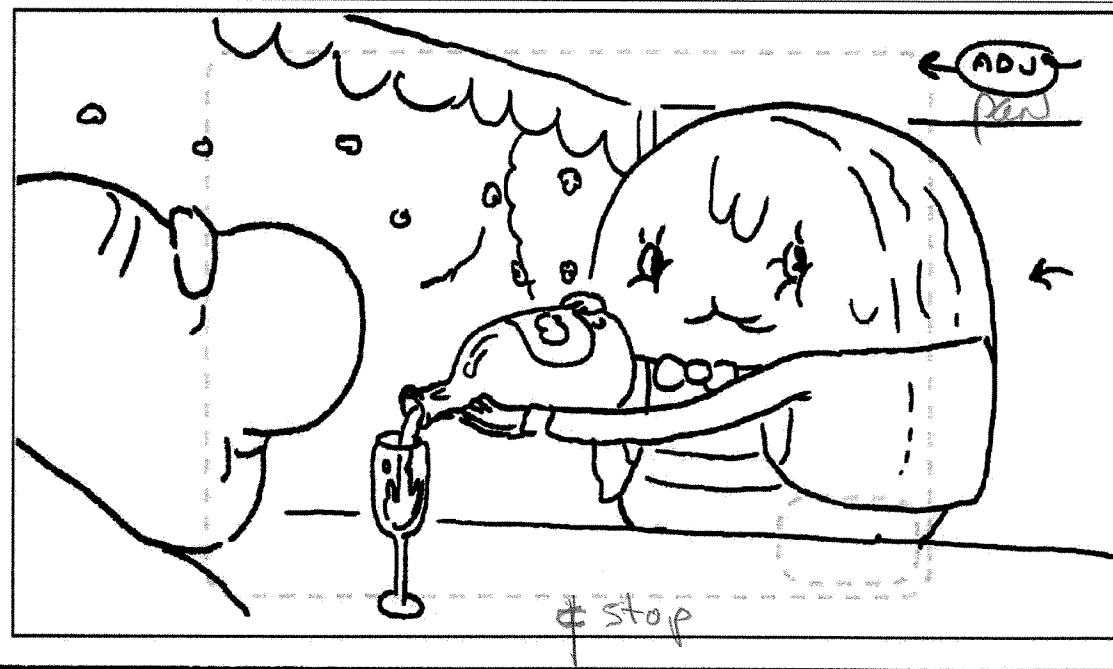
Sc. 150

Pnl. D

Bg.

day night

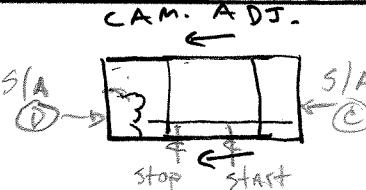
Cont



+ stop

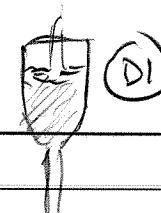
Dialog:

(CB) (= HAPPY NOISE =



Action:

- CB POURS IT OUT.
- ADJ. W/ CB.



Timing:

JUN 03 2013

EPISODE # 1014-148

Production :

1014-148

1014-148

Cut

ADVENTURE TIME



Page 186

Sc. 191

Pnl. A

Bg.

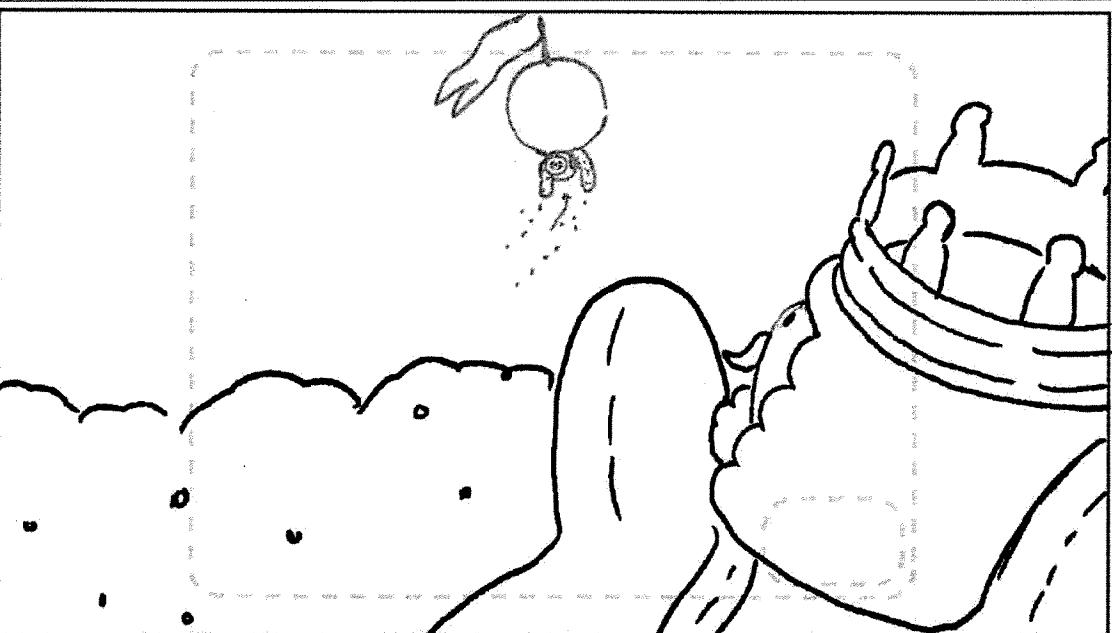
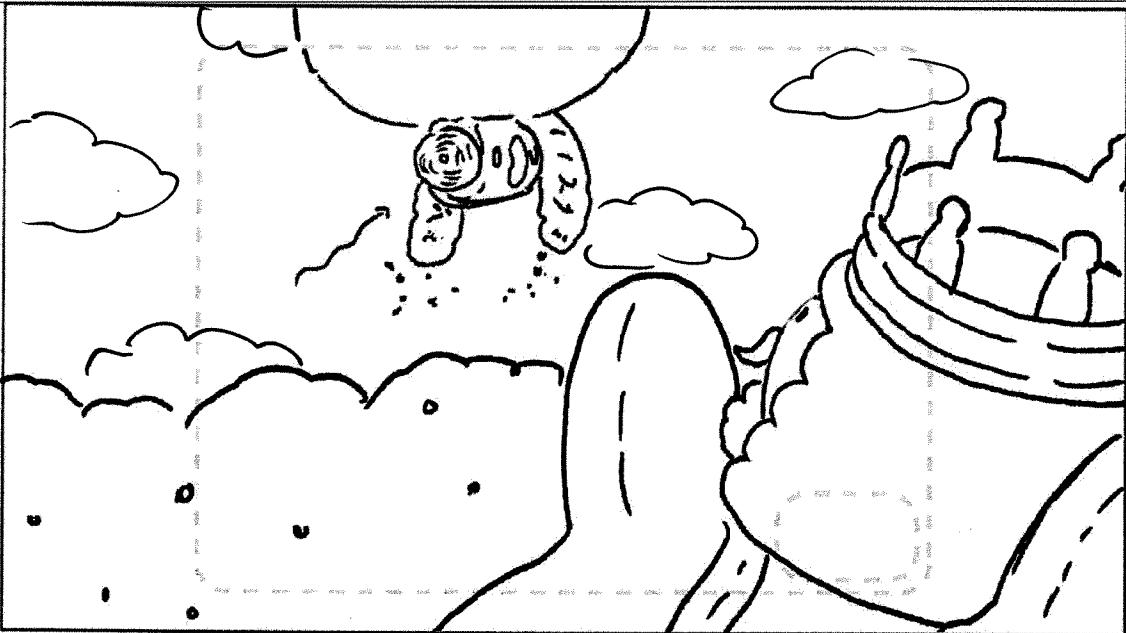
day night

Sc. 191

Pnl. B

Bg.

day night



1014-148

EPISODE #

1014-148

Dialog:

SFX: [ENGINE ROARING] — **KOO** / MY ZEP'!



Action:

- BLIMP RECEDES INTO DISTANCE

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



Page 187

HU
CD

Sc. 151

Pnl.

c -

Bg.

day night

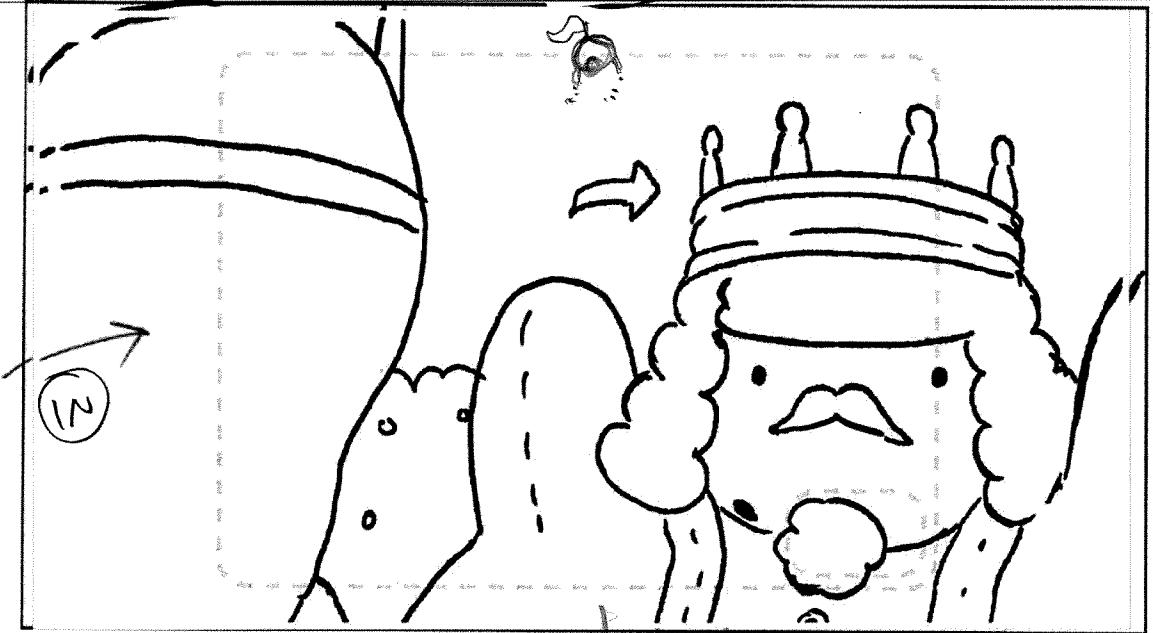
Sc. 151

Pnl.

D

Bg.

day night



1014.148

Dialog:

(PB)

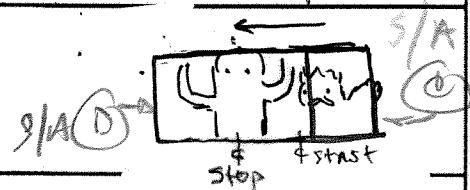
EVERY BODY !
THIS WEDDING
IS A FARCE !

ADJ. Pan

Action:

- KOO TURNS
- PB MOVES ON/S

- PB TURNS SUDDENLY,
- ADJ. w/ PB



Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

1014.148

ADVENTURE TIME



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Sc. 152

Pnl. A

Bg.

day night

Sc. 152

Pnl. B

Bg.

day night



1014-148

EPISODE #

1014 · 148

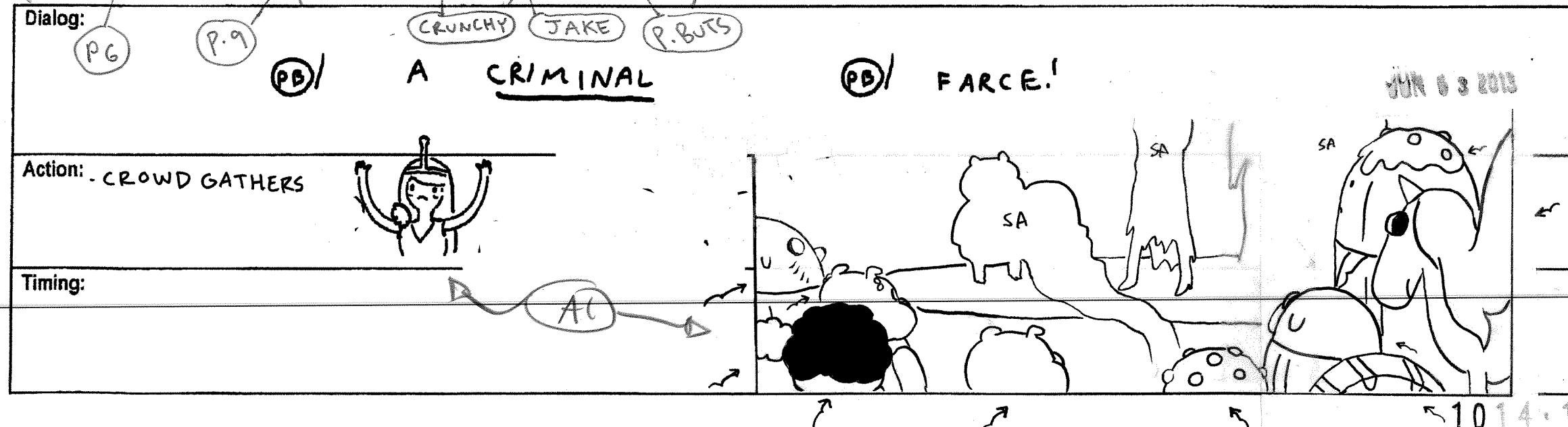
Dialog:
P.6 P.9 CRUNCHY JAKE P. BUTTS
PB/ A CRIMINAL

PB/ FARCE!

Action: CROWD GATHERS

Timing:

JUN 6 3 2013



Production :

48

HU
Cut

ADVENTURE TIME



Page 189

Sc. 153

Pnl. A

Bg.

day night

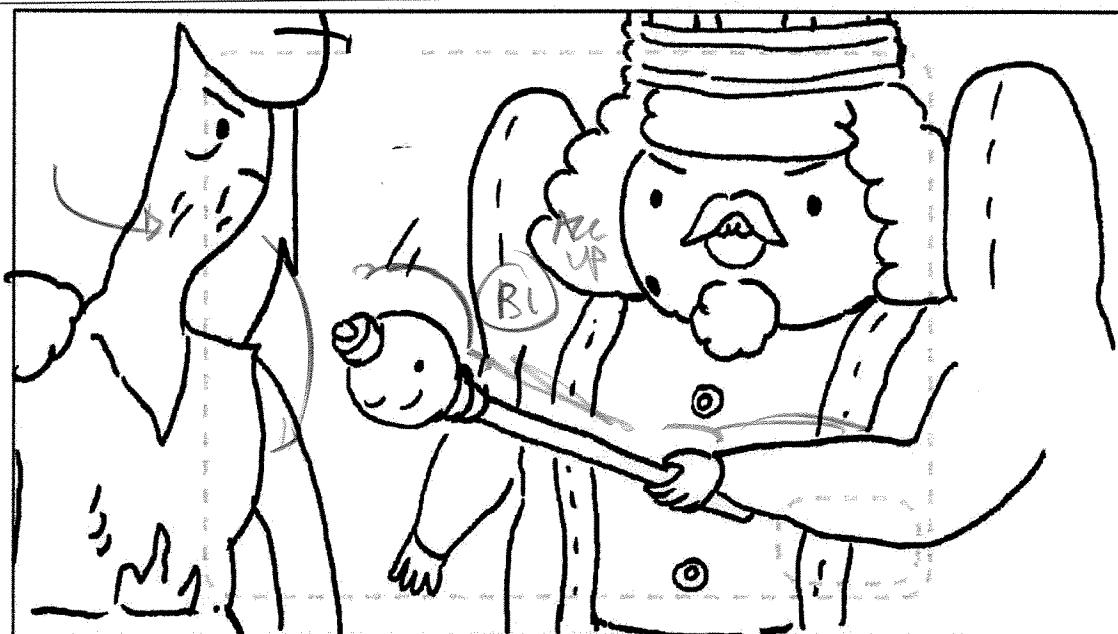
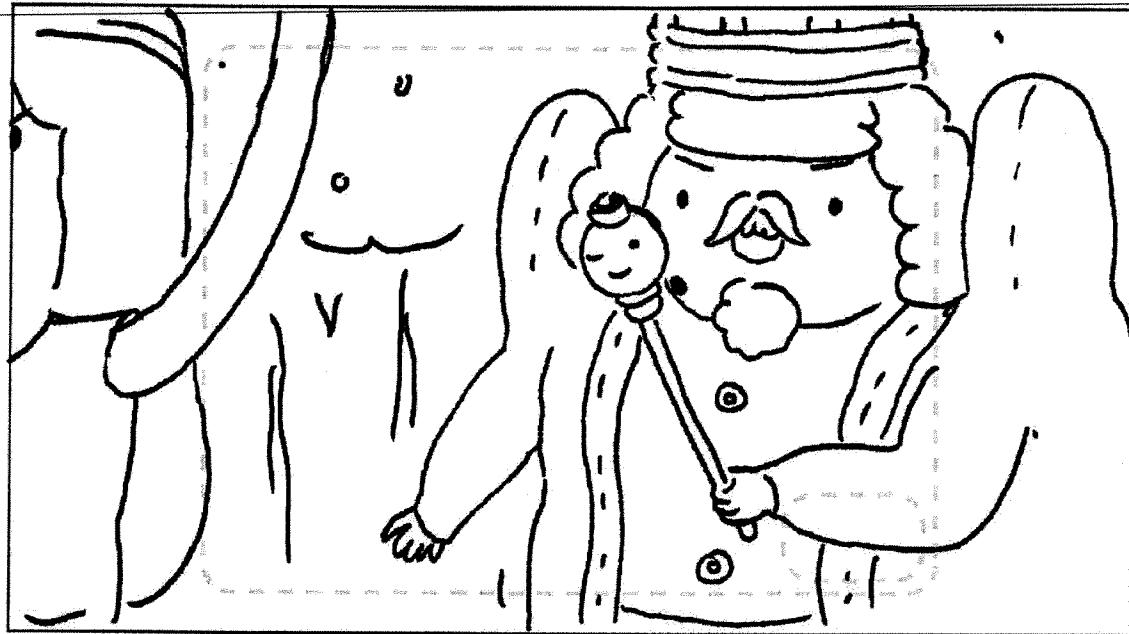
Sc.

153

Pnl. S

Bg.

day night



EPISODE # 1014-148

1014-148

Production :

1014-148

Dialog:

K.O.O./ HEY,

K.O.O./

JUST WHAT ARE YOU EGGING
AT HERE.

Action:

JUN 03 2013

Timing:

K.O.O. GESTURES.

P.B. TURNS.

1014-148

ADVENTURE TIME



Page 190

Sc. 159

Pnl. A

Bg.

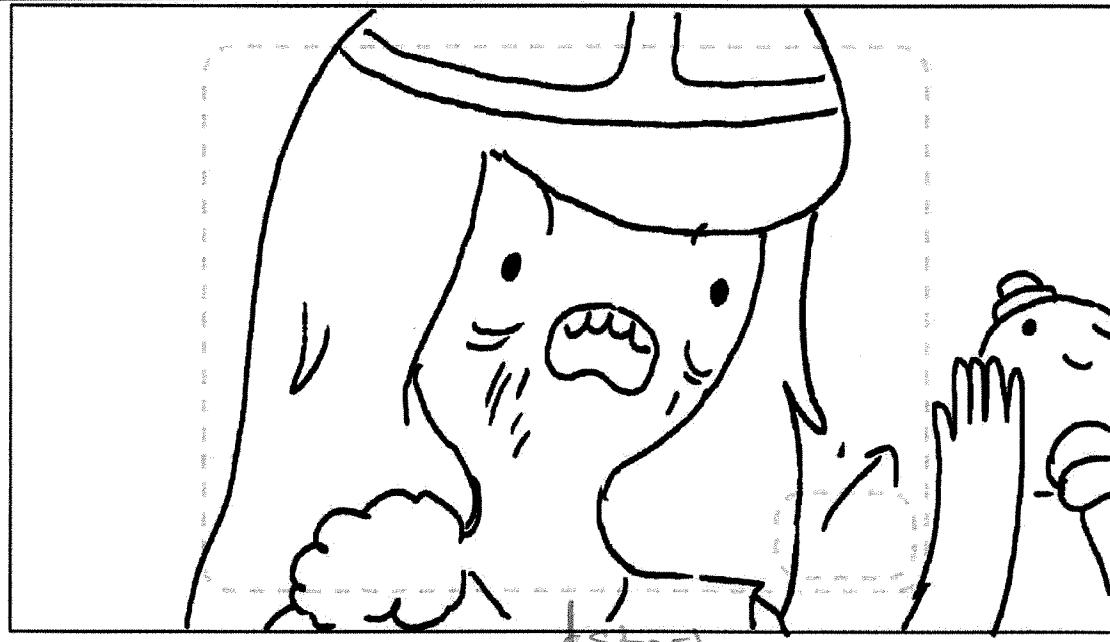
day night

Sc. 159

Pnl. B

Bg.

day night



1014.148

Dialog:

(PB) I'LL TELL YOU WHAT I'M EGGING AT. I'M EGGING AT THIS

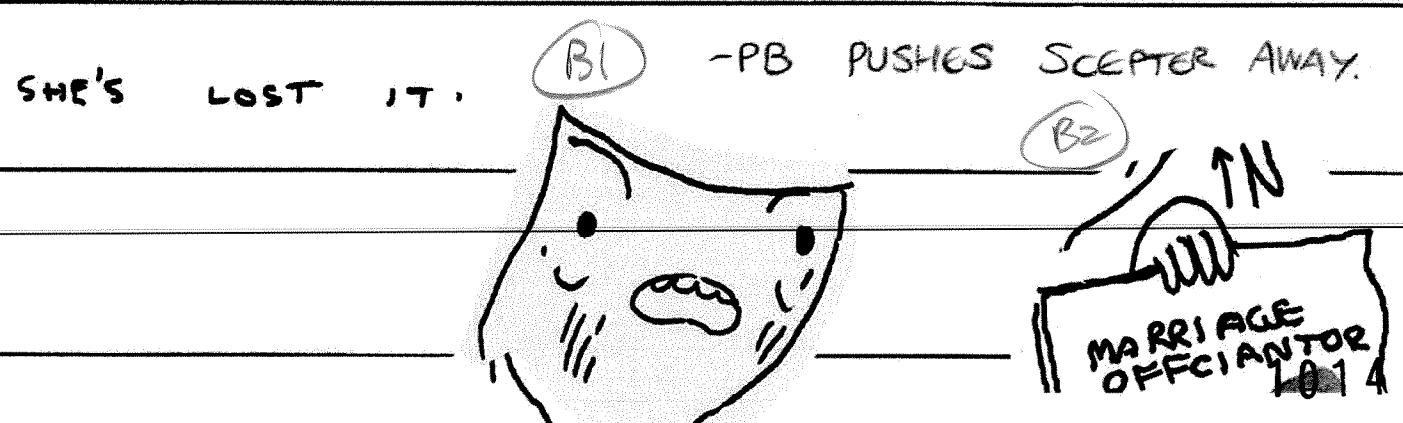
JUN 03 2013

Action:

SHE'S LOST IT.

-PB PUSHES SCEPTER AWAY.

Timing:



ADVENTURE TIME



Page 191

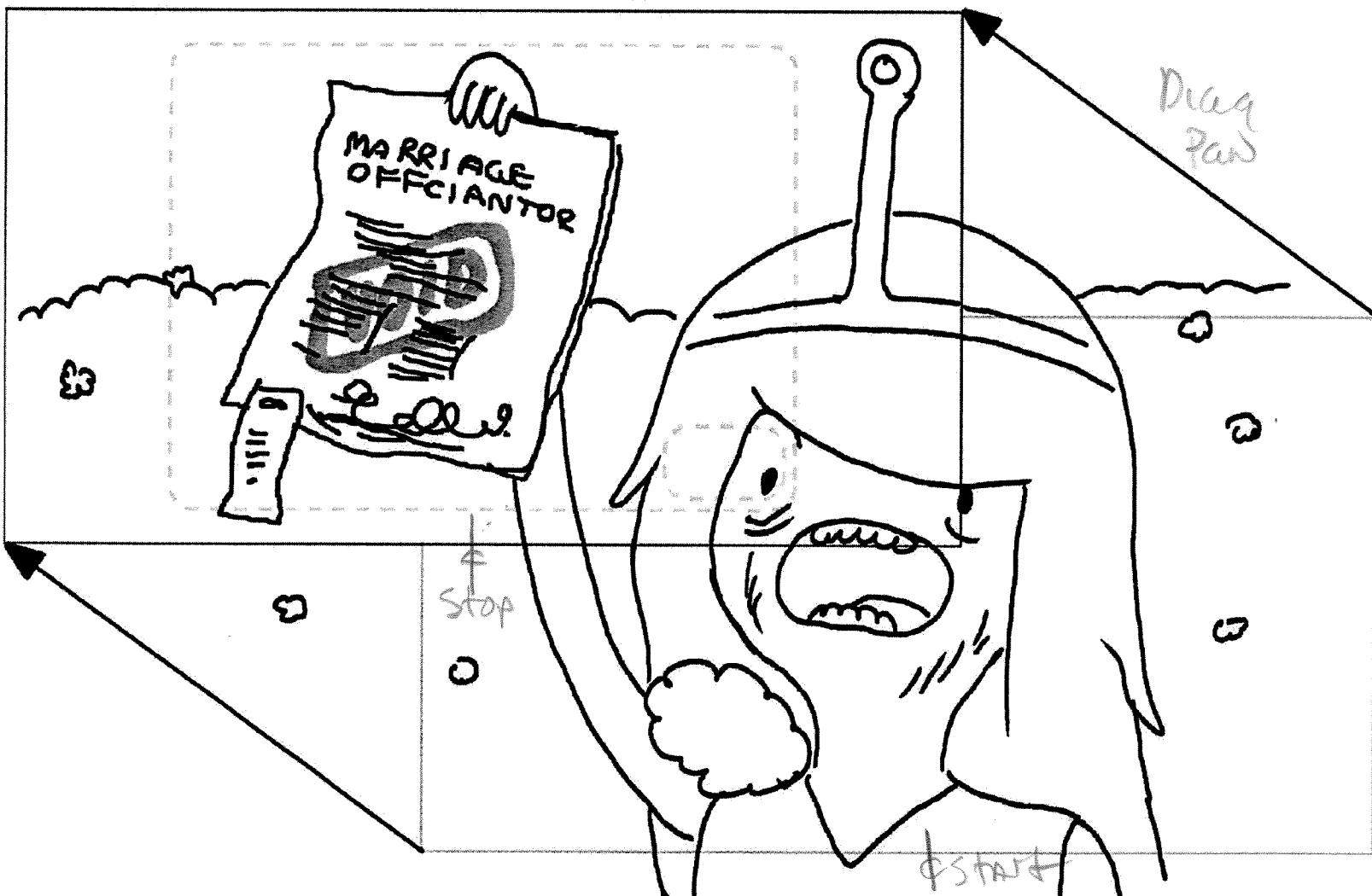
Sc. 154

Pnl. C

Bg.

day night

Curt



(P)

/ OUTDATED WEDDING OFFICIANT LICENSE!!!

(SPEEDS UP AS STE GOES)

Production :

1014-148

EPISODE #

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1014·148

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ADVENTURE TIME



Page 192

Cut

Sc. 155

Pnl. A

Bg.

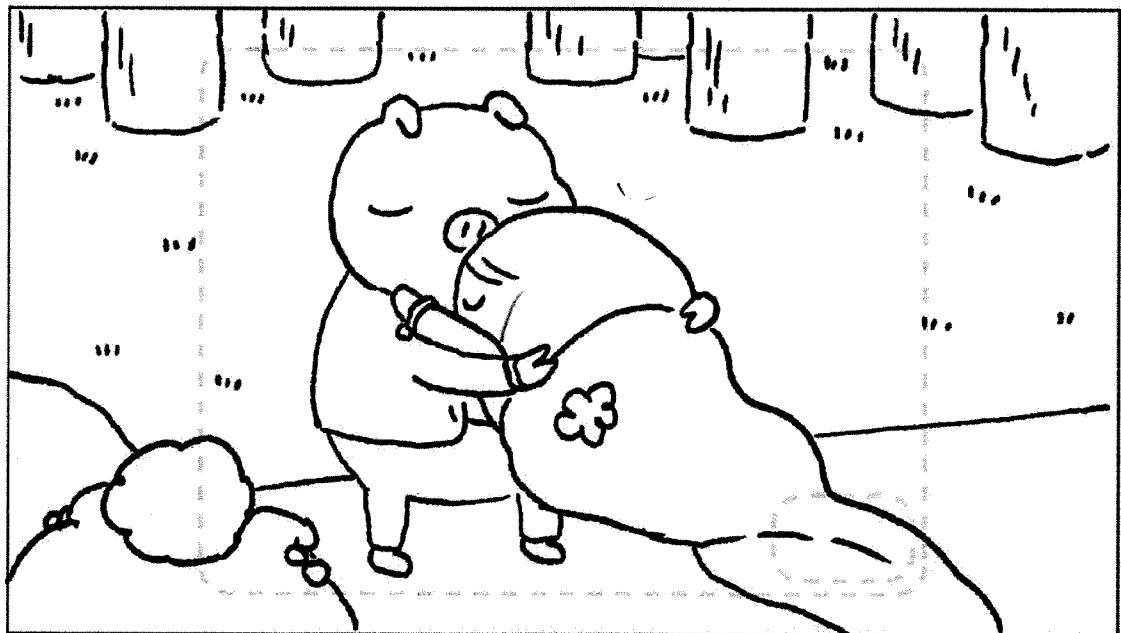
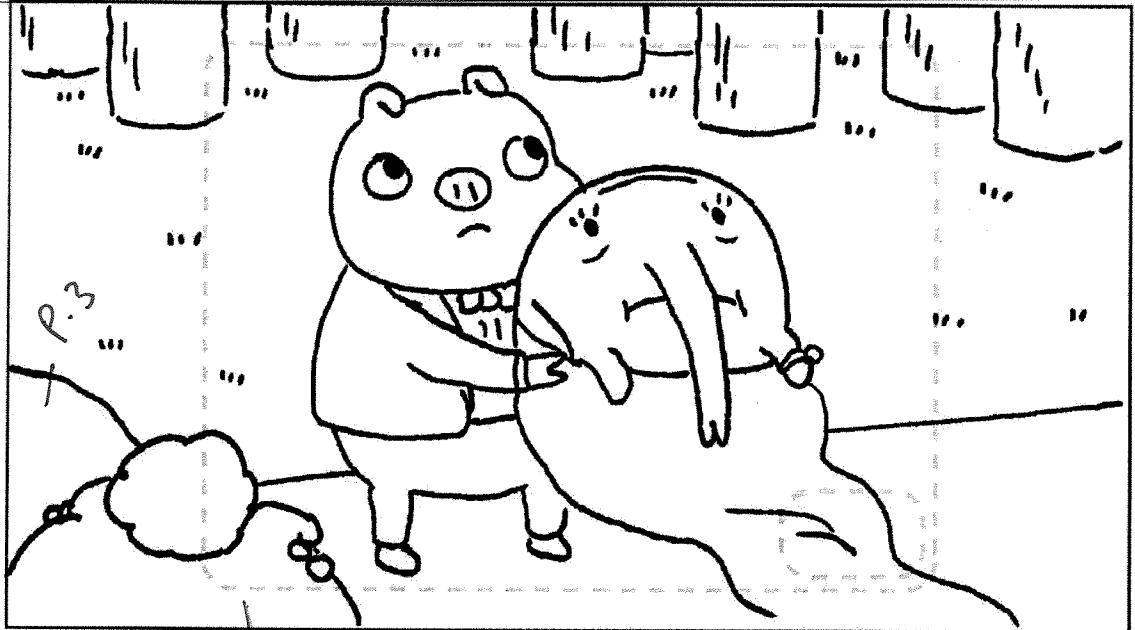
day night

Sc. 155

Pnl. B

Bg.

day night



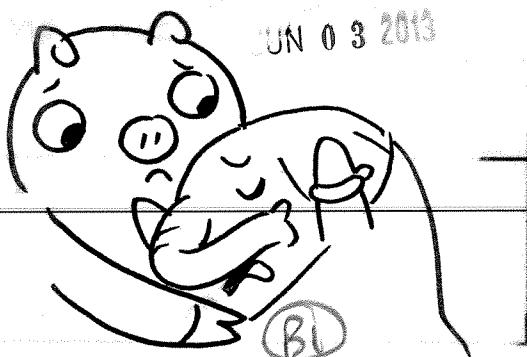
Dialog:

P. 11

(T) OH!
(DESPAIRING)

Action:

-TT TURNS TOWARDS
MR. PIG



Timing:

JUN 03 2013

Production :

1014-148

1014·148

1014·148

ADVENTURE TIME



Page 193

Cut

Sc. 156

Pnl. A

Bg.

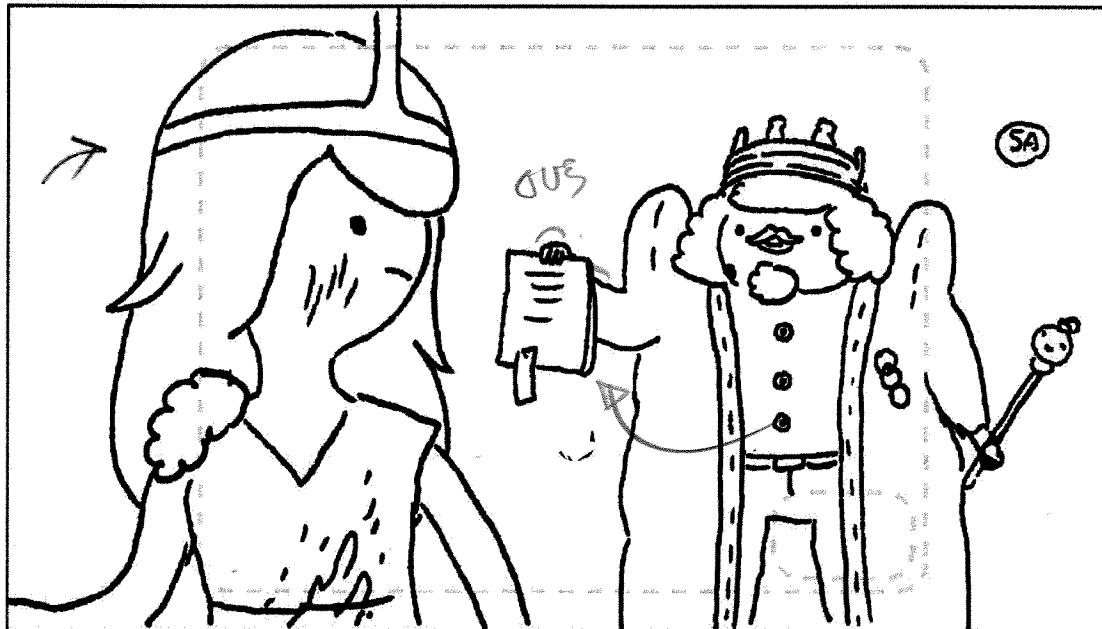
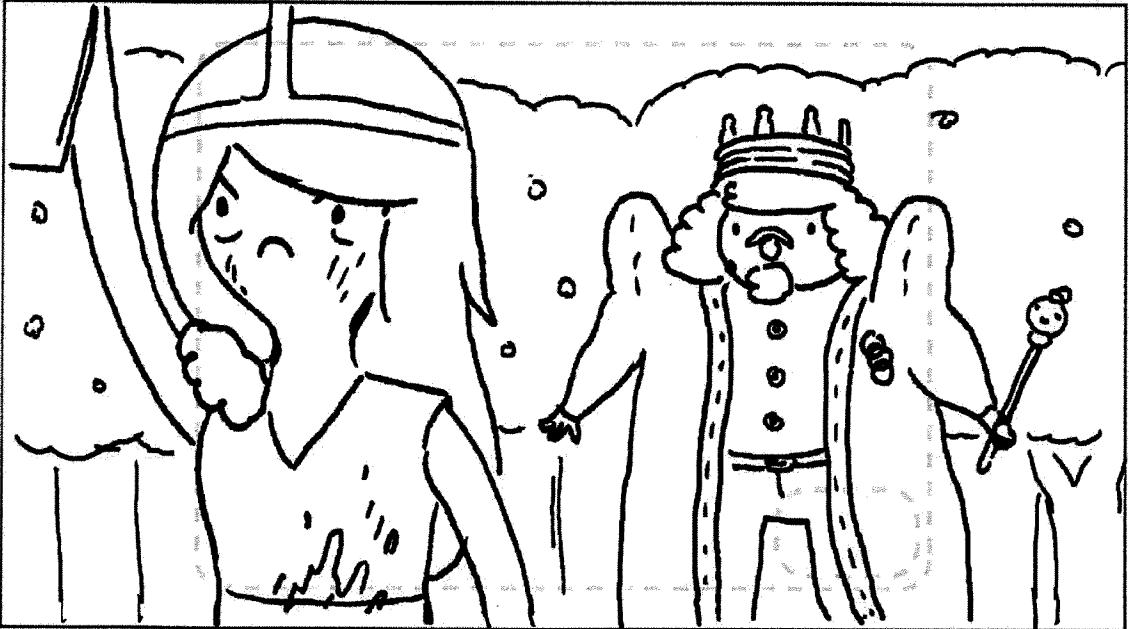
day night

Sc. 156

Pnl. B

Bg.

day night



1014-148

EPISODE #

1014-148

1014-148

Dialog:

K.O. OH, IS THAT WHAT THIS IS ABOUT? YOU MUST'VE FOUND THAT IN MY BACK-RECORDS.

K.O. I HAVE THE UP-TO-DATE PAPERWORK @RIGHT HERE!

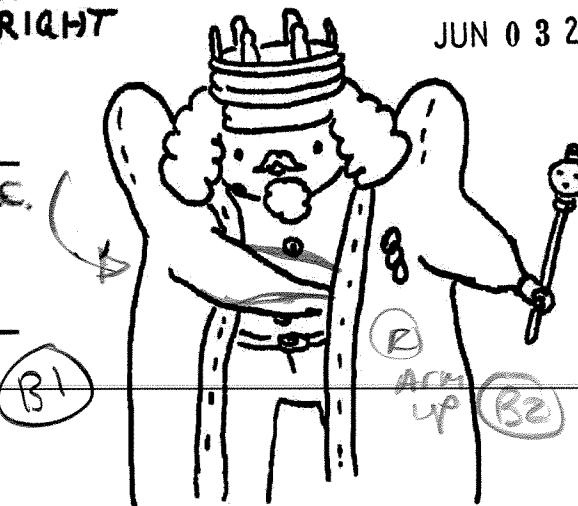
JUN 03 2013

Action:



-KOO REACHES INTO ROBE.

Timing:



Production :

1014-148

ADVENTURE TIME



Page 194

Cat
Sc. 157

Pnl. A

Bg.

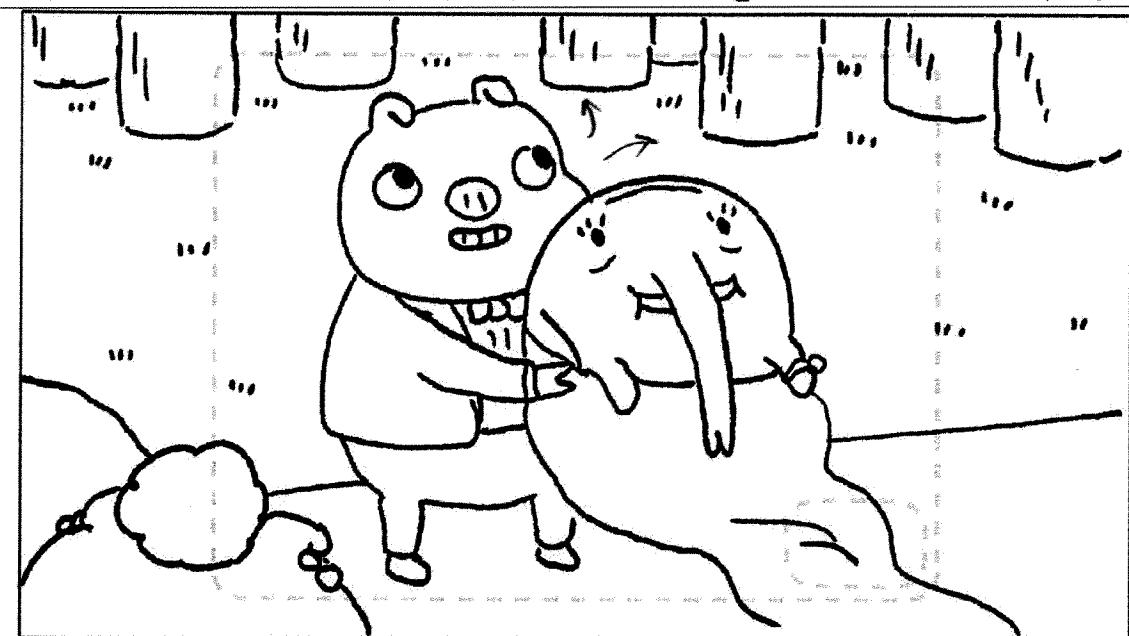
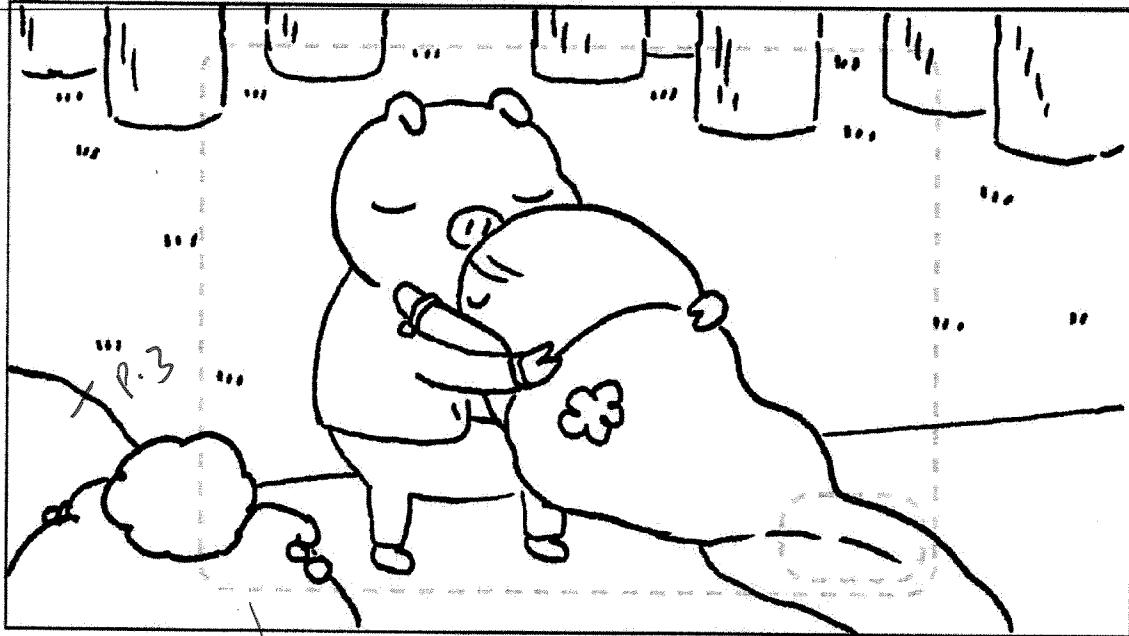
day night

Sc. 157

Pnl. B

Bg.

day night



Dialog:

P.11

E! OH!
(HAPPY)

Action:



JUN 03 2013

Timing:

Production :

1014·148

1014·148

1014-148

EPISODE #

1014·148

ADVENTURE TIME

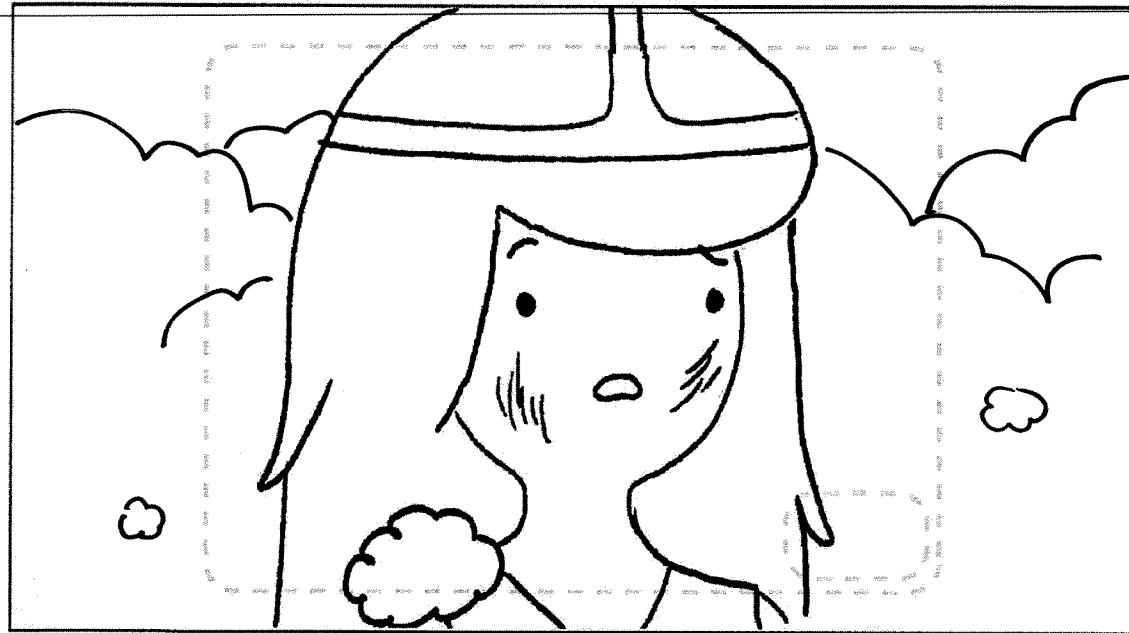


day night

Sc. 158

Pnl. A

Bg.

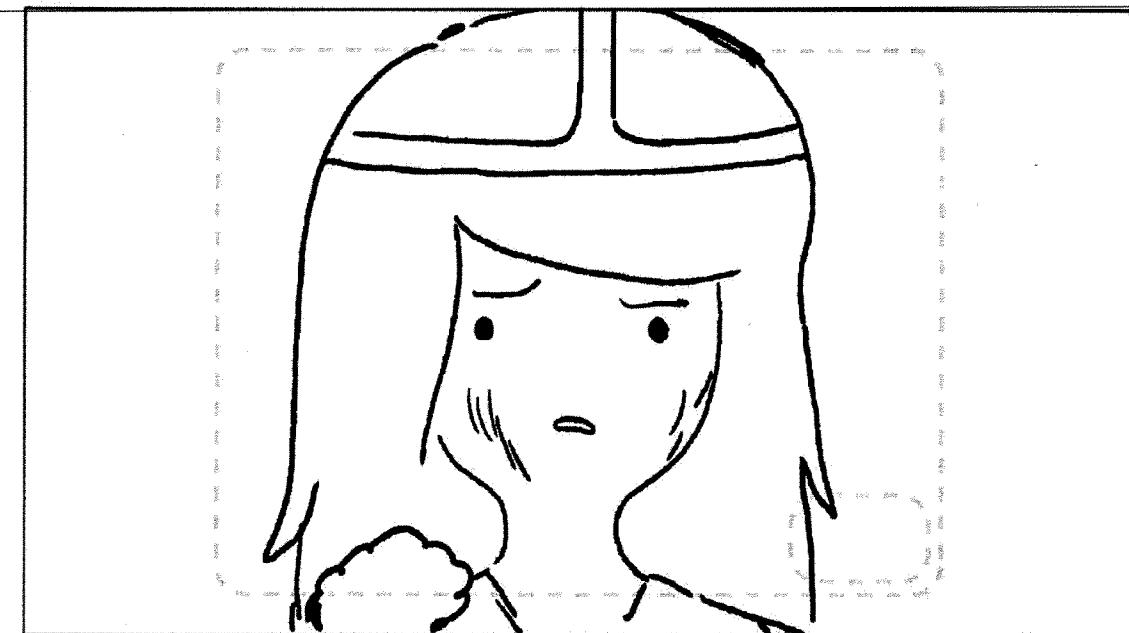


Sc. 158

Pnl. B

Bg.

day night



Page 195

He
Cat

EPISODE #

1014-148

1014-148

Dialog:

(PB) WHAT ?

(PB) / UH .

Action:

JUN 03 2013

Timing:

Production :

1014-148

ADVENTURE TIME



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Ko Cut
Ko Cut
Ko Cut

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Sc. 159

Pnl. A

Bg.

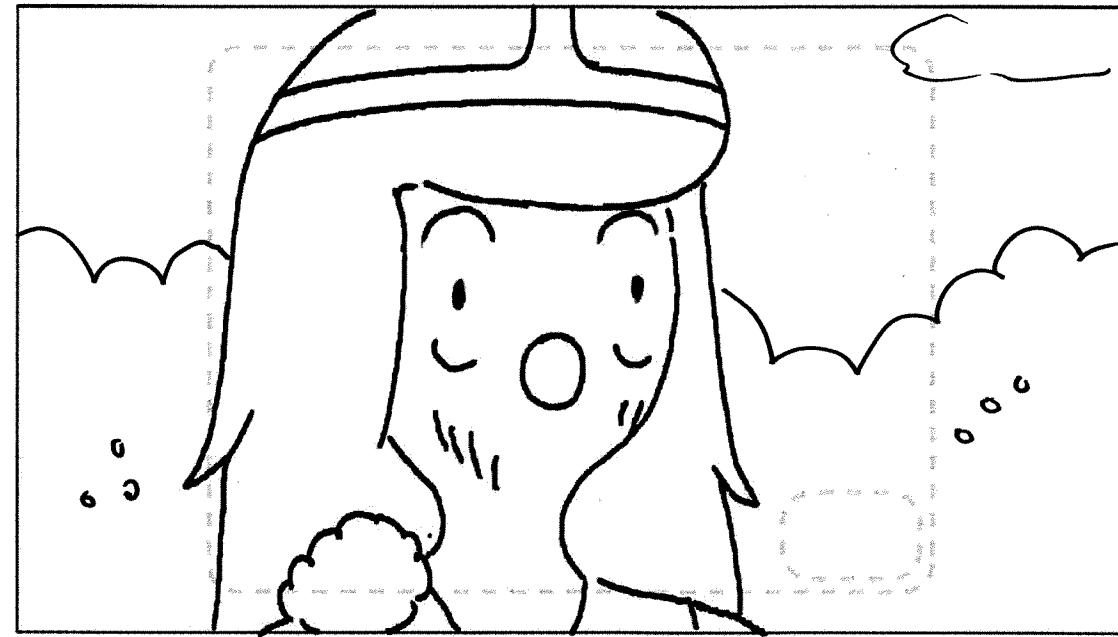
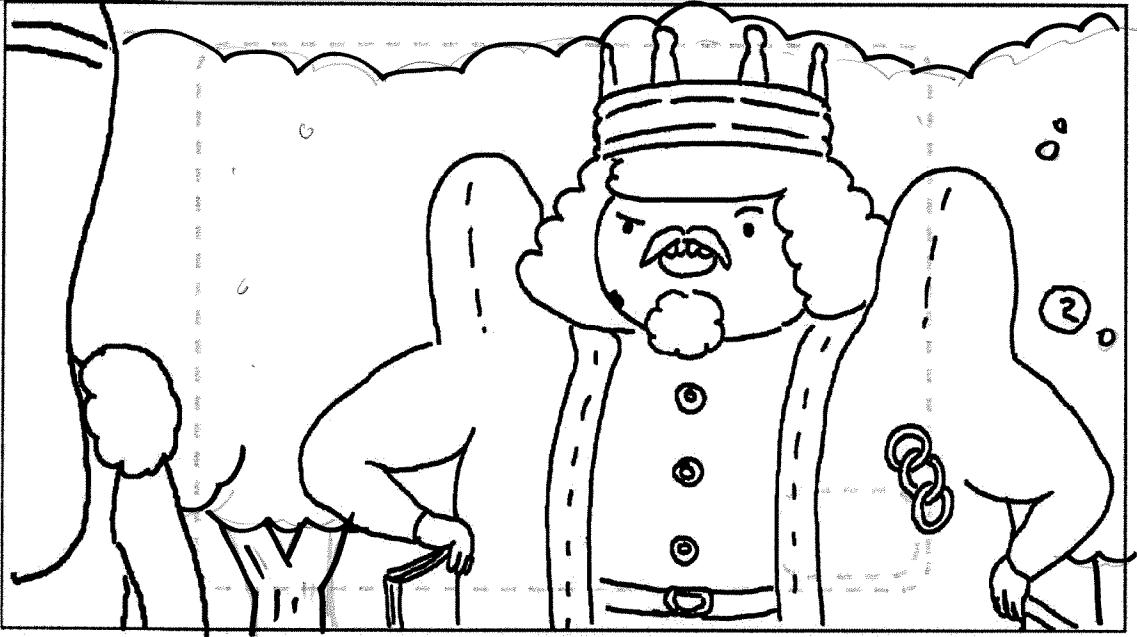
day night

Sc. 160

Pnl. A

Bg.

day night



EPISODE # 1014-148

Production :

1014.148

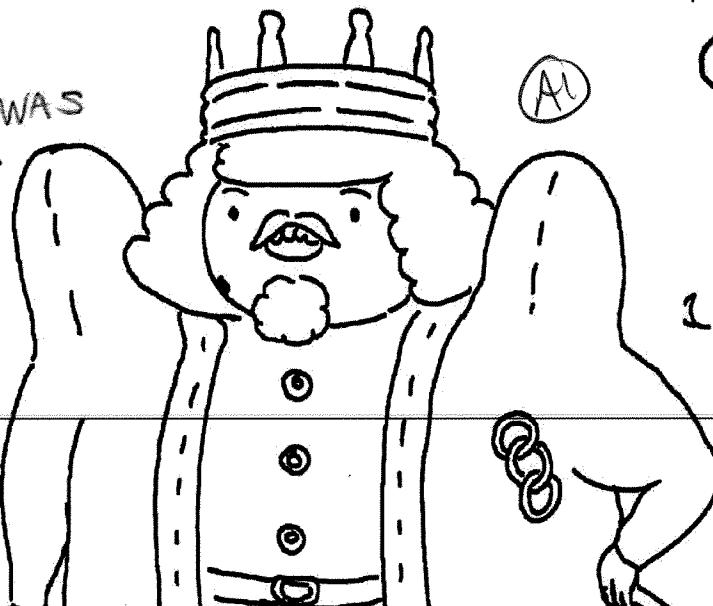
1014.148

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Dialog:

K.O. ^①HEY WAIT, HOW'D
YOU GET THAT? ^②I
COULD A SWORE IT WAS
LOCKED IN MY ZIP-
(TALKING OVER HIM)
NOPE!! SHH!!!

Timing:



NOPE - NOPE - NOPE

P.B. /

-ACCENT LINES POP OFF P.B.'S HEAD,

JUN 03 2013

1014.148

871.171UL

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ADVENTURE TIME



CUT

Page 197

Sc. 160

Pnl. B

Bg.

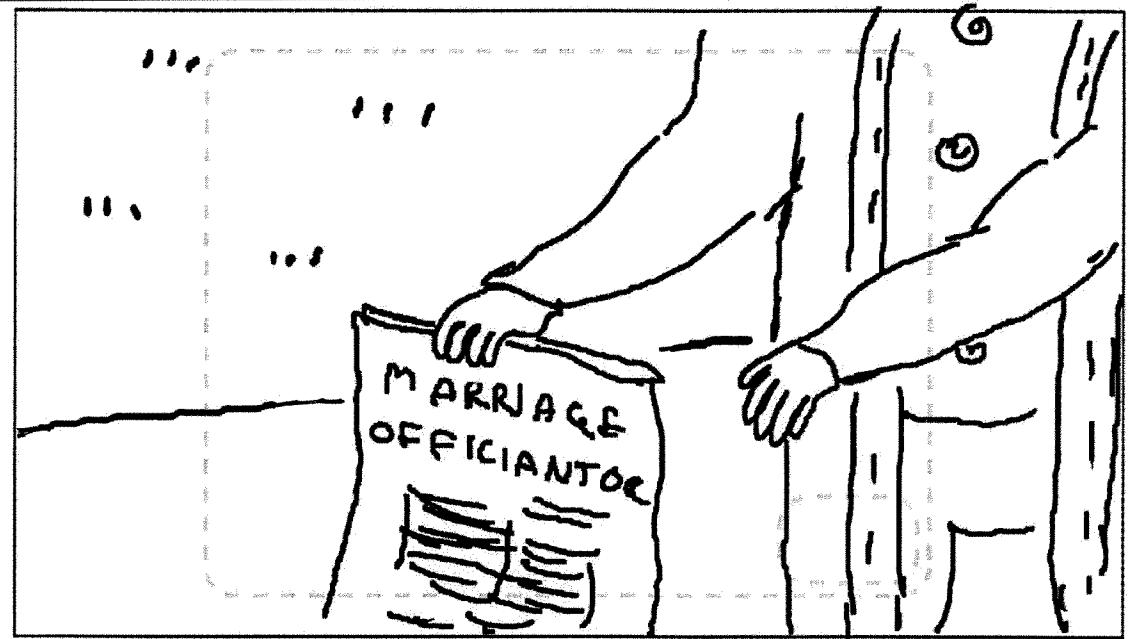
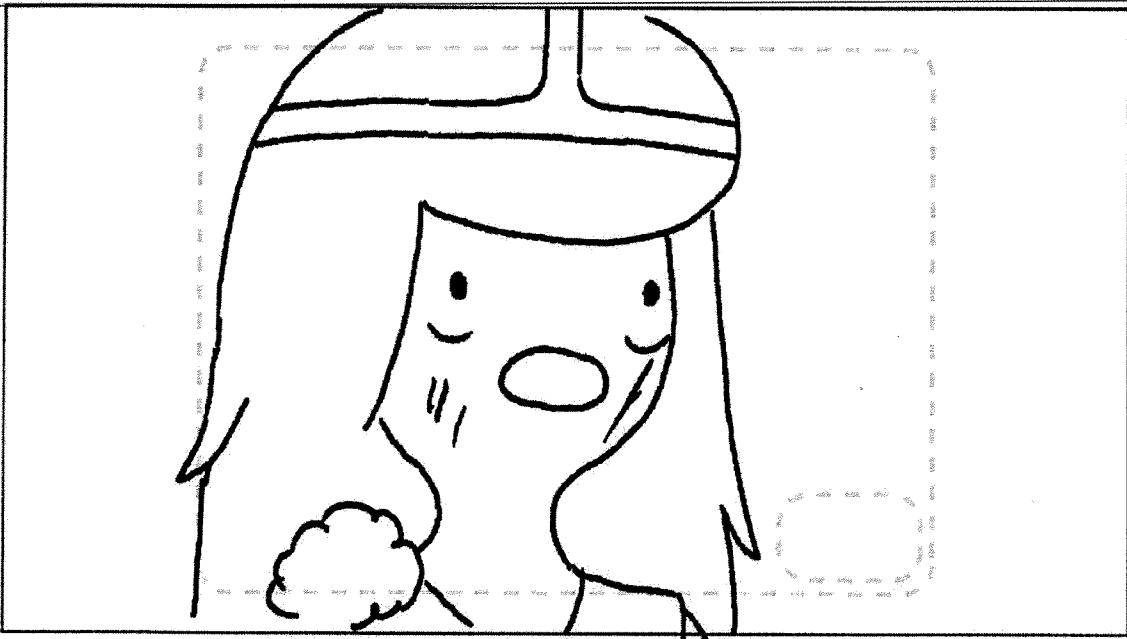
day night

Sc. 161

Pnl. A

Bg.

day night



Dialog:

(PB)

/ STOP TALKING
GO TO JAIL!!!

Action:

JUN 03 2013

Timing:

Production :

EPISODE # 1014-148

1014-148

ADVENTURE TIME



Sc. 161

Pnl. B

Bg.

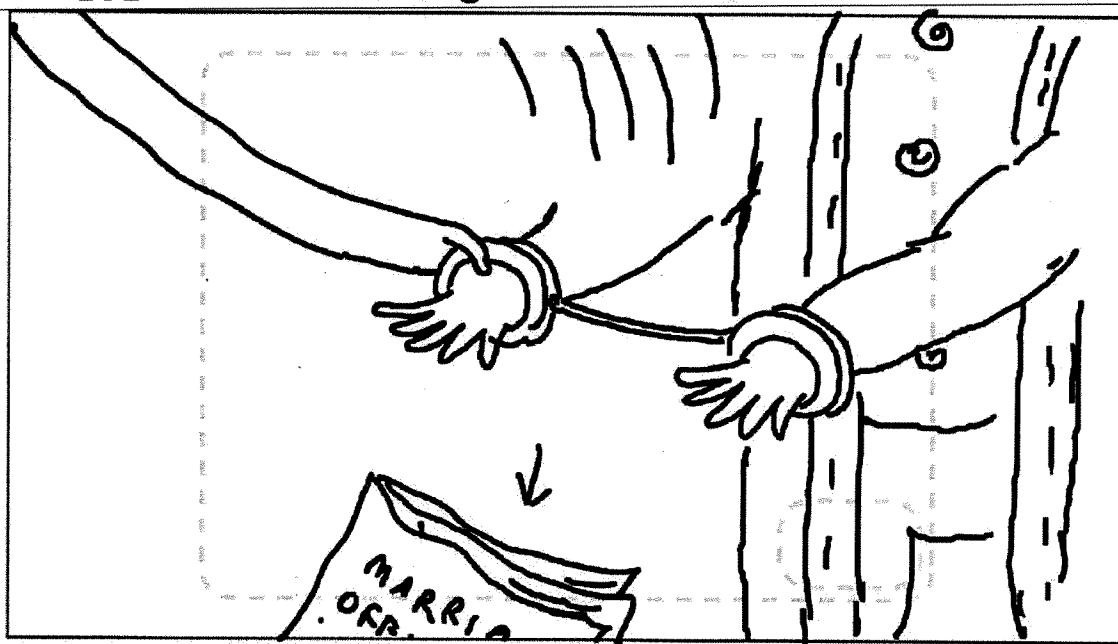
day night

Sc. 161

Pnl. C

Bg.

Page 198
198A NEW
day night



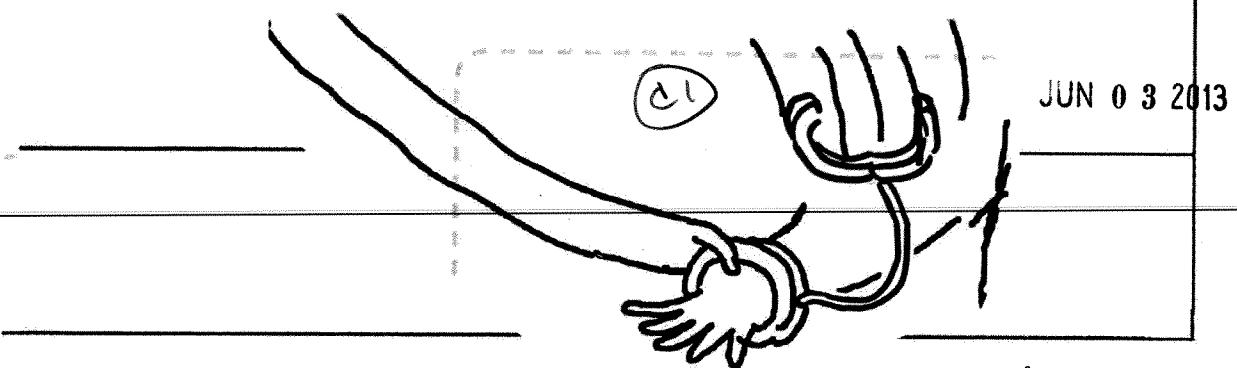
Dialog:

KOO: OH!

Action:

- PB SLAPS CUFFS ON K.O.O.
- MARRIAGE LICENSE FALLS OFF/S.

Timing:



EPISODE # 1014-148

1014·148

Production :

1014·148

ADVENTURE TIME



day night

Sc.

(Handwritten)

Pnl.

Bg.

Page 198A

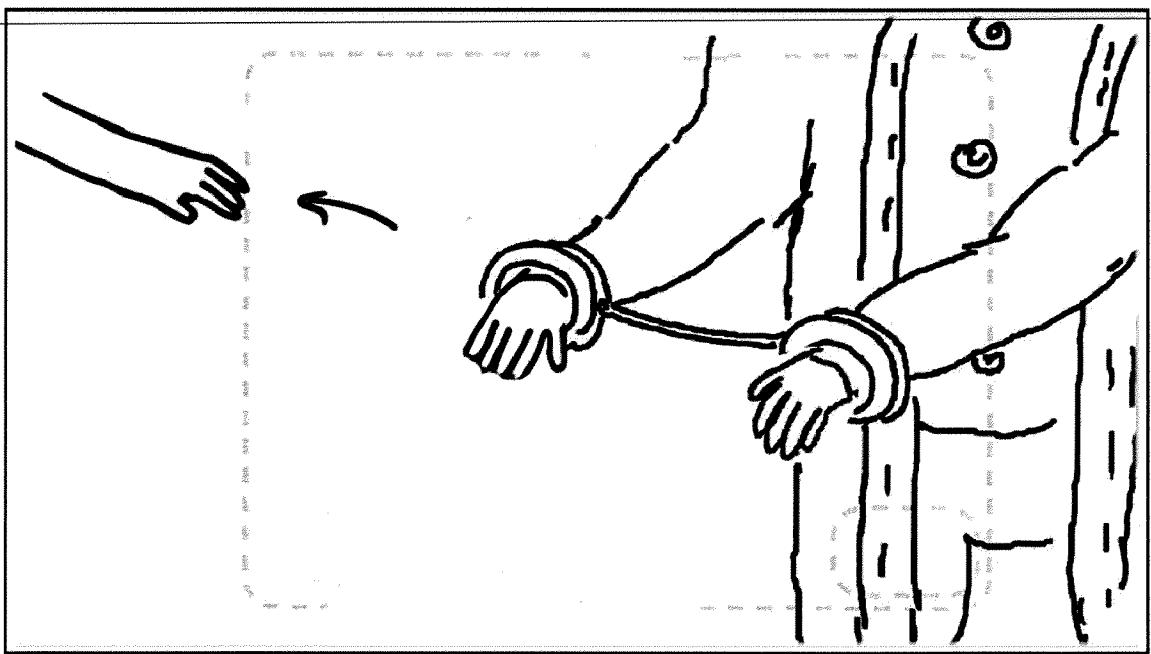
198B NEXT
day night

Sc. 161

Pnl. D

Bg.

day night

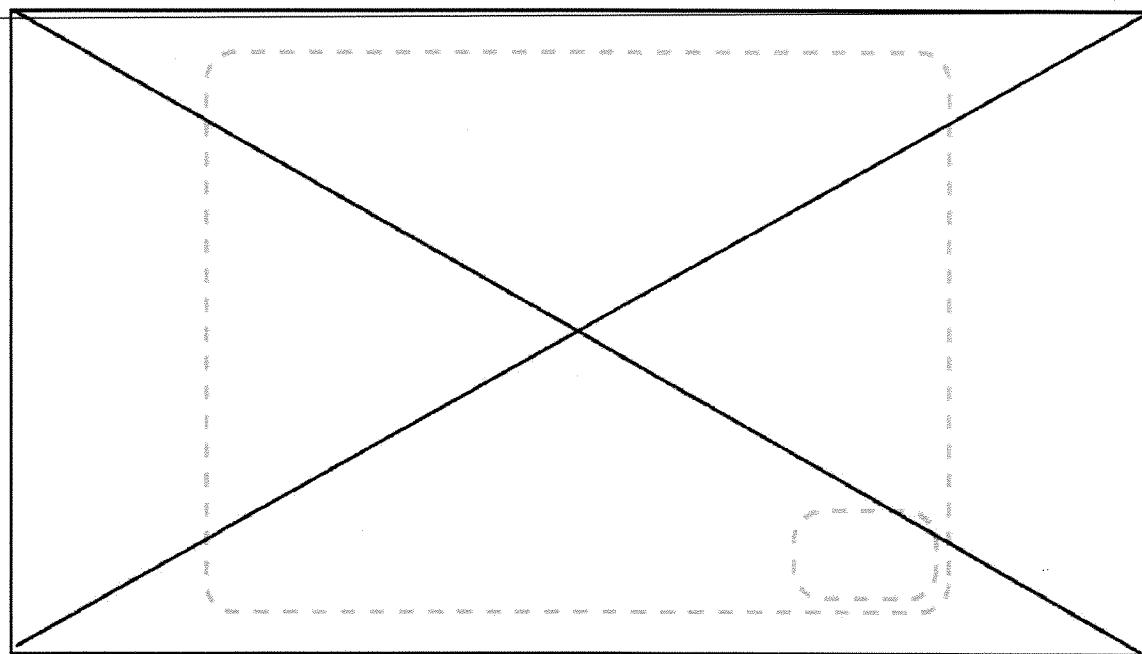


Sc.

Pnl.

Bg.

day night



Dialog:

Action:

Timing:

JUN 03 2013

Production :

1014·148

ADVENTURE TIME



Sc. 162

Pnl. A

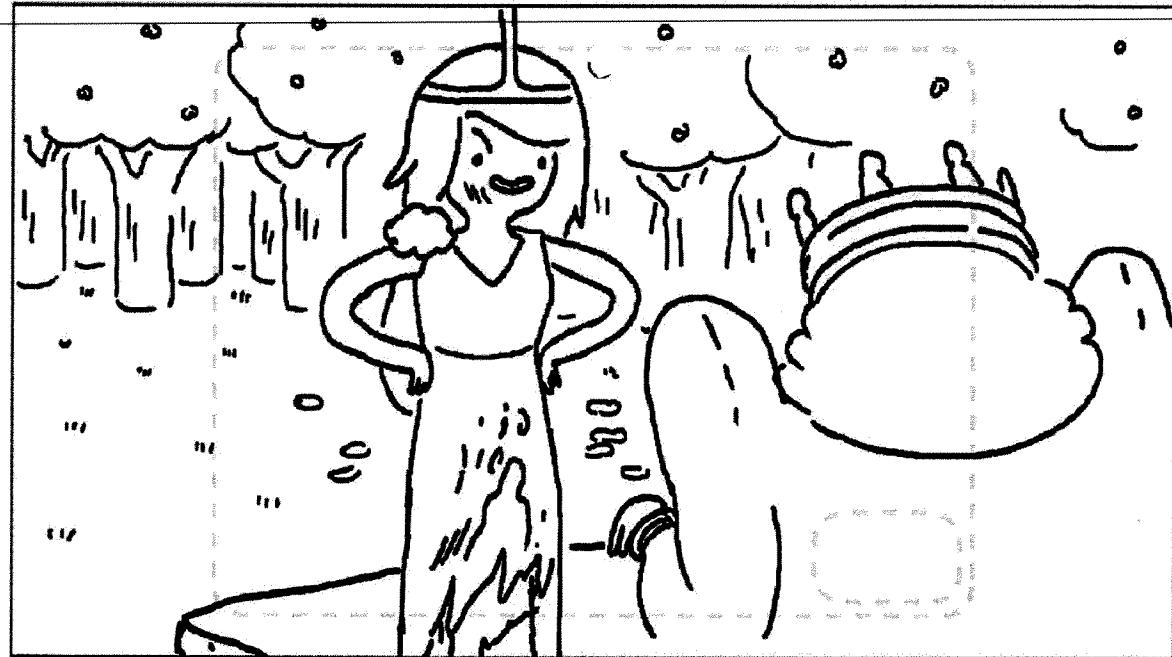
Bg.

day night

Sc.

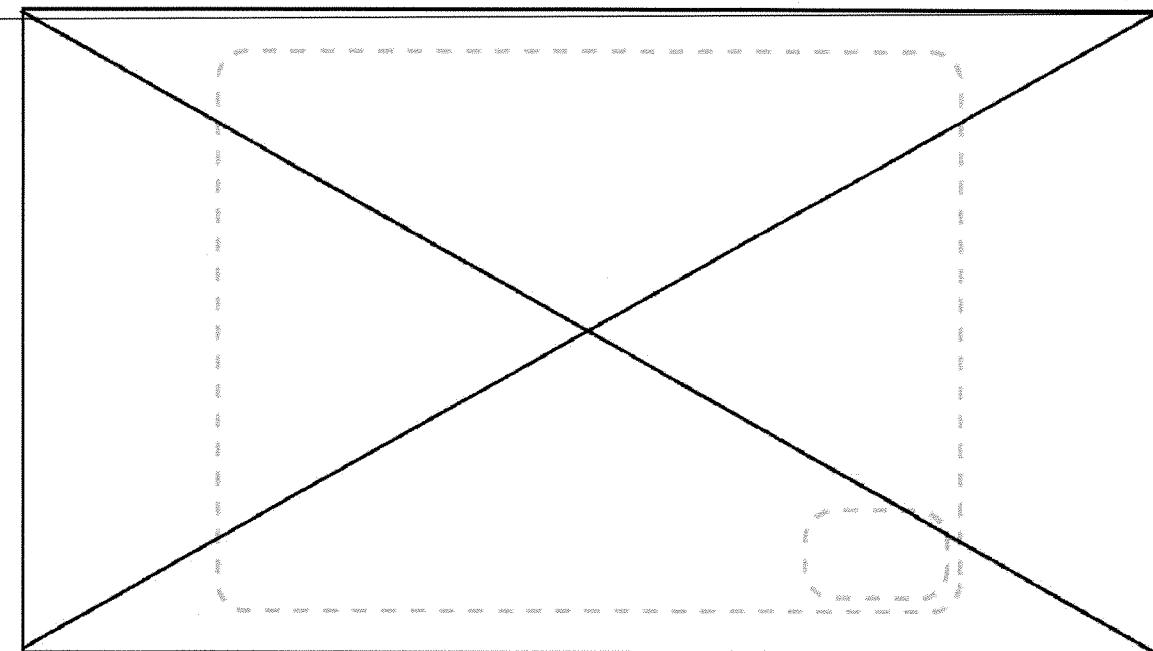
Page 198B

199 NEXT
day night



Pnl.

Bg.



Dialog:

(PB)

YEAH!

(JJ)

^{COIS} PRINCESS

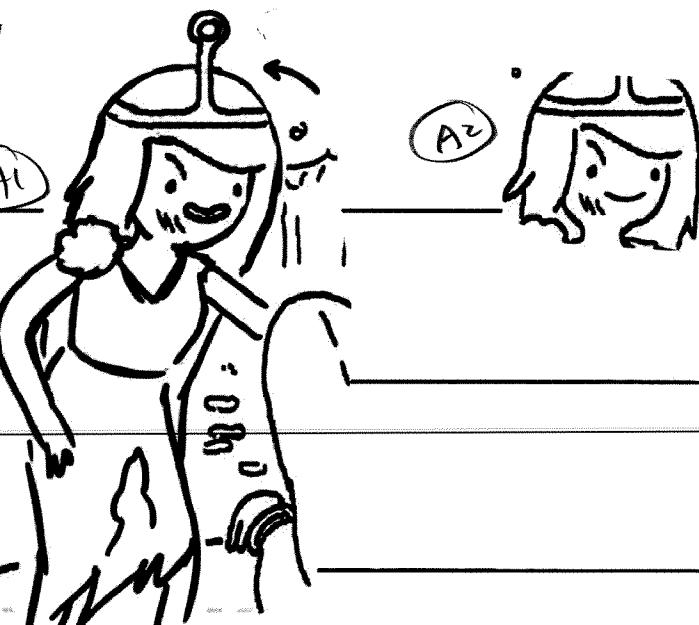
BUBBLE -

(A)



JUN 03 2013

Timing:



Production :

EPISODE # 1014·148

1014·148

1014·148

ADVENTURE TIME

Sc. 162

Pnl. B

Bq.

day night

163

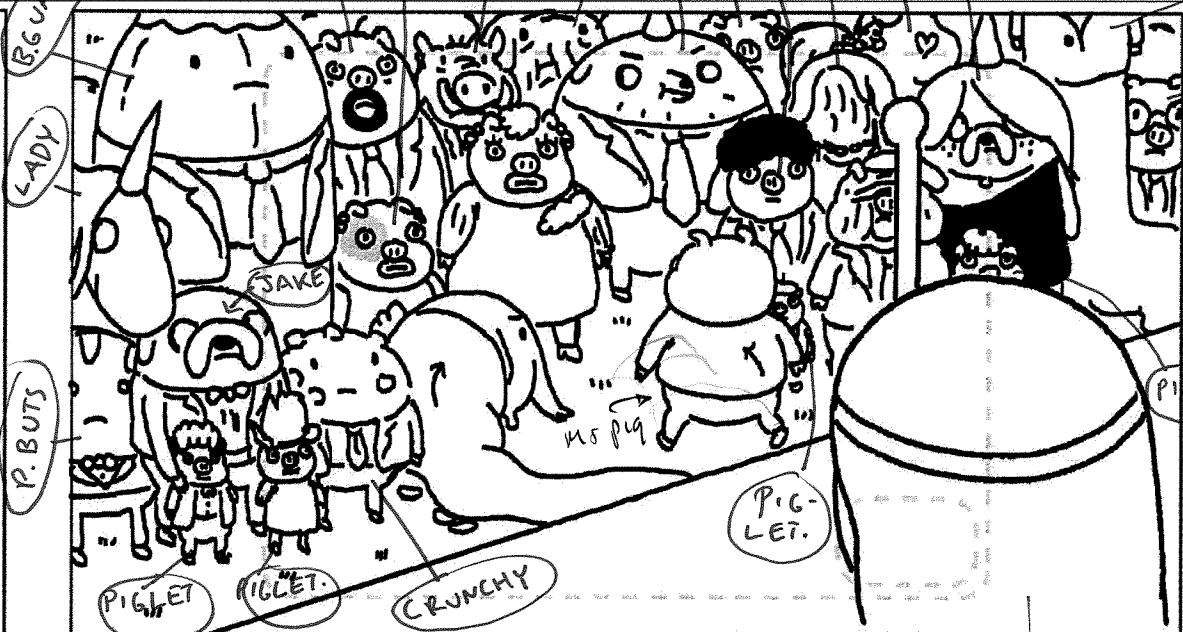
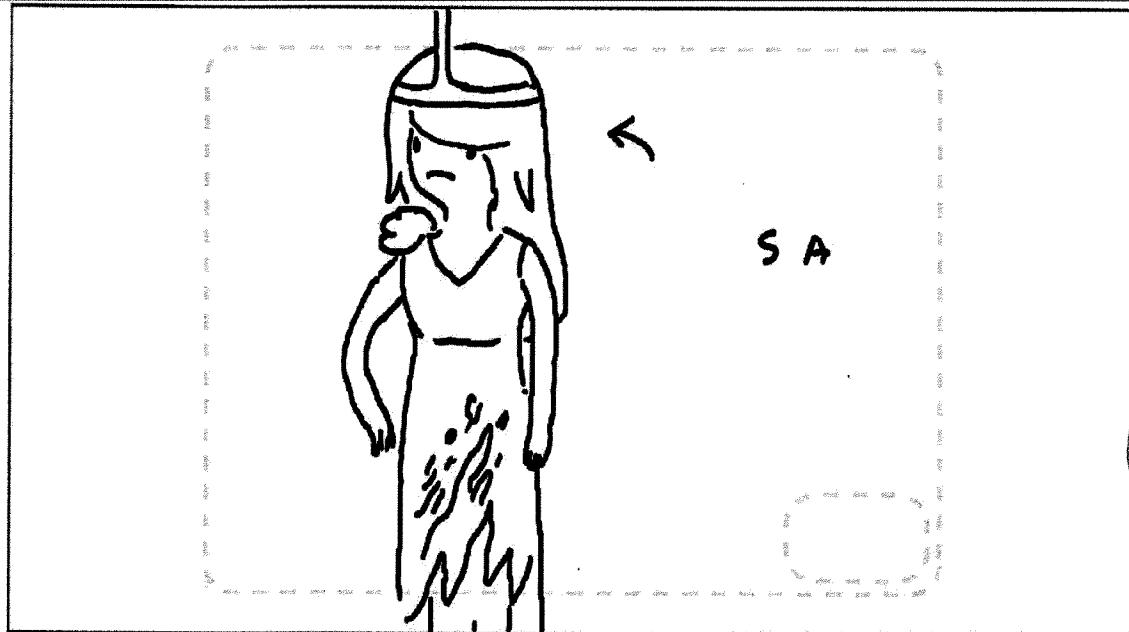
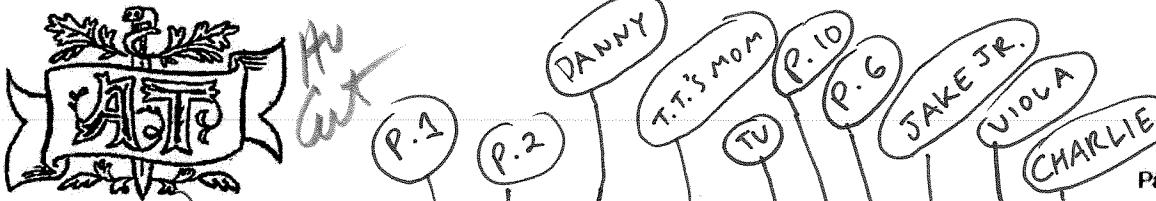
PnL

三

— 1 —

Page 199

-K.K.W.



LET

EPISODE #

1014 · 148

Dialog 2

3
JJ.

GUM,

The logo consists of the letters "TT" enclosed within a circular border.

YOU HAVE GONE

P.B.

Action:

JUN 03 2013

Timing:

Production :

1014·148

ADVENTURE TIME

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Sc. 163

Pnl. B

Bg.

day night

Sc. 164

Pnl. A

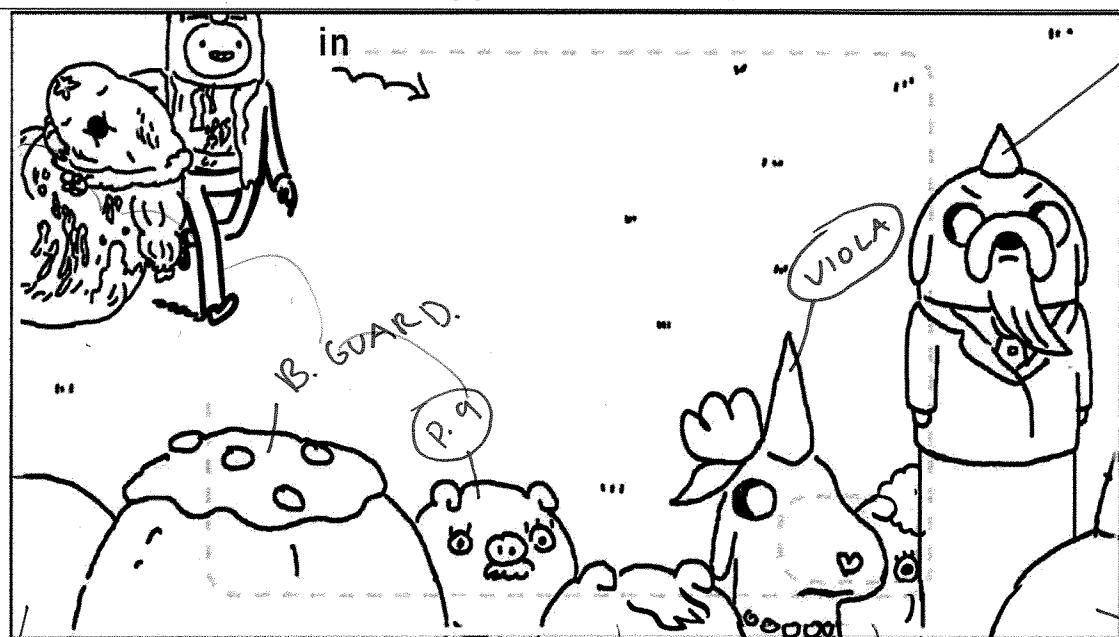
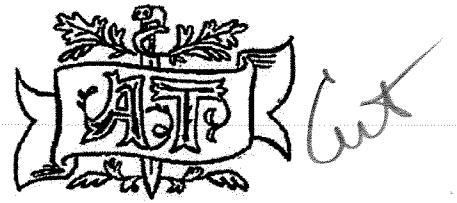
Bg.

Page 200

200 NEXT
day night

EPISODE # 1014-148

1014-148



K.K.W.

Dialog:	II ① TOO FAR, WE STAND TOGETHER ② AGAINST YOUR TYRANNY.		
	MRS. PIG.	(F)	HEY P.10 P.11
Action:	- F CARRIES LSP.		
Timing:	JUN 03 2013		
Production :			

1014-148

ADVENTURE TIME

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Sc. 164

Pnl. B

Bg.

day night



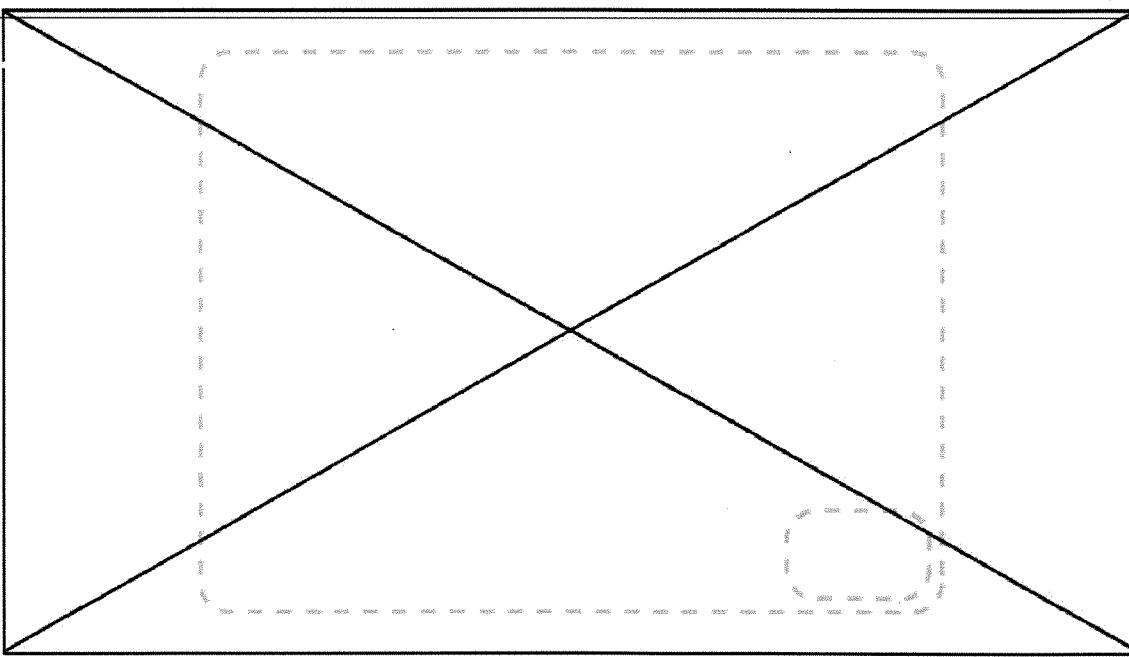
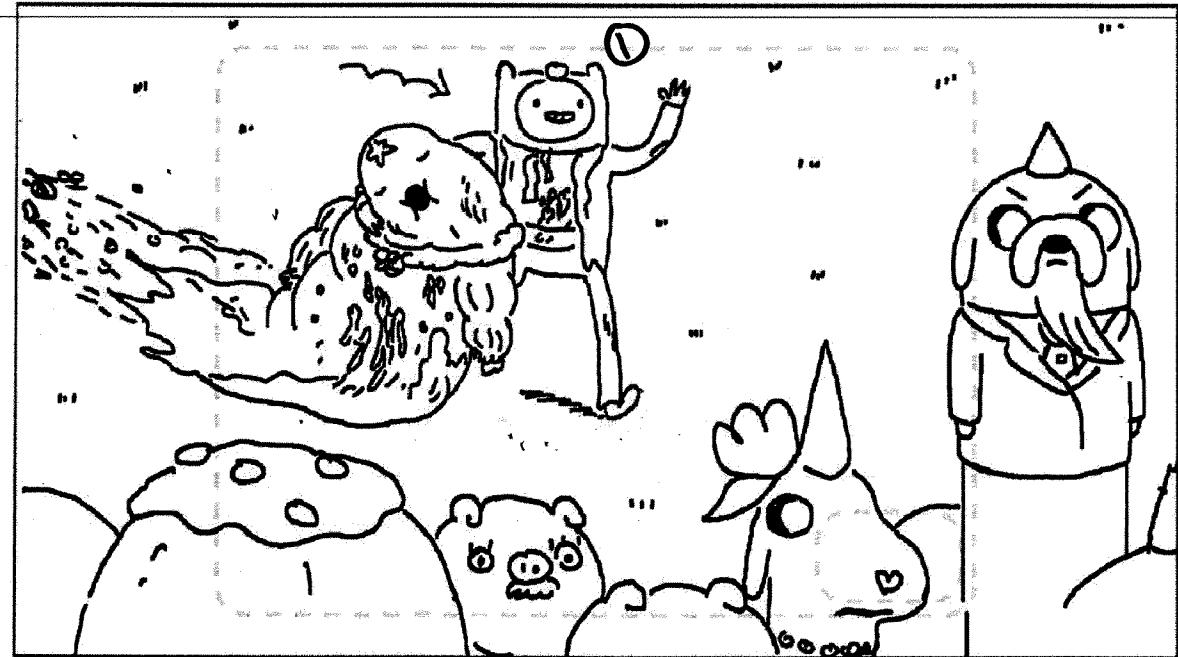
Sc.

Pnl.

Bg.

Page 200A

201NEXT
day night



Dialog:

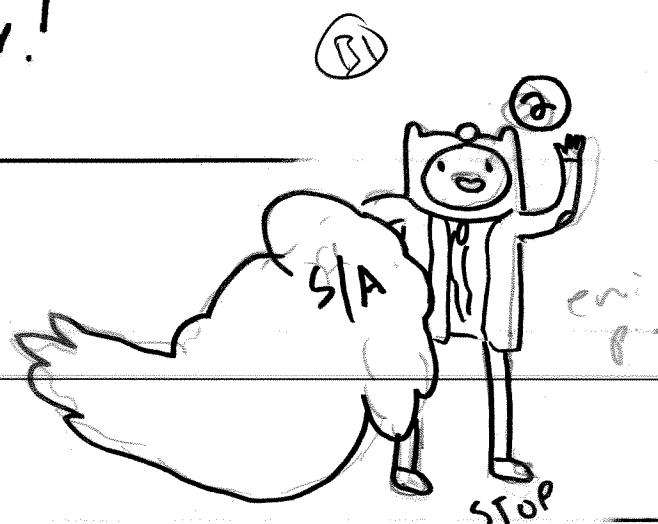
① **EVERYBODY!**

Action:

- F. WAVES.

JUN 03 2013

Timing:



EPISODE # 1014-148

1014-148

Production :

1014-148

1014.148

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ADVENTURE TIME

Sc. 165

P.1

P.7.

Pnl.

A T.V.

Bg.

P.6.



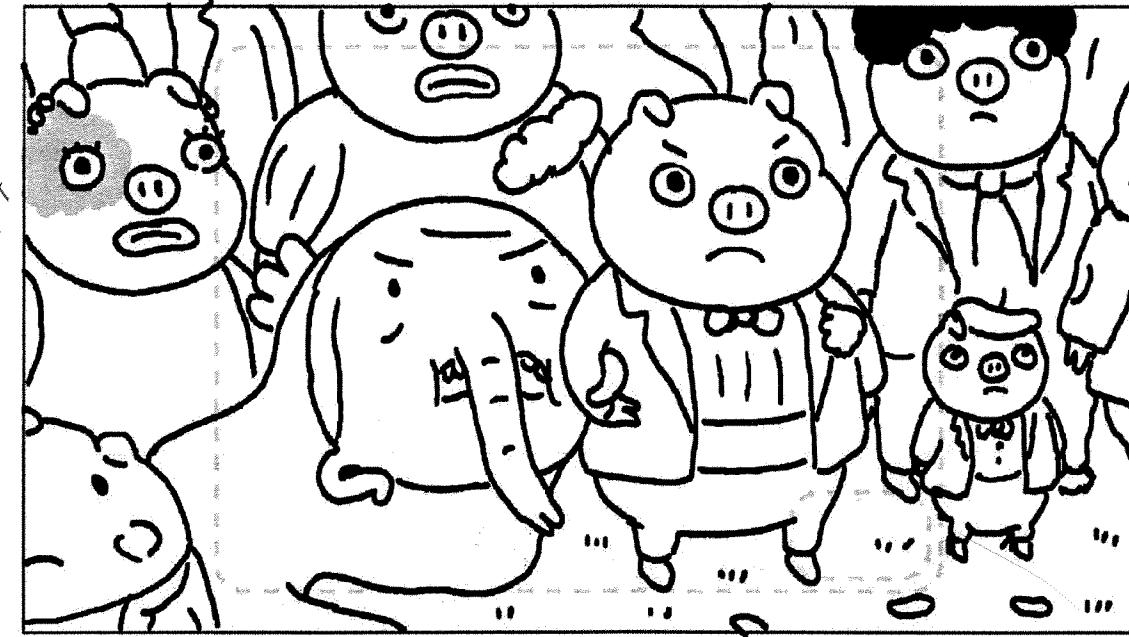
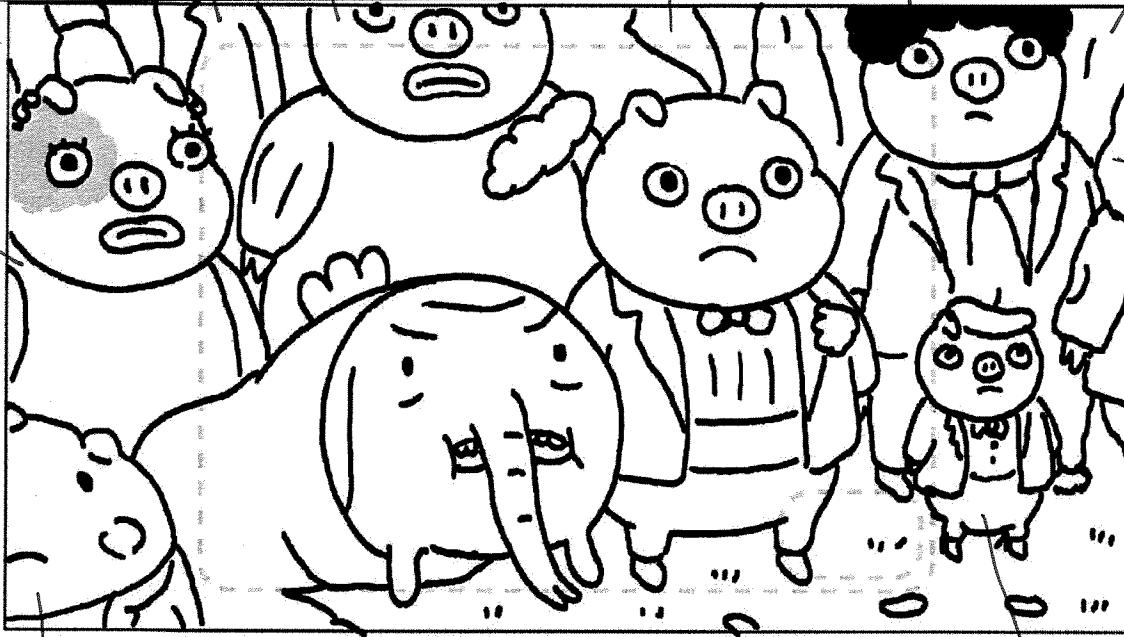
day night

S.J.R.

Sc. 165

Page 201

Cut



Dialog:

CRUNCHY II:

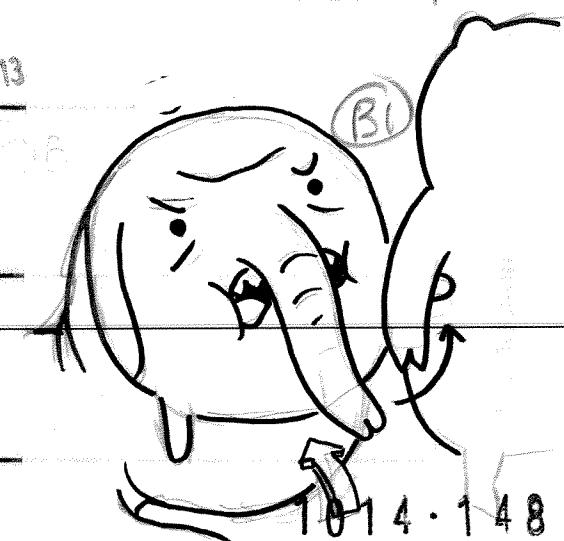
YOUR PRISON MAY HOLD ONE OF US, BUT IT MAY NOT HOLD ALL US.

PIGLET.

JUN 03 2013

Action:

Timing:



1014.148

EPISODE # 1014-148

1014.148

1014.148

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ADVENTURE TIME



Cut
Page 202

Sc. 166

Pnl.

A

Bg.

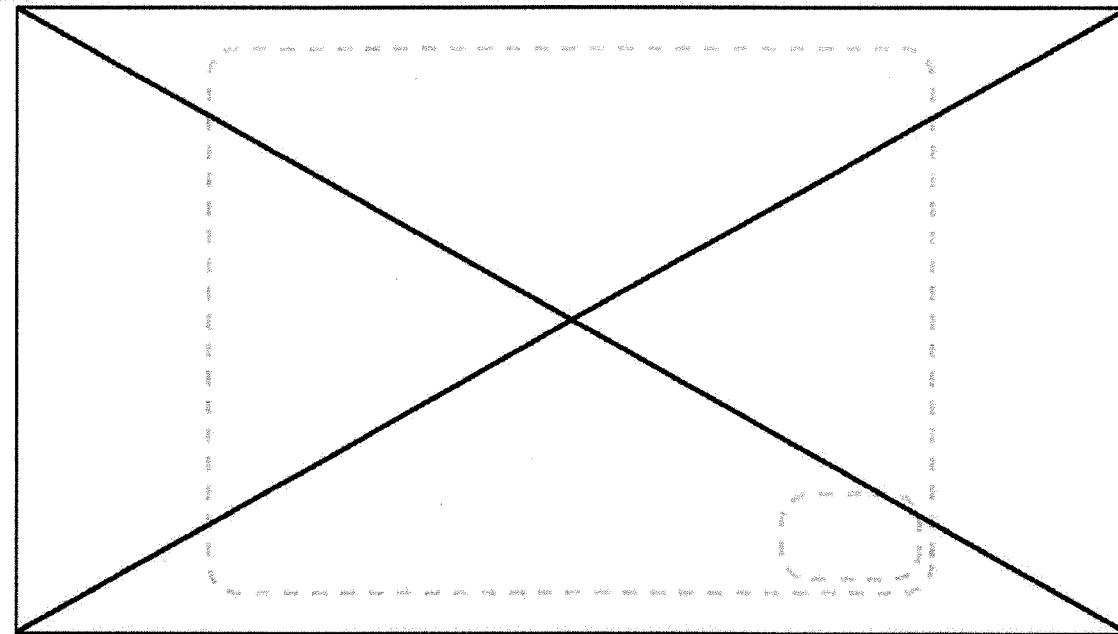
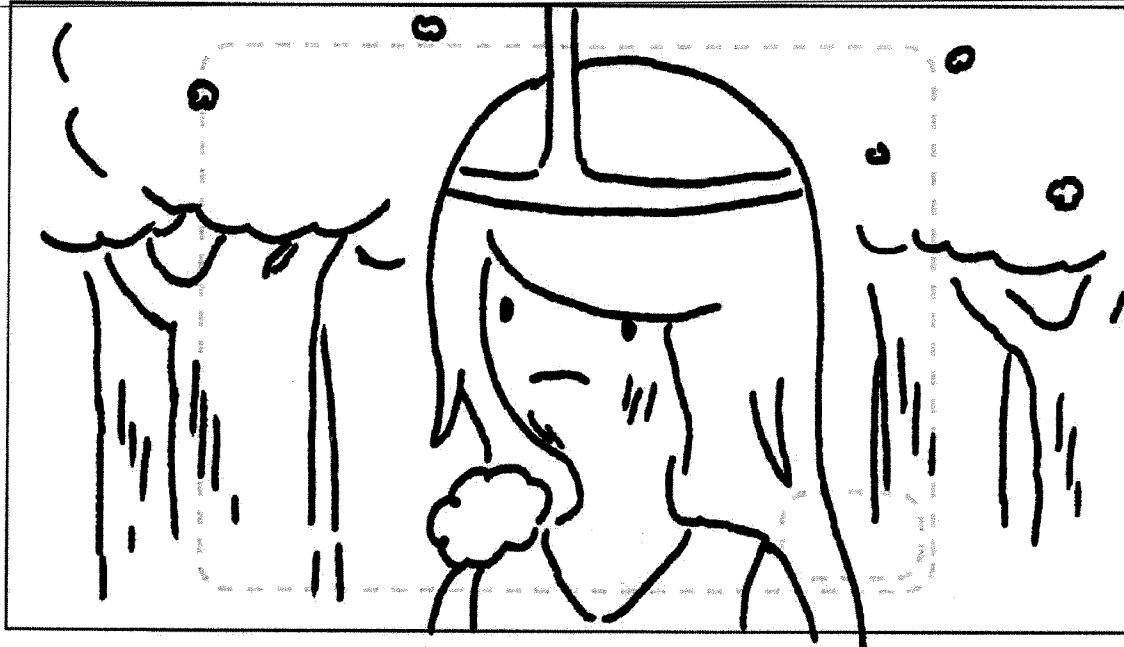
day night

Sc.

Pnl.

Bg.

day night



Dialog:

...GEAT...

Action:

JUN 03

Timing:

Production :

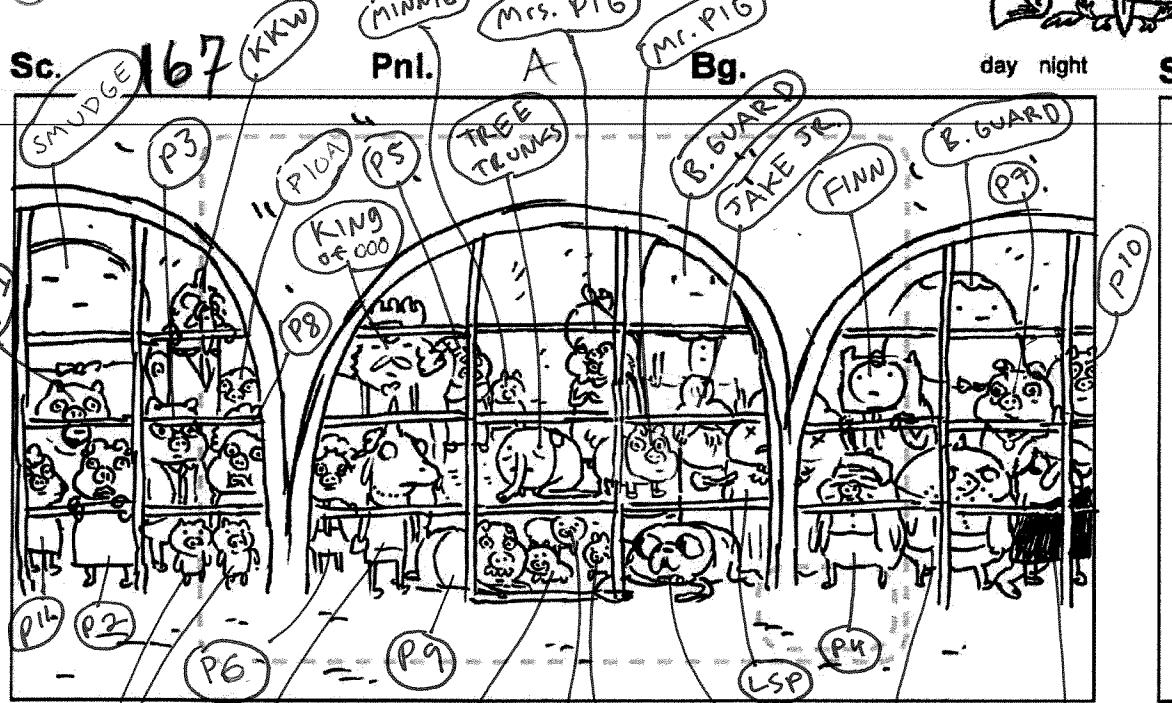
1014-148

1014.148

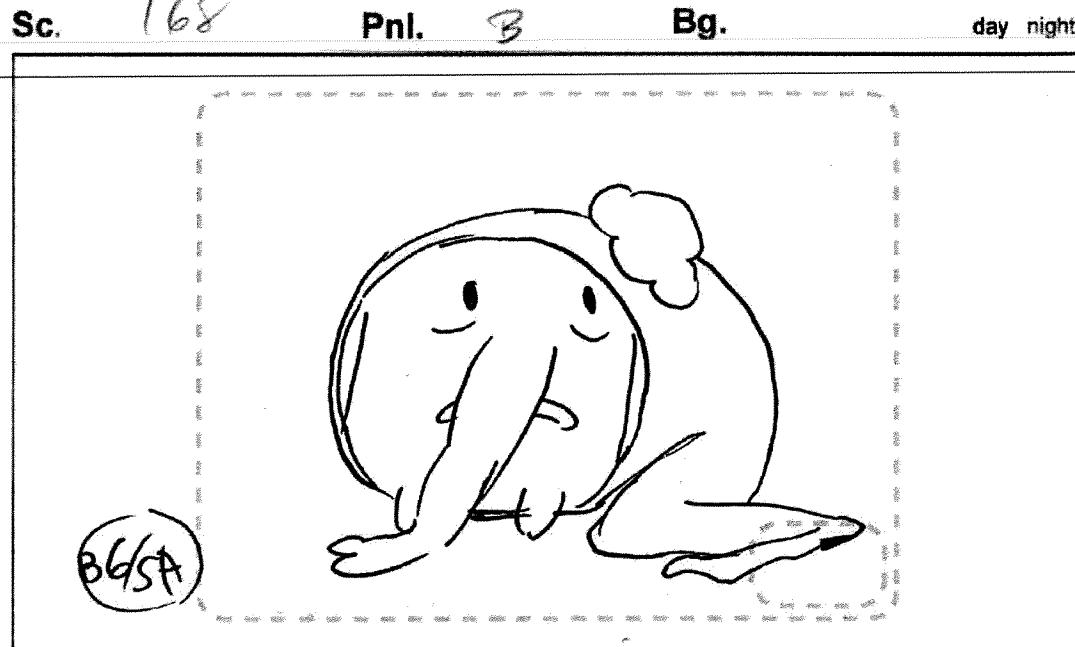
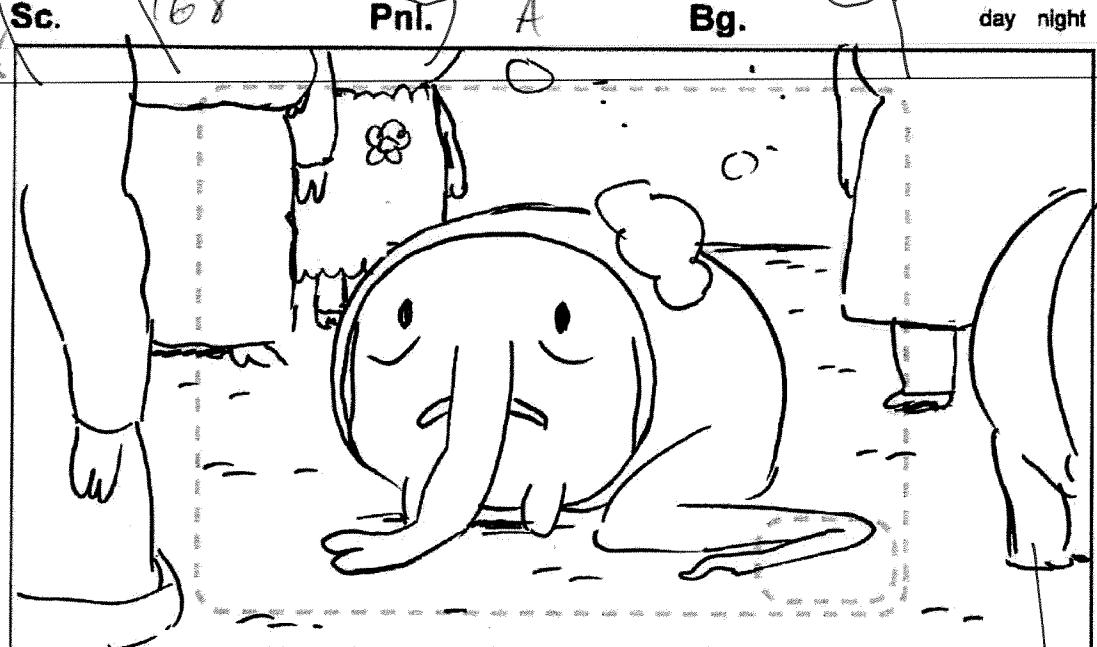
1014.148

ADVENTURE TIME

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ADVENTURE TIME



Dialog:

(TT) Wait where's my
MR. PIG

(TT) → Momma!? Has anyone

Action:

-TT LOOKS AROUND.

JUN 03 2013

Timing:

Production:

1014-118

1014-148

EPISODE # 1014-148

2

Page 204

ADVENTURE TIME

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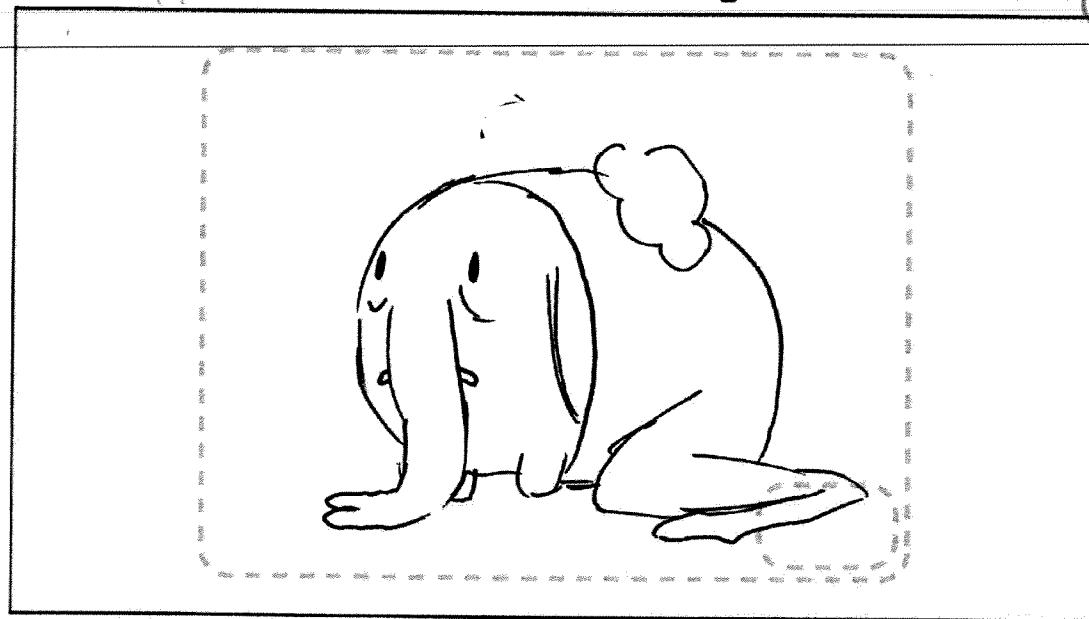
Sc.

168

Pnl.

C

Bg.



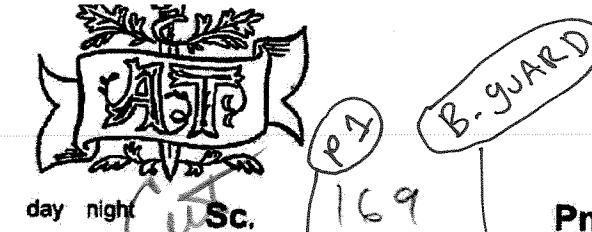
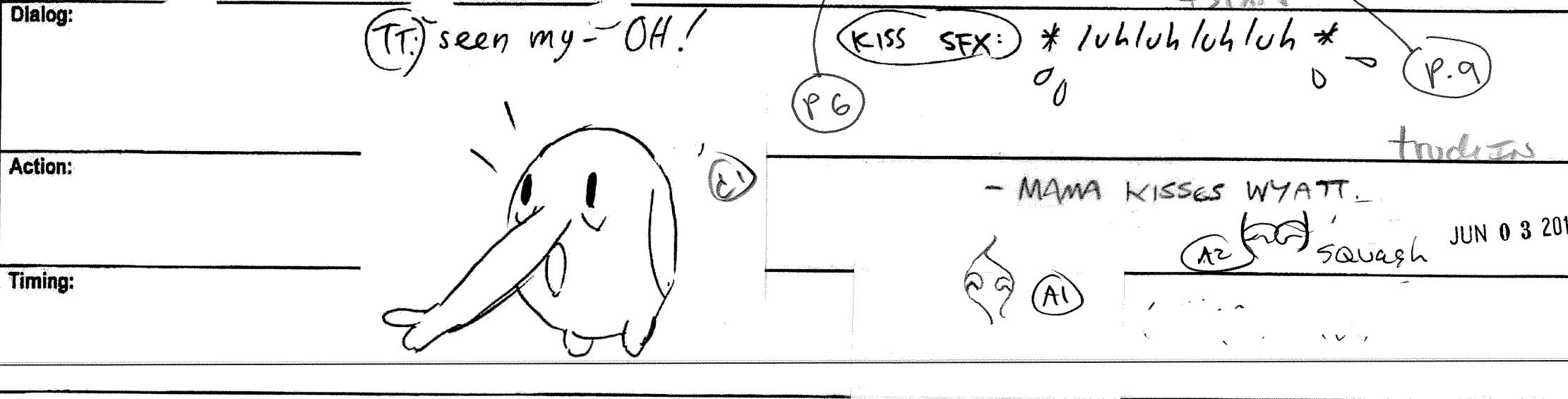
Dialog:

(T.T.) seen my - OH!

Action:

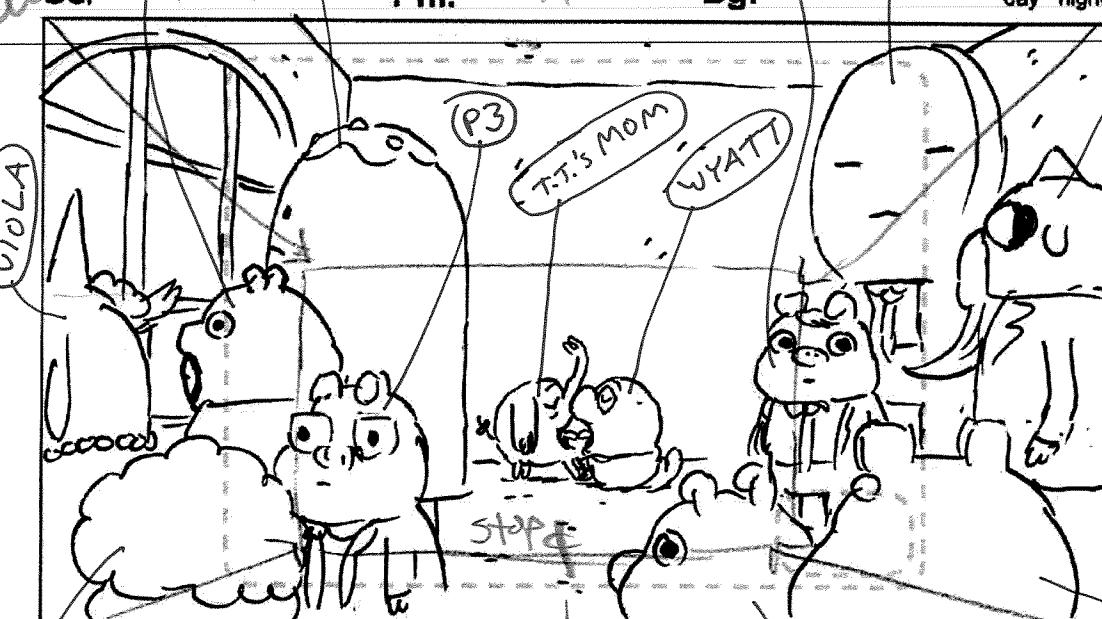


Timing:



Sc. 169

Pnl. A

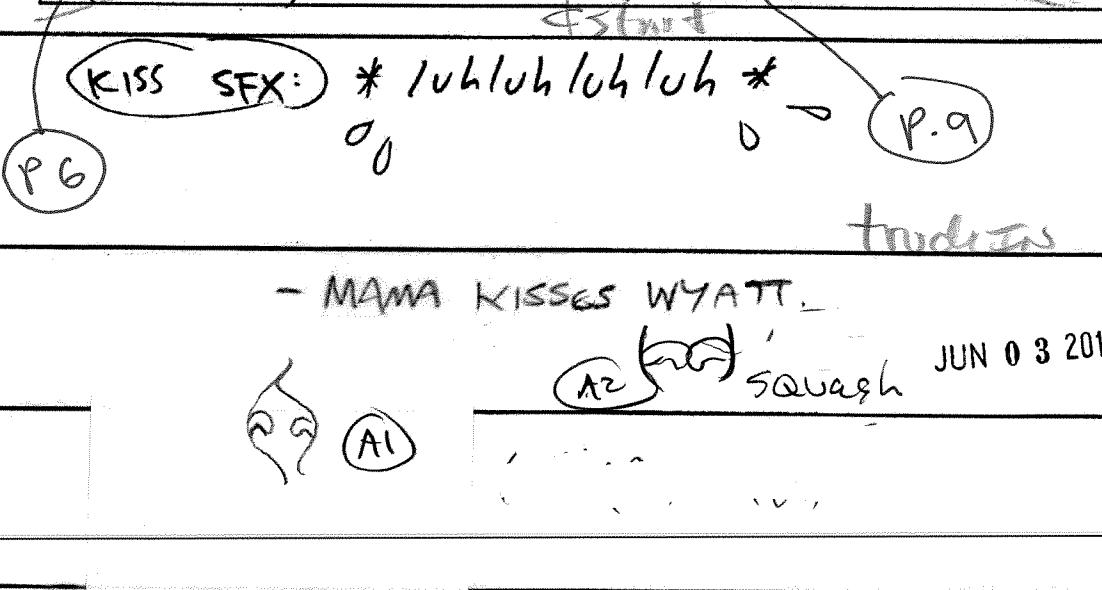


EPISODE # 1014-148

Production :

1014-118

3



Page 205
K.K.W.
day night

Sc. 169

EPISODE # 1014-148

Production :

1014-118

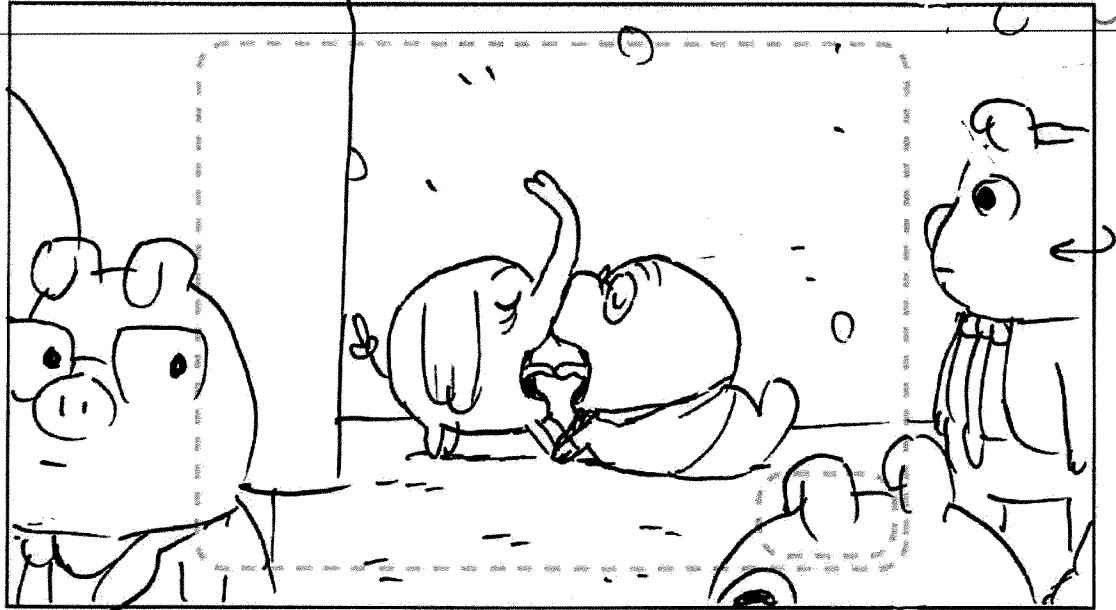
ADVENTURE TIME

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Sc. 169

Pnl. B

Bg.



day night

Sc.

170

Pnl.

A



day night

Sc. 170

Pnl.

A

day night

Bg.

Page 206

B.GUARD

EPISODE # 1014-148

4

Dialog:

SFX: cont.

(TT) (OS) No Momm's

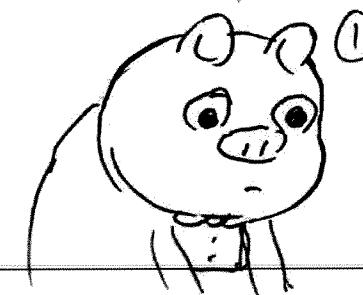
(TT)

OH! OH!* sob sob sob*

Action



Timing



JUN 03 2013

Production:

1014-148

1014-148

ADVENTURE TIME

Sc.

170

Pnl.

B

Bg.



day night

Sc.

171

Pnl.

A

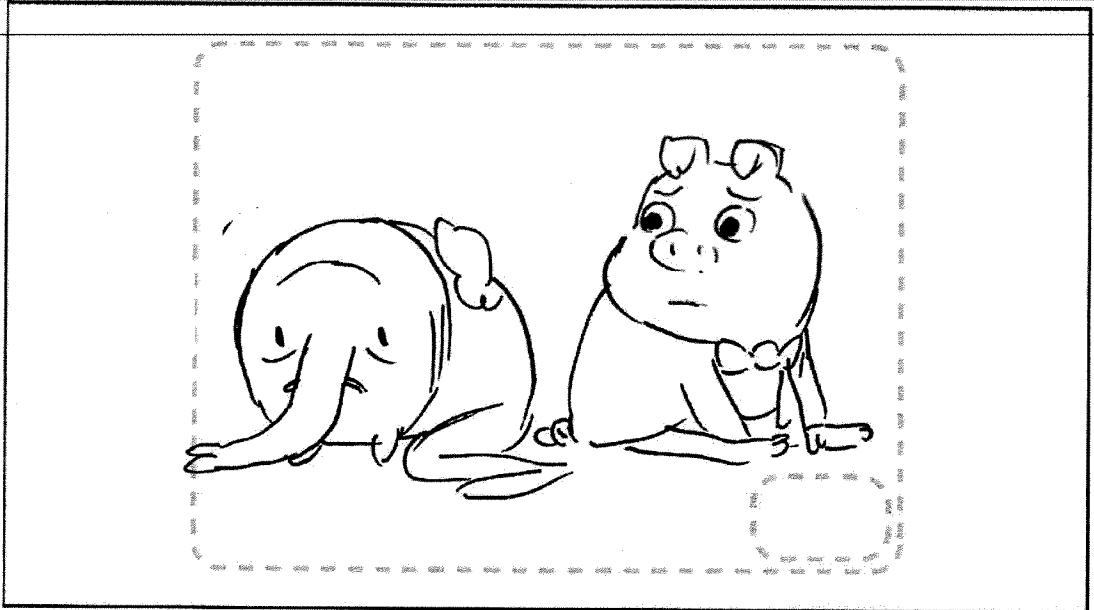
Bg.

Page

207

207A.NEXT

day night



Dialog: (TT)

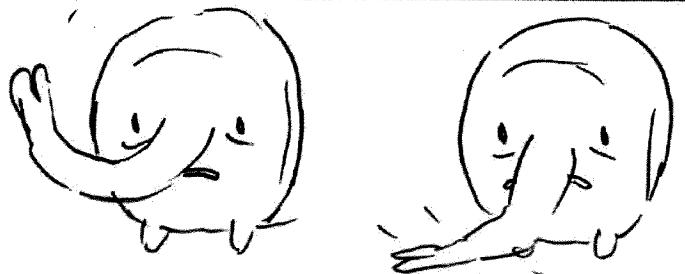
Well I guess this is it sweetie.

(B1)

(B2)

Action:

- TT SLAPS GROUND w/ TRUNK!



Timing:

JUN 03 2013

Production :

EPISODE #

1014-148

1014-148

ADVENTURE TIME



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Sc.

171

Pnl.

B

Bg.

day night

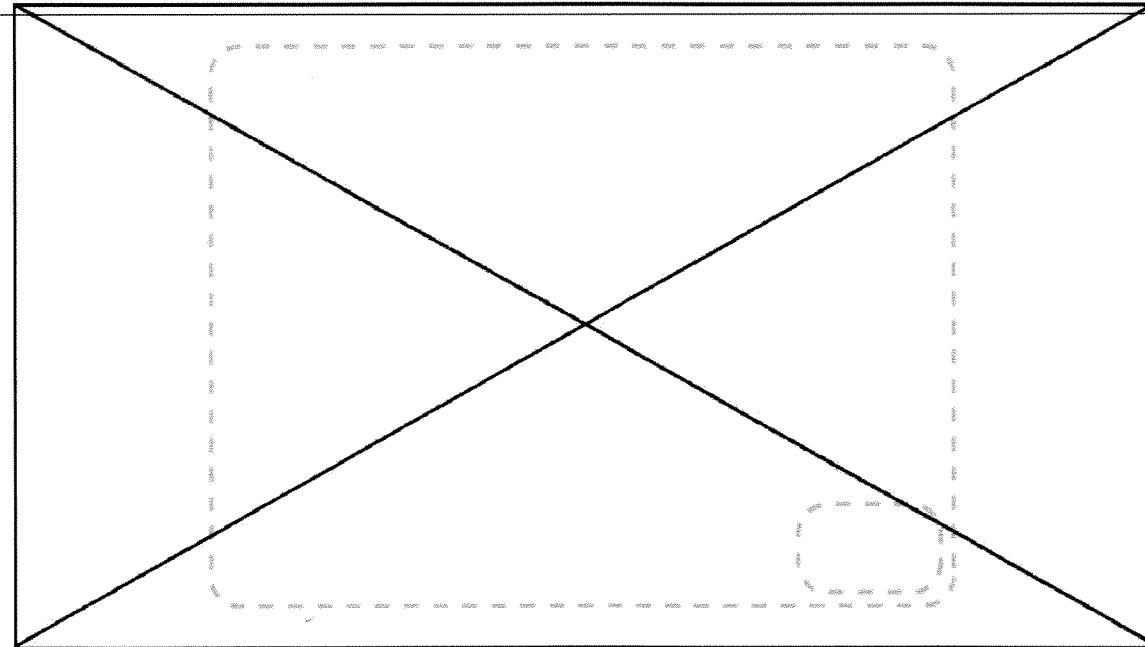
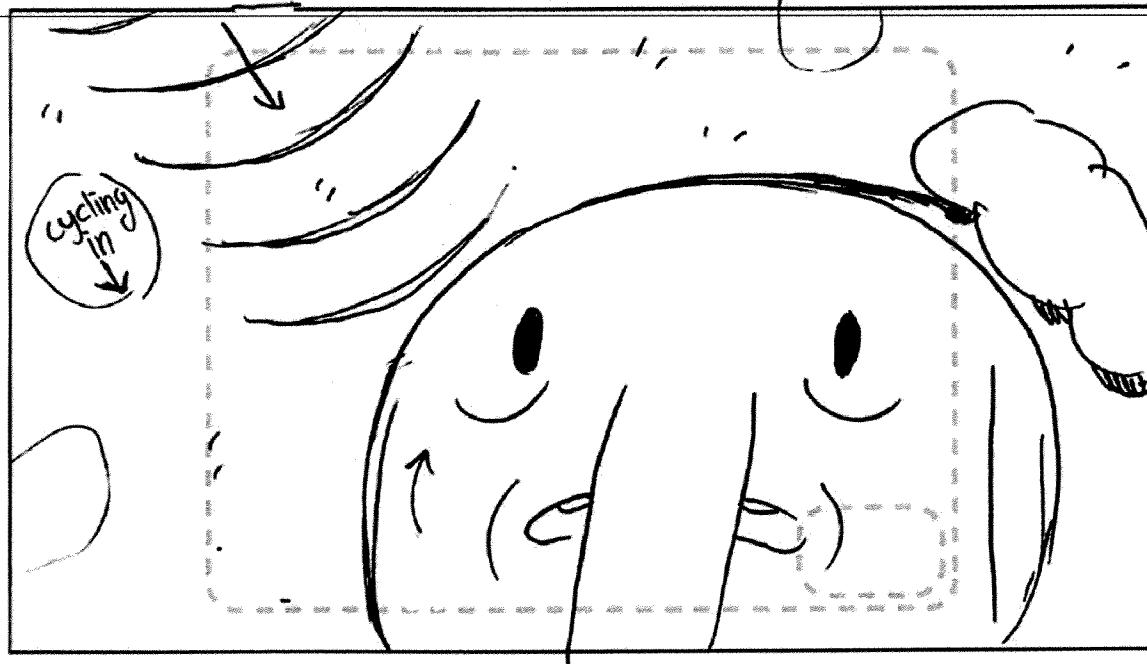
Sc.

Pnl.

Bg.

Page 207A

208 NEXT



Dialog:

(TT.) Oh -

Act - graveyard beacon behaves like sonar waves.

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME



Page 208

Sc.

171

Pnl. C

Bg.

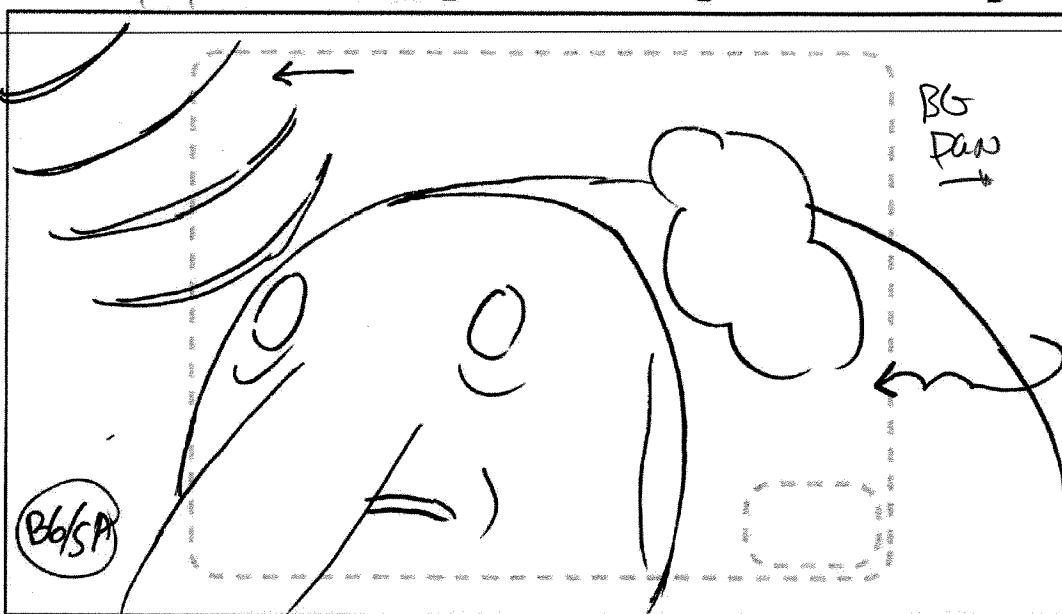
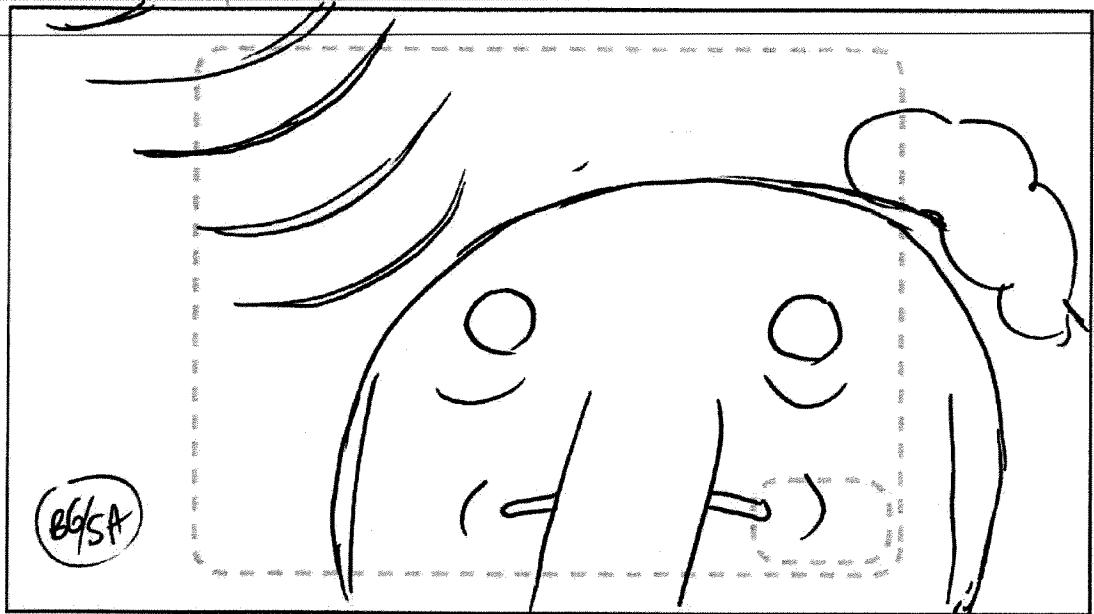
day night

Sc.

171

Pnl. D

Bg.



EPISODE # 1014-148

6

1014·148

Dialog:

(TT:) → ^①oh ^②no - ^③the elephant graveyard
is calling to me now.

Action:

1000 eye transform has
in betweens.

Timing:

c1

c2

JUN 03 2013

Production :

1014·148

ADVENTURE TIME

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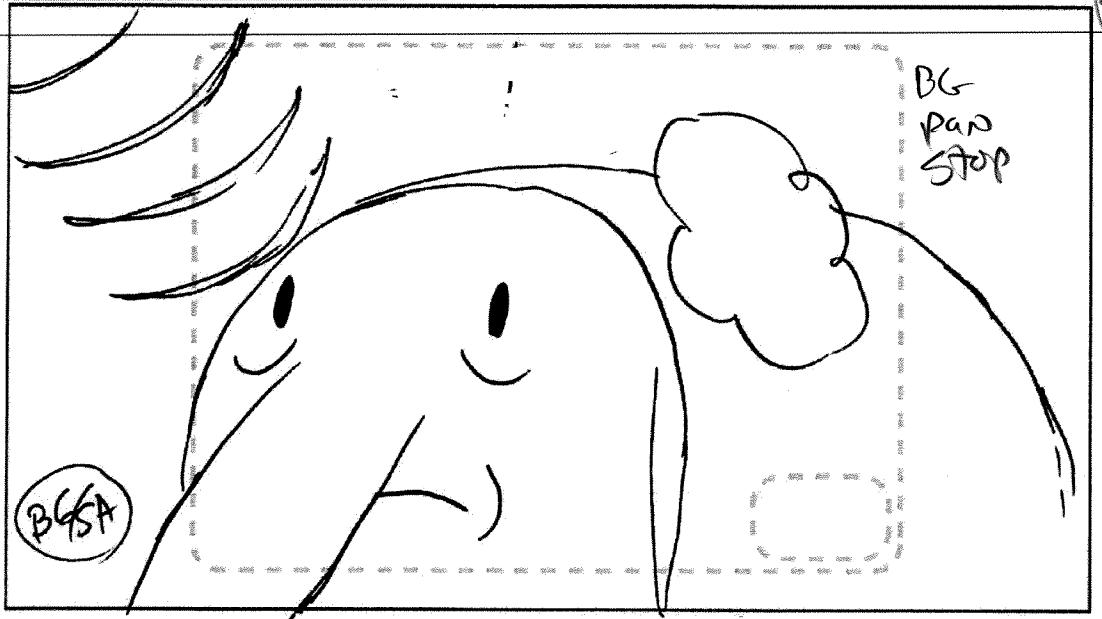
Sc.

171

Pnl.

(E)

Bg.



day night

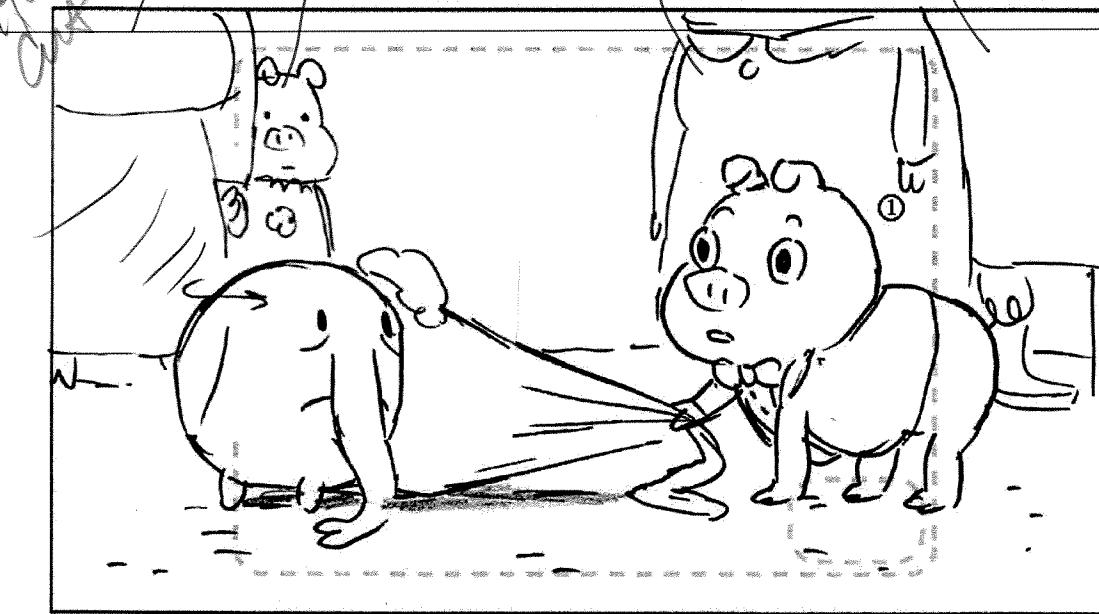
Sc.

172

Pnl.

A

day night



Sc.

172

Pnl.

A

day night

Dialog:

(MR. PIG) OS WAIT, TREE TRUNKS!

(MR. PIG) → ① Look ② around!

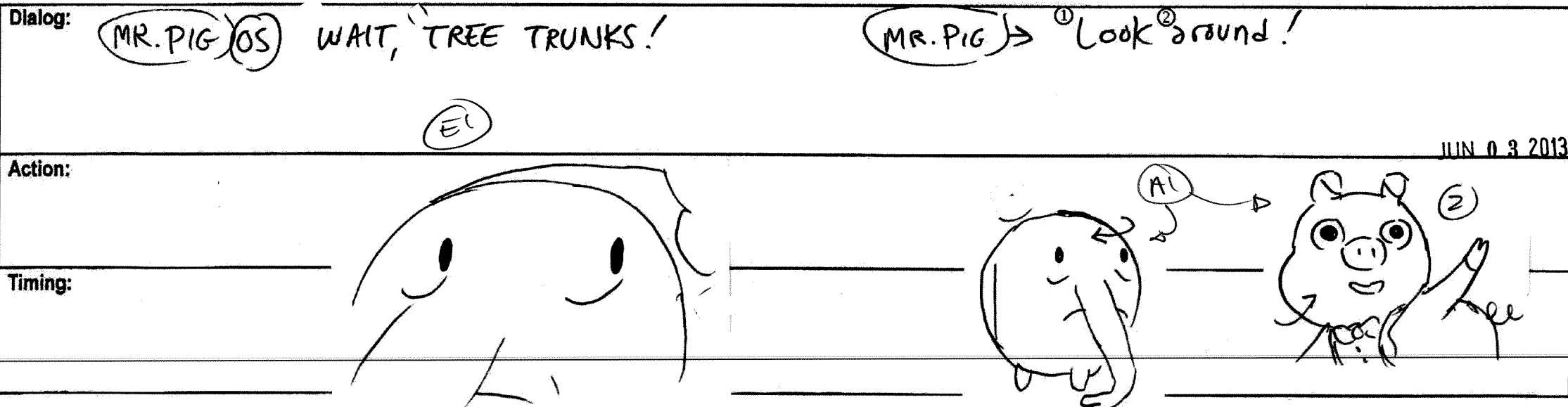
Action:

(E)

JUN 03 2013

Timing:

Production:



1014·148

1014-148

EPISODE #

7

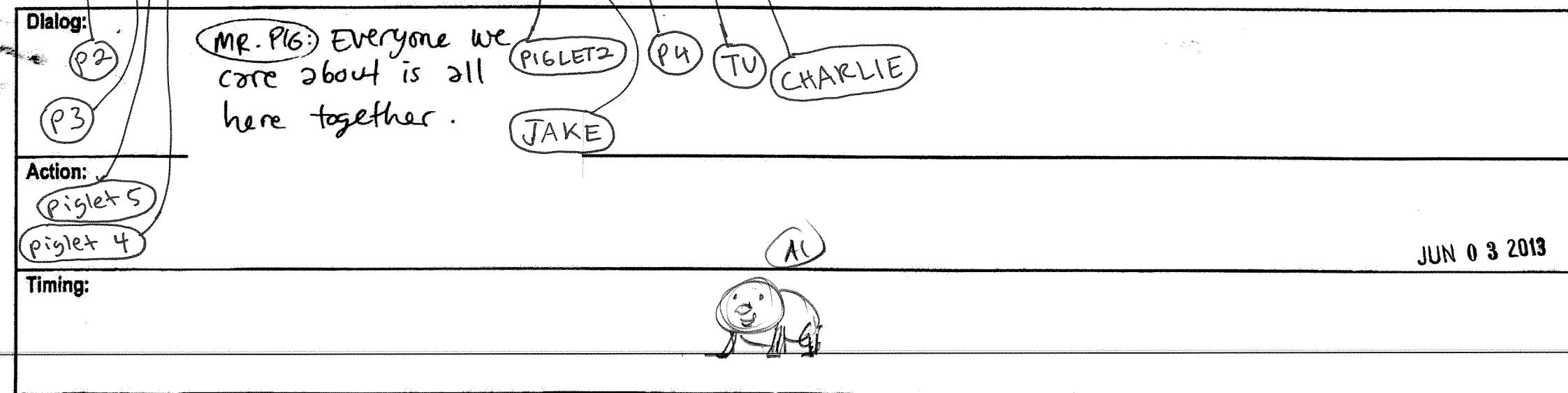
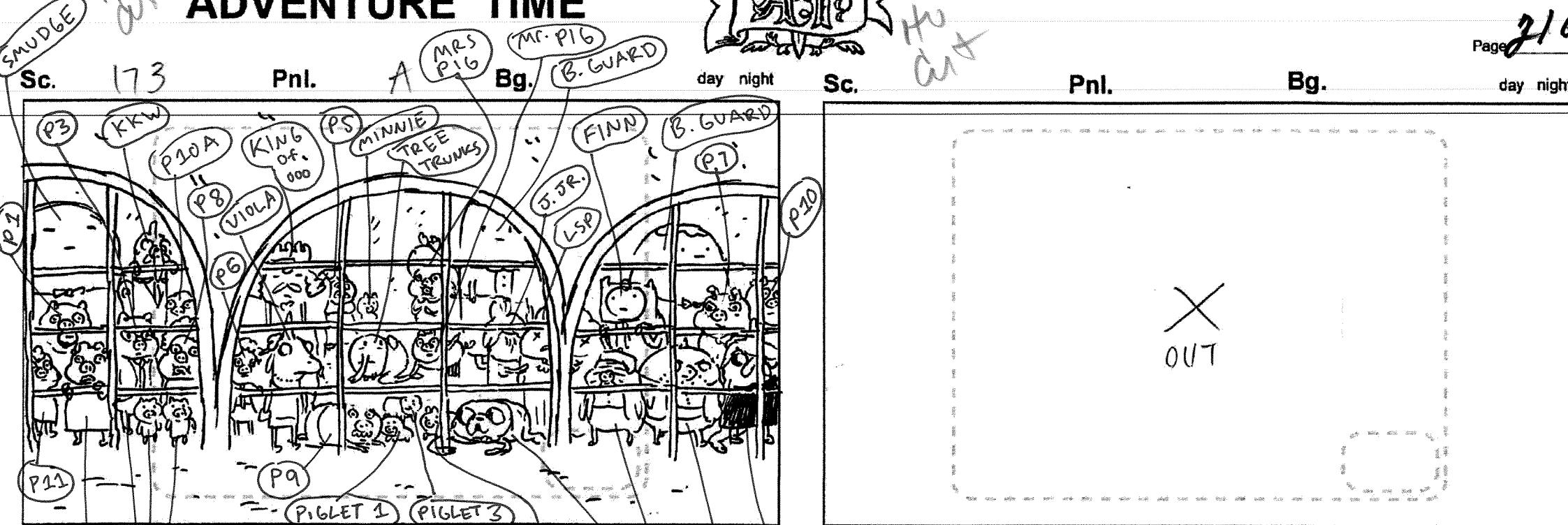
the art

1014·148

Page 209

ADVENTURE TIME

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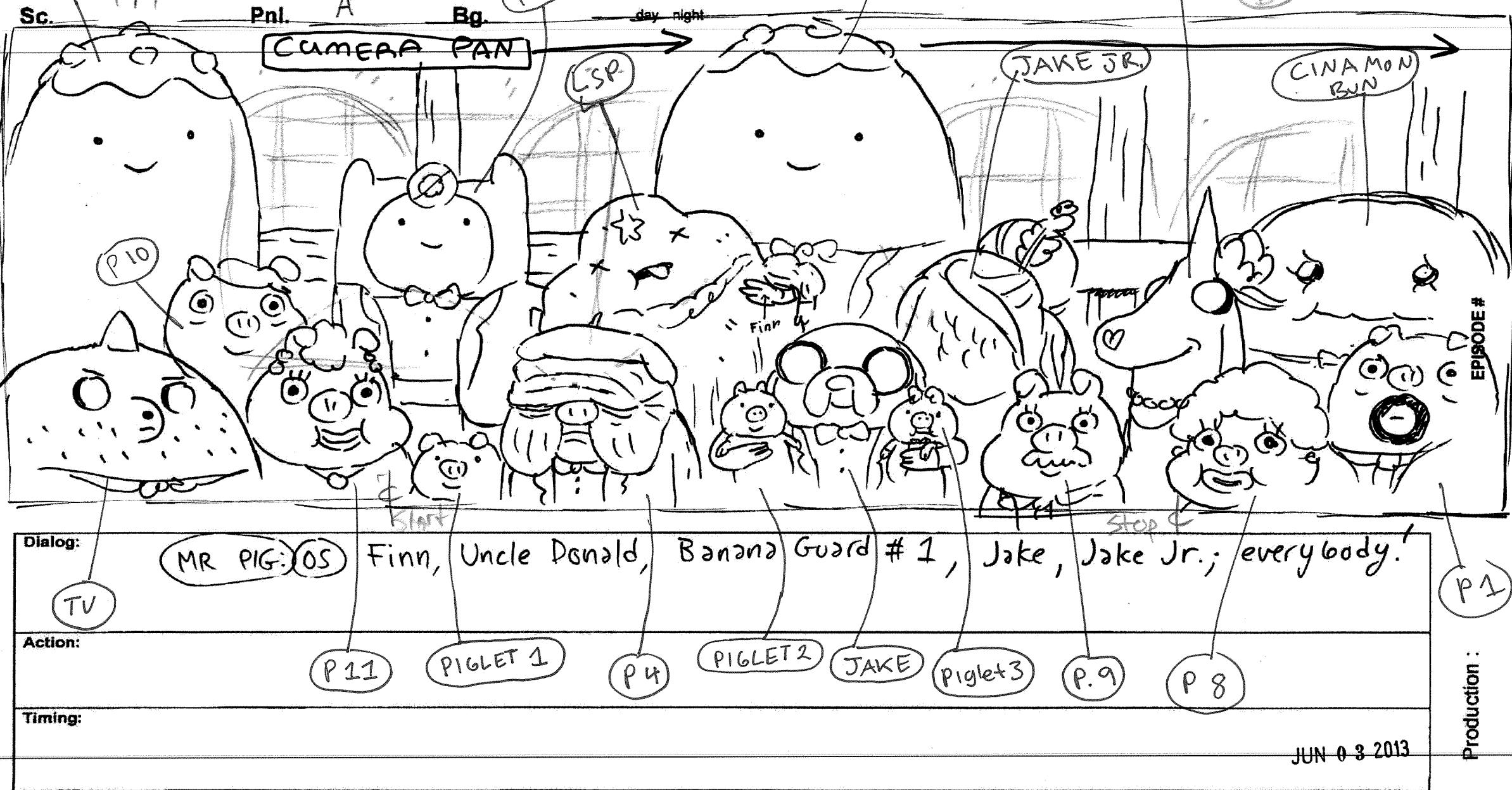
Page 210

EPISODE # 1014-148

8

1014:148

ADVENTURE TIME



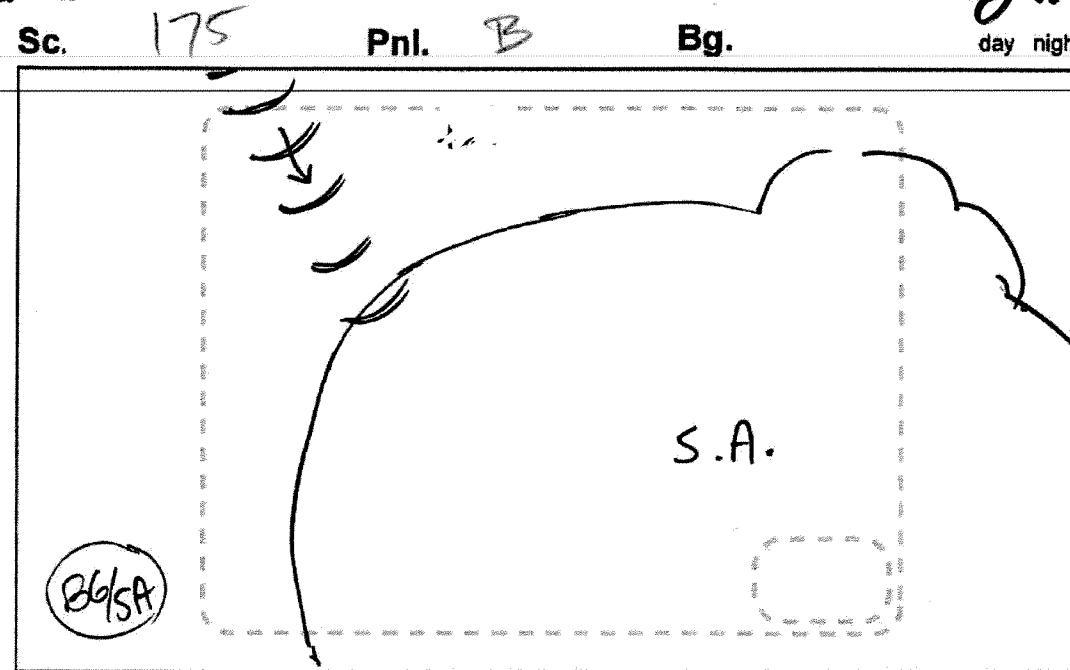
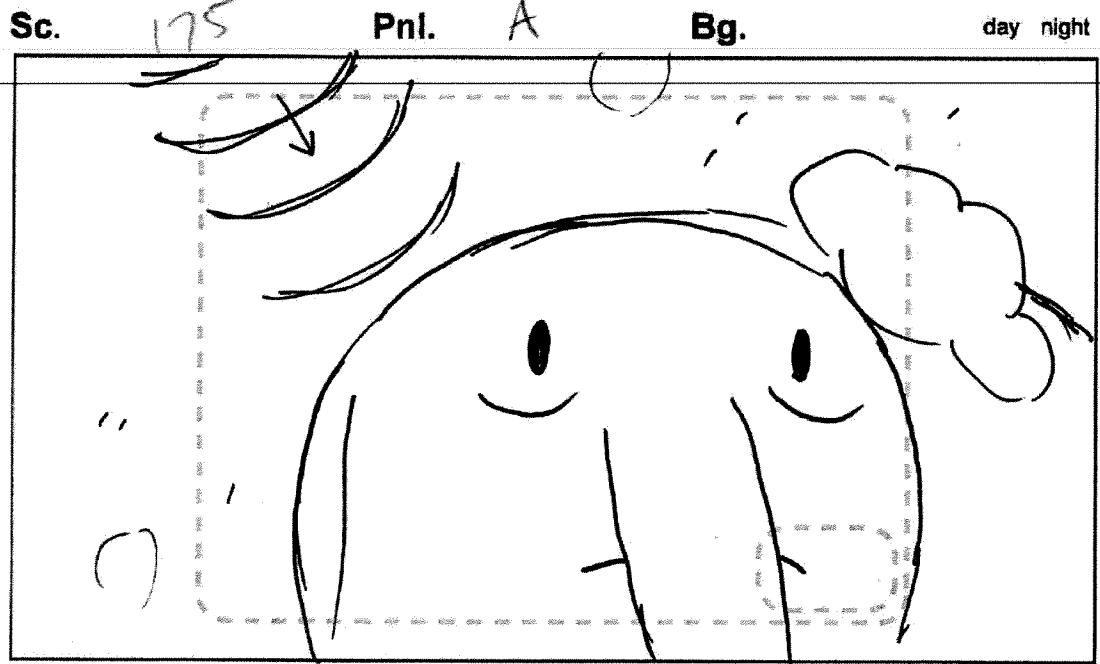
1014-148

1014-148

1014-148

ADVENTURE TIME

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EPISODE # 1014-148

1014·148

87101

Dialog: Mr.PIG (OS) We could have the ceremony right here.

Action: - GRAVEYARD BEACON BLINKS OUT.

Timing: (B1) - C3: -

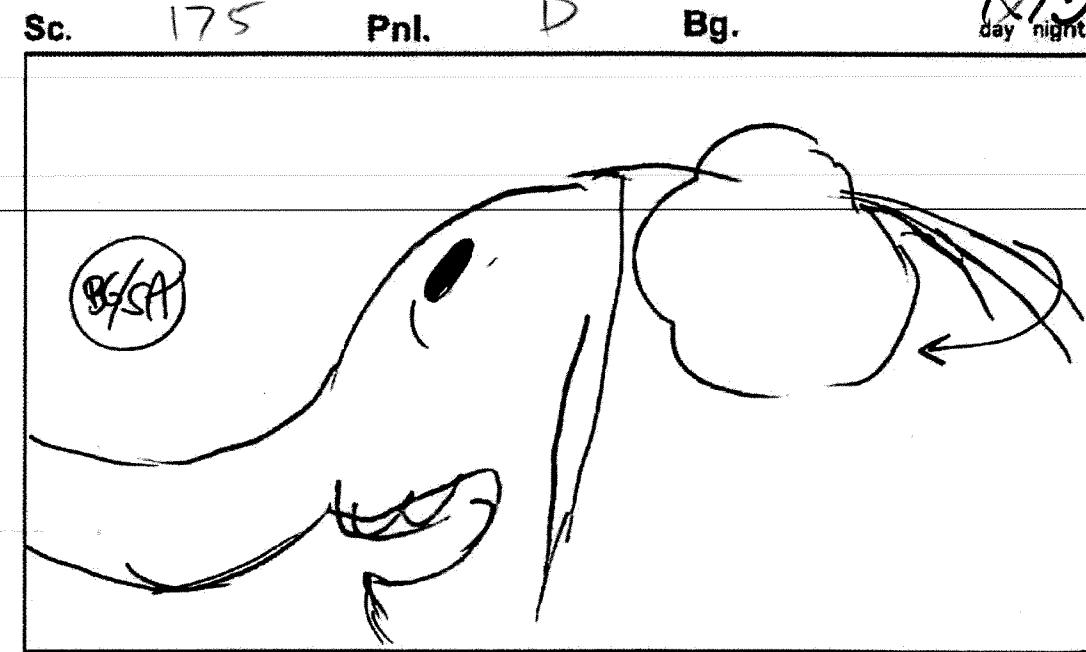
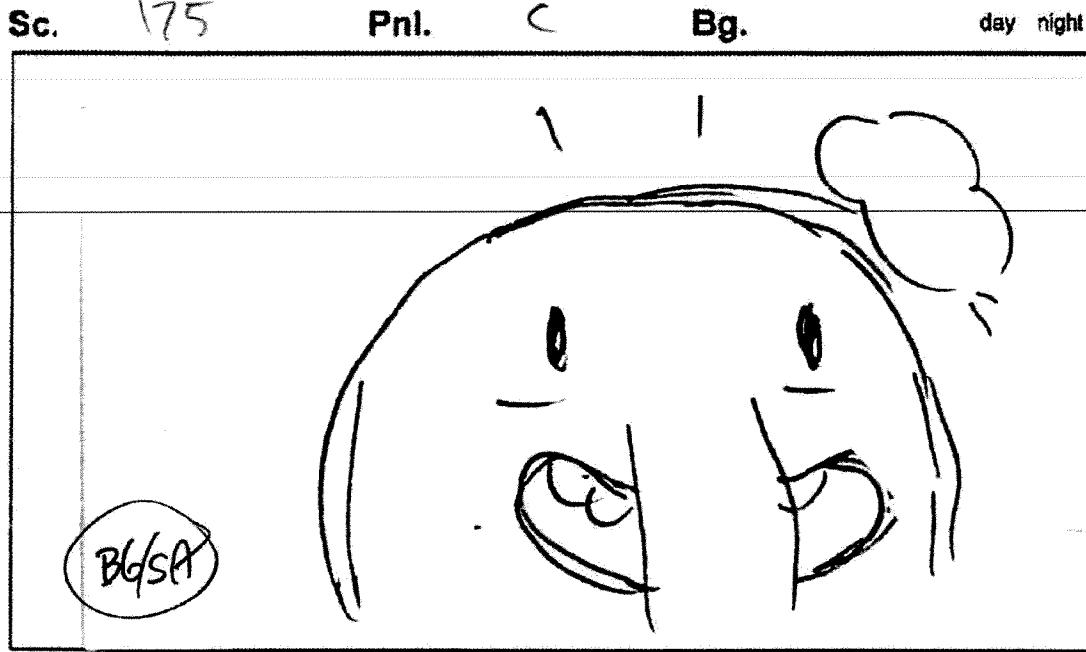
JUN 03 2013

Production:

1014·148

1014·148

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Dialog:
(TT:) Hey, Yeah!

Action:

Timing:

Production:

(TT:) King of 'Ooo! Will
you do the honors?!

JUN 03 2013

1014·148

EPISODE# 1014-148

1014·148

ADVENTURE TIME

Sc. 176

Pnl.

A KING
of
0000

Bg.

BANANA
GUARD



day night

Sc.

176

Pnl.

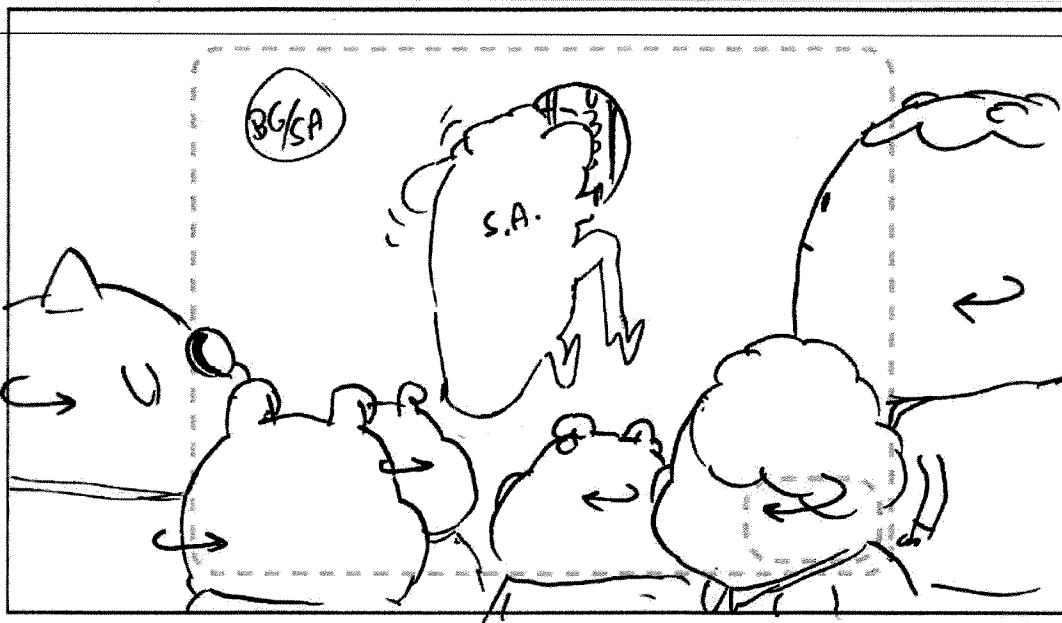
B

Bg.

Page

214

day night



Dialog:

KING: * gnawing * P.2

KING: > * gnawing *

Action:

- King chews on jail bars

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

1014.112

11.5

1014.118

ADVENTURE TIME

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Sc.

177

Pnl.

A

Bg.

day night

Sc.

177

Pnl.

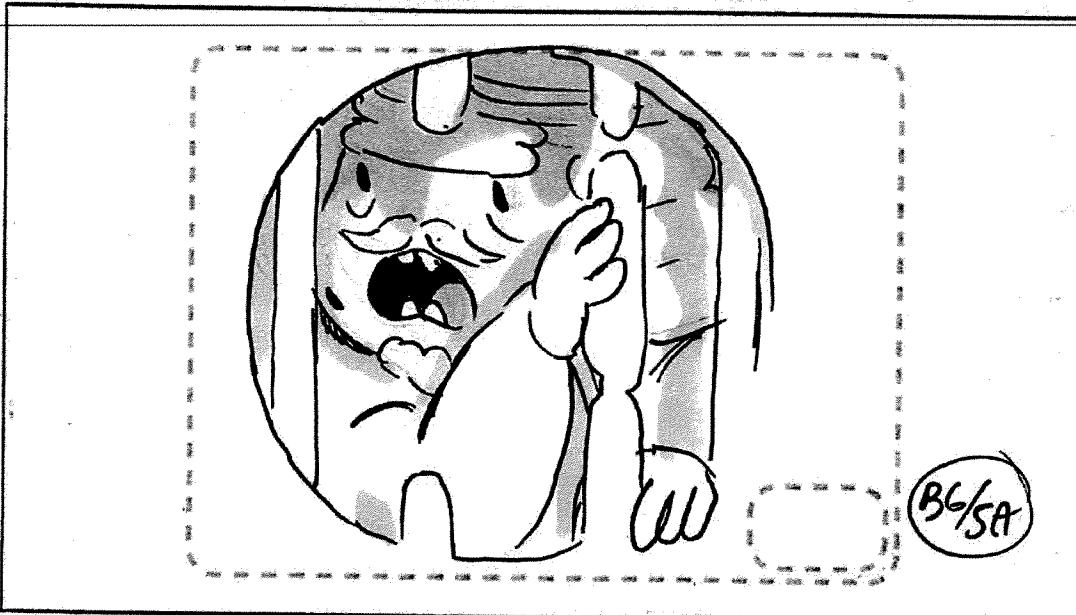
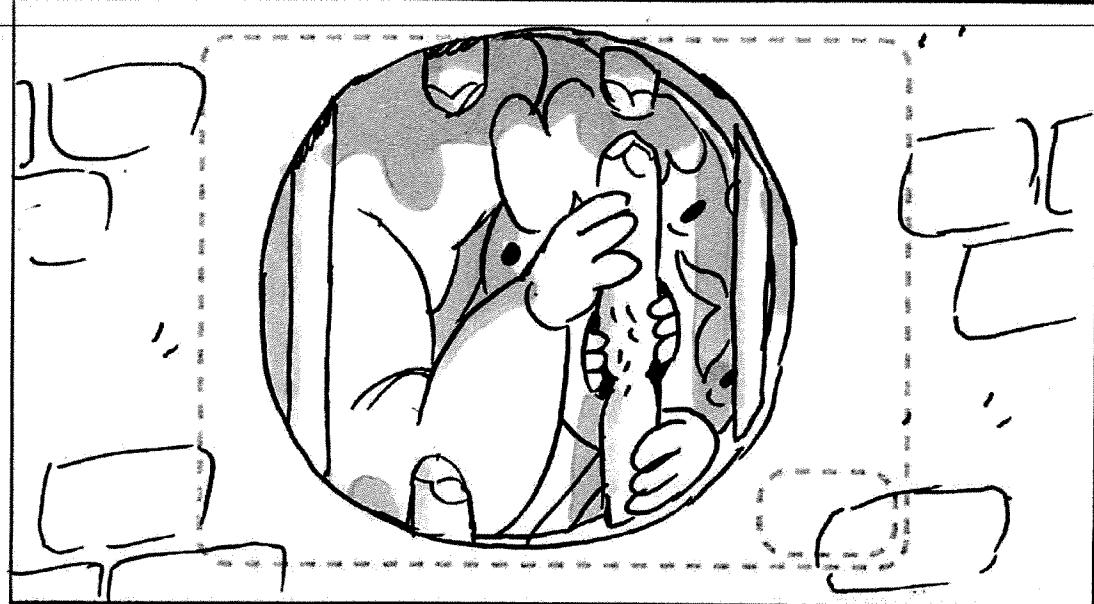
B

Bg.

Page

215

day night



Dialog:

KING: * gnaw gnaw *

Action:

King chews on bars

Timing:

KING → are you crazy!? That
loopy bird is gonna string
me up sideways!

ALT: loopy trench

JUN 03 2013

Production :

1014-148

EPISODE #

12

1014-148

1014-148

ADVENTURE TIME



216

Page _____

day night

Sc.

177 cont Pnl.

C

Bg.

day night

Sc.

177 cont Pnl.

D

Bg.

day night

to cut

1014-148

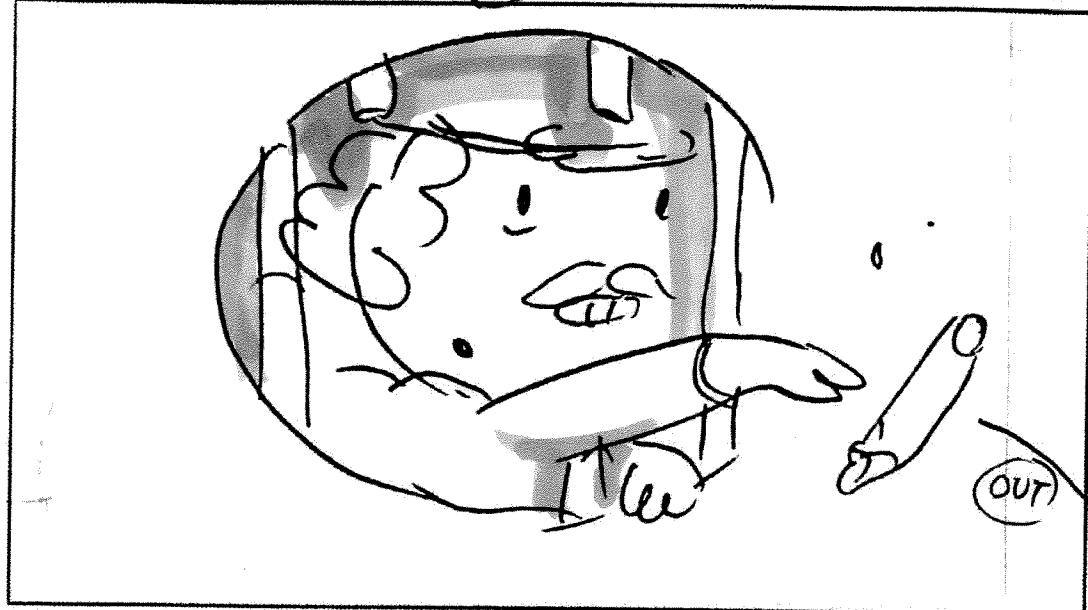
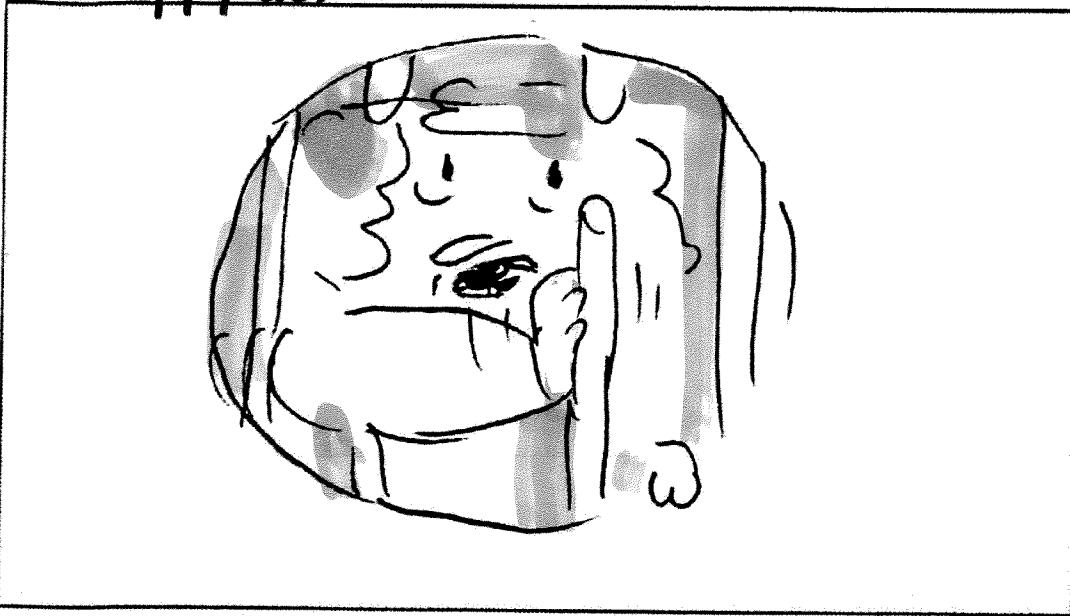
EPISODE #

B

1014-148

Production :

JUN 03 2013



Dialog:

K. You can perform your own dong ceremony!
② GRRR...

Action:

Timing:

K

GRUNT

king pushes on bar til it pops out.



1014-148

He Cut

ADVENTURE TIME

Sc. 178

Pnl. A

Bg.

BANANA
GUARD



day night

Sc.

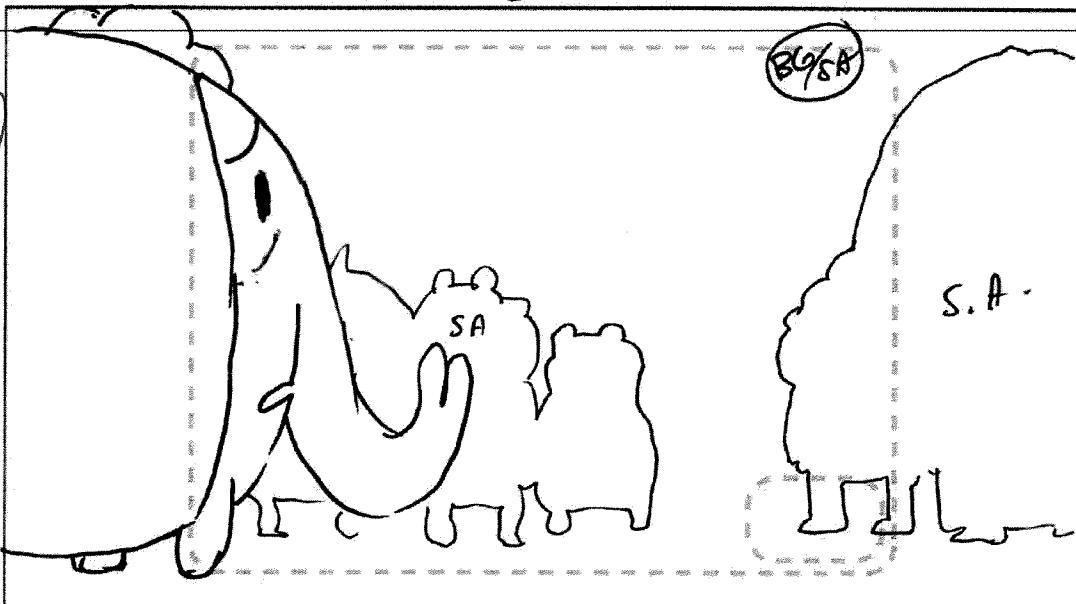
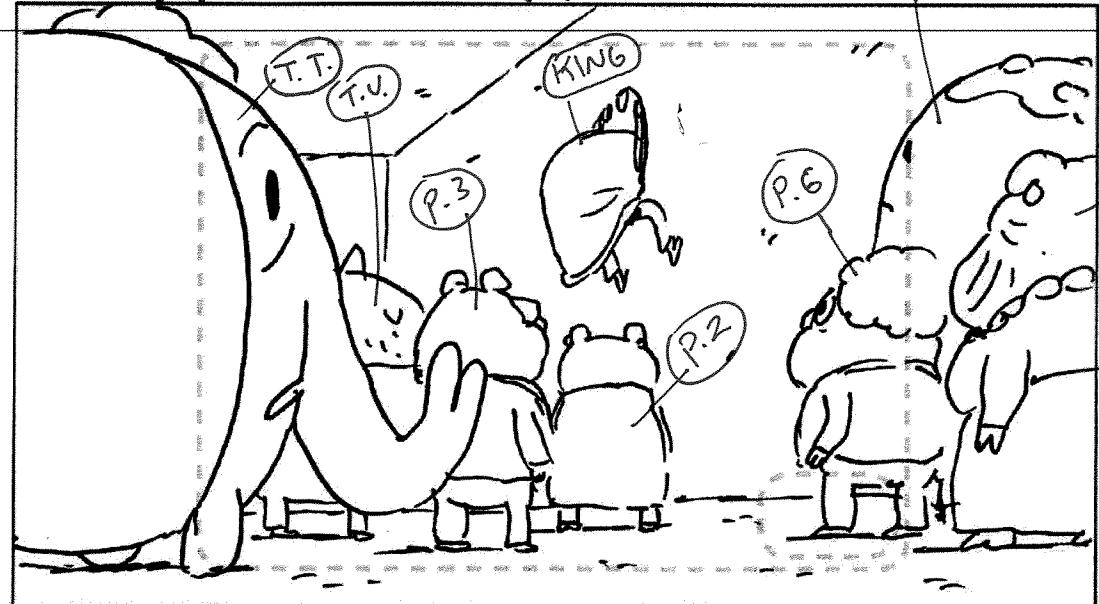
178cont Pnl.

B

Bg.

Page 217

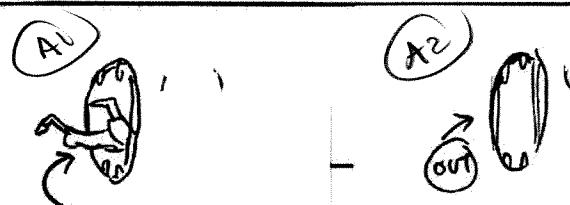
day night



Dialog: KING (FAST): (V.O) kingofdoo.com!

T.T.: Oh oh -

Action: King climbs out window quickly.



Timing:

JUN 03 2013

Production :

1014·148

EPISODE # 1014-148

1014-148

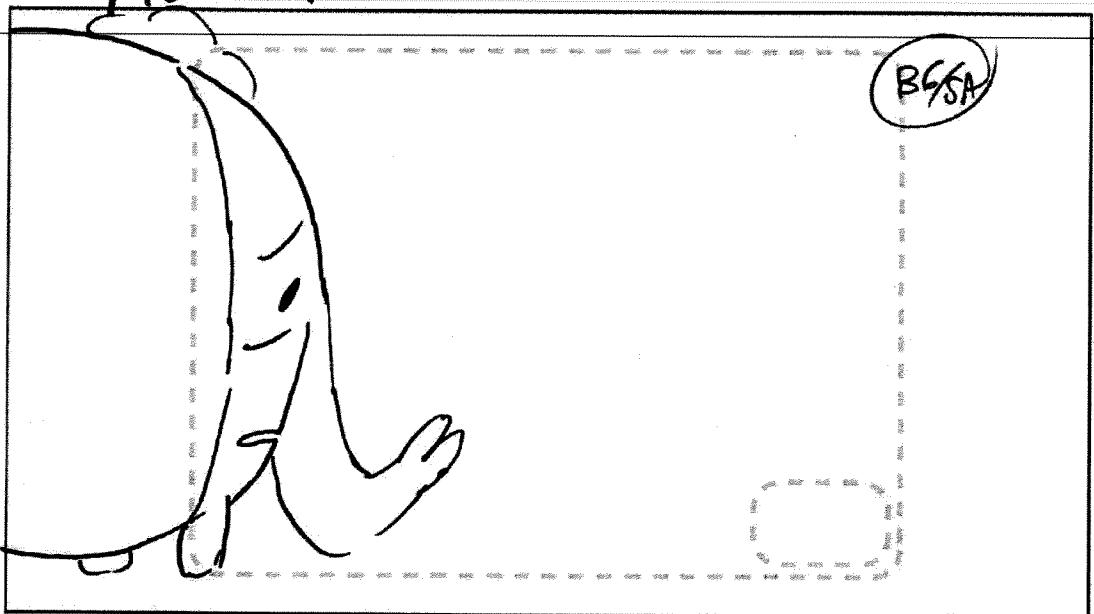
ADVENTURE TIME

Sc. 178 cont Pnl. C

Bg.



day night



Sc. 178 cont Pnl. D

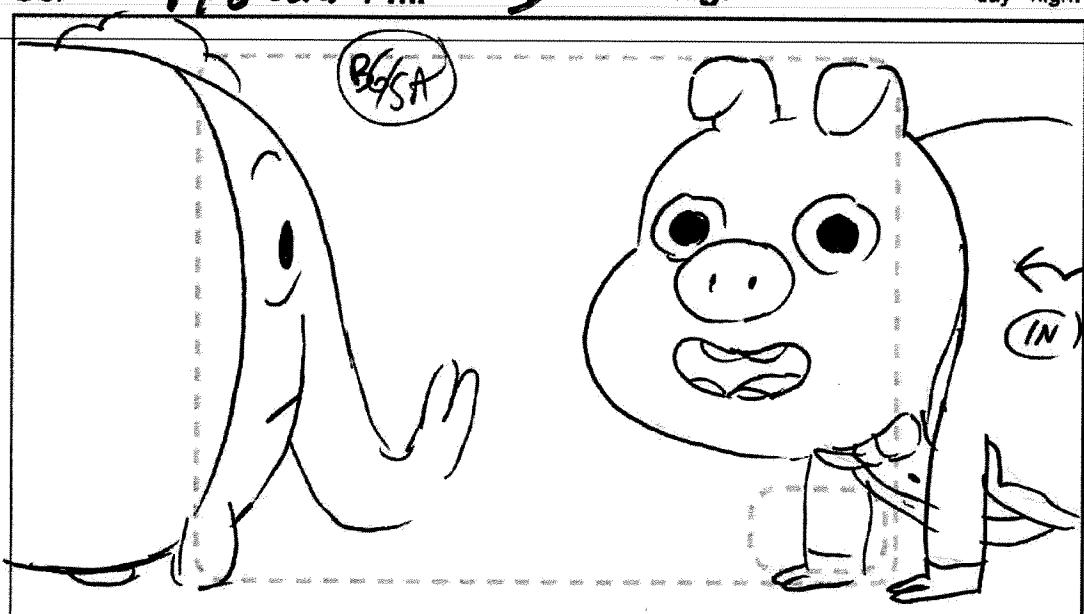
D

Bg.

Page

218

day night



1014-148

EPISODE #

H
cut

Dialog:

TT DEAR.

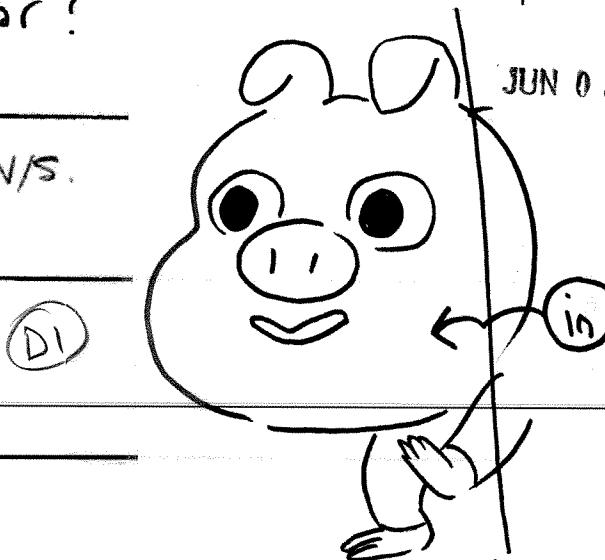
(P.) Oh my gosh - Tree Trunks,
did you hear?

JUN 03 2012

Action:

- MR PIG WALKS ON/S.

Timing:



1014-148

1014-148

ADVENTURE TIME

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Sc. 179

Pnl.

A

Bg.

T.V.
Cut

day night

Sc.

180

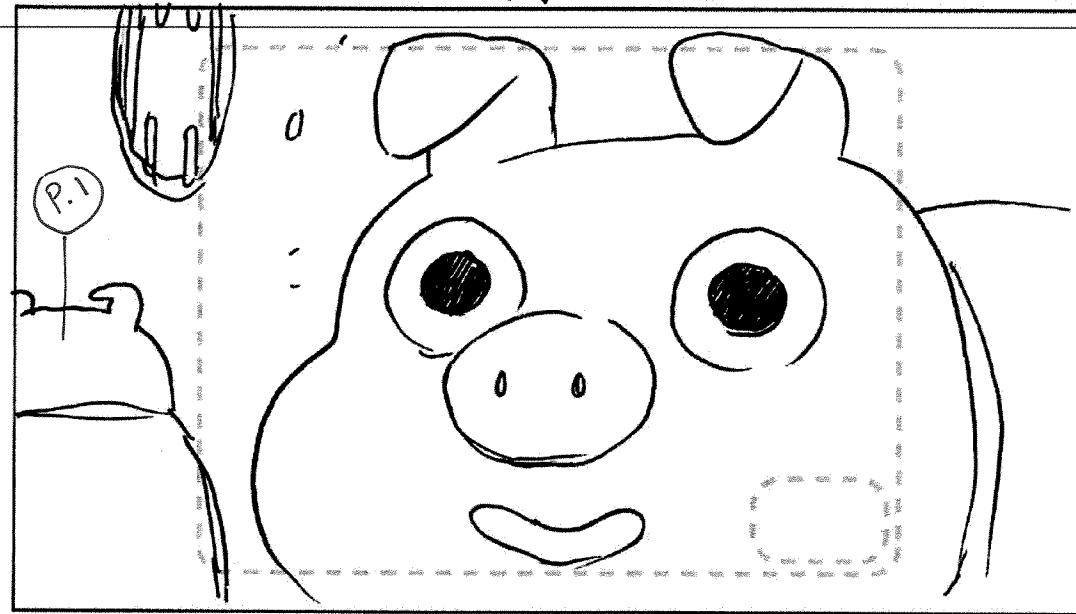
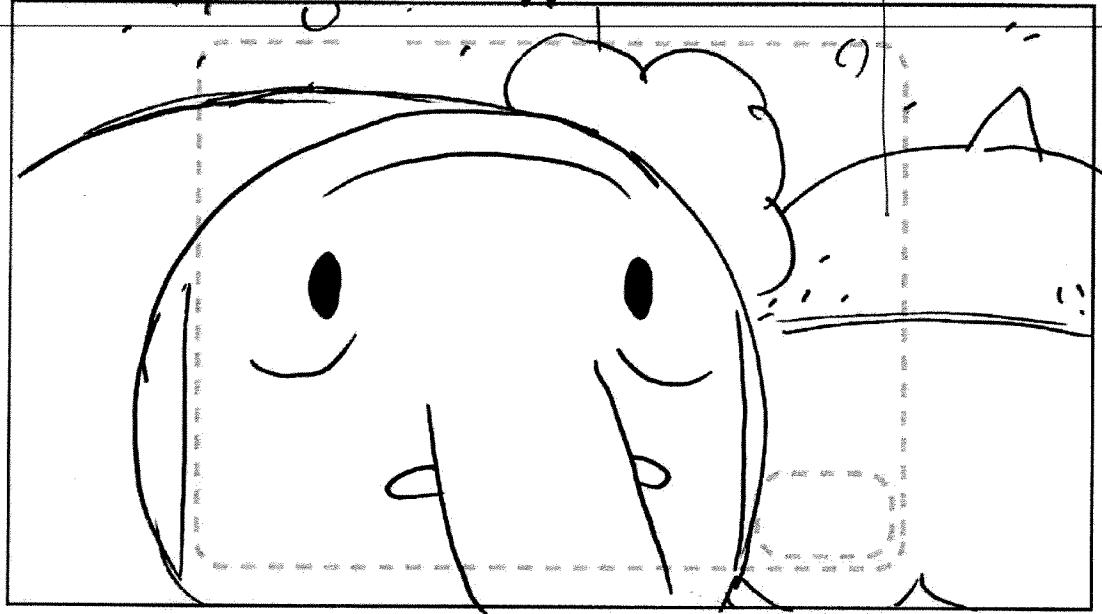
Pnl.

A

Bg.

Page 219
Cut

day night



Dialog:

(TT) Hunhhh ??

(Mr.Pig) The king said you could perform your own dang ceremony.

Action:

Timing:

JUN 03 2013

Production :

1014-148

EPISODE #

16

1014.148

1014.148

ADVENTURE TIME

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Sc. 181

Pnl.

A

Bg.

T.V.
Cut



day night

Sc. 182

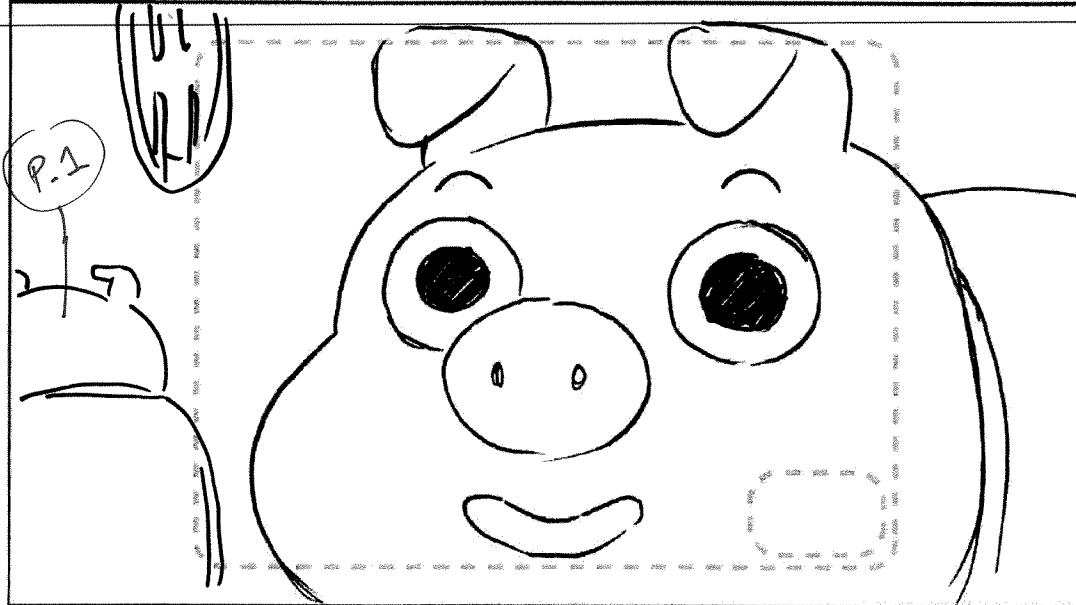
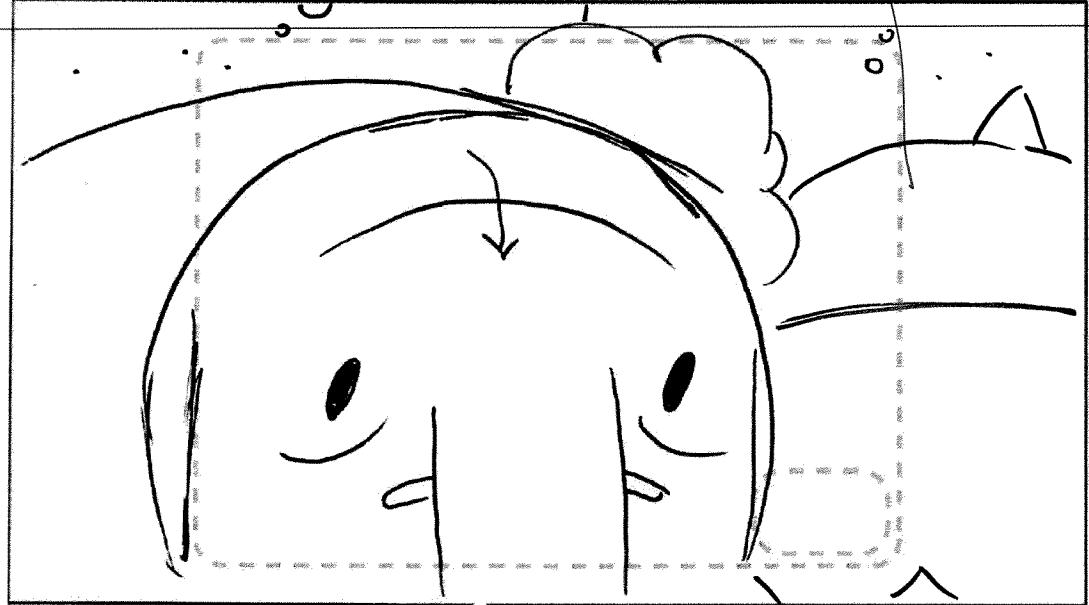
Pnl.

A

Bg.

Page
220

day night
Cut



Dialog:

TT: yeah, that really stung.

Mr. Pig: Buuttt...

Action:

-TT'S HEAD SAGS.

Timing:



JUN 03 2013

Production:

EPISODE # 1014-148

1014-148

1014-148

ADVENTURE TIME

Sc. 183

Pnl.

A

Bg.

T.J.

day night

Sc.

183 cont

Pnl.

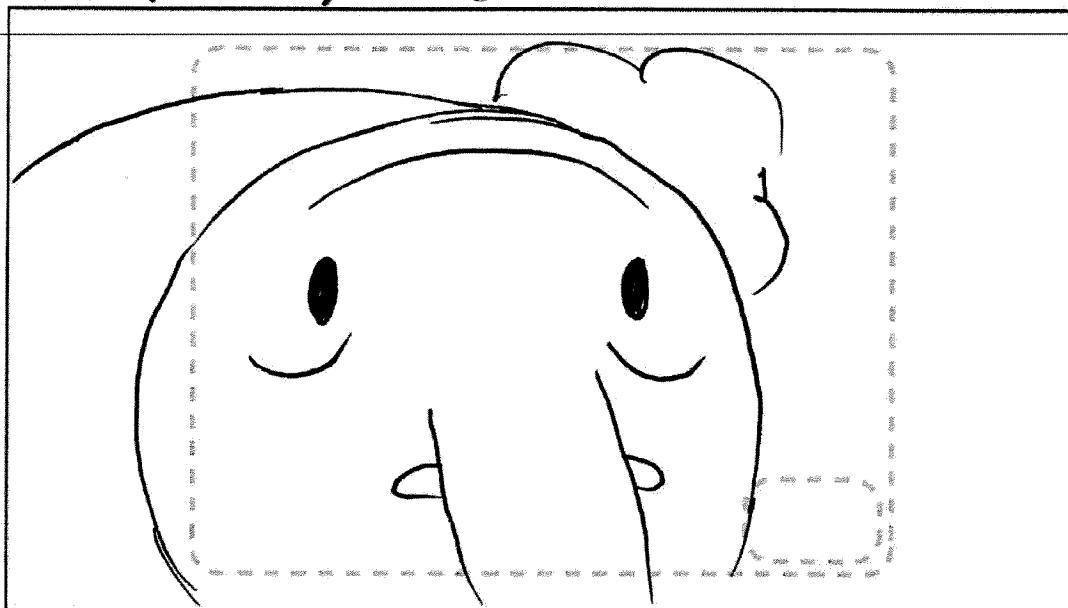
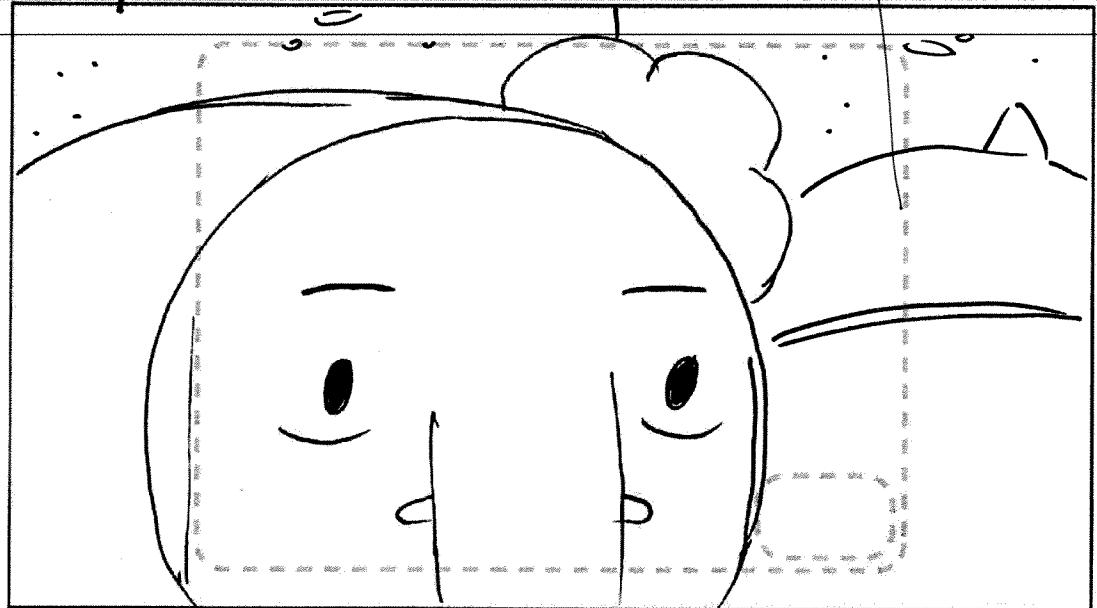
B

NO SC
184

Page

221

day night



Dialog:

(TJ) but... the King's word... →

II. is law. I can perform my own
dang ceremony.

Action:

Timing:

JUN 03 2013

Production :

EPISODE #

1014-148

18

1014-148

ADVENTURE TIME

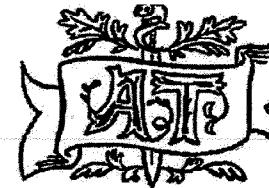
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Sc.

Pnl.

Bg.

day night



Sc.

185

Pnl.

A

Bg.

day night

P.10

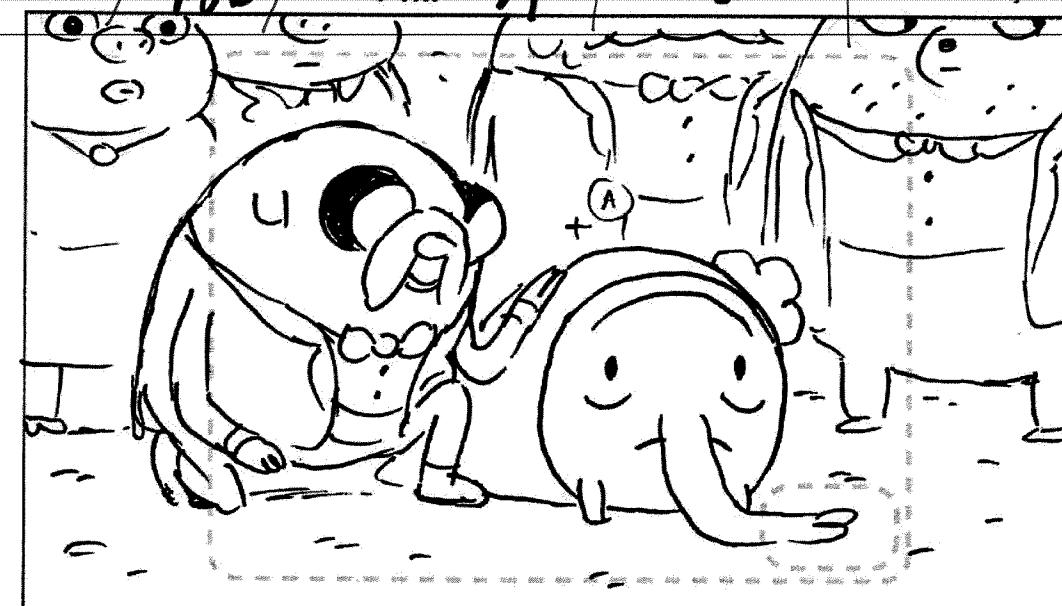
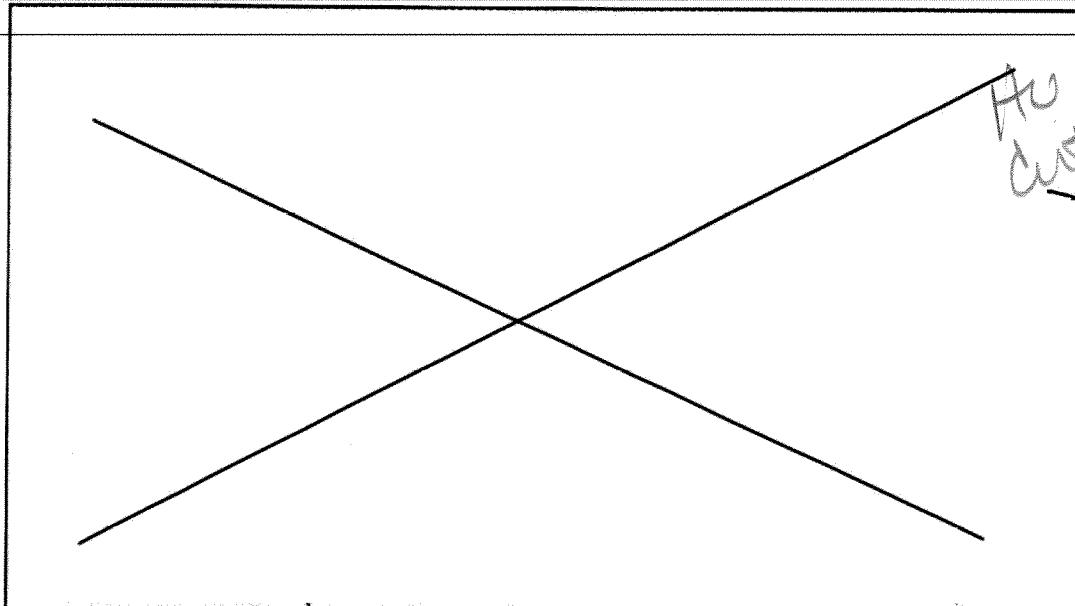
P.11

CRUNCHY

T.V.

Page

222



Dialog:

(J) Are you up to it T.T.?

Action:

(A)

Timing:

JUN 03 2013

EPISODE #

1014-148

Production :

1014-148

1014-110

ADVENTURE TIME



Sc.

185 cont Pnl. B

Bg.

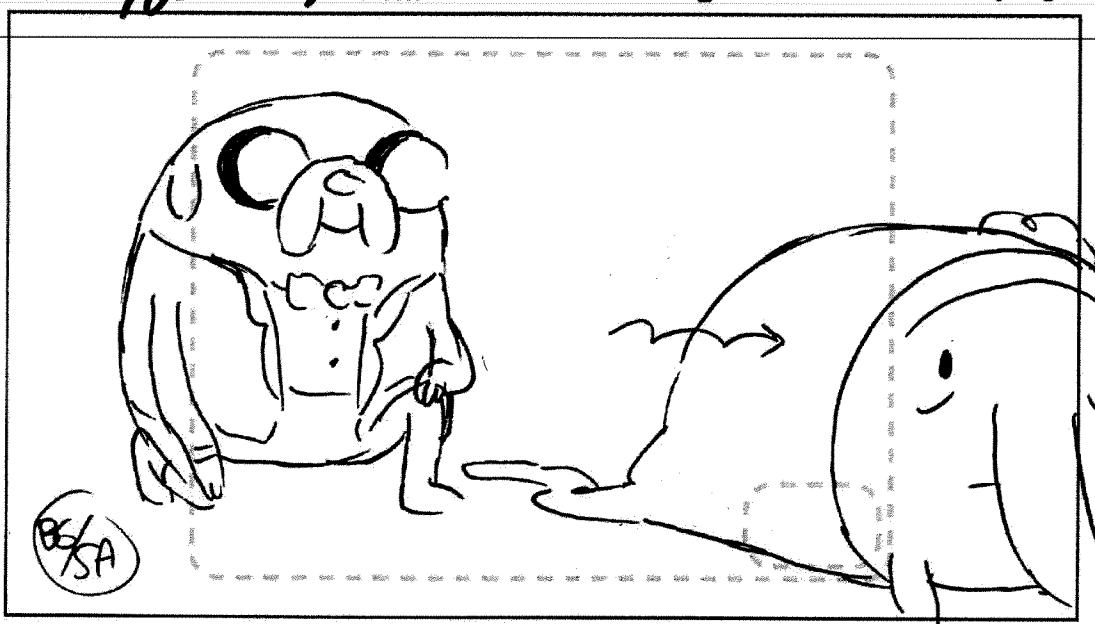
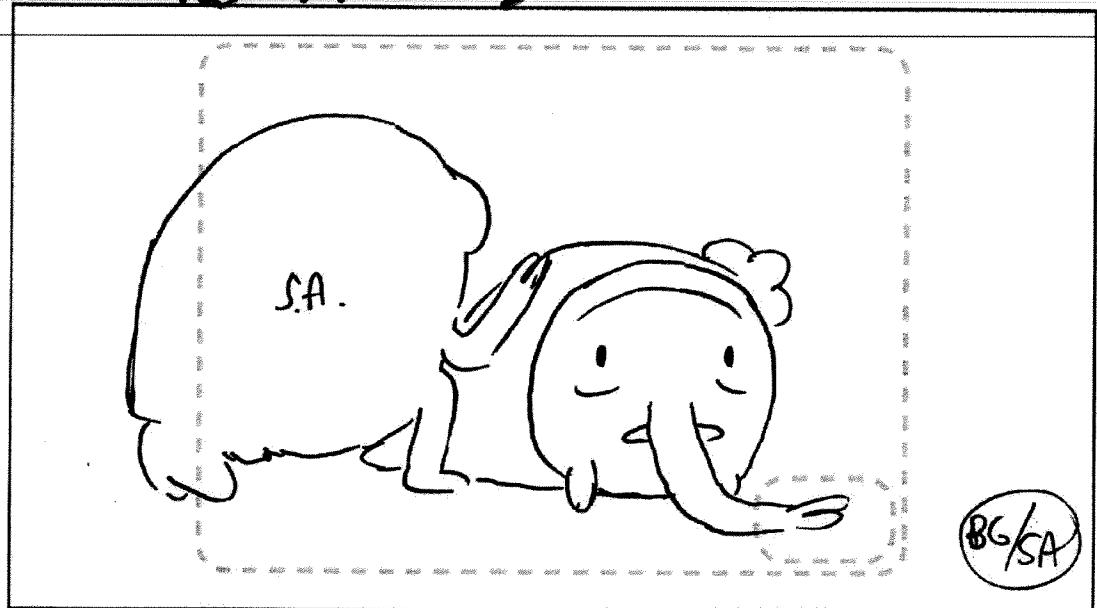
day night

Sc.

185 cont Pnl. C

Bg.

Page 223
day night



EPISODE #

1014-148

1014-118

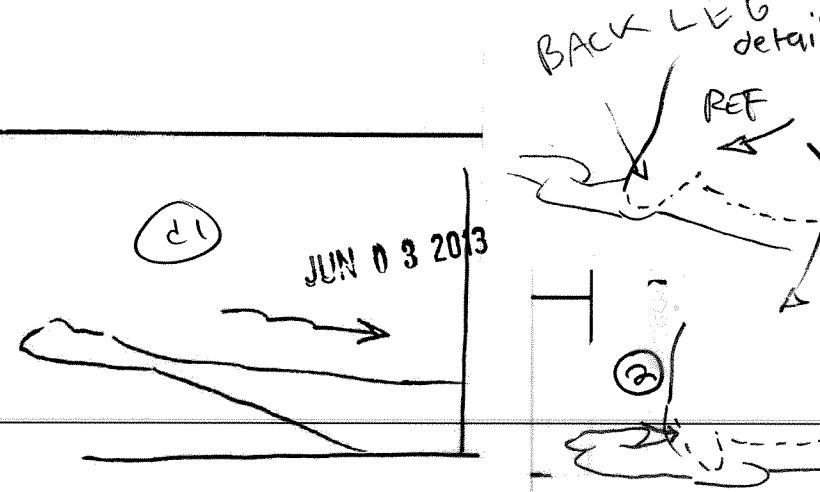
Dialog:

(TT) I ... I'll try.

Action:

- TT WALKS FORWARD

Timing:



1014-118

ADVENTURE TIME

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Sc.

Pnl.

Bg.

day night

Sc.

186

Pnl.

A

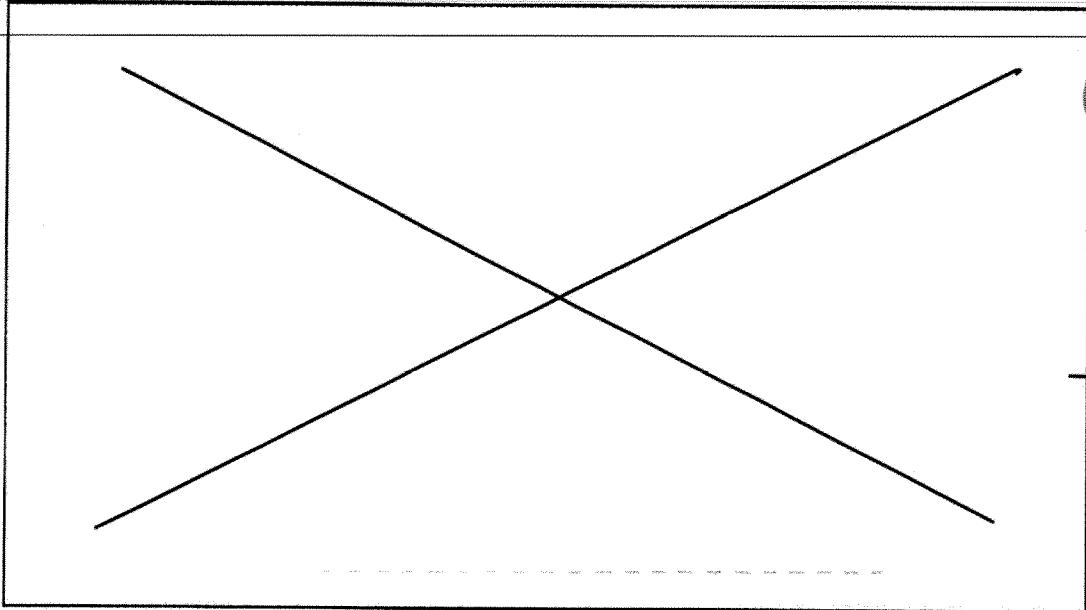
Bg.

Mr.
pig

Page

224

day night



Dialog:

Action:

- minnie digs around in her nose IN THE BG.

Timing:

JUN 03 2013

EPISODE #

1014148

1014148

Production :

1014148

ADVENTURE TIME

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Sc.

186 cont Pnl. B

Bg.

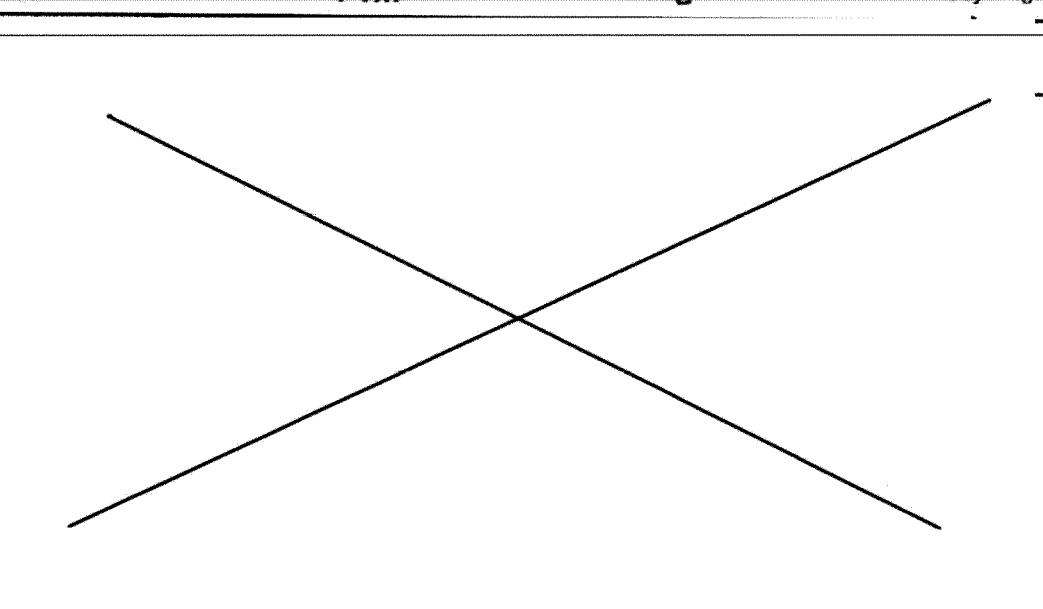
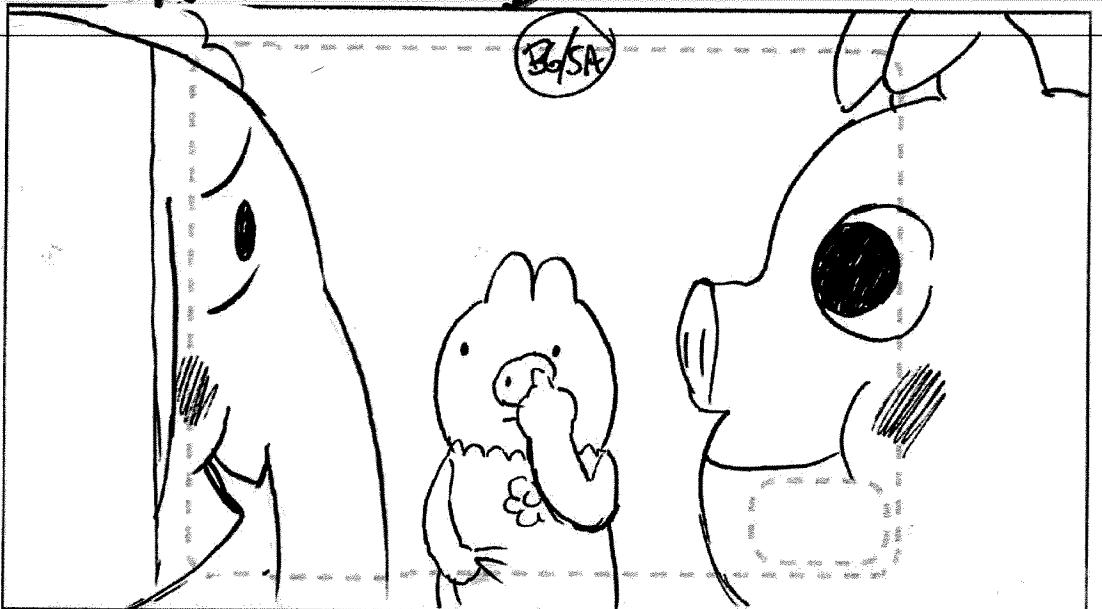
day night

Sc.

Ho Cut

Page

225



EPISODE # 1014-148

22

Dialog:

(TT) I guess it's time, are you ready?

Action: Minnie stops digging.

Timing:



JUN 09 2013

Production :

1014-148

1014-148

ADVENTURE TIME

~~Re Cut~~

Sc. 187

Pnl. A

Bg.



day night

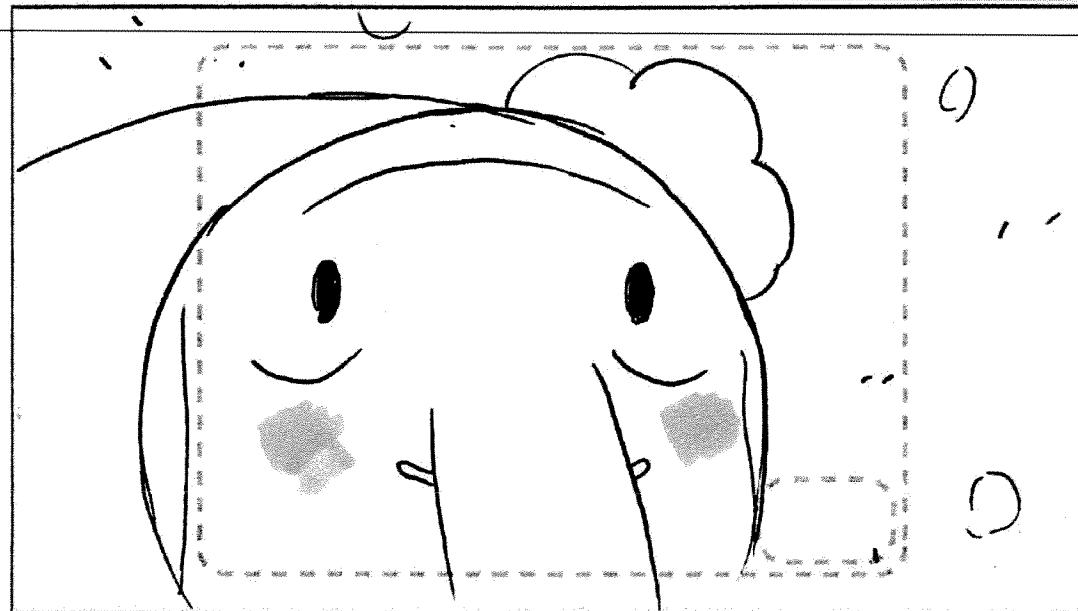
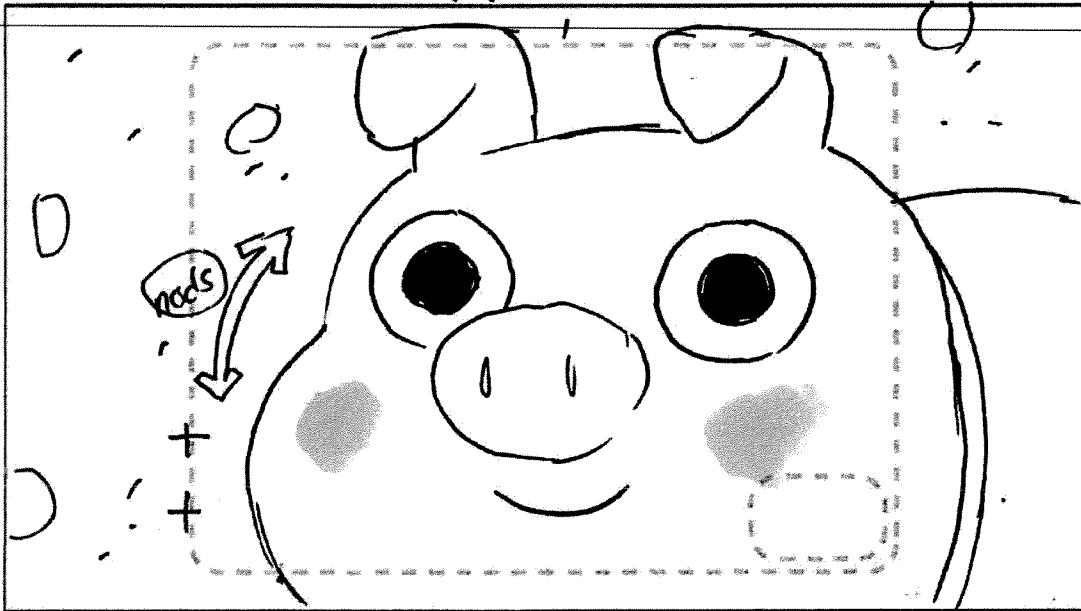
Sc. 188

Pnl. A

Bg.

Page 226

day night



Dialog:

* nods *

Action:

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

23

1014-148

1014-148

ADVENTURE TIME

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Sc. 188 ~~CONT~~ Pnl. B

Bg.



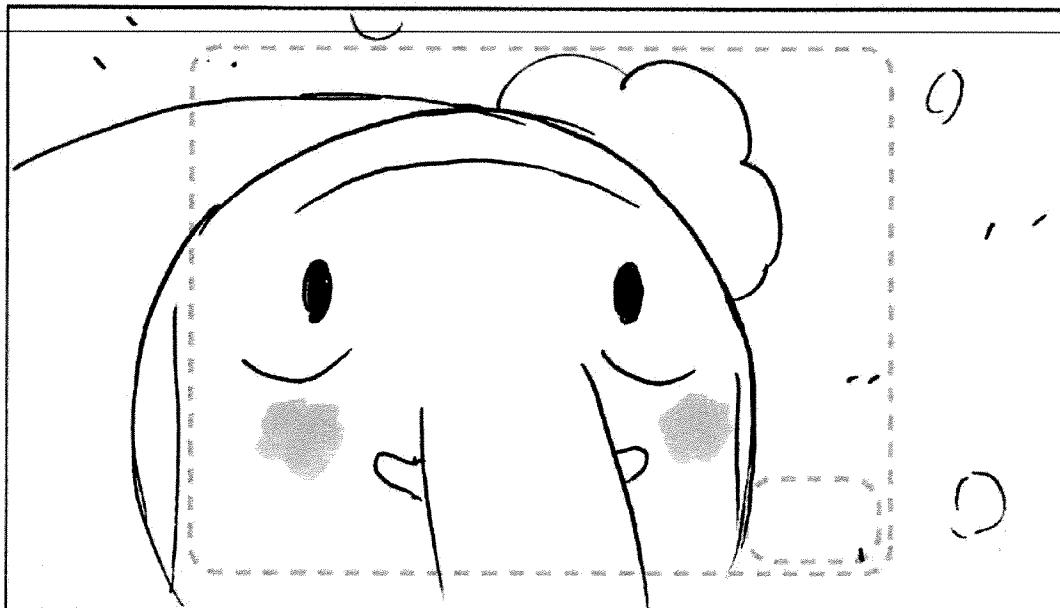
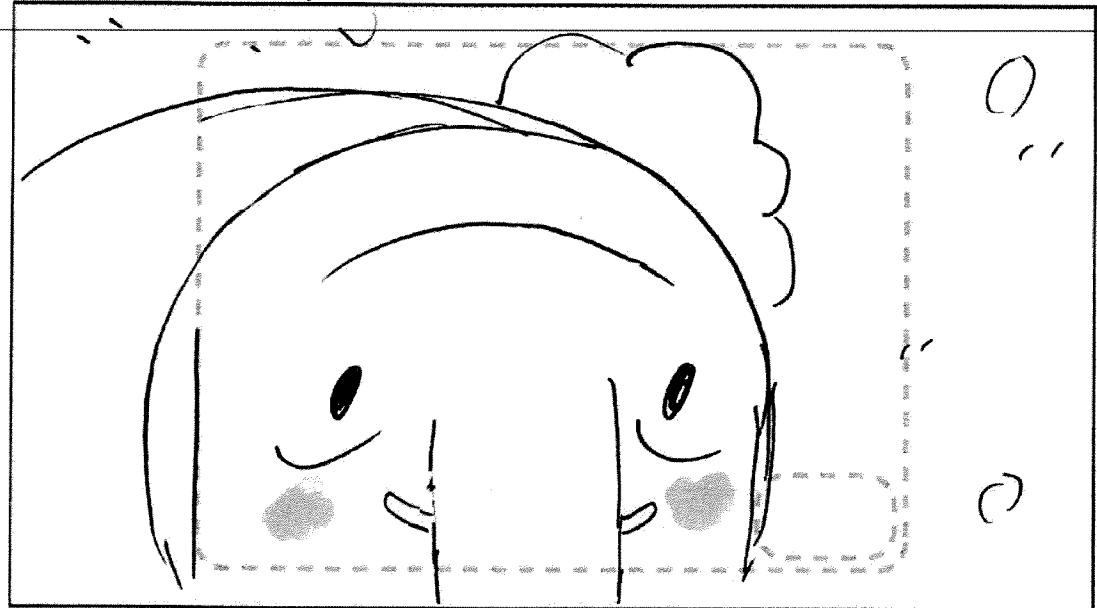
day night

Sc. 188 ~~CONT~~ Pnl. C

NO SC
189

C Bg.

Page 227
day night



Dialog:

(TT) Oh - okay .. um ..



D- Do you, Mr. Pig, take me
Tree Trunks to be your beautiful
wedded wife?

Action:

Timing:

JUN 03 2013

EPISODE #

Production :

1014-148

1014.148

1014.148

ADVENTURE TIME

Cut

Sc.

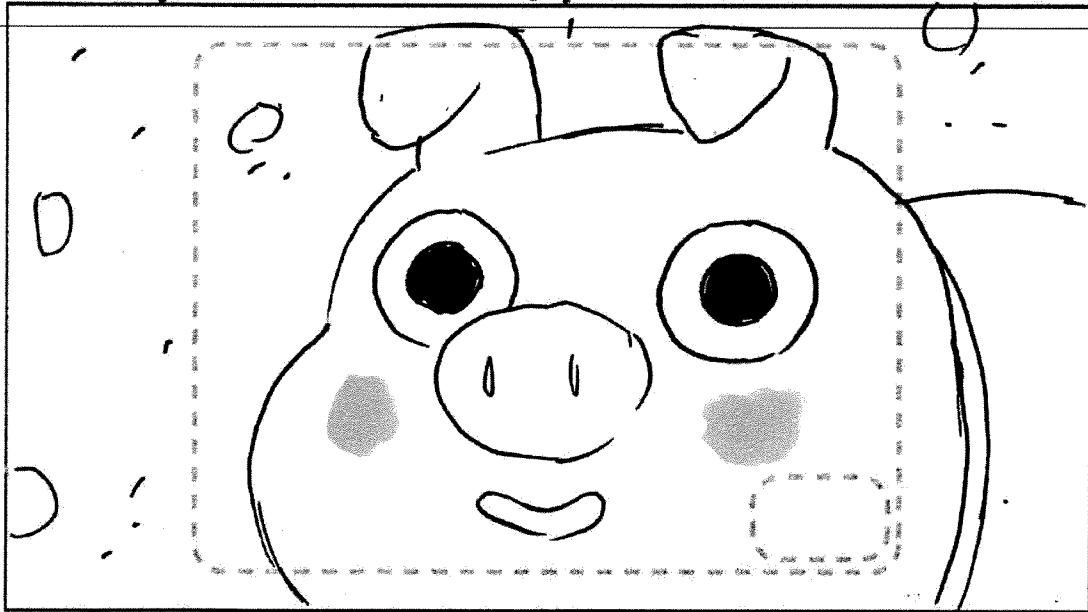
190

Pnl.

A

Bg.

day night



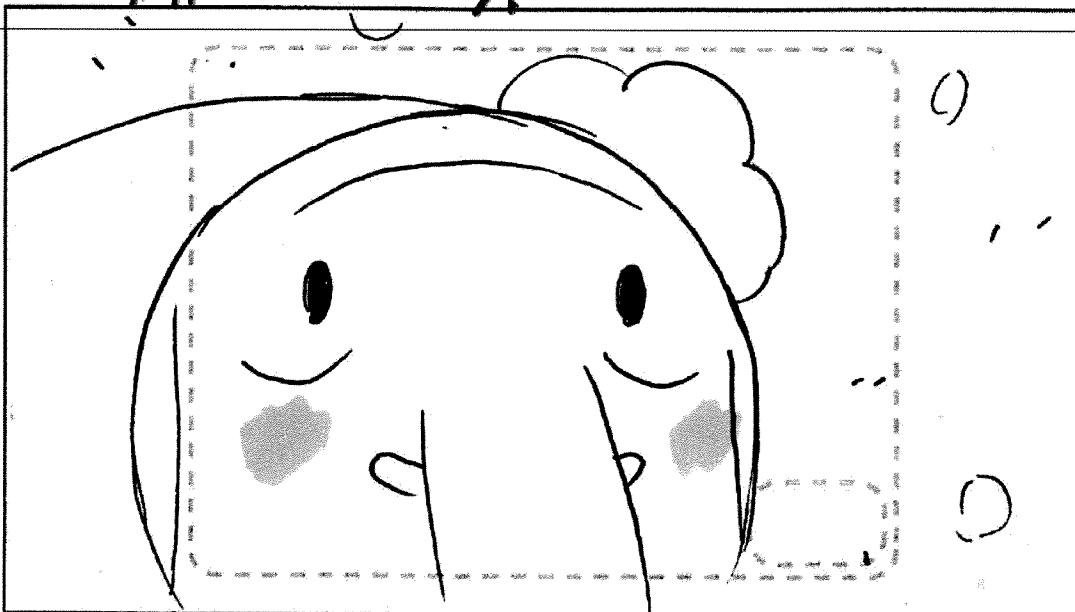
Sc. 191

Pnl.

A

Bg.

Page 228
day night



Dialog:

Mr. PIG:

I do.

(TT) And do I, Mr. Pig, take him
to be your lawful wedded
husband Tree Trunks?

Action:

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

25

1014-148

1014-148

Cut

ADVENTURE TIME

Cut

192

Pnl. A

Bg.



day night

Cut

193

Pnl.

A

Bg.

day night

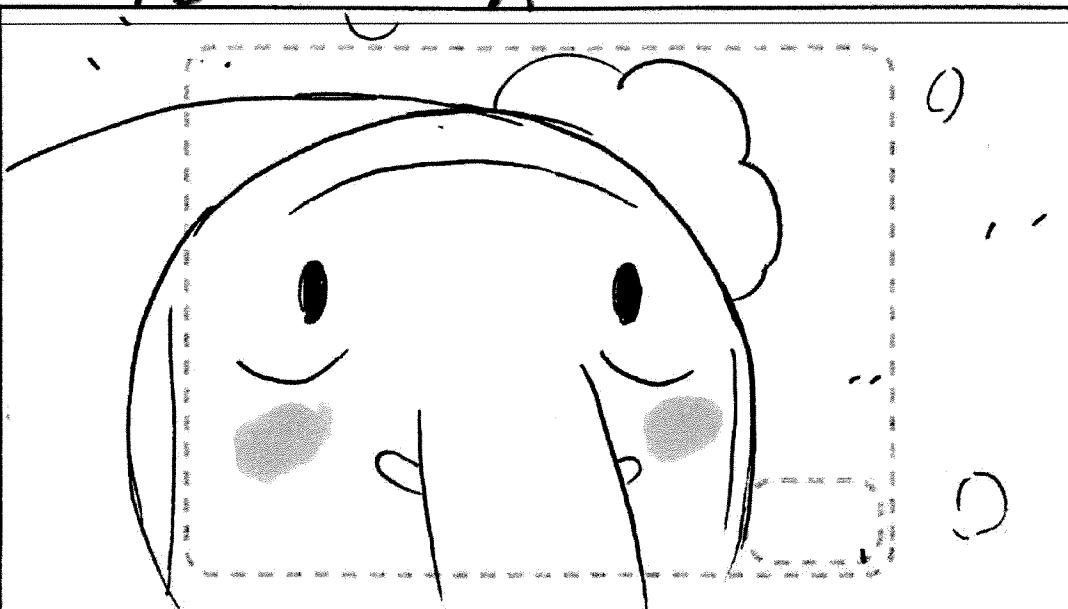
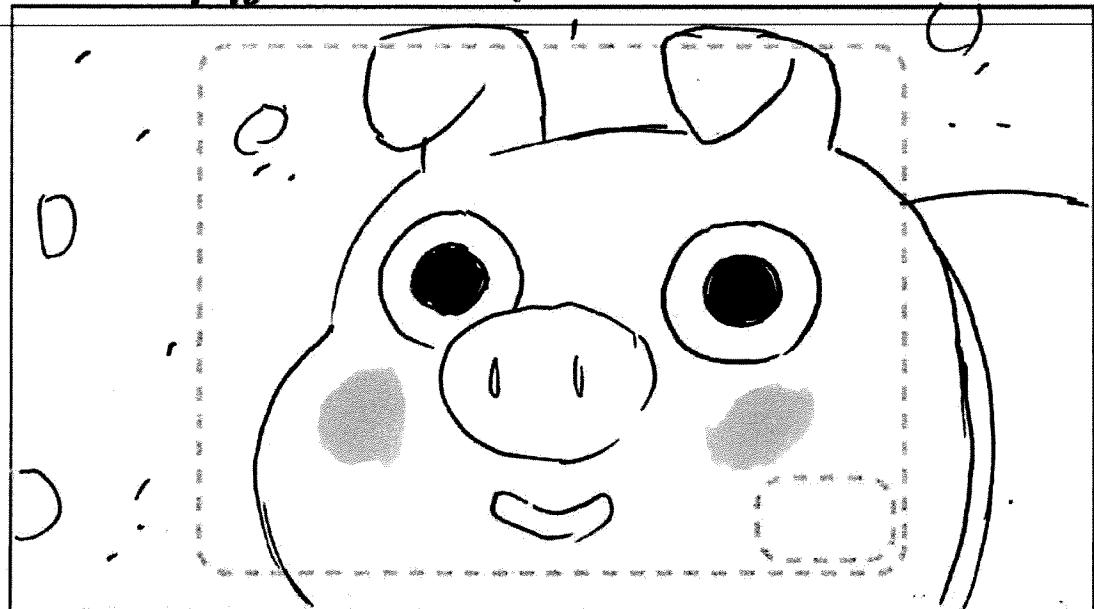
Page

229

EPISODE # 1014-148

26

1014-148



Dialog:

Mr. Pig: I do.

(TT) Then, um... you... →

Action:

Timing:

JUN 03 2012

Production :

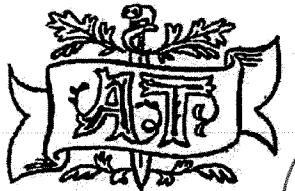
1014-148

ADVENTURE TIME

Cut
Sc. 194

Pnl. A

Bg.



day night

NO SC 195

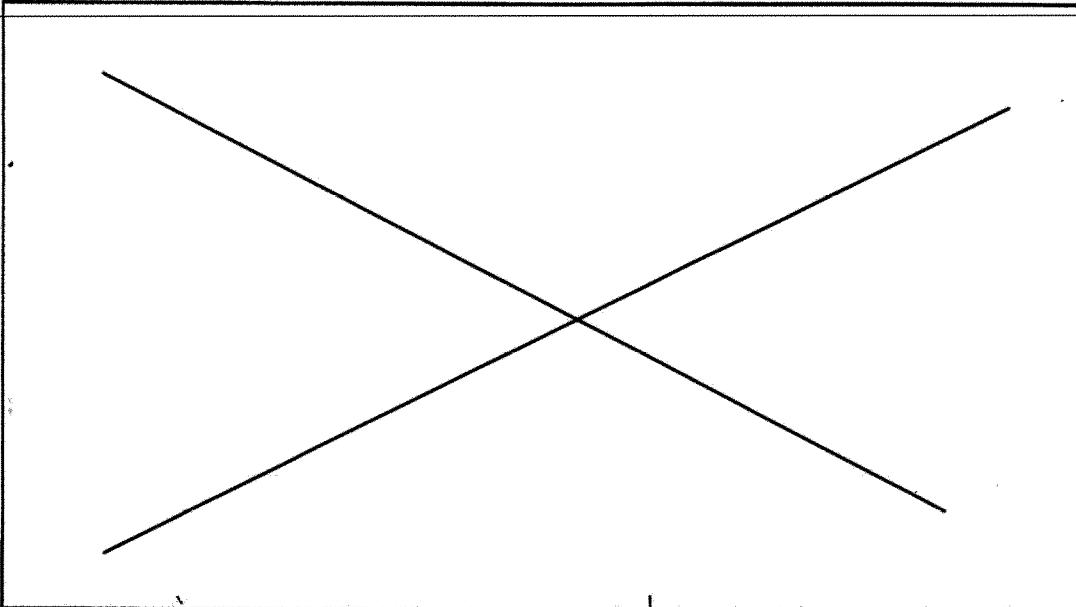
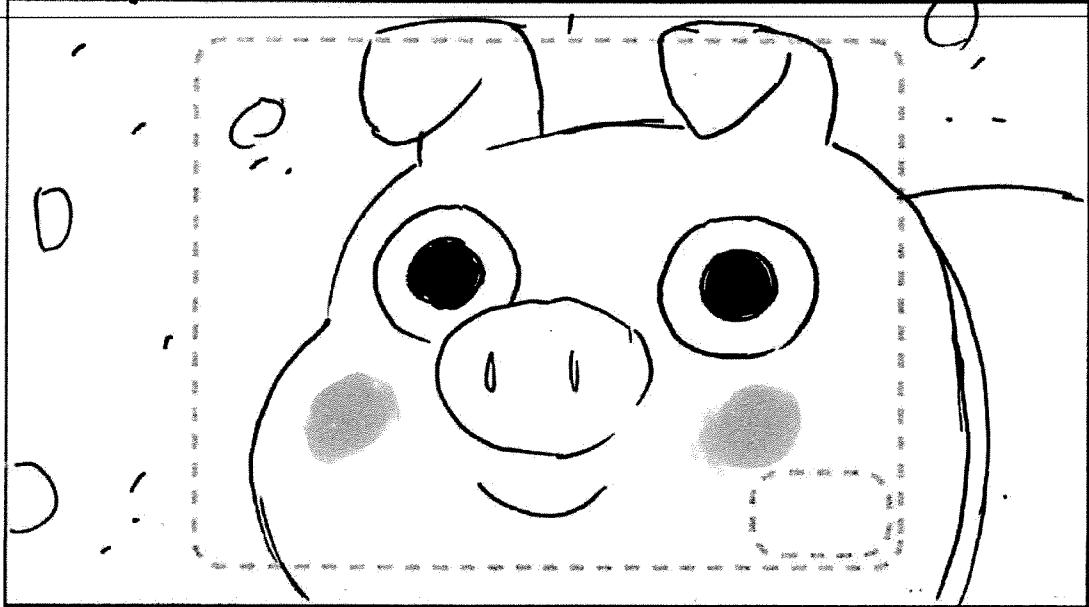
Page 230

Cut
Sc.

Pnl.

Bg.

day night



Dialog:

Tree Trunks: O.S.

You may kiss
the bride.

Action:

Timing:

03 2013

1014-148

EPISODE #

Production :

1014-148

1014-148

ADVENTURE TIME

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Sc.

196

Pnl.

A

Bg.



day night

Sc.

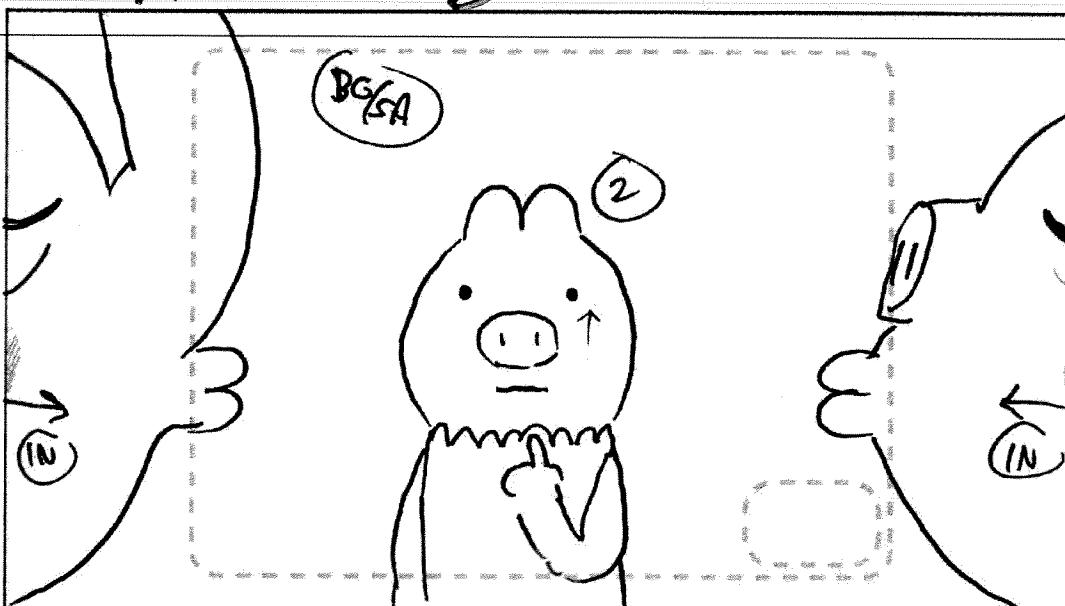
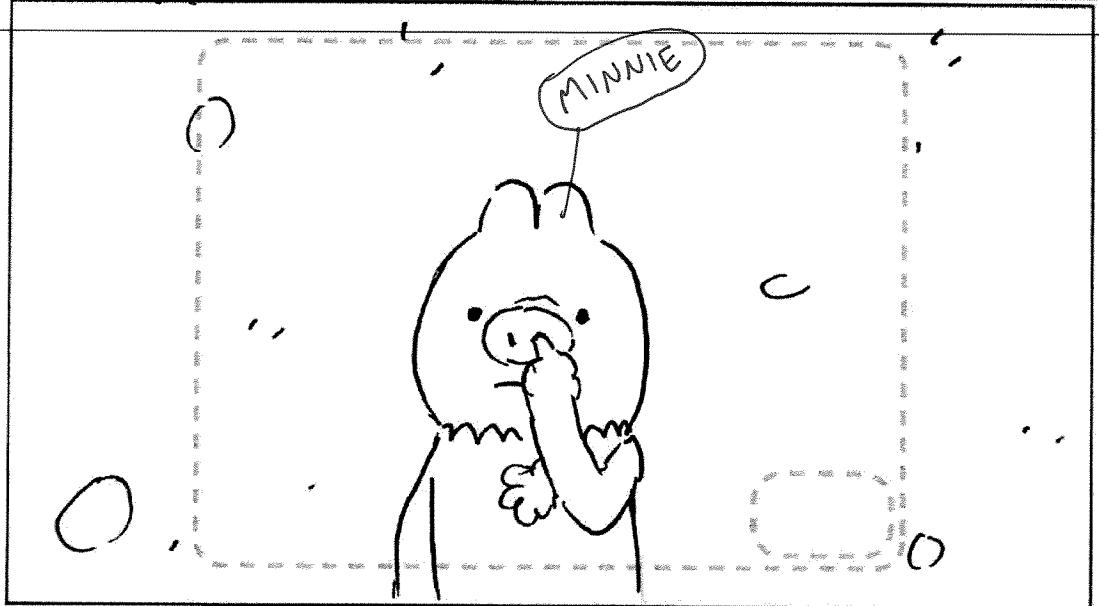
196 cont Pnl. B

Bg.

Page

231

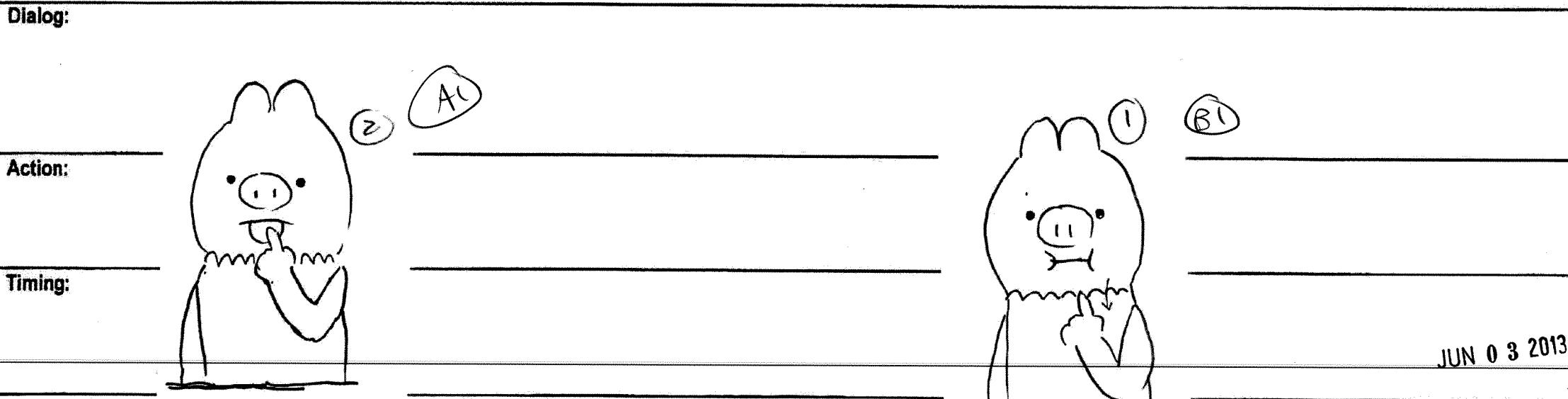
day night



Dialog:

Action:

Timing:



JUN 03 2013

Production :

EPISODE # 1014-148

28

1014-148

1014-148

ADVENTURE TIME

Sc.

196 cont

T.T.

Pnl.

C

Bg.

MR.
PIG

day night

Sc.



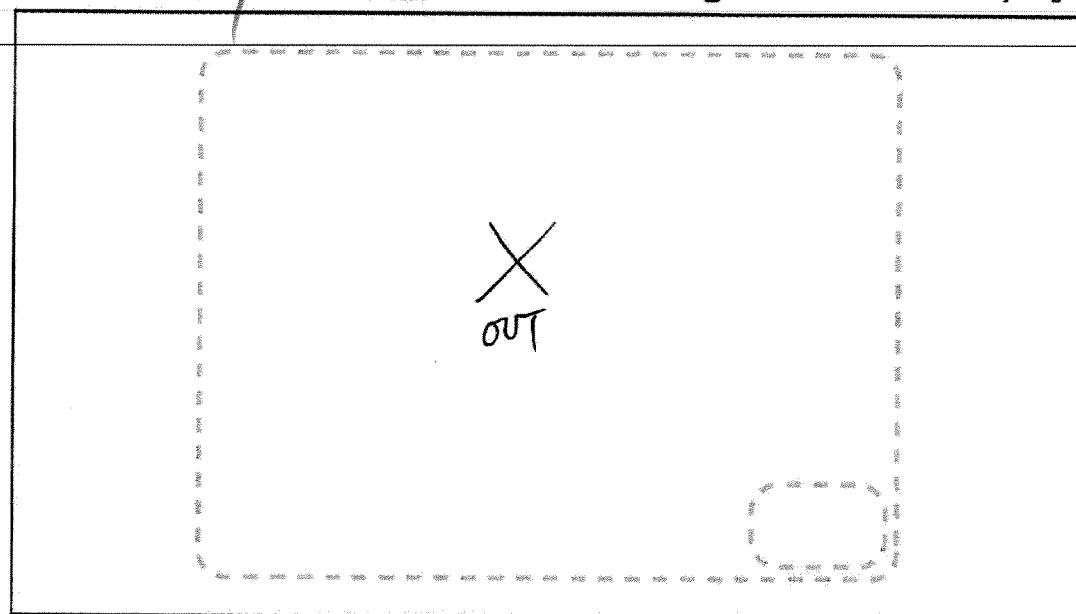
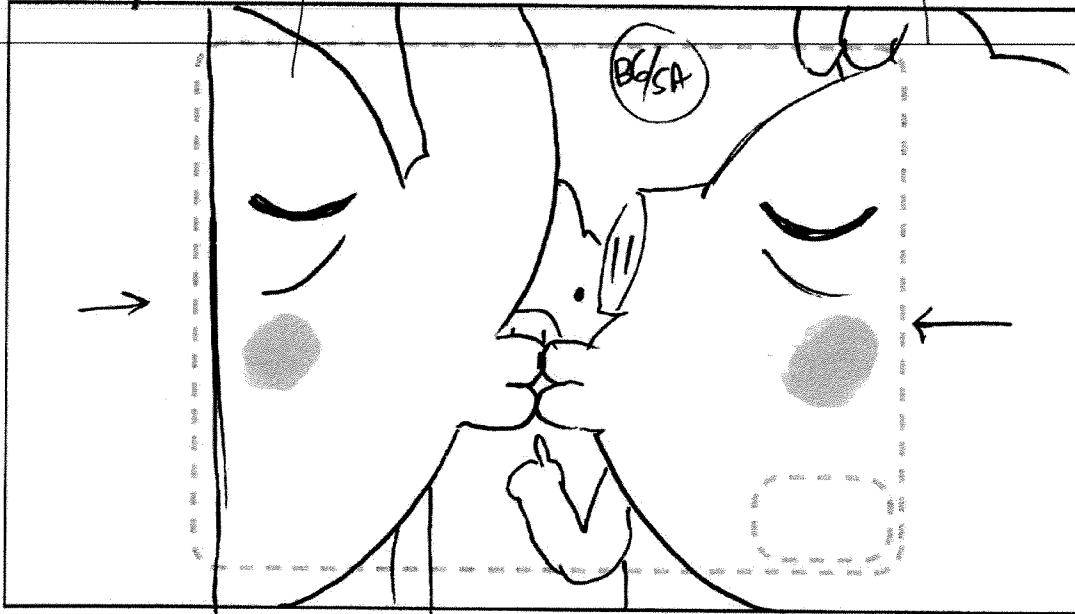
Hv Cut
W/X DISS D Post

Page

232

day night

Bg.



Dialog:

TT
MR.P :

* KISS *



Action:

Timing:

JUN 03 2013

Production :

EPISODE #

29

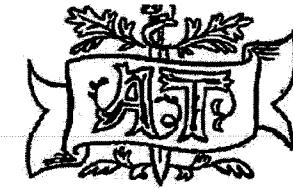
1014-148

1014-148

1014-148

Hu Cut
W/ T & W post

ADVENTURE TIME



Page 233

Sc.

197

Pnl. A

Bg.

day night

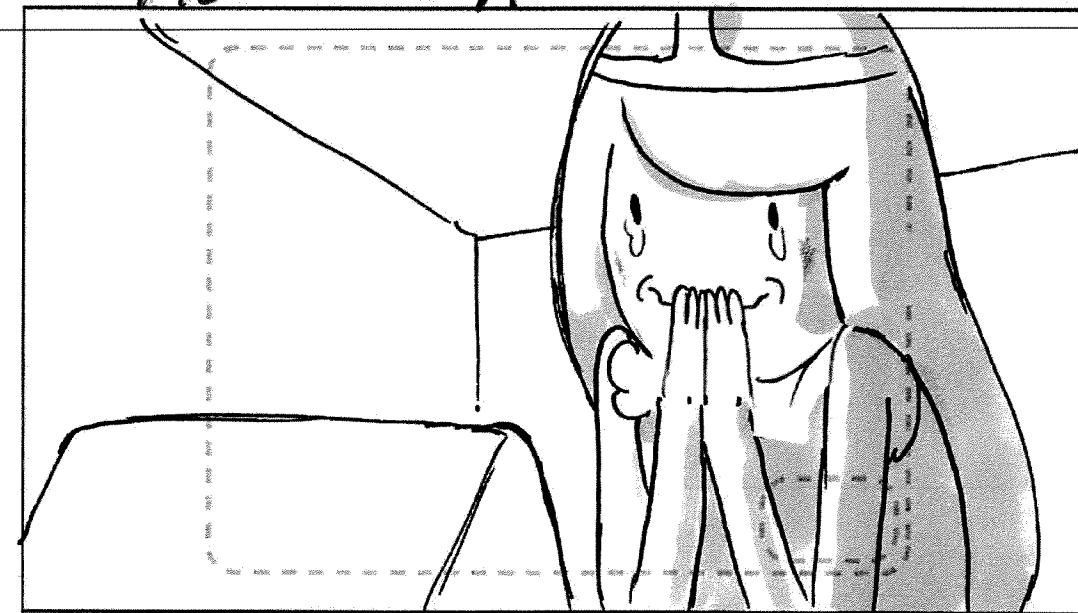
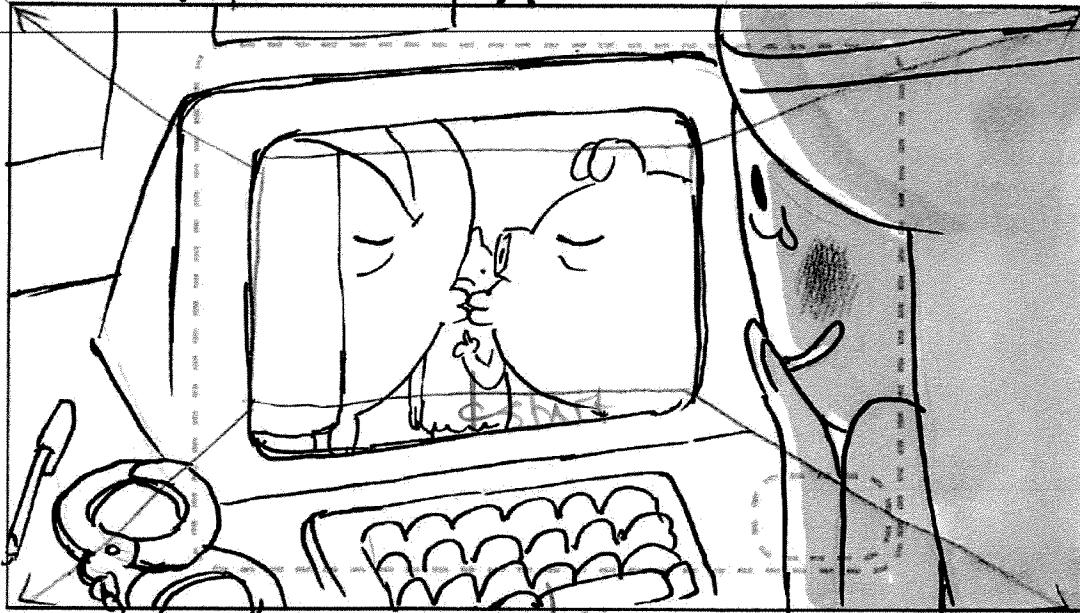
Sc.

198

Pnl. A

Bg.

day night



Dialog:

PB: Oh jeez, *sob*

~~diag~~
T stuck
out

Action:

X-dissolve to B&W
on screen(?)

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

30

1014-148

1014-148

ADVENTURE TIME

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Sc.

198 cont Pnl. B

Bg.

day night

Sc.

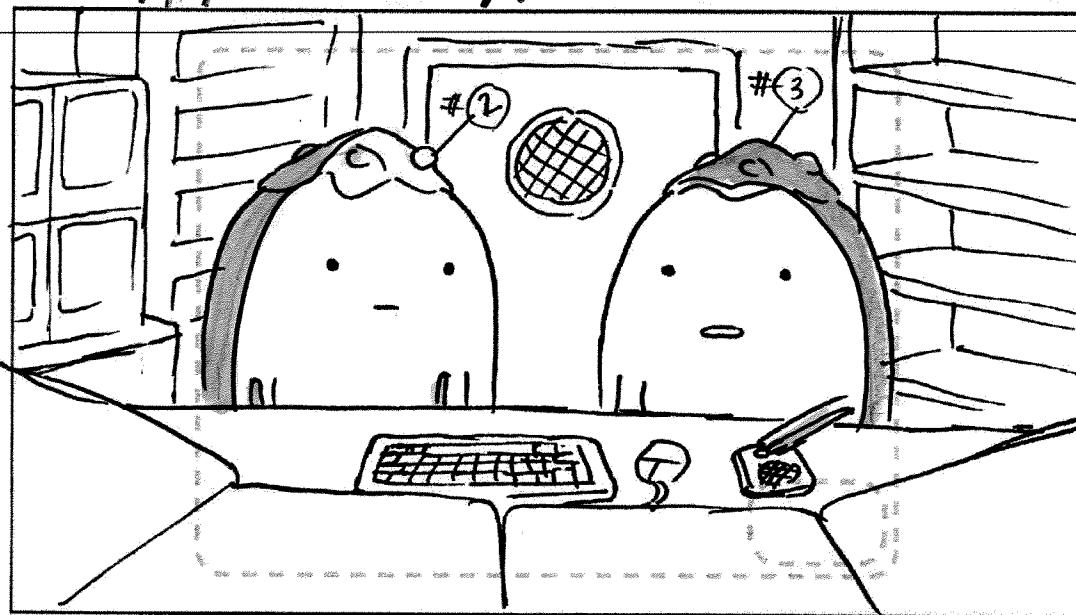
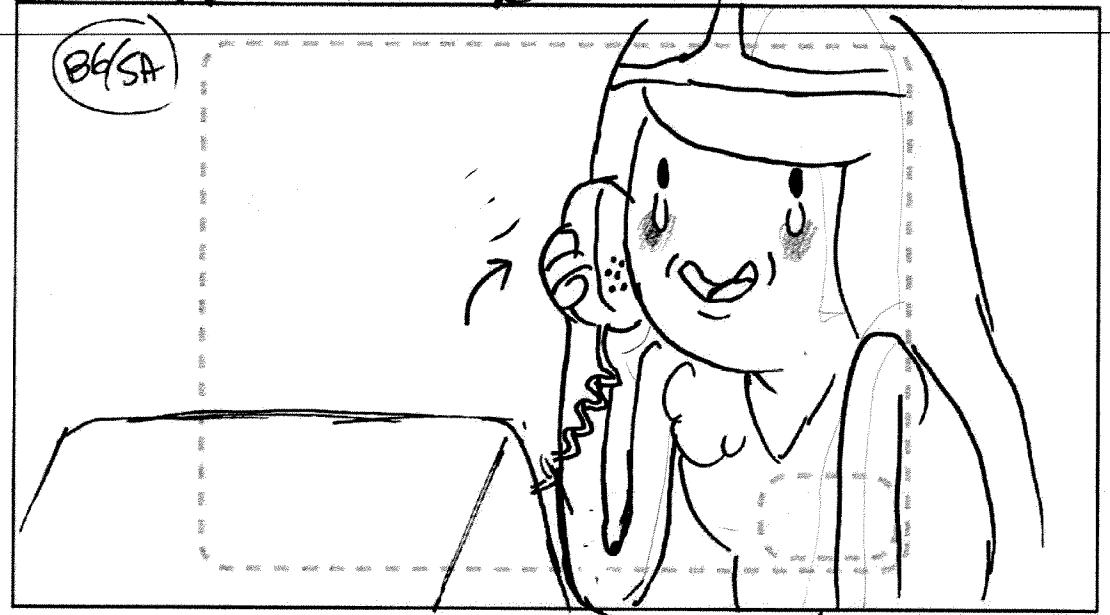
199

Pnl. A

Bg.

Page 234

day night



1014-148

EPISODE #

31

Dialog: SFX: *crrr*
PB: Let 'em all go, Banana Guard number 3.

Action:
 - PB PICKS UP PHONE.

Timing:

BG 3: Ah... What?

JUN 03 2013

Production :



1014-148

1014-148

ADVENTURE TIME

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Sc.

199 cont Pnl. B

Bg.

day night

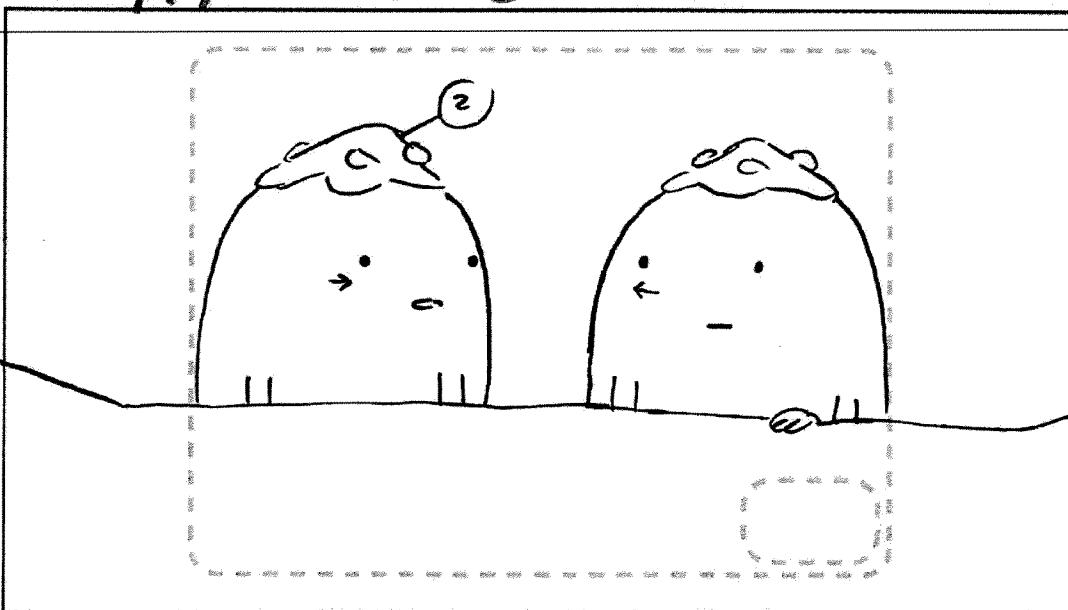
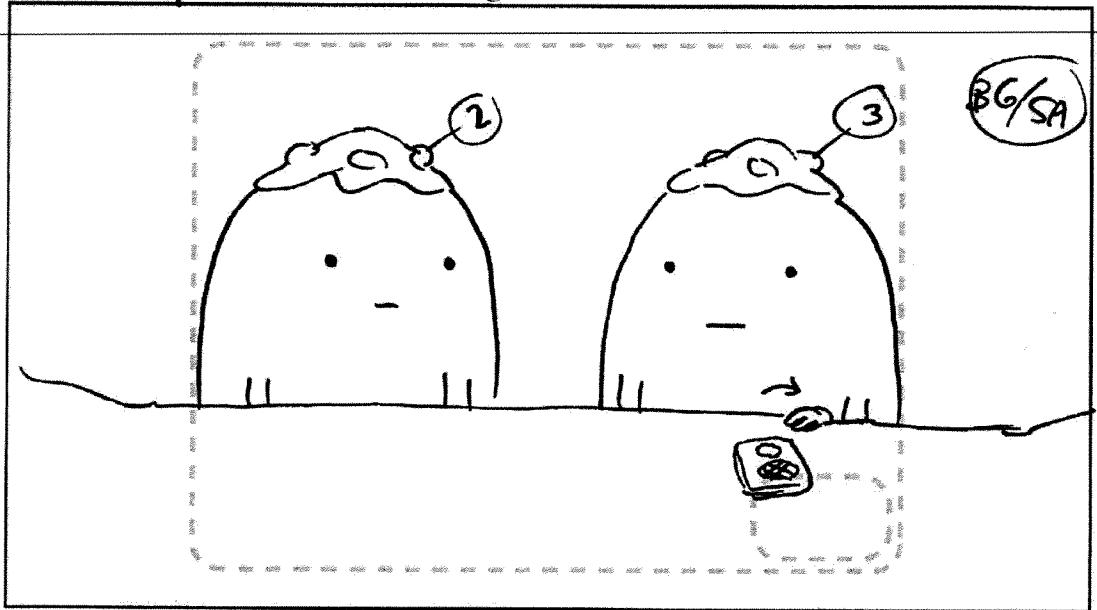
Sc.

199 cont Pnl. C

Bg.

Page 235

day night



Dialog:

P.B. O.S.: I just can't stay mad at something so cute.
Let everyone go.

BG 2: Did she just say
"Let everyone go?"

Action:

Timing:

JUN 03 2013

EPISODE #

Production :

1014-148

32

1014-118

ADVENTURE TIME

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Sc.

199 cont Pnl.

D

Bg.



day night

Sc.

199 cont Pnl.

E

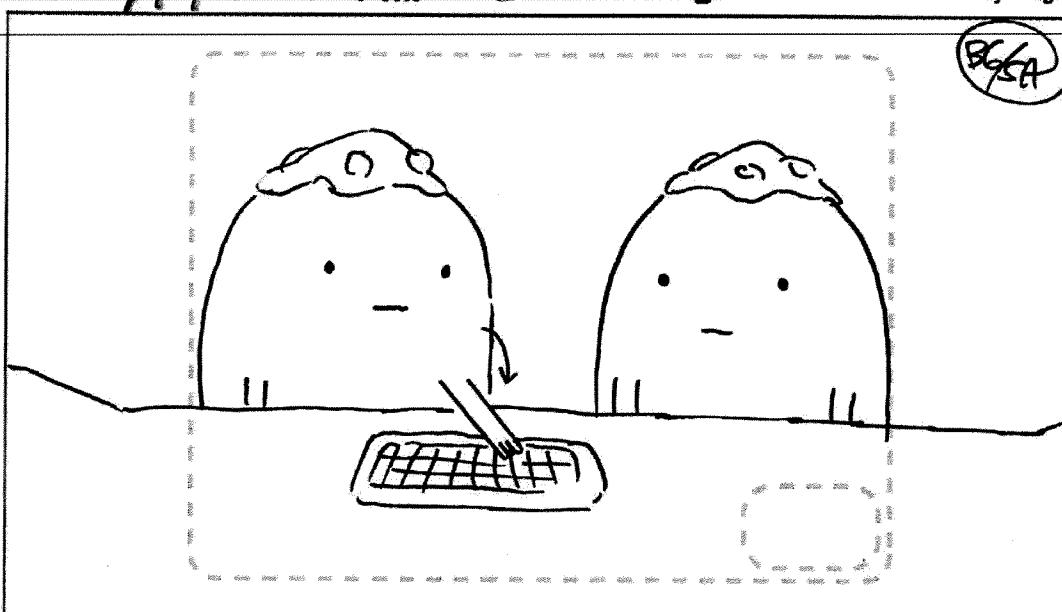
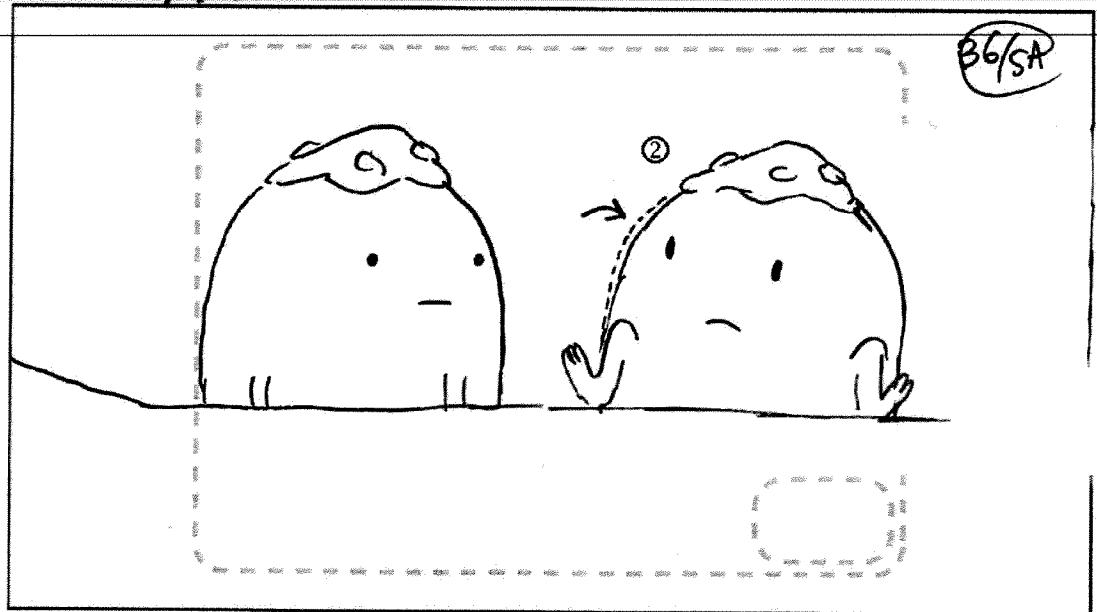
Bg.

Page

236

day night

Cut

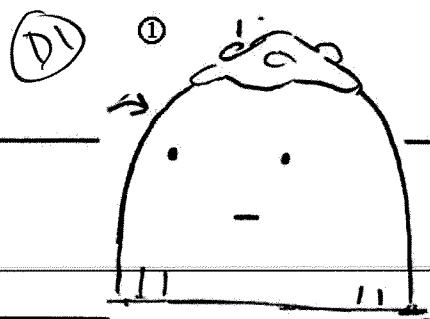


Dialog:

SFX: BOOP

Action:

BG3 shngs



Timing:

JUN 03 2013

Production :

EPISODE #

33

1014·148

1014·148

1014·148

ADVENTURE TIME

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Sc.

200

Pnl. (P.S.)

A

Bg.

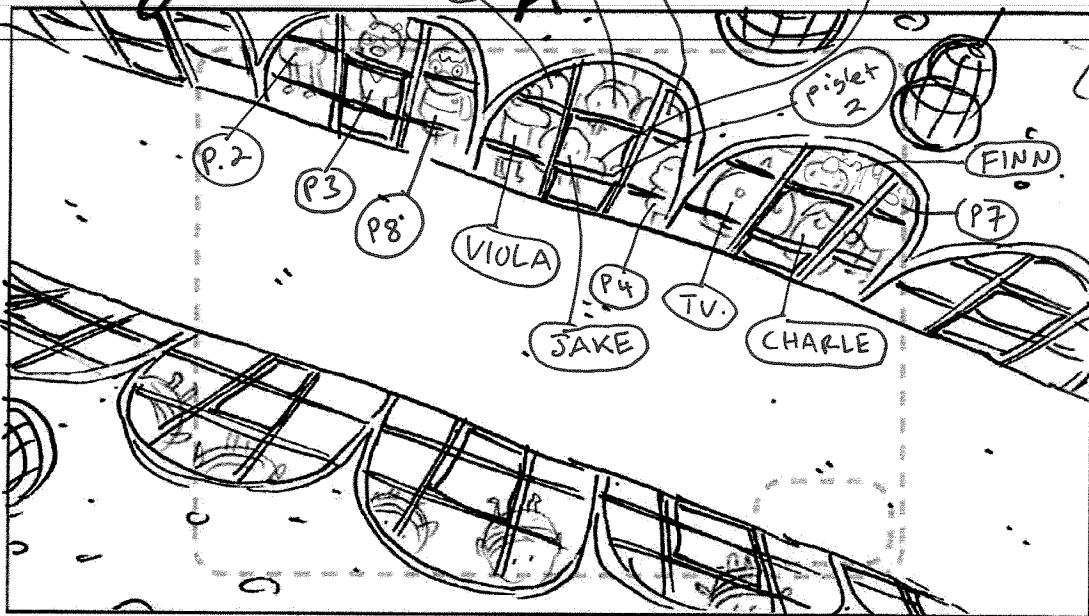
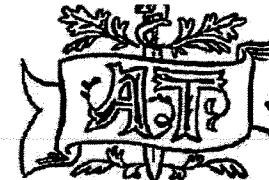
JAKE JR.

Piglet

1

day night

Sc.



200 cont Pnl.

B

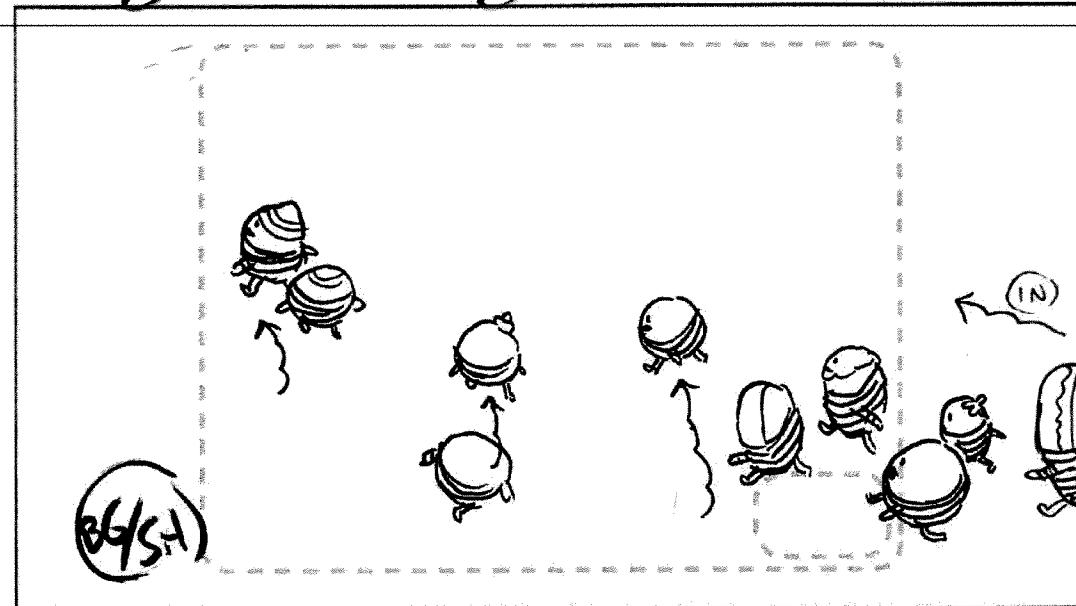
Bg.

Page

237

day night

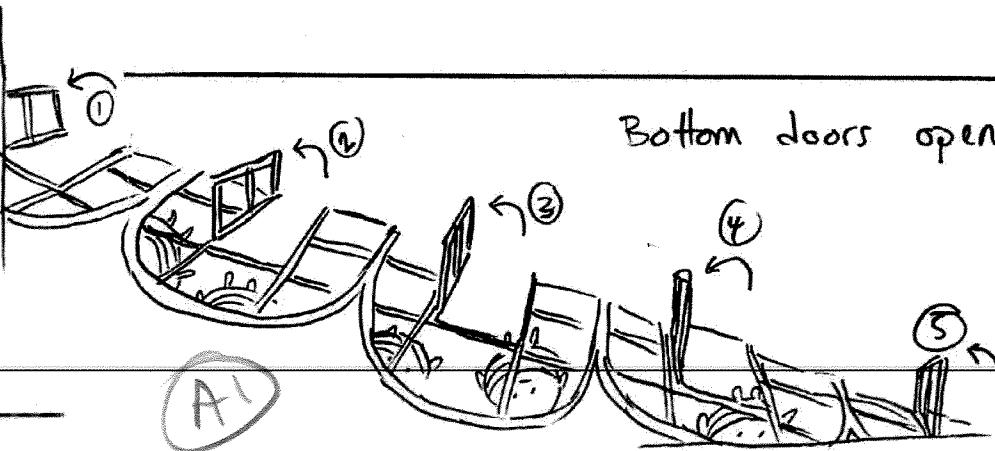
HG
Cut



Dialog:

(CRIMINALS) * hooting/hollering walls *

Action:



Bottom doors open in quick succession, convicts run out.

Timing:

JUN 03 2013

Production :

1014-148

1014-148

1014-148

Hu Cut

ADVENTURE TIME



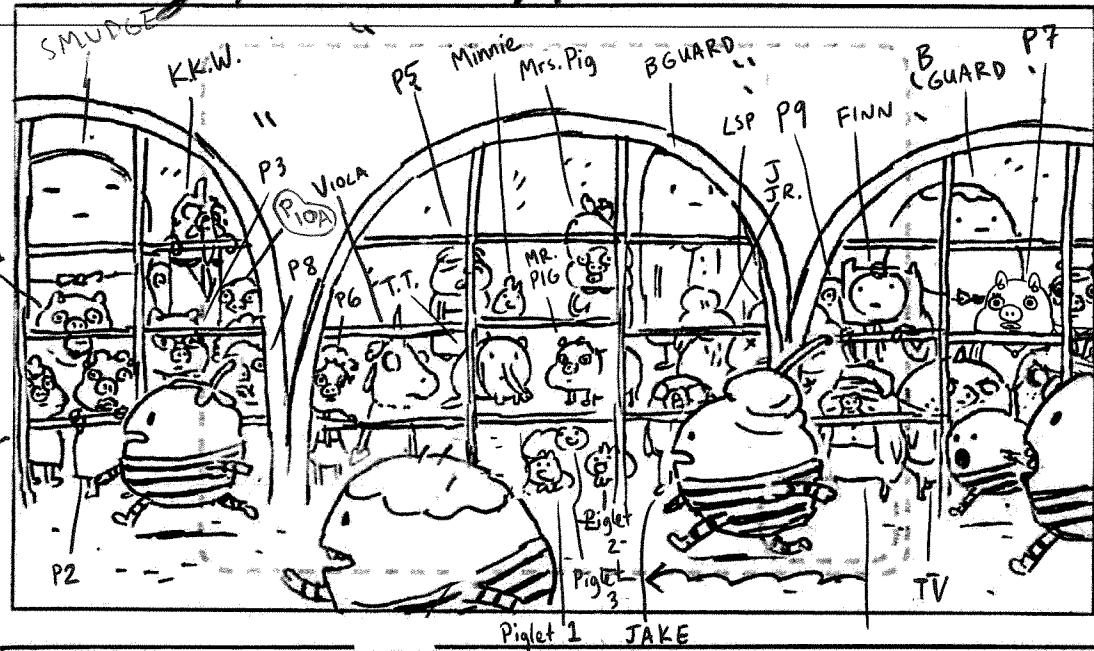
Sc. 201

Pnl.

A

Bg.

day night



Sc.

201 cont

Pnl.

B

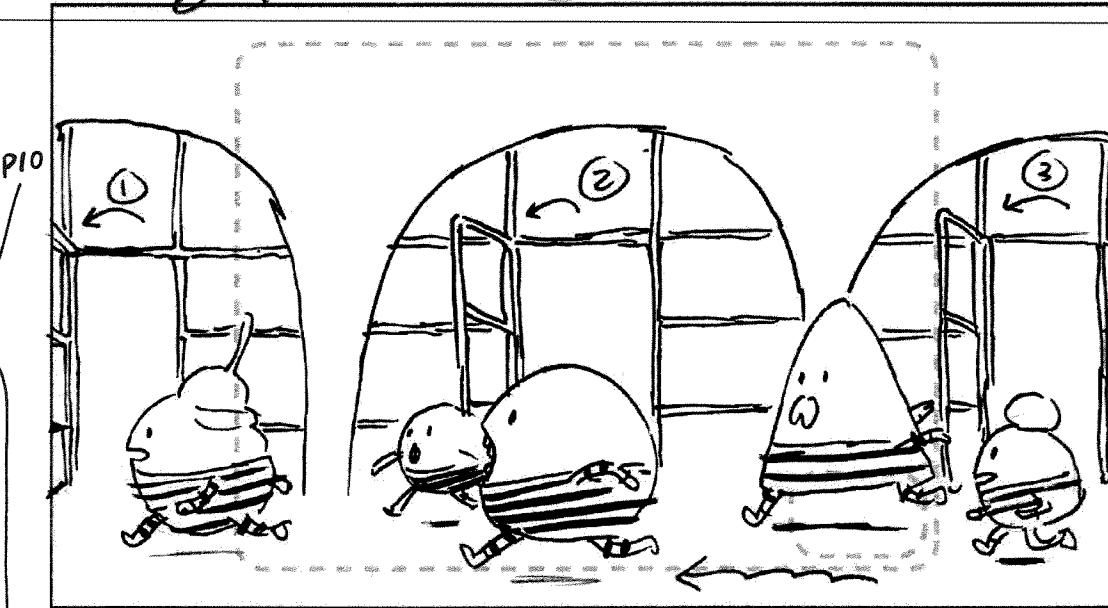
Bg.

Page

238

day

208A NEXT



Dialog:

CRIMINALS:

walls cont.

P4

charlie



Action:

- CELL DOORS OF WEDDING PARTY OPEN.

Timing:

JUN 03 2012

EPISODE #

1014-148

Production :

1014-148

1014-148

ADVENTURE TIME



Sc.

J0 / cont

BG

day night

Sc.

Pnl.

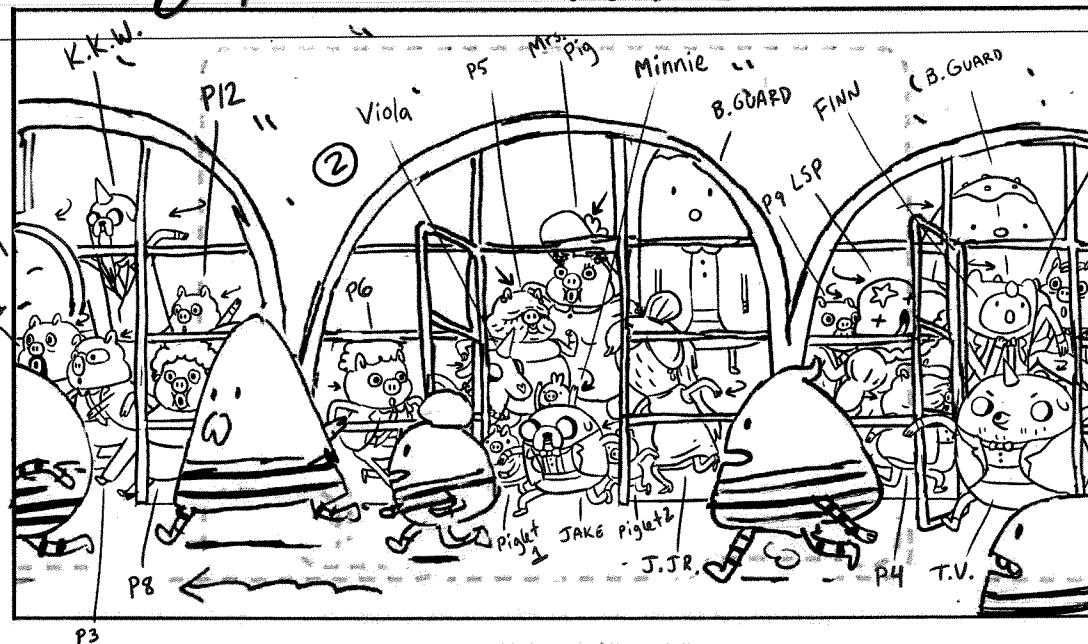
Bg.

Page

238A

239

NEXT



ADVENTURE TIME

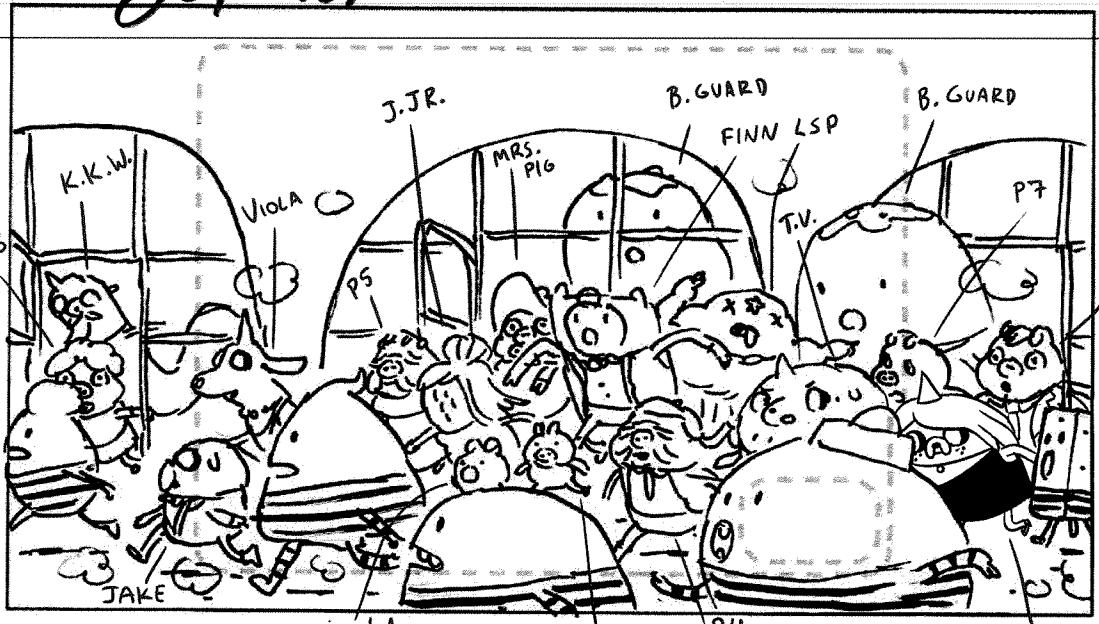


Sc.

201 cont Pnl. C

Bg.

day night

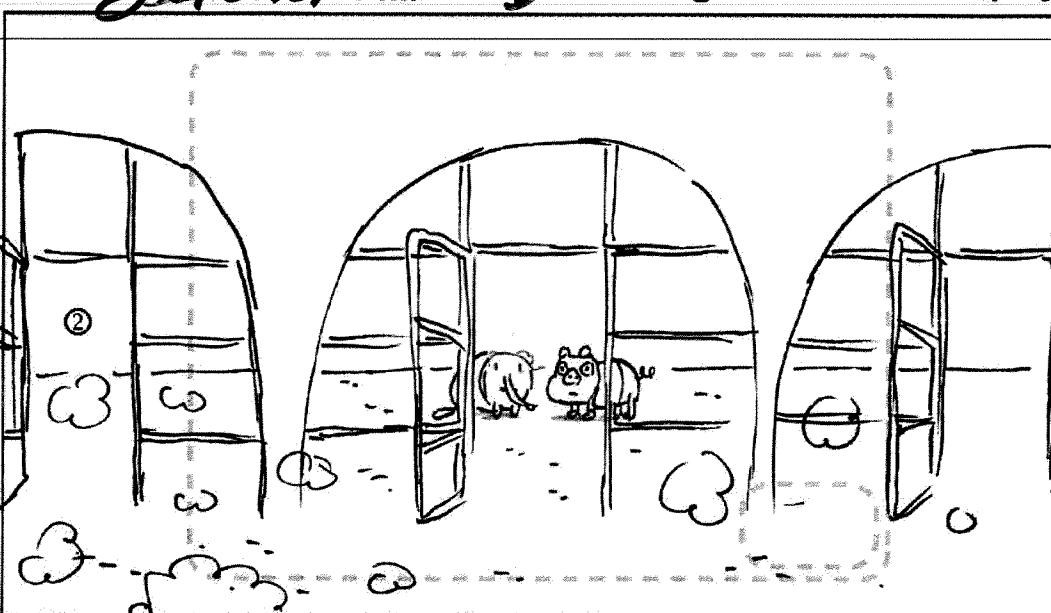


Sc.

201 cont Pnl. D

Bg.

day night



EPISODE # 1014-148

36

Dialog:

CRIMINALS:
EVERYBODY:

Piglet 1
Piglet 2
CHARLIE

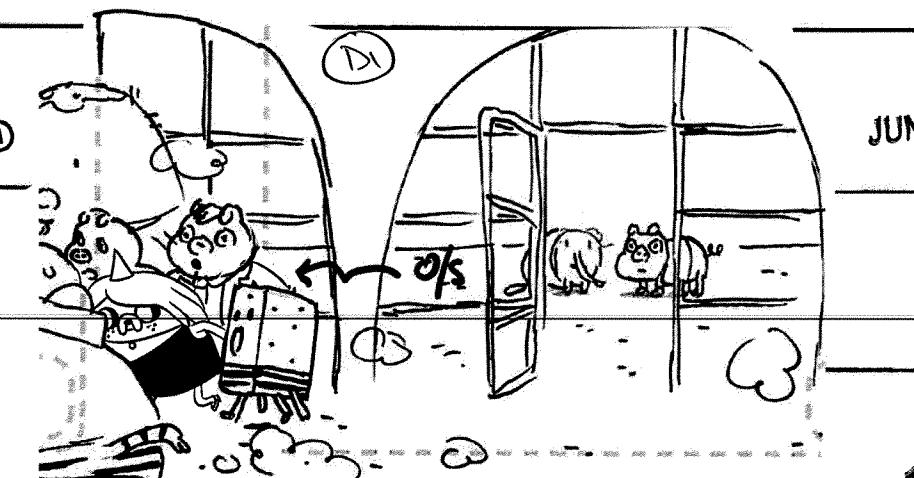
hooting/cheering w/bs

Tree Trunks: Oh...

Action:

- WEDDING GUESTS RUN OUT OF CELL

Timing:



Production :

1014-148

Page 239

HQ Cut

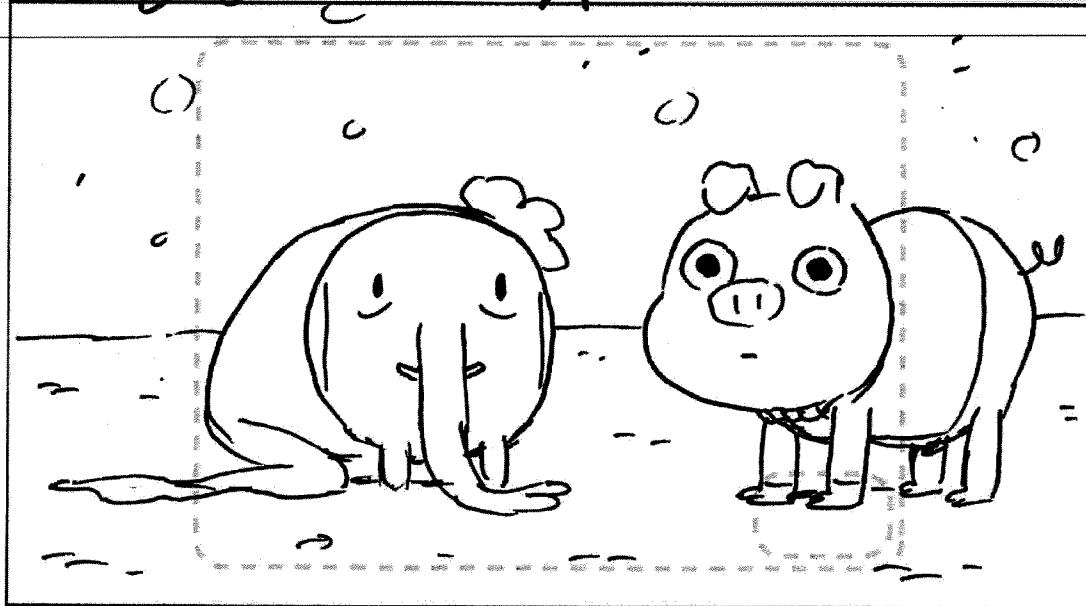
1014-148

ADVENTURE TIME

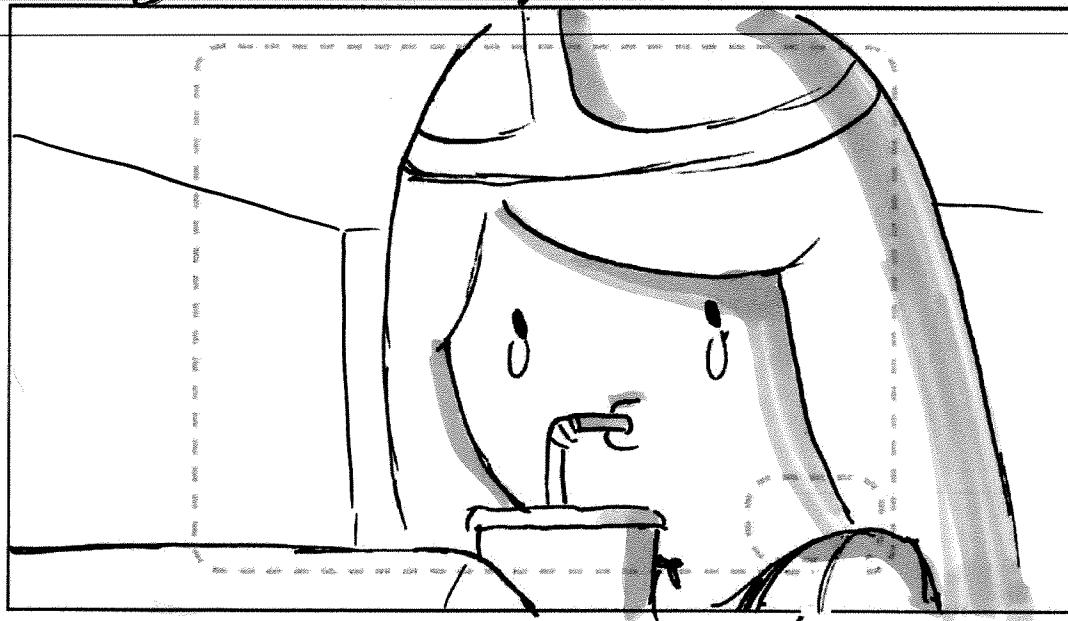


Page 240

Sc. 202 Pnl. A Bg. day night



Sc. 203 Pnl. A Bg. day night



Dialog:

(T.T.) Looks like we've got the whole place to ourselves.

(T.T.) (x) If you know what I'm saying...
cuddle noises

(P.B.) *slop*

Action:

ch (A)

Timing:

JUN 03 2013

Production :

EPISODE # 1014-148

1014-148

1014-148

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ADVENTURE TIME



Sc.

203 cont^{n.l.} B

Bg.

day night

Page

241

Sc.

203 cont^{n.l.} C

Bg.

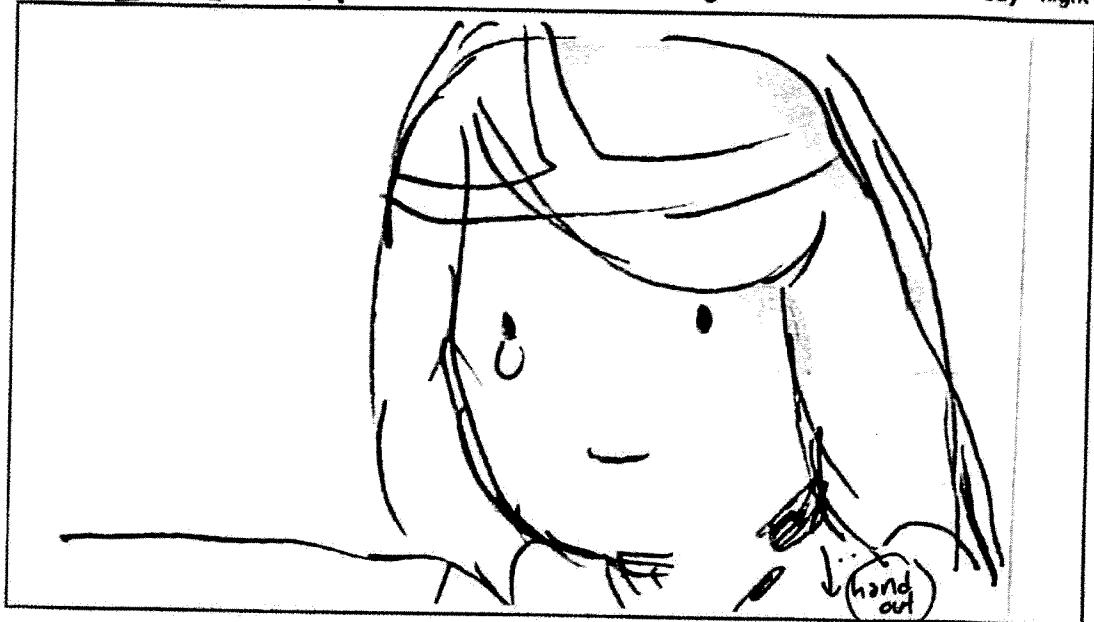
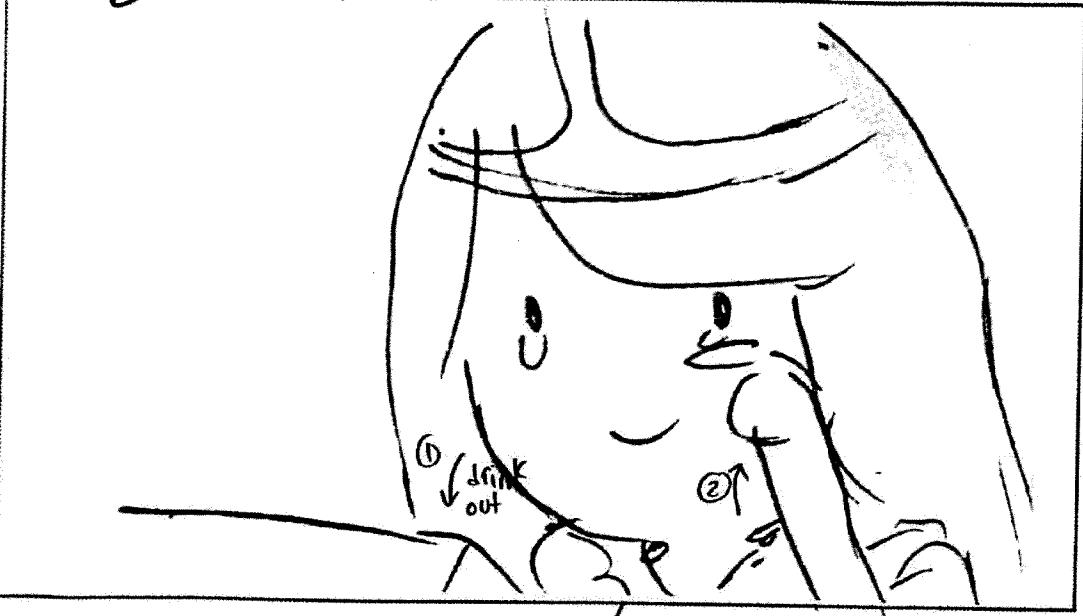
day night

1014-148

EPISODE #

38

1014-148



Dialog:

(vo)

PIG - Wait, don't
you think there
might be cameras
down here?

Action:

(vo)

F. I hope so...

Timing:

PB wipes tear.

JUN 03 2013

Production :

1014-148

Sc.

203 contn. P

Bg.

day night

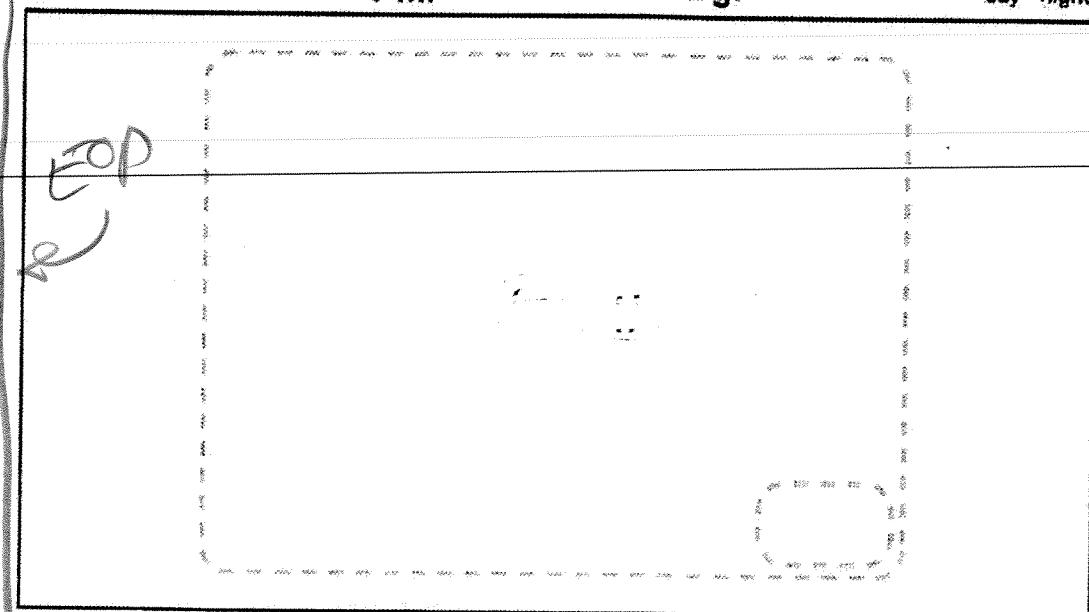
Sc.

Pnl.

Bg.

day night

242



Dialog:

Action:

Timing:

- ACCENT LINES POP OFF PB -

Production :

39

1014·148

MN 03 2013

1014·148